

中等师范学校课本

琴 法

(试用本)

第三、四册

中等师范学校音乐教材编写组

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一、音阶

A 大调音阶、琶音

The musical score is divided into four systems, each containing a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: Treble clef starts on A4 (finger 1), moving up stepwise to E5 (finger 1). Bass clef starts on A3 (finger 5), moving up stepwise to E4 (finger 1).

System 2: Treble clef continues from E5 (finger 1) to A5 (finger 3), then descends to D5 (finger 1). Bass clef continues from E4 (finger 1) to A3 (finger 1), then descends to D3 (finger 3).

System 3: Treble clef continues from D5 (finger 1) to G5 (finger 3), then descends to F#5 (finger 1). Bass clef continues from D3 (finger 3) to G2 (finger 1), then descends to F#2 (finger 3).

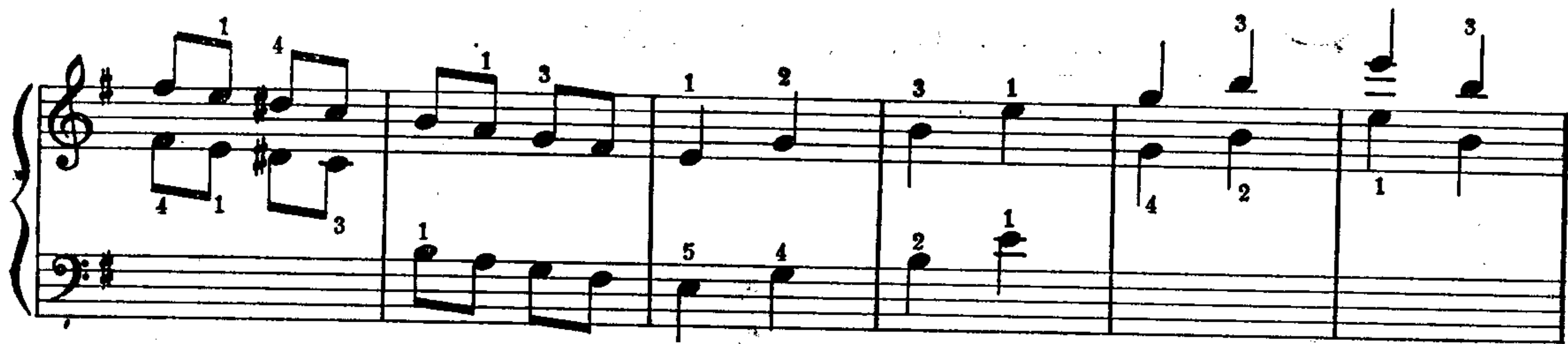
System 4: Treble clef continues from F#5 (finger 1) to A5 (finger 3), then descends to G#5 (finger 1). Bass clef continues from F#2 (finger 3) to A2 (finger 1), then descends to G#2 (finger 3). The final measure shows a whole-note chord of A5, G#5, F#5, and A2.

$\flat E$ 大调音阶、琶音

Handwritten musical score for $\flat E$ major scale and arpeggio in 2/4 time. The score is written on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 2/4. The piece consists of three systems of five measures each. The first system shows the ascending and descending scale with fingerings (1-4). The second system shows the ascending and descending arpeggio with fingerings (1-4). The third system shows the ascending and descending scale with fingerings (1-4). The piece ends with a double bar line.

e 小调音阶、琶音

Handwritten musical score for e minor scale and arpeggio in 2/4 time. The score is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 2/4. The piece consists of three systems of five measures each. The first system shows the ascending and descending scale with fingerings (1-4). The second system shows the ascending and descending arpeggio with fingerings (1-4). The third system shows the ascending and descending scale with fingerings (1-4). The piece ends with a double bar line.



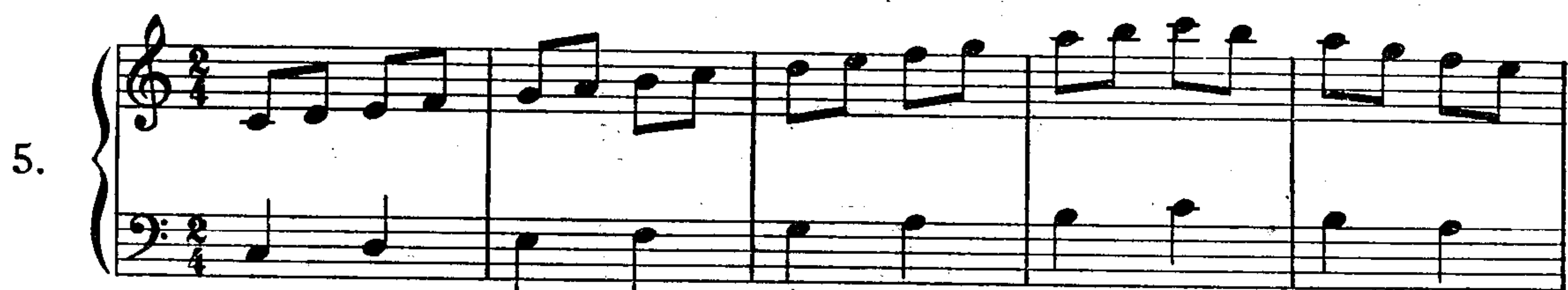
d 小调音阶、琶音



音阶的节奏练习

用下列节奏型弹奏已学过的大、小调音阶





6.

Exercise 6, measures 1-5. The piece is in 2/4 time. The right hand features a melody of eighth notes, while the left hand plays a bass line of eighth notes. The first measure contains a whole rest in the right hand and a half note in the left hand. The final measure ends with a double bar line.

Exercise 6, measures 6-10. The right hand continues with eighth notes, and the left hand maintains the eighth-note bass line. The final measure concludes with a double bar line.

7.

Exercise 7, measures 1-4. The piece is in 2/4 time. Both hands play eighth-note patterns. The right hand includes triplets in measures 2 and 3. The final measure ends with a double bar line.

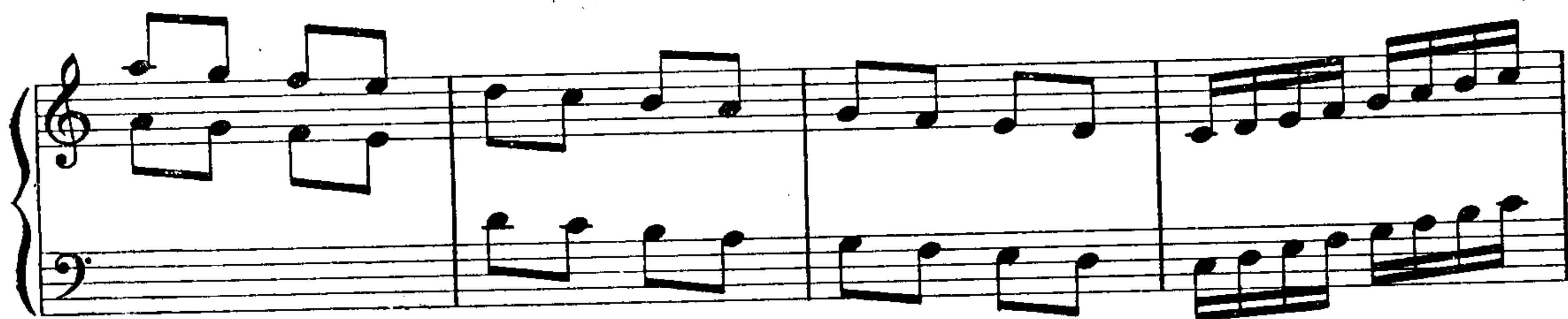
Exercise 7, measures 5-8. The eighth-note patterns continue. The right hand features triplets in measures 6 and 7. The final measure ends with a double bar line.

8.

Exercise 8, measures 1-4. The piece is in 2/4 time. Both hands play eighth-note patterns. The right hand includes triplets in measures 2 and 3. The final measure ends with a double bar line.

Exercise 8, measures 5-8. The eighth-note patterns continue. The right hand features triplets in measures 6 and 7. The final measure ends with a double bar line.

9.



二、练习曲

练习曲一

Con moto

车尔尼曲

p dolce

poco cresc.

p

练习曲二

Allegro

车尔尼曲

f

dim.

练习曲三

Allegro moderato

车尔尼曲

练习曲四

Con moto

车尔尼曲

练习曲五

Allegro

该其开曲

The score is written for piano in 6/8 time, marked Allegro. It consists of five systems of two staves each. The key signature has one flat (B-flat). The first system starts with a forte (f) dynamic. The music features various triplet and sixteenth-note patterns in the right hand, while the left hand provides a steady accompaniment of eighth notes and chords. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

练习曲 六

Vivace

车尔尼曲

The musical score for Exercise 6 is written in 6/8 time. It consists of four systems, each with a piano (left) and right-hand staff. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *p dolce*, *sf*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The left hand plays a continuous eighth-note pattern starting on C4. The first measure is marked *p dolce*. The second measure has a slur over the right-hand notes.

System 2: The right hand continues with eighth notes. The left hand has a slur over the eighth-note pattern. The second measure has a slur over the right-hand notes.

System 3: The right hand has a slur over the eighth notes. The left hand has a slur over the eighth-note pattern. The second measure has a slur over the right-hand notes.

System 4: The right hand has a slur over the eighth notes. The left hand has a slur over the eighth-note pattern. The second measure has a slur over the right-hand notes.

练习曲七

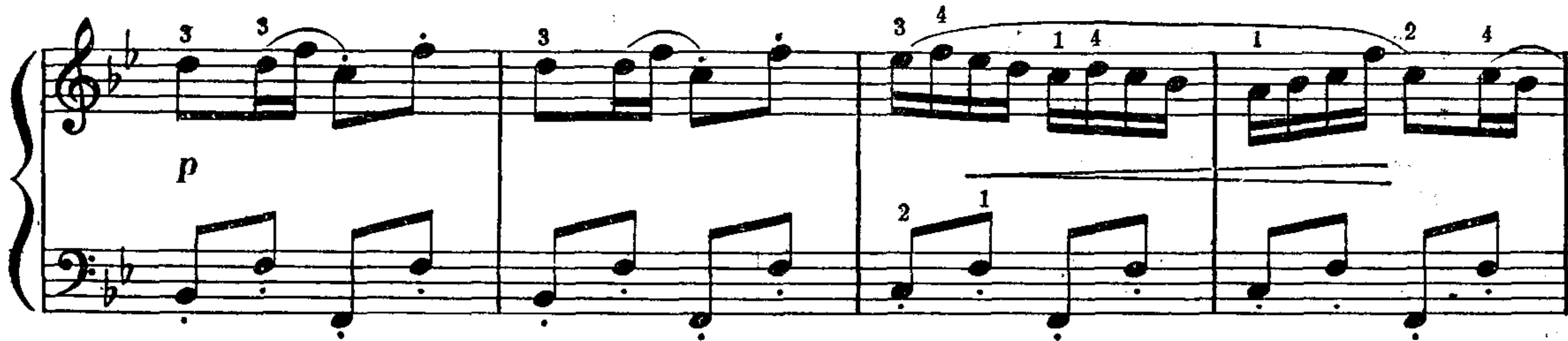
该其开曲

Moderato

练习曲八

欢快地

选自《钢琴初级教材》



练习曲 九

Moderato

勒蒙曲

The piano score for Exercise 9, Moderato, by Lermon, is written in 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a crescendo (cresc.) and a forte (f) dynamic. The third system returns to mezzo-forte (mf). The fourth system includes another crescendo (cresc.). The score is characterized by flowing eighth and sixteenth notes, often grouped in beamed patterns, and includes various fingerings and rests. The bass line provides harmonic support with chords and occasional melodic fragments.