

贴近当代生活脉搏 享受时尚音乐情趣
SMPH 上海音乐出版社

流行雨

祈 祷
是否爱过我
囚 鸟
原来你什么都不要
千千阙歌

情非得已



陈 余主编 何 靖改编并演奏

通俗小品4

长笛



附示范、伴奏CD各一张

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情非得已

流行雨 长笛通俗小品

4

陈 余 主编 何 靖 改编并演奏

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何 靖

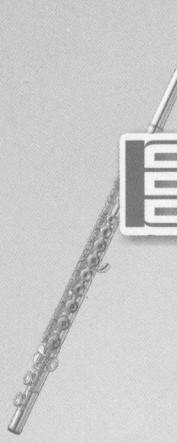
□何靖毕业于武汉音乐学院管弦系长笛专业，现任杭州师范学院音乐学院院长笛专业教师。何靖先后师从于兰州军区战斗歌舞团朱挺俊，武汉音乐学院徐戈、李洪坤教授，上海音乐学院何声奇教授，曾受德、法等国专业大师教学指导，参加了尼克莱与格拉夫的大师班活动并获结业证书，在杭工作期间获研究生进修班结业证书。

□何靖曾录制过交响音带和独奏音响资料，在核心专业刊物发表长笛演奏论文，还录制并出版了长笛教学像带一部。此外，何靖还曾举办过音乐会，参加重奏、合奏、独奏表演。何靖的演奏体现了良好的专业基础，技巧较突出，在诠释乐曲上有细致的体会和表现。何靖的教学严谨认真，教学方法科学有效。何靖在杭州师范学院音乐学院组建了长笛乐团，该乐团举办的多场长笛专场音乐会受到关注和好评。



CATALOG

目录



精彩影视

- 2 情非得已
- 5 祈 祷
- 8 流星雨
- 10 是否爱过我
- 12 花 香

七彩港台

- 15 囚 鸟
- 18 红 豆
- 20 原来你什么都不要
- 22 听 海
- 24 味 道

溢彩经典

- 27 新不了情
- 30 千千阙歌
- 32 我很丑，可是我很温柔
- 34 大约在冬季
- 36 你的眼神
- 38 昨日重现
(Yesterday once more)

精 彩 木 景 视

情非得已

祈 祷

流星雨

是否爱过我

花 杏



情非不得已

汤小康曲
庾澄庆原唱

I.

39

Handwritten musical score for flute, page 1. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure numbers 39 and 40 are present above the staves.

43

Handwritten musical score for flute, page 2. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 43 is present above the staves.

48

Handwritten musical score for flute, page 3. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 48 is present above the staves.

52

Handwritten musical score for flute, page 4. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 52 is present above the staves.

56

Handwritten musical score for flute, page 5. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 56 is present above the staves.

61

Handwritten musical score for flute, page 6. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 61 is present above the staves.

66

Handwritten musical score for flute, page 7. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 66 is present above the staves.

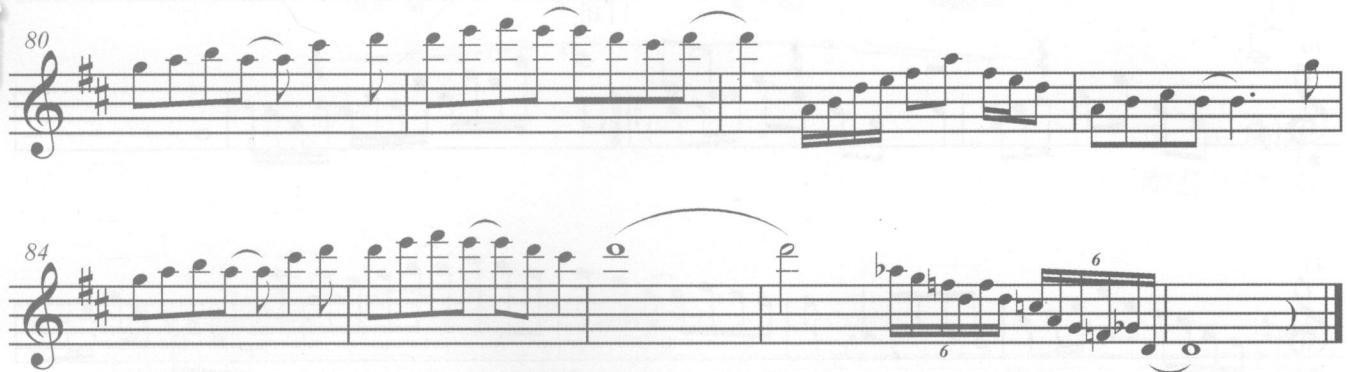
71

Handwritten musical score for flute, page 8. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 71 is present above the staves.

76

Handwritten musical score for flute, page 9. The score continues from the previous page. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains sixteenth-note patterns with grace notes. Measure number 76 is present above the staves.

流行雨



演奏提示：

这首乐曲曲风轻松活泼，采用大切分节奏和跨小节连线，可以先唱熟乐曲后配合歌词进行吹奏；演奏时请注意转调，认真体会不同音区的表现效果。

难以忘记初次见你 一双迷人的眼睛

在我脑海里 你的身影 挥散不去

握你的双手感觉你的温柔

真的有点透不过气 你的天真

我想珍惜 看到你受委屈 我会伤心

只怕我自己会爱上你 不敢让自己靠得太近

怕我没什么能够给你 爱你也需要很大的勇气

只怕我自己会爱上你 也许有天会情不自禁

想念只让自己苦了自己 爱上你是我情非得已

什么原因 我竟然又会遇见你

我真的真的不愿意 就这样陷入爱的陷阱

— 张国祥 —

祈　　祷

宋承宪原唱

1
5
8
11
14
17
20
23
26

I. II.

流行雨

29

32

35

演奏提示：

这是根据《蓝色生死恋》主题歌改编的乐曲，请注意其中出现的转调，调性的变化使乐曲高潮处主题升高三度，更加高亢明亮。适当地加入歌唱性的颤音，让乐曲更优美抒情。注意换气位置应在乐句处。

祈祷(拼音版)

ho xi na lei do na lio ni ku te mami
himdo na lu wi iso kulo niyor imkayor
ha lo naku molo jiodo keja nayor
kw de lodi yi seto sala mi goni goyor
ko dei nami cha mo lacho
nalo o don ke don mug
cha ku kodei oge cho chadu
a na cho suwa don nei ge she locho
wu~wo
wang je kazu sum punum miao num loli
kala no ado
du da xi kw de mami loli qinen
ha nen go i yor
o do godu naye kunwei dei xi nai so o giye
he zenen kw de bola swju ando
nei ge o gango a na yor
nalw du miao udo kidi kwmi seedei
nege namen na kucha kwlo nen kuki kuyor
do ka gayi kide wadu ke cha nayor

*kw de som kiyor lw kino
chigu miso ga cholo
ko dei nami cha mo lacho
nalo o don ke don mug
cha ku kodei oge cho chadu
a na cho suwa don nei ge she locho
wu~wo
wang je kazu sum punum miao num loli
kala no ado
du da xi kw de mami loli qinen
ha nen go i yor
o do godu naye kunwei dei xi nai so o giye
he zenen kw de bola swju ando
nei ge o gango a na yor

wang je kaji na yorli yisolo
jalo sogi na nugose
kene sala gi nali mulo jor kwde kio chilo
wang je kazu sum punum miao num loli
kala no ado
du da xi kw de mani loli qinen
ha nen go i yor
o do godu naye kunwei dei xi nai so o giye
he zenen kw de bola swju ando
nei ge o gango a na yor*

38

41

I.II. III.

44

祈祷(英文版)

when she walks alone along the big golden beach
in her mind she's got a song
could it be unreal at all
when you are together truth and love are more true
could it be unreal that all
seems a rainbow seems a bird
can't take away the need of you
nothing else can touch her in deep
try to hold her in your arms of love
it is just a way to help her show her joy
ohh
angel's gonna prove her love to you
like never done before
you are the sun, you are the air
and water high up in her soul
every time she's moving to the place
she doesn't know the name
she needs to know that you will stay beside her
never let her go on her own
the moon helps the lovers give the love there's inside
they can feel like on star
see the rainbow when there's not
they can't stop to give their love

they can't stop the tears
could it be unreal that all
seems a rainbow, seems a bird
can't take away the need of you
nothing else can touch her in deep
try to hold her in your arms of love
it is just a way to help her show her joy
angel's strong enough you see so
show the strength you got in yourself
love is strong and clear
no one else has ever been out in its own
never let her go la la li li la...
end

POPRAIN

流星雨

平井坚曲
F4 原唱

1 (d.)

5

10

14

18

22

26 I.

D.S.2.

II.

30

第五章

34

38 rit.
D.S.1.

演奏提示：

练习这首乐曲请注意前八后十六与切分音的区别。后十六与切分音中间有连线的，可以先去掉连线练习，待节奏准确后再加入连线。**E** 大调含四个变化音，可以先作音阶、琶音、分解和弦等基本练习，熟悉后再吹奏乐曲。注意换气应在乐句处。在乐曲高潮的高音旋律处，要有唱美声的发音感觉。身体的支持很重要，有助于避免干涩、紧张的音色。

温柔的星空 应该让你感动 我在你身后 为你布置一片天空
 不准你难过 替你摆平寂寞 梦想的重量 全部都交给我
 牵你手 跟着我走 风再大又怎样 你有了我 再也不会迷路方向

陪你去看流星雨落在这地球上 让你的泪落在我肩膀

要你相信我的爱只肯为你勇敢 你会看见幸福的所在

伤感若太多 心丢给我保护 疲倦的烟火 我会替你都赶走

灿烂的语言 只能点缀感情 如果我沉默 因为我真的爱你

牵你手 跟着我走 风再大又怎样 你有了我 再也不会迷路方向

陪你去看流星雨落在这地球上 让你的泪落在我肩膀

要你相信我的爱只肯为你勇敢 你会看见幸福的所在

雨和云渐渐散开 洒下一片温暖 我要分享你眼中的泪光

陪你去看流星雨落在这地球上 让你的泪落在我肩膀

要你相信我的爱只肯为你勇敢 你会看见幸福的所在

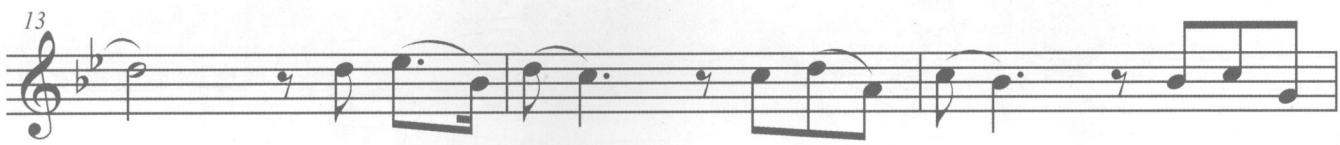
陪你去看流星雨落在这地球上 让你的泪落在我肩膀

要你相信我的爱只肯为你勇敢 你会看见幸福的所在

— 邬裕康 —

是否爱过我

三 宝曲
孙 楠原唱



25

28

31

34

演奏提示：

这首乐曲采用旋律小调，要注意旋律下行时的还原记号。乐曲音区集中在长笛的中音和中低音区，音色要吹得柔和、暗淡。低音处要有口腔打开、舌根后提、横隔膜扩张的感觉。

孤独的渐在烟雨中浮现
多想拒绝这苦涩的世界
灰色的天空 堕落的霓虹
我站在路口迎着风雨不再闪躲

孤独的我想离开这生活
怎能把脆弱当作是种解脱
伤感的一幕 剧中人是我
无法去触摸只有散场的落寞

有谁能告诉我 你是否爱过我
也许这是结果 却为何如此的冷漠

有谁能告诉我 你是否还执着
心痛的感觉 蔓延寂寞的我

有谁能告诉我 你是否还执着
也许这是结果 却为何如此的冷漠

有谁能告诉我 你是否爱过我
心痛的感觉 蔓延寂寞的我

—孙楠、那英—

花 香

周传雄曲
许绍洋原唱

The musical score for "Flower Fragrance" (花香) is presented in G clef and 4/4 time. It features eight staves of music, each with its own unique set of notes and rests. The first staff begins with a series of eighth-note pairs. The second staff starts with sixteenth-note patterns followed by eighth-note pairs. The third staff includes a fermata over the first two measures. The fourth staff begins with eighth-note pairs and ends with a fermata over the last two measures. The fifth staff features eighth-note pairs with grace notes. The sixth staff includes a dynamic marking of $\Phi 1.$ above two measures. The seventh staff begins with eighth-note pairs and ends with a dynamic marking of $\Phi 1.2.$ above the final measure. The eighth staff concludes the piece with eighth-note pairs.