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浪漫曲
Romance

[德]约阿希姆
Joseph Joachim

Andantino

sul D

docec assai

sul A

dim.

pp

cresc.

p

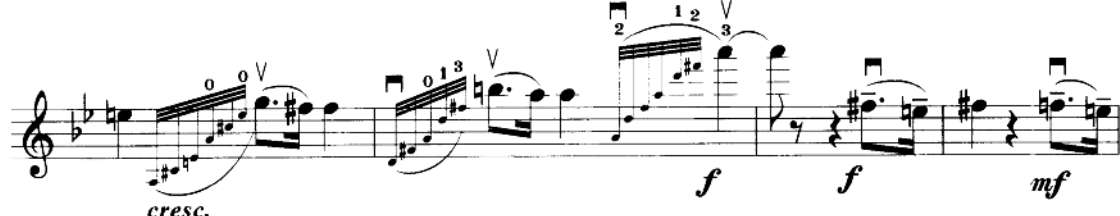
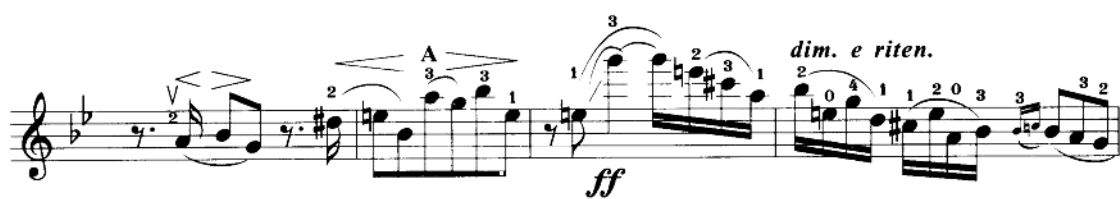
agitato e espress.

cresc.

 $f \text{ dim.}$

pp

mf





切分音 Syncopation

[奥] 克莱斯勒
Kreisler

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various syncopated rhythms, such as eighth and sixteenth notes with beams, and rests. Fingerings are indicated by numbers 0-4 above or below notes. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *grazioso*. There are also slurs, accents, and breath marks (V) throughout the piece.

[illegible]

西西里及利戈顿舞曲 Siciliano & Rigaudon

[奥] 克莱斯勒
Kreisler

Allegretto

The musical score consists of eight staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, triplets, and trills. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also used. Articulations include accents and breath marks. The score is divided into sections with first and second endings. The final section is marked 'Allegro' and 'attacca', leading into a continuous rhythmic pattern.

Staff 1: *mf*, *V*, *3* *1* *1*, *3* *3* *V*, *2* *V*, *3* *1* *1*, *1* *1*

Staff 2: *1*, *3* *3*, *3* *4* *2*, *f*, *4* *2* *2* *3* *tr* *2*

Staff 3: *1.* *tr* *3* *2* *V* *2.* *4* *2* *1* *1* *4* *3*, *p*, *mf*, *mp*

Staff 4: *3* *2*, *3* *1* *2*, *cresc.* *espressivo*, *f* *poco rit.*

Staff 5: *V* *3* *1* *1* *2* *tr* *2*, *tr* *2* *1* *tr*, *mf* *a tempo*, *p* *espressivo*

Staff 6: *1* *3* *2* *3*, *2*, *V* *2*, *mp*, *2* *3*, *f*

Staff 7: *2* *1* *tr*, *1.* *V* *2.* *Allegro*, *mp* *attacca*, *mf*

Staff 8: *p*





维也纳进行曲

Miniature Viennese March

Tempo di marcia

[奥] 克莱斯勒
Kreislser

f *sf* *p marcato e ritmico* *cresc.* *p* *cresc.* *sf* *cresc.* *p* *cresc.* *p* *cresc.* *rit. sul D* *G*

a tempo *Ben deciso e ritmico*

P alla punta

p

sul D

p

f *Fine*

f *Ben sostenuto e marcato* *p grazioso* *f*

p *f* *D.C.al Fine*

如歌地 Catabile

[意]帕格尼尼
Paganini

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3) and bowing marks (V). The second staff features a forte (*f*) dynamic and includes a double bar line with a repeat sign. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *sostenuto* marking. The fourth staff features a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4). The fifth staff includes a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4). The sixth staff includes a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4). The seventh staff includes a piano (*p*) dynamic and includes a *dimin.* marking. The score is heavily annotated with fingerings (1, 2, 3, 4), bowing marks (V), and other performance instructions.

2 3 2 V IV 3 V 4 3 V 4 4 V 6 6 2

ad lib.

1 3 1 1 2 3 2 1 2 3 1 A II 3 3 2 2

ff *p* *ff* *Agitato.*

ad lib. *p dolce*

1 3 A 2 3 2 3 1 2 1 III 3 1 2 V

dolce

V 1 3 1 3 2 1 2 3 2 1 III 3 1 3

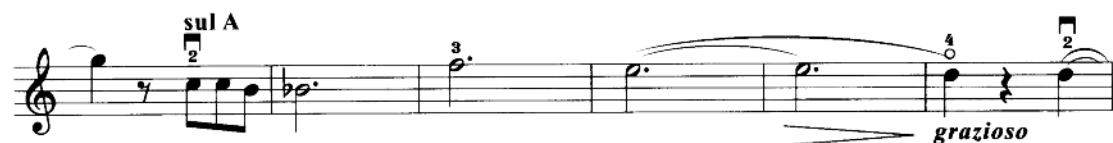
morendo

pizz. *pp*

爱之忧伤 Liebesleid

[奥] 克莱斯勒
Kreisler

Tempo di „ländler“







爱之欢乐 Liebesfreud

[奥]克萊斯勒
Kreisler

Allegro

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with the tempo marking 'Allegro' and the dynamic 'f marcato'. The first staff contains several measures with fingerings (1, 2, 3, 4) and a trill (tr). The second staff continues the melody with more fingerings and a trill. The third staff features a trill and a measure with a 'V' marking. The fourth staff has a trill and a measure with a 'V' marking. The fifth staff shows a trill and a measure with a 'V' marking. The sixth staff includes a trill and a measure with a 'V' marking. The seventh staff is marked 'grasioso' and 'più lento', featuring a trill and a measure with a 'V' marking. The eighth staff continues the melody with fingerings and a trill.