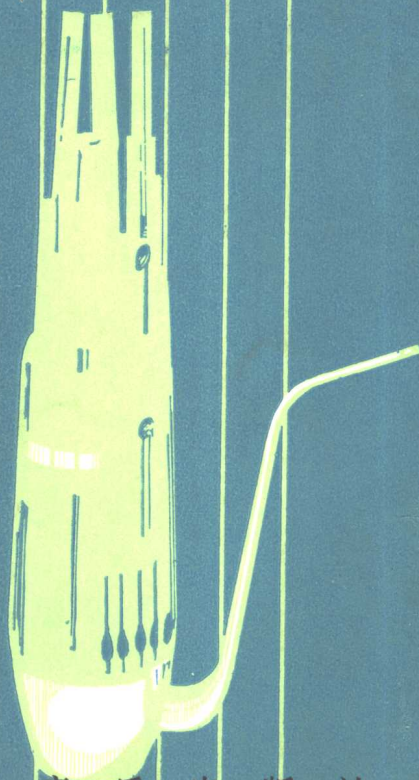




笙曲集

第一集

人民音乐出版社编辑部编



人民音乐出版社

笙 曲 集

(一)

人民音乐出版社编辑部编

人民音乐出版社

一九八五年·北京

笙 曲 集

(一)

人民音乐出版社编辑部编

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演奏符号说明

ㄣ 软舌吐音。

▽ 中舌吐音。

▼ 硬舌吐音。

ㄣ 滑音。3 5 即由 3 滑吹到 5。

八 历音。是由一音自上而下或自下而上急速、连续级进的奏法。历音分上历音和下历音。

上历音以符号“/”（自下而上）表示；下历音以符号“\”（自上而下）表示。

✱ 花舌，又称“嘟噜”。有吹气花舌与吸气花舌之分，演奏时吹气花舌是舌尖急促而连续地颤动；吸气花舌是小舌急促而连续地颤动。其音响应是一致的。

呼舌：效果近似于弓弦乐器碎弓的一种吹奏方法。

呼打：是一种运用短气，爆发力很强的民间吹奏技巧。

舌颤：用舌头均匀的颤动，使气流形成波状，震动簧片，发出音响。

爆花舌：即运用大幅度吸气引起舌头的颤动。

顿气：是用下巴的弹动吹奏出来的一种技巧，其效果近似“单吐”音，但比“单吐”力度要大。

锯气：一吹一吸，吹吸交替，发出“嗖”的声音，其效果近似拉锯声。

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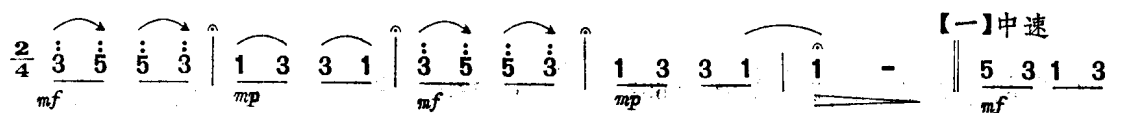
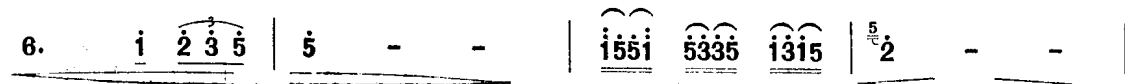
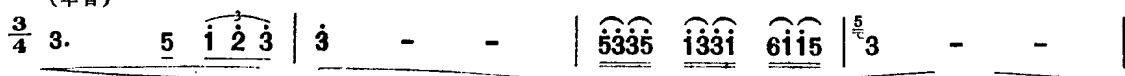
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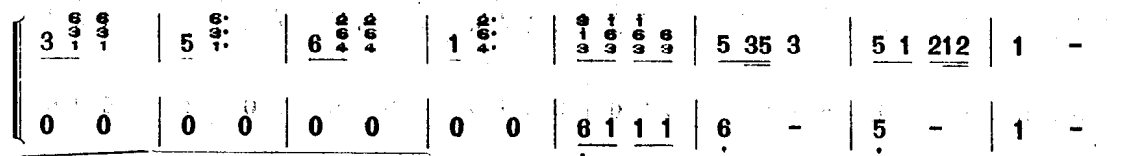
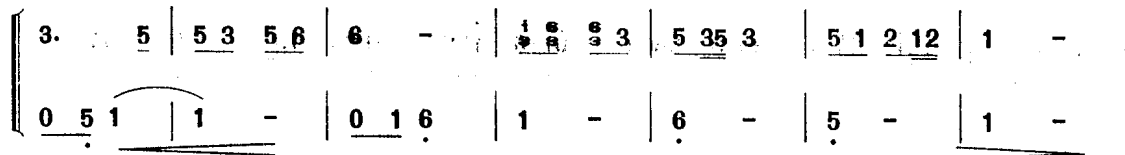
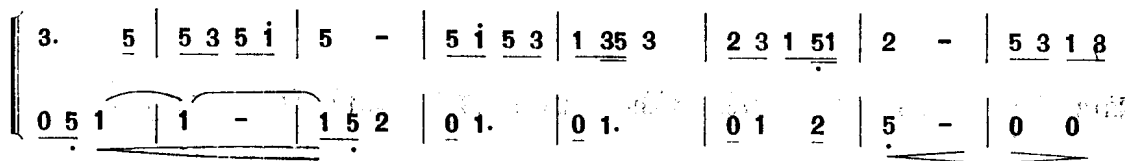
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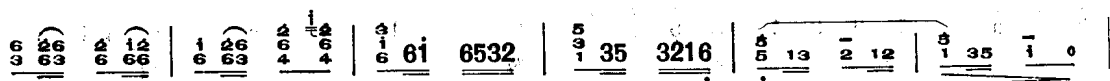
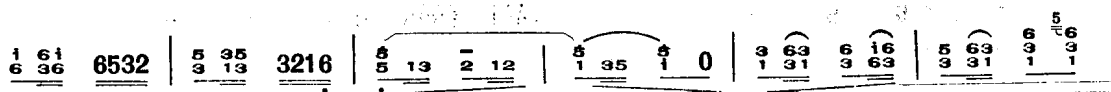
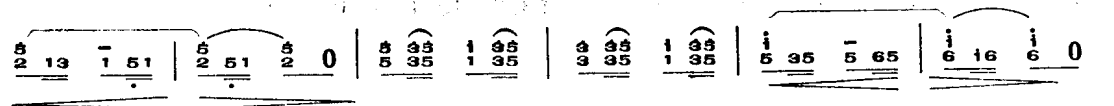
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【引子】自由地
(单音)

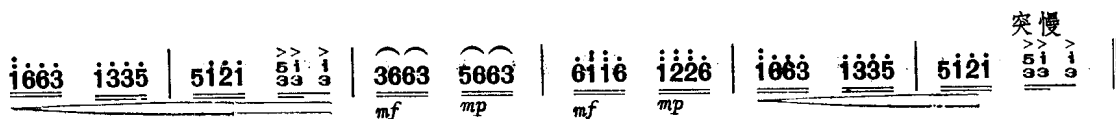


【一】中速



[illegible]

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 $\begin{array}{c} > > > \\ 5153 & 1335 & 2315 \\ 53 & 35 & 27 \end{array}$
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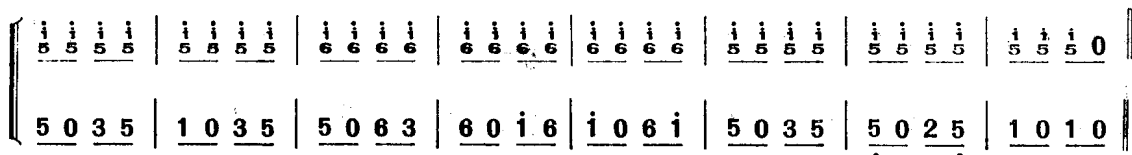


四) 由慢渐快

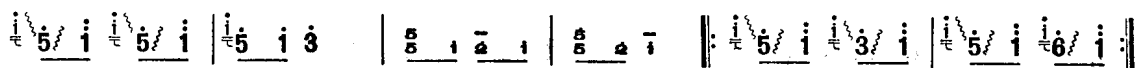
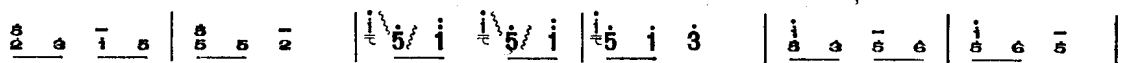
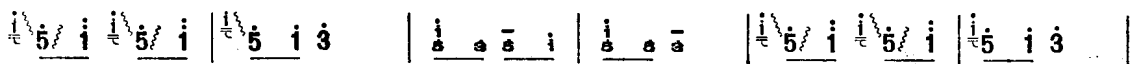
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$\begin{array}{cccc|cccc|cccc|cccc|cccc|cccc|cccc} 5 & 0 & 3 & 5 & 1 & 0 & 3 & 5 & 5 & 0 & \dot{1} & 5 & 5 & 3 & 5 & 0 & 5 & 0 & \dot{1} & 5 \\ \hline 5 & 0 & 3 & 5 & 1 & 0 & 3 & 5 & 5 & 0 & \dot{1} & 5 & 5 & 0 & 3 & 5 & 2 & 0 & 5 & 2 & 2 & 5 & 2 & 0 \end{array}$

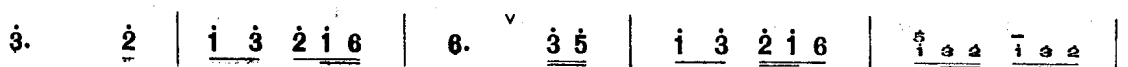
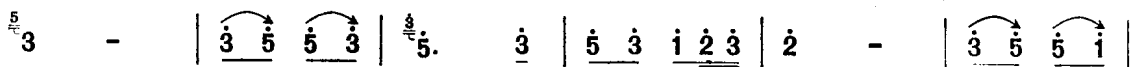
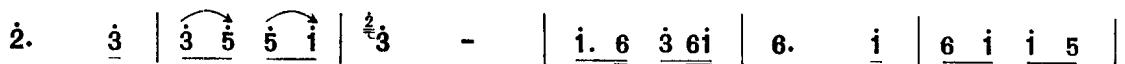
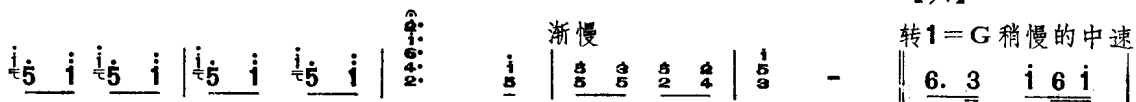
渐强

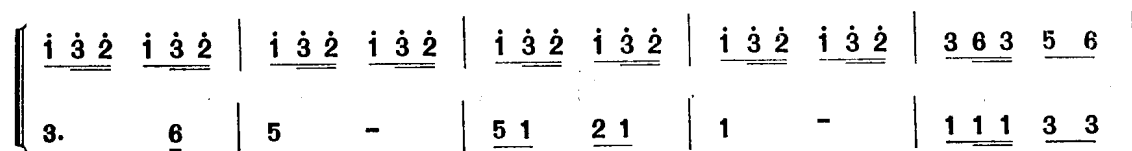
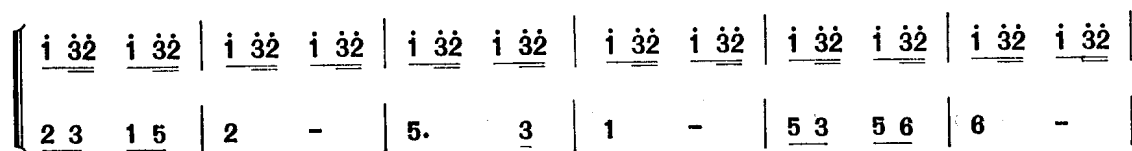
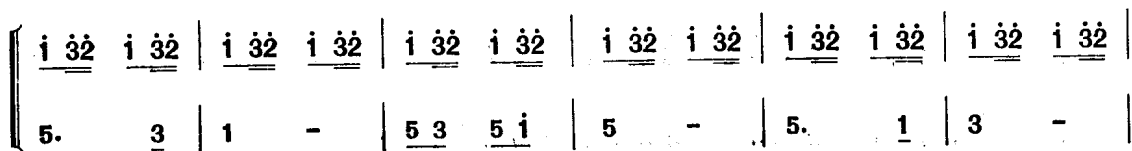


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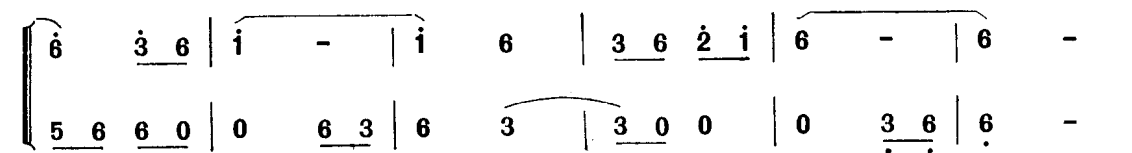
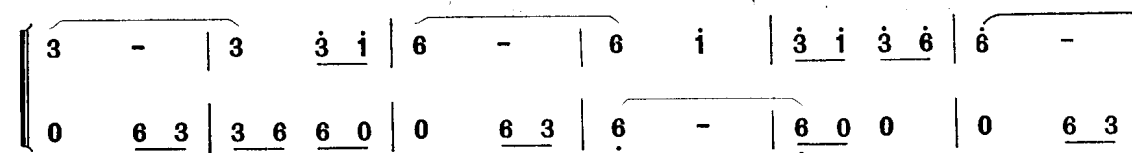
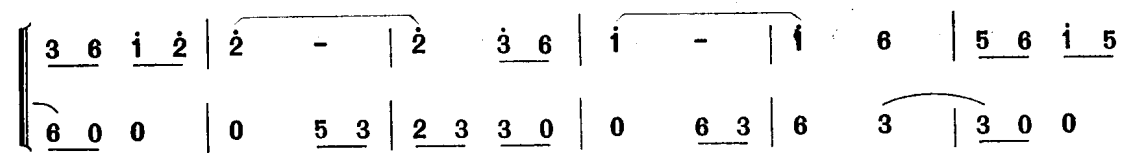
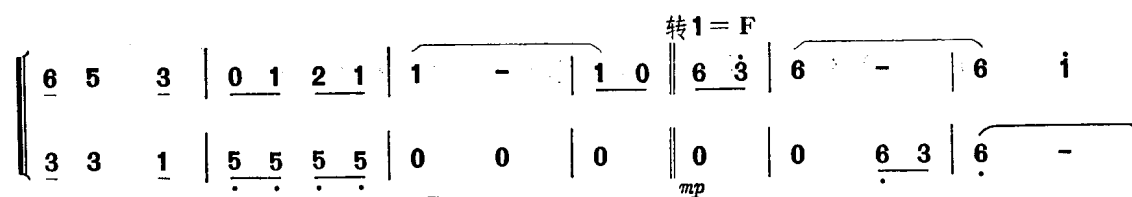


【六】





【七】



转1=D 小快板

转1=D 小快板

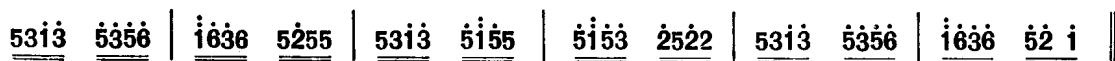
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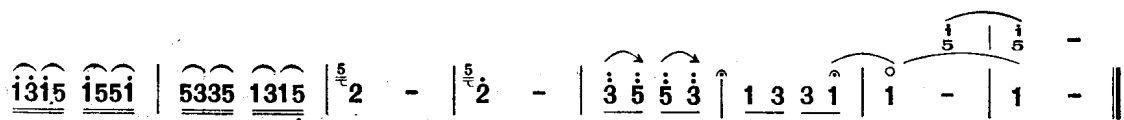
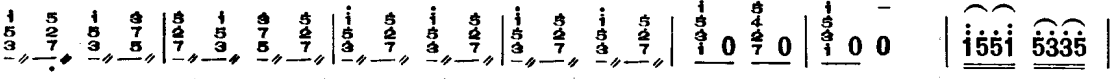
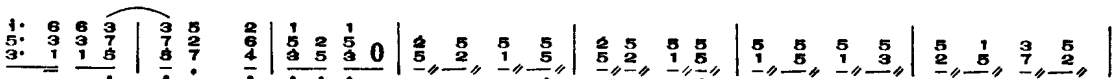
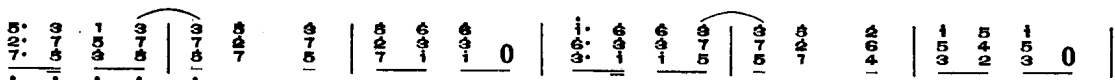
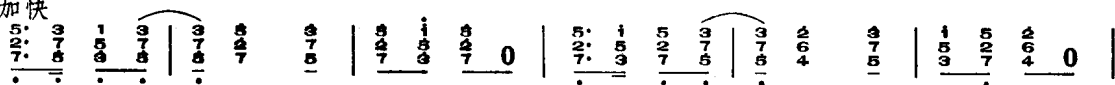
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> 5255 6636 | 6666 6616 | [>]1611 6636 | 6666 6616 | [>]5255 2252 | 5111 i 0 ||

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[illegible]

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加快

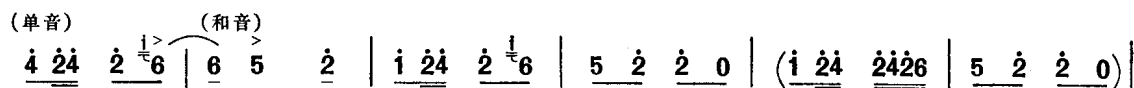
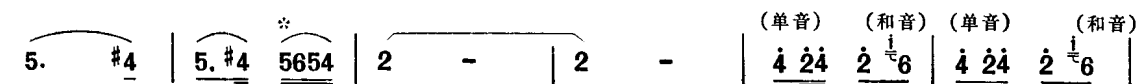
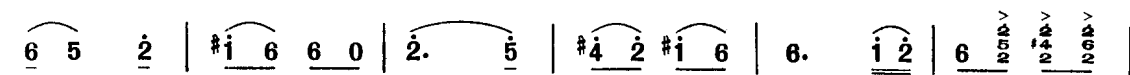
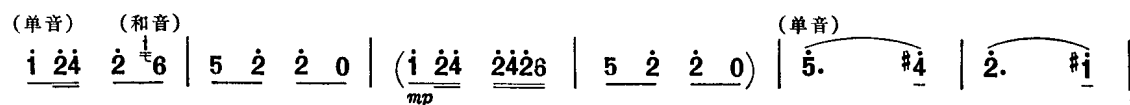
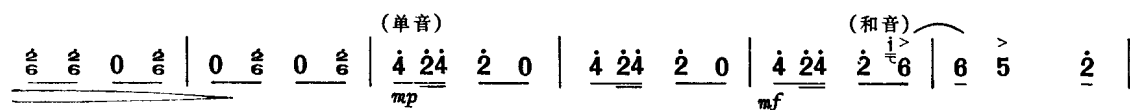
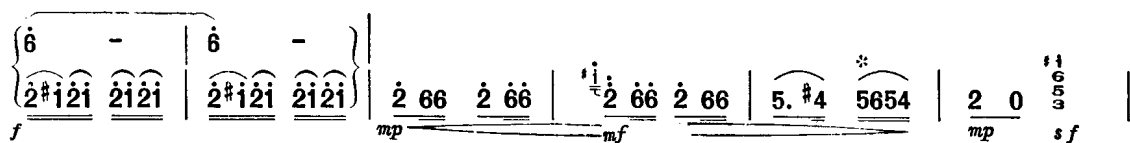
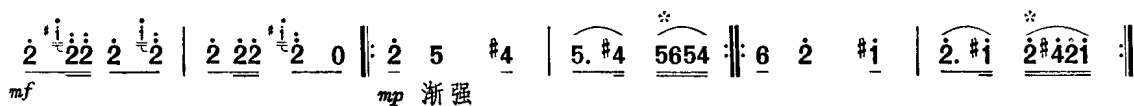
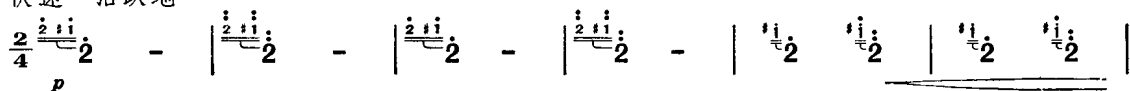


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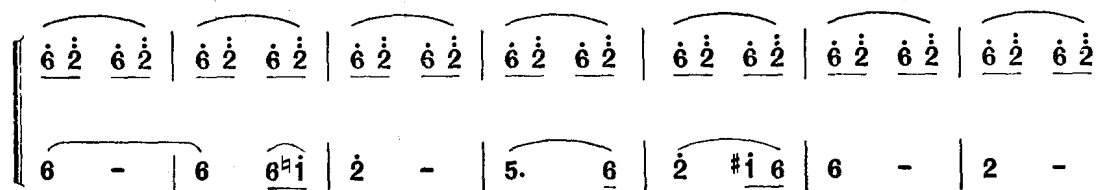
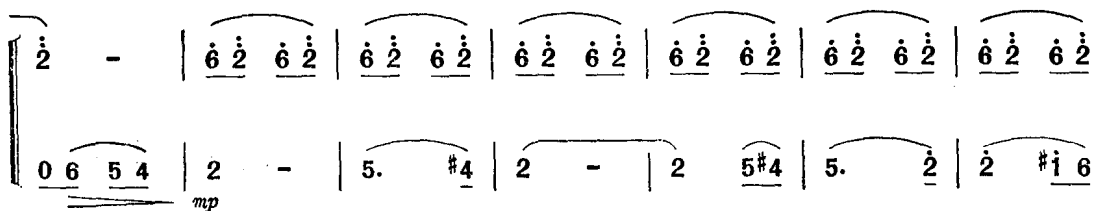
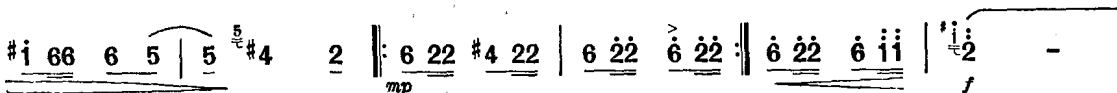
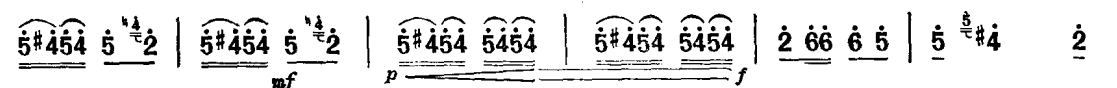
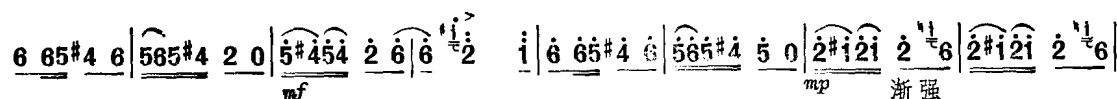
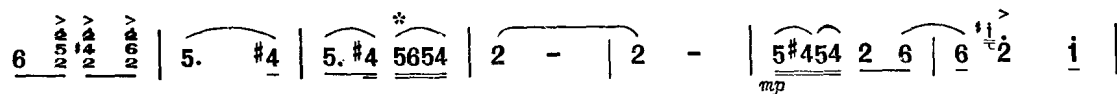
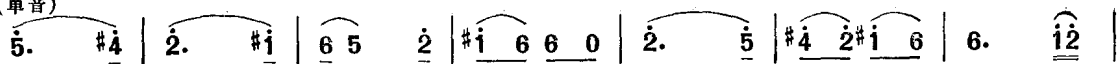
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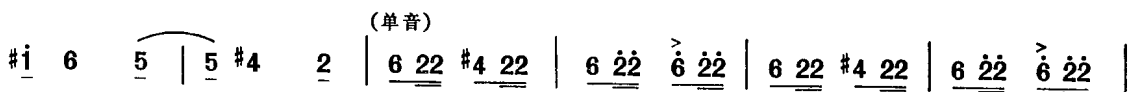
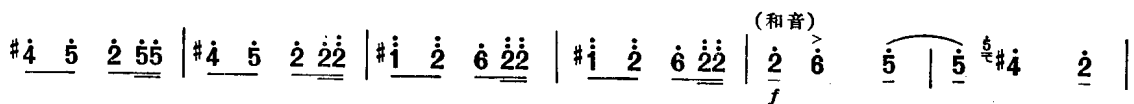
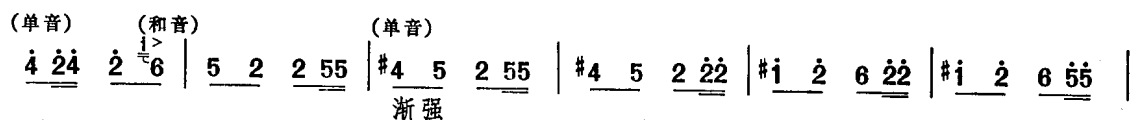
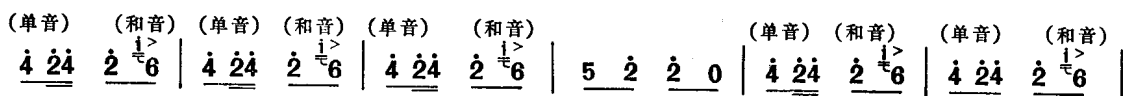
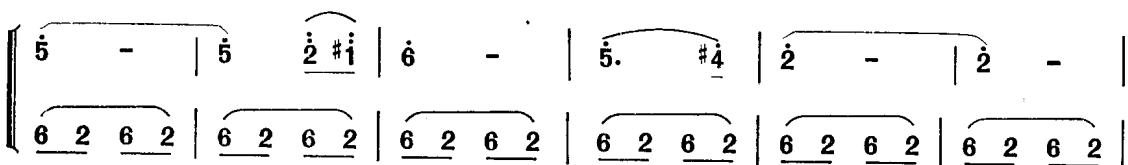
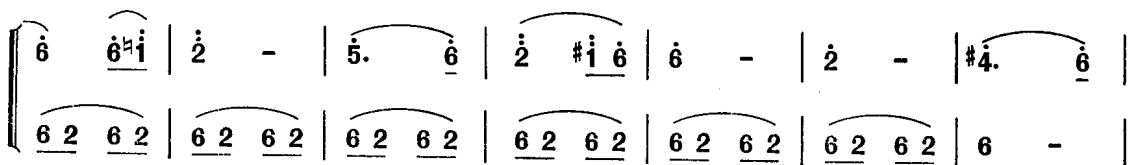
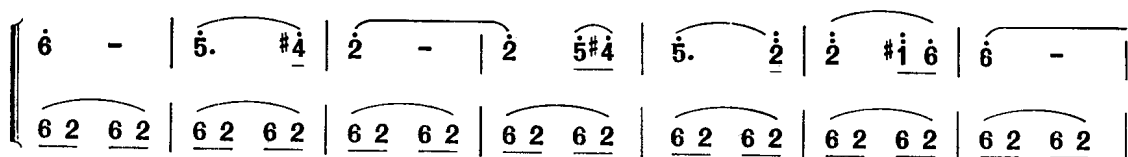
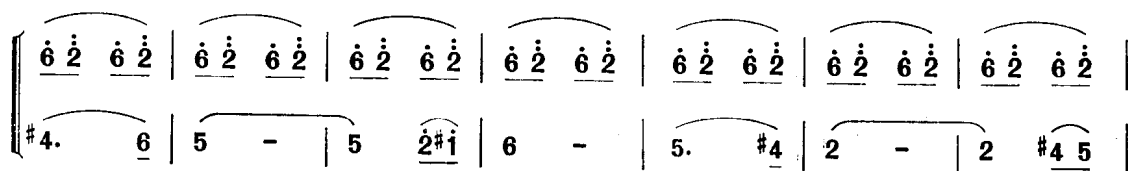
肖江、善平曲

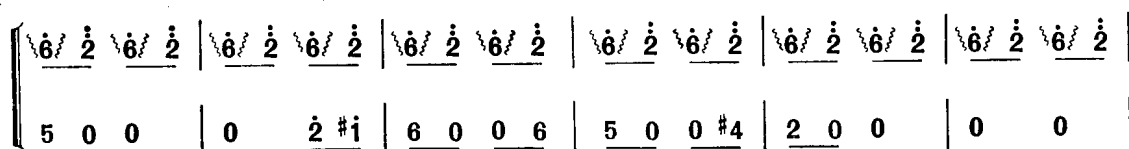
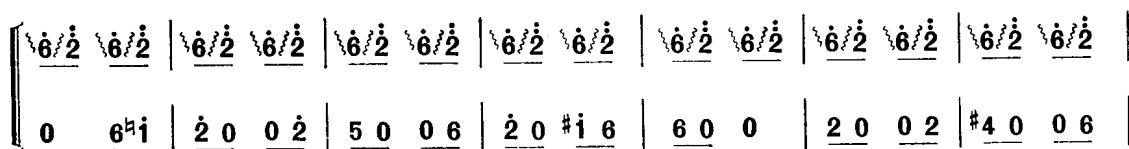
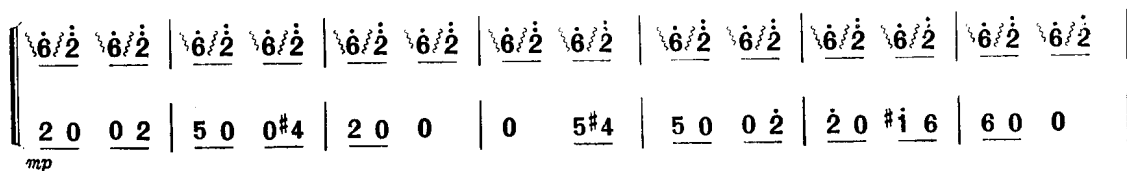
快速 活跃地



(单音)

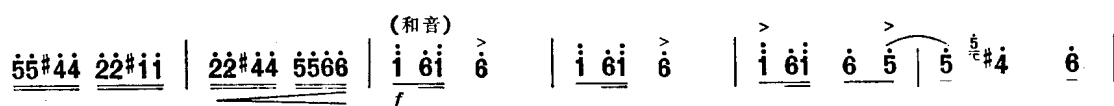
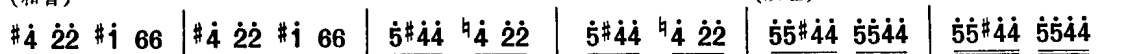




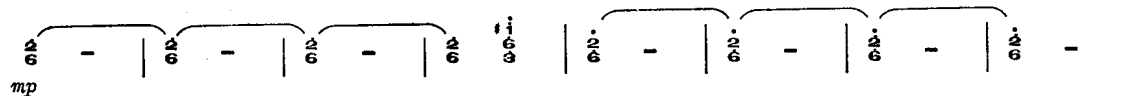
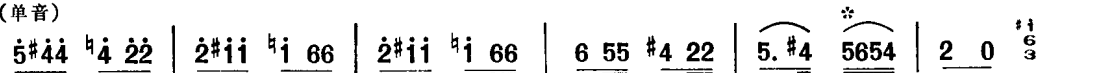


(和音)

(双吐)

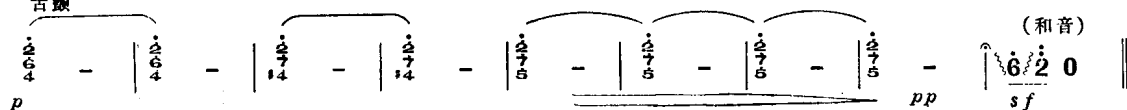


(单音)



比较自由地
舌颤

渐慢



(和音)

pp

sf

注：此曲系全国第三届音乐作品（民族器乐）评奖获奖作品。

林 卡 月 夜

1=G

徐超铭曲

慢 自由、清澈地

(单音)

小快板 快乐地 ♩=160

$\begin{array}{l} \text{廿} \hat{6} \hat{7} \hat{2}. \\ \text{廿} 0 \hat{2} \\ \text{廿}^p \end{array} \quad \begin{array}{l} \overbrace{6 \hat{2} 3 \hat{2} 7 \hat{2}}^{\hat{5}} \hat{2} \hat{2} - \\ 0 \quad 0 \quad \overbrace{23}^{\hat{5}} \hat{5}. \\ 0 \quad 0 \quad 0 \quad \hat{5}. \end{array} \quad \begin{array}{l} \frac{2}{4} \hat{2} \quad 0 \quad 0 \\ \frac{2}{4} \hat{5} \quad 0 \quad 0 \\ \frac{2}{4} \hat{5} \quad 0 \quad 0 \end{array} \quad \left. \begin{array}{l} \\ \\ \end{array} \right\} \begin{array}{l} 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \end{array}$

$\begin{array}{l} (2 \quad \underline{2 \quad 5} \quad | \quad 2 \quad \underline{2 \quad 5} \quad | \quad \underline{2 \quad 5} \quad \underline{2 \quad 5} \quad | \quad 2 \quad \underline{2 \quad 5} \quad | \end{array}$
pp

$\begin{array}{l} 2 \quad \underline{2 \quad 5} \quad | \quad 2 \quad \underline{2 \quad 5} \quad | \quad \underline{5 \quad 6} \quad \underline{5 \quad 3} \quad | \quad 2 \quad \underline{2 \quad 5} \quad | \quad \underline{5 \quad 6} \quad \underline{6 \quad 5} \quad | \quad 2 \quad \underline{6} \quad | \quad \underline{2 \quad 6} \quad \underline{6 \quad 2} \quad | \quad \underline{6} \quad \underline{5} \quad | \end{array}$
mp *mf* *f*

$\begin{array}{l} \underline{2 \quad 3} \quad \underline{5 \quad 6} \quad | \quad \underline{5 \quad 3} \quad \underline{3 \quad 1} \quad | \quad 2 \quad \underline{2 \quad 5} \quad | \quad 2 \quad 0 \quad) \quad | \quad \overset{\text{(八度)}}{2.} \quad \underline{3} \quad | \quad \underline{5 \quad 6} \quad \underline{5 \quad 3} \quad | \quad 2. \quad \underline{5} \quad | \end{array}$
mp *mp* *mf*

$\begin{array}{l} \underline{3 \quad 23} \quad \underline{6 \quad 1} \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad | \quad 2. \quad \underline{3} \quad | \quad \underline{5 \quad 6} \quad \underline{5 \quad 3} \quad | \quad 2. \quad \underline{5} \quad | \quad \underline{3 \quad 23} \quad \underline{6 \quad 1} \quad | \end{array}$
 $(2 \quad \underline{2 \quad 5} \quad | \quad 2 \quad \underline{2 \quad 5} \quad)$

$\begin{array}{l} 1 \quad - \quad | \quad 1 \quad - \quad | \quad 1 \quad - \quad | \quad \underline{1 \quad 23} \quad \underline{1 \quad 6} \quad | \quad \underline{5} \quad \underline{6 \quad 1} \quad | \quad \underline{2 \quad 3} \quad \underline{5} \quad | \quad \underline{3 \quad 23} \quad \underline{1 \quad 6} \quad | \end{array}$
 $(1 \quad \underline{1 \quad 6} \quad | \quad \underline{5} \quad \underline{5 \quad 2} \quad | \quad \underline{5} \quad \underline{5 \quad 2} \quad)$ *mp*

$\begin{array}{l} \underline{1 \quad 23} \quad \underline{1 \quad 6} \quad | \quad \underline{5} \quad \underline{6 \quad 1} \quad | \quad \underline{2 \quad 3} \quad \underline{5 \quad 3} \quad | \quad \underline{2 \quad 3} \quad \underline{1 \quad 3} \quad | \quad 2 \quad - \quad | \quad 2 \quad - \quad | \quad 2 \quad 0 \quad | \end{array}$
 $(2 \quad \underline{2 \quad 5} \quad | \quad 2 \quad \underline{2 \quad 5} \quad | \quad 2 \quad 0 \quad)$

