

少年儿童
外国钢琴曲选

中央音乐学院钢琴系

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北京·广州·上海·西安

少年儿童外国钢琴曲选

第一集

中央音乐学院钢琴系 编

责任编辑 罗希和

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前 言

钢琴作品浩如烟海，即使穷毕生精力，也没有哪一位钢琴家能弹完所有的钢琴作品。对于一个钢琴学习者来说，如何从这众多的作品中，有针对性地进行选择，循序渐进地学习那些必学的曲目，除了需要有经验的老师指导之外，也需要有较好的教材供他们选用。为此，我们根据在中央音乐学院三十多年来钢琴教学的经验，选编了这套《少年儿童外国钢琴曲选》。

本曲集分为六册，程度相当于卓尔尼作品599号后半至莫什科夫斯基作品72号之间，可供学生与练习曲、奏鸣曲（小奏鸣曲）、复调曲和中国乐曲同时采用。

考虑到学生学习过程的需要，本曲集包括了古典、浪漫、印象派和近现代各时期的作家不同性质的作品，不仅可以从中得到美的享受，也可以解决不同的技术问题。由于篇幅关系，不可能包罗万象，只希望提供给学生最有价值的教材，对他们学习钢琴尽一点微薄的力量。

编 者

本 集 说 明

《少年儿童外国钢琴选》第一集的乐曲，主要选自柴可夫斯基、玛依卡帕尔、卡巴列夫斯基、舒曼以及巴托克等人的作品。

柴可夫斯基的作品39号、舒曼的作品68号、卡巴列夫斯基的作品27号都是作者为儿童写的钢琴曲集。巴托克写了一套《献给孩子们》，专为儿童学习钢琴而用。玛依卡帕尔还是苏联音乐教育家，为儿童写过许多钢琴教材。本集的乐曲均从以上各曲集中选出，这些乐曲在音乐形象方面易被学生理解，钢琴技术的学习课题也较丰富。

与本册作品同时选用的教材程度大致相当于车尔尼599的后半，车尔尼849和小奏鸣曲集等。

编 者

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洋娃娃生病了

Lento. $\frac{4}{4}$ (*)

mf espr.

marcato il basso

espr.

p

dim.

mf

p

pp

pp

*) sanft betont wie: ~

洋娃娃的葬礼

Grave.

The musical score is written for piano and bass. It begins with the tempo marking "Grave." and a key signature of two flats (B-flat major). The time signature is 2/4. The score is divided into five systems. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). Performance markings include "Grave.", "poco rall." (poco rallentando), and "in tempo".

圆舞曲

Vivace.

p

mf

leggero

f

f



新洋娃娃

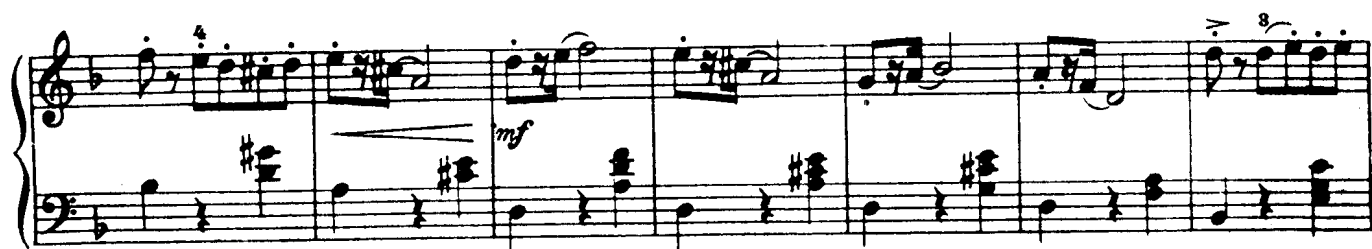
Andantino.

The musical score is written for piano and accompaniment in 3/8 time. It consists of five systems of music. The first system is marked 'Andantino.' and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes with fingerings 1, 3, 2, 4, 2, 4, 1. The accompaniment in the left hand consists of eighth-note chords with a '2' fingering. The second system continues the melody and accompaniment, with a mezzo-forte (*mf*) dynamic. The third system introduces a crescendo (*cresc.*) and a 'poco rall.' (poco rallentando) marking. The fourth system begins with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fifth system is marked 'in tempo' and returns to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings throughout.



玛祖卡

Tempo di Mazurka.



a tempo

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings 5, 4, 3, and 2 are indicated above the right hand.

Second system of musical notation, measures 5-8. The right hand continues the melodic pattern with eighth notes and a triplet in measure 7. The left hand accompaniment remains consistent. Dynamics include *p* (piano).

Third system of musical notation, measures 9-12. The right hand includes a triplet in measure 10. The left hand accompaniment continues. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano).

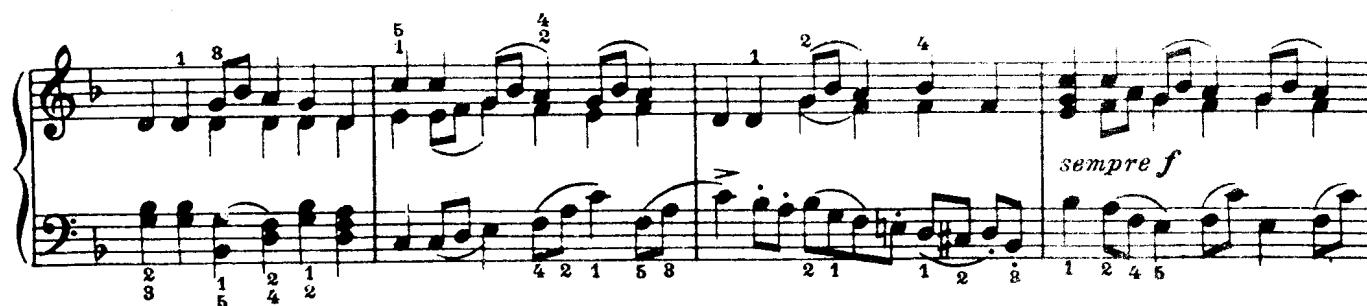
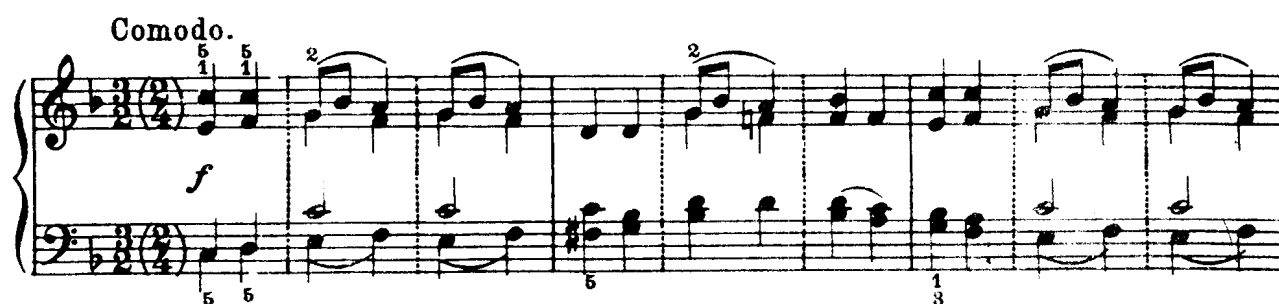
pochiss. rall. *in tempo*

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked *pochiss. rall.* (very little slowing down). Measures 15 and 16 are marked *in tempo*. The right hand features a triplet in measure 15. Dynamics include *sf* (sforzando).

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line. The left hand accompaniment includes chords. Dynamics include *p* (piano).



俄罗斯曲调



农夫之歌

Andantino con molto sentimento.
(Der Bauer spielt Harmonika:)

The musical score for '农夫之歌' is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, and the left hand provides a harmonic accompaniment. The tempo is marked 'Andantino con molto sentimento.' and the mood is '(Der Bauer spielt Harmonika:)'.

The second system includes the tempo marking 'a tempo' and the dynamic marking 'poco rit.' (poco ritardando). The third system includes the dynamic marking 'f' (forte) and the instruction 'dim. poco a poco' (diminuendo poco a poco).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'mf' (mezzo-forte) and 'p' (piano).

卡玛林斯卡亚舞曲

Comodo.

The musical score for '卡玛林斯卡亚舞曲' is written for piano in 2/4 time. It consists of two systems of music. The first system begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is marked 'Comodo.' and the mood is 'p marcato' (piano marcato).

The second system includes the dynamic marking 'mf' (mezzo-forte).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'p' (piano) and 'mf' (mezzo-forte).

