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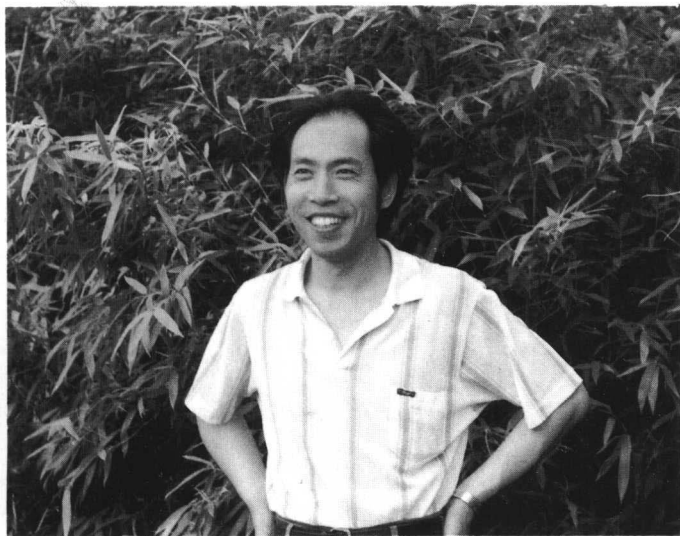
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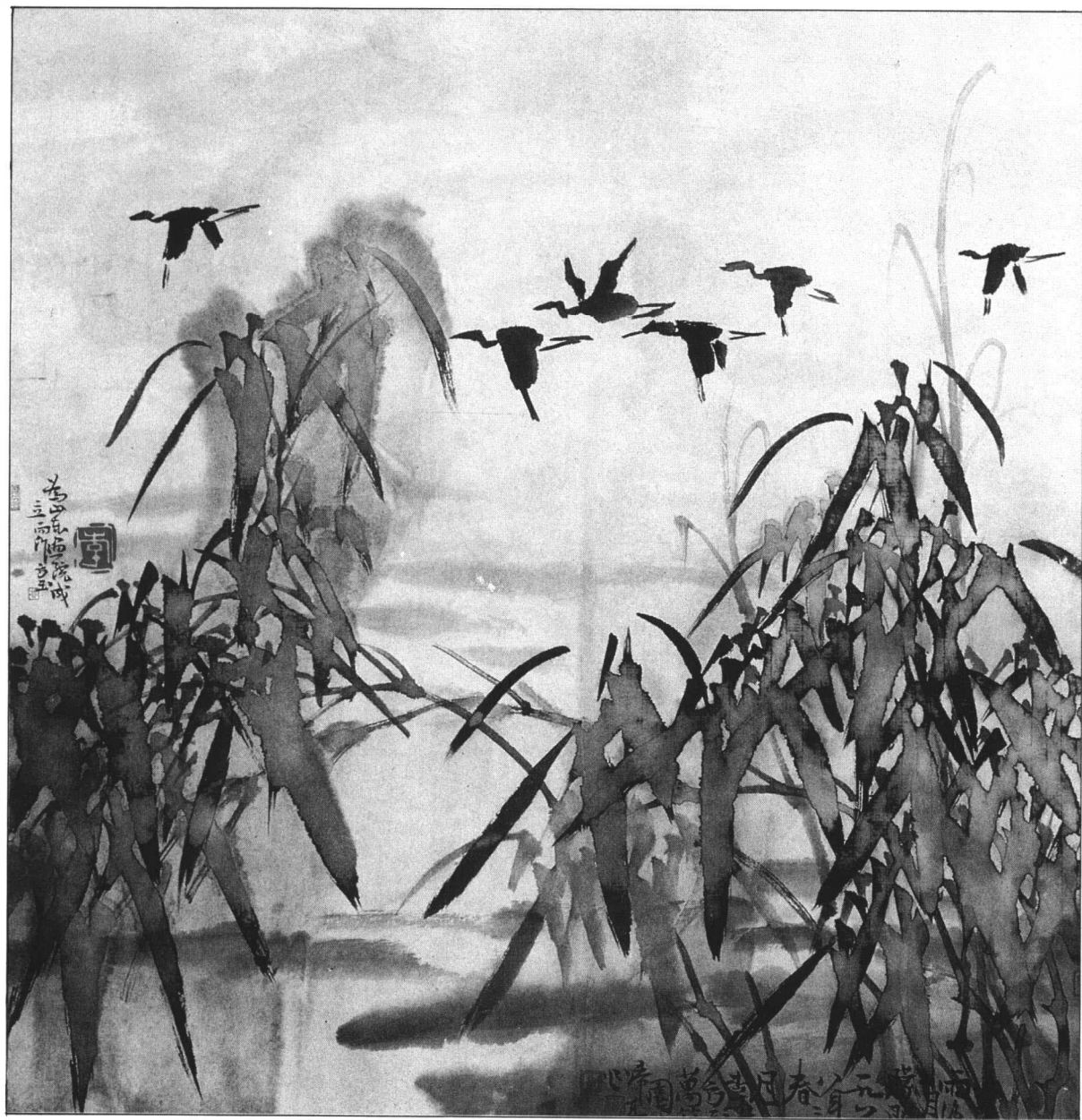
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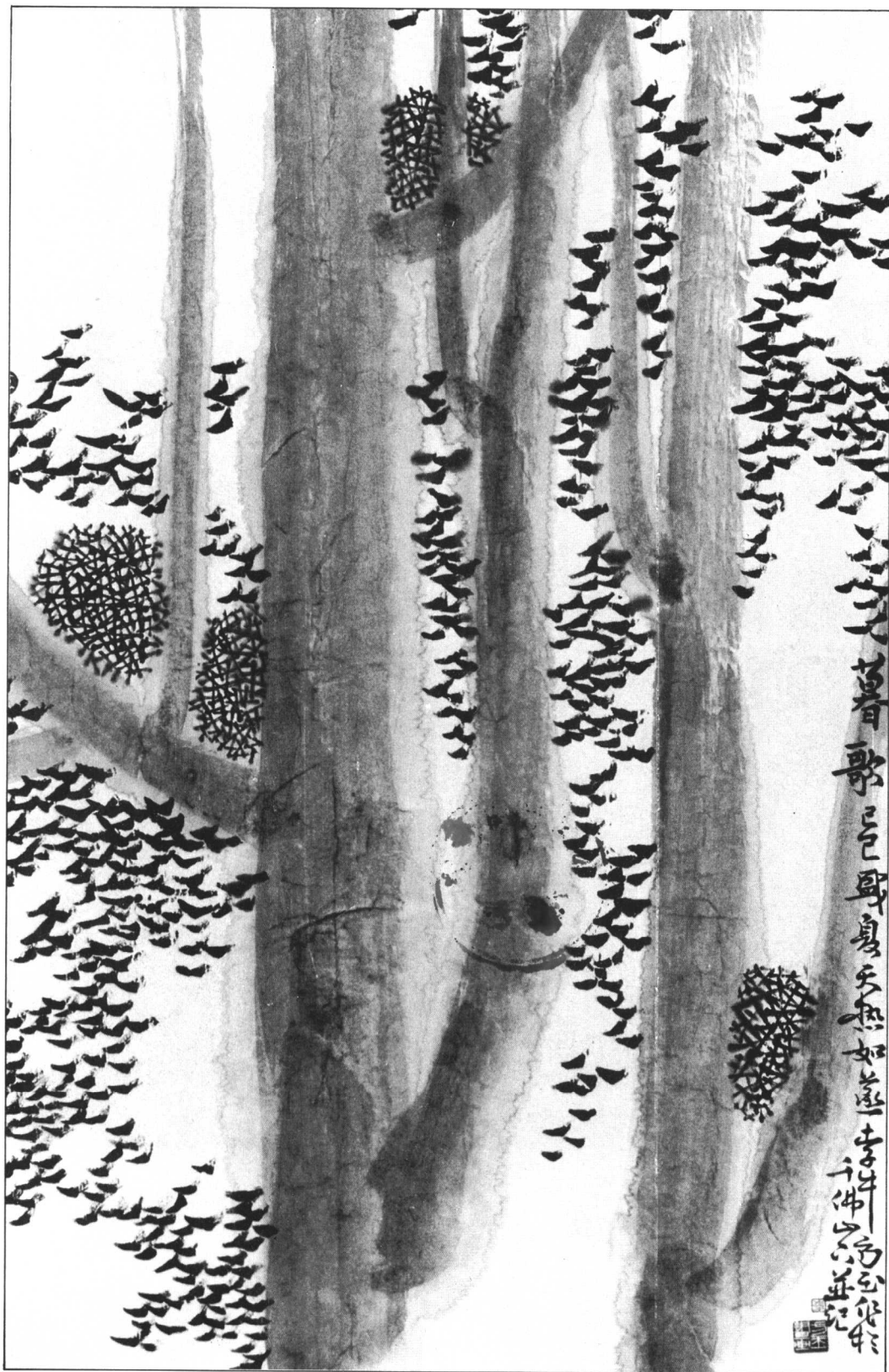


李方玉又名李牛，河南范县人。毕业于山东师大艺术系，后入浙江美院深造。主攻花鸟，兼及山水、人物、书法、诗文、绘画理论的探究。书学王铎、张瑞图等，画博取石涛、八大、吴昌硕、齐白石等大家笔墨之长，尤擅兰竹及藤本花卉，画风雄强、朴厚、雅逸。作品有十几幅为中央文化部、中国对外艺术展览公司选入“中国造型艺术展览”、“现代中国画展览”去加拿大、日本、新加坡、墨西哥等国展出并收藏。有十几幅为毛主席纪念堂、齐白石纪念馆、深圳博物馆等单位收藏。发表绘画评论文章百余篇。主要著作有《画竹技法》、《兰竹吟》、《花鸟吟》、《古柏百图》(合作)、《中国画的题款艺术》(合作)、《中外名画欣赏》(合作)、《中学生文艺鉴赏词典》(合作)等。现为山东省美术馆专业画家、山东画院高级画师、山东老年大学客座教授、中国书画研究院山东分院顾问、中国书法艺术研究院艺术委员会会员。

Mr • Li Fangyu, graduated from the art department of Shandong Teacher's University, and then admitted to restudy in the chinese traditional painting department of Zhe Jiang Art Institute, is a professional painter of Shandong Art Gallery, with the title of vice—professor. He works as a high—grade painter for Shandong Painting Institute, as an advisor for Shandong Branch of the Chinese Calligraphy & Painting Research Institute, as a member of Art Committee of the Chinese Calligraphy Art Research Institute. The works of his main paintings are “ORCHID & BAMBOO CHANT”, “BIRDS & FLOWERS CHANT”, “THE SUBJECT MATTER ART OF THE CHINESE TRADITIONAL PAINTINGS” His published collaborating paintings are “A HUNDRED PICTURES OF ANCIENT CYPRESS”, “THE CHINESE—FOREIGN FAMOUS PAINTINGS APPRECIATION”, “THE PUPILS LITERATURE & ART APPRECIATION DICTIONARY”.



雨 后 after a rain



暮歌 crows flying and singing in the dusk



远 瞩 eagle showing great fore-sight



风雪见精神

bamboo in the snow storm



洗雨图 view in the rain



觅 bamboo shadow



家家泉水户户杨柳 willows and spring water



秋 韵 autumn scene



荷塘秋 lotus pond in autumn



月 夜 the moon night



雪 桃
the green peach

·树梅花天地春
plum in full bloom





绿 玉 the green plum