

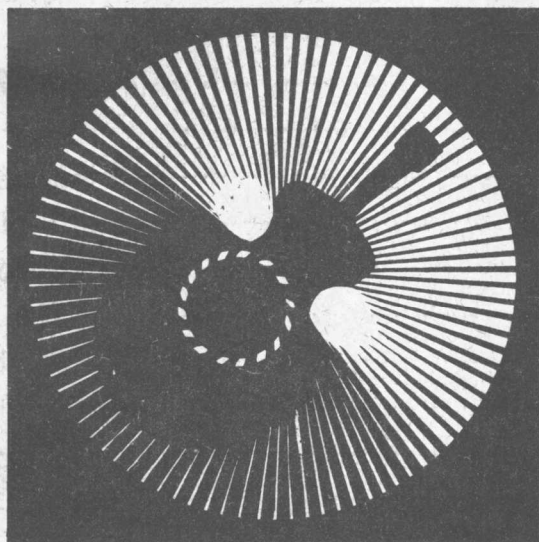
吉仲浪漫曲集

黄 田 编 配

花 城 出 版 社

吉伊浪漫曲集

黄 田编配



花城出版社

吉他浪漫曲集

黄 田 编配

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给爱德琳的诗

1 = C 4/4

理查理·克萊德曼曲
桑 尼 改編

吉他

0 0 0 0 | 0 0 0 0 | $\overset{C}{\underset{\cdot}{3}} \overset{\cdot}{3} - \overset{\cdot}{3} \overset{\cdot}{4}$ | $\overset{D_m}{\underset{\cdot}{4}} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4} \overset{\cdot}{4}$ |

伴奏

$\overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5}$ | $\overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5}$ | $\overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \overset{\cdot}{5}$ | $\overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{2} \overset{\cdot}{4} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{4} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{4} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{4} \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{4}$ |

G_7 C C D_m G_7

$\dot{5}$ $\dot{5}$ - $\underline{\underline{\dot{5} \cdot \dot{6}}}$ | $\dot{3}$ — — — | $\dot{3}$ $\dot{3}$ $\underline{\underline{\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}\dot{3}}}$ | $\dot{4}$ $\dot{4}$ $\underline{\underline{\dot{4}\dot{4}\dot{4}\dot{4}\dot{4}\dot{4}\dot{4}\dot{4}}}$ | $\dot{5}$ $\dot{5}$ - $\underline{\underline{\dot{5} \cdot \dot{6}}}$

$\underline{\underline{\dot{2} \dot{5} \dot{4} \dot{5} \dot{7} \dot{5} \dot{2} \dot{0}}}$ | $\underline{\underline{\dot{1} \dot{5} \dot{3} \dot{5} \dot{3} \dot{5} \dot{1} \dot{5}}}$ | $\underline{\underline{\dot{1} \dot{5} \dot{3} \dot{5} \dot{1}\dot{5}\dot{5}\dot{5}\dot{5}\dot{5}\dot{6}}}$ | $\underline{\underline{\dot{6} \dot{6} \dot{2} \dot{6} \dot{2}\dot{6}\dot{6}\dot{6}\dot{6}\dot{6}\dot{5}}}$ | $\underline{\underline{\dot{2} \dot{5} \dot{4} \dot{5} \dot{7} \dot{5} \dot{2} \dot{0}}}$

$\underline{\underline{7525752525752575}}$ | $\underline{\underline{1515551535351535}}$ | $\underline{\underline{1535153555315531}}$ | $\underline{\underline{2646264666266626}}$ | $\underline{\underline{7525752555455545}}$

C

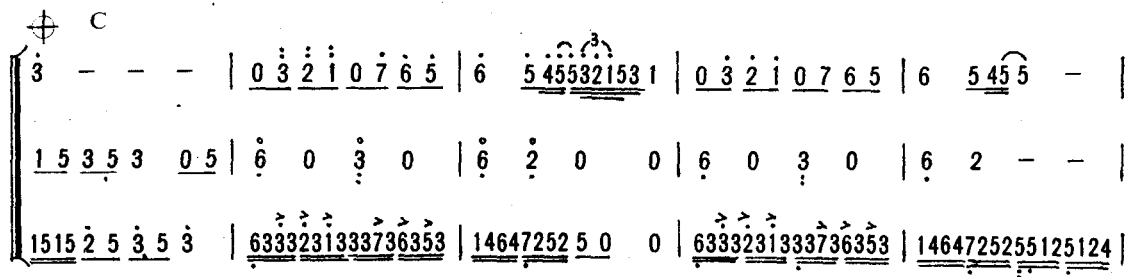
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1 5 3 5 3 5 1 7 | 6 0 3 0 | 6 0 0 0 | 0 0 3 0 | 6 0 0 0

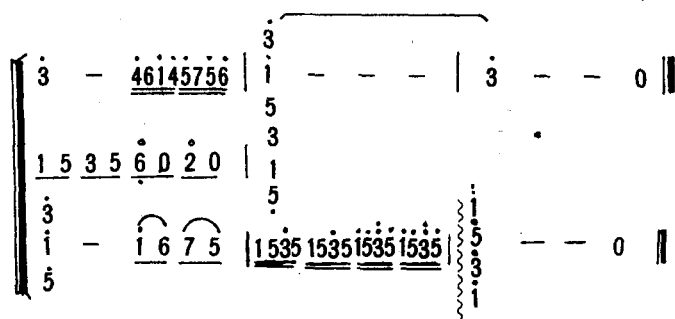
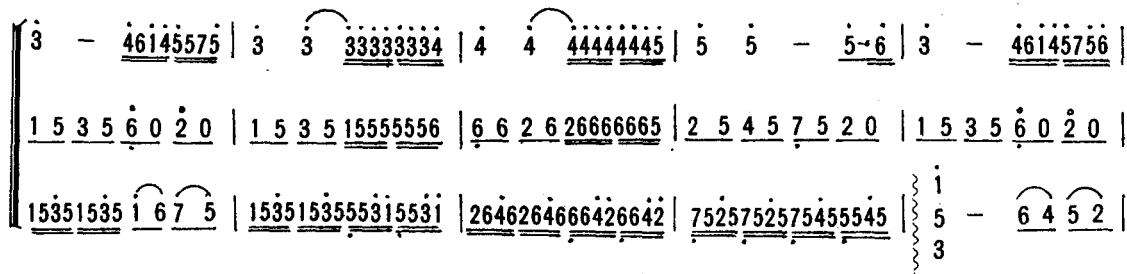
1535153553130 | 6333231333736353 | 6646752516756453 | 6333231333736353 | 1464725255125124

0 0 0 0 | 2 0 0 | 3 3 - 3 4 | 4 4 4444445 |
 1 5 3 5 3 5 1 0 | 6 6 2 6 26666665 |
 324552452452245245524524522452 | 5245524552455245 | 1535153515351531 | 2646264626466642 |

G₇ C D_m G₇
 5 5 - 5.6 | 3 3 33333334 | 4 4 44444445 | 5 5 - 5.6 |
 2 5 4 5 7 5 2 0 | 1 5 3 5 15555556 | 6 6 2 6 26666665 | 2 5 4 5 7 5 2 0 |
 7525752555455545 | 1535153555315531 | 2646264666426642 | 7525752555455545 |



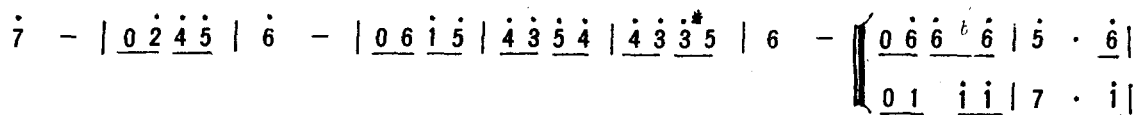
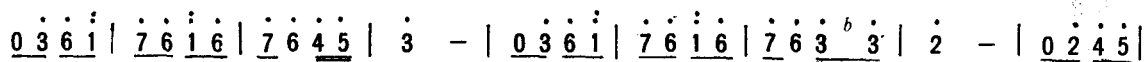
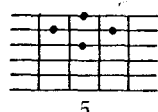
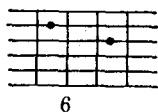
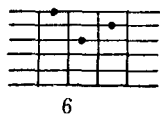
D. S

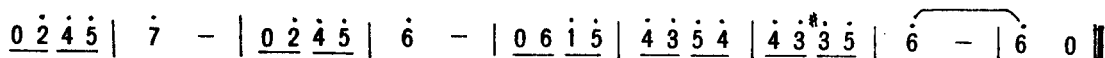
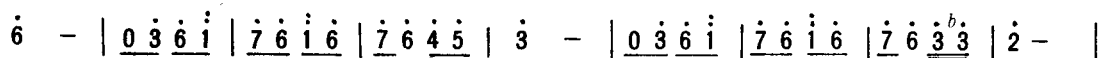
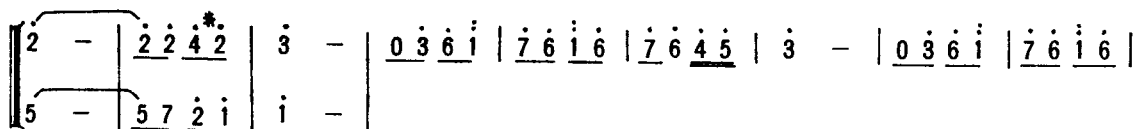
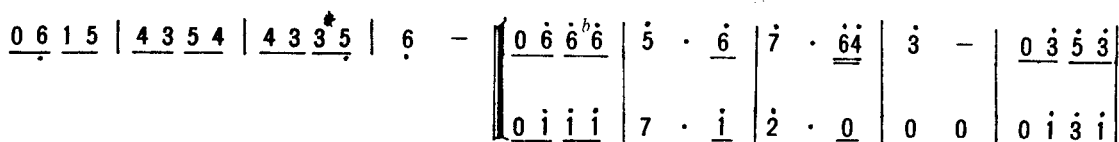
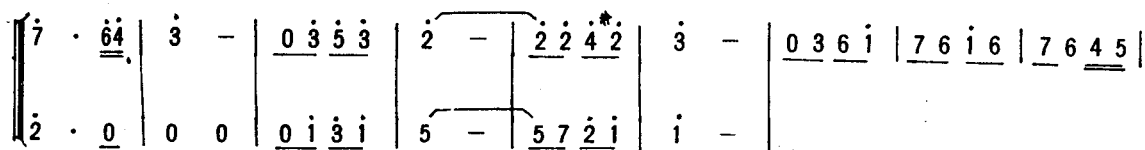


教 父

1 = ^b B 2/4

美国电影插曲
桑 尼改编



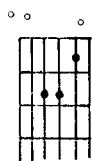


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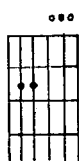
罗米欧与朱丽叶

1 = C 3/4

[美] 罗 塔曲
桑尼编配



Am

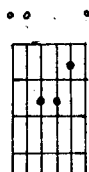


Em

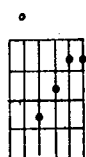


E₇

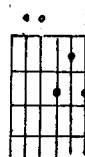
0 6 1̇ . 7 | 3 . 3 5 . 3 | 6 . 6 5 . 4 | 5 . 5 4 . 3 | 2 2 3 2 1 . 2 |



Am



F

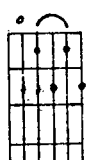


D₇

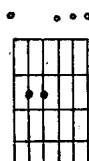


E₇

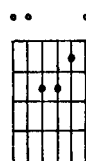
3 . 6 1̇ . 7 | 3 . 3 5 . 3 | 6 - 4 6 1̇ 3 | 2̇ - - | 7 - 7 3 3 |



#D⁻⁷



Em

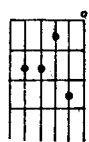


Am

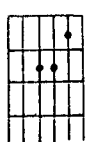
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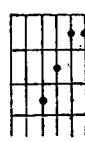
Em



E₇

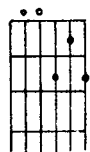


Am

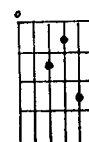


F

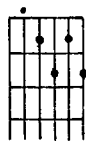
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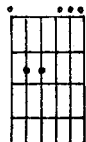
D₇



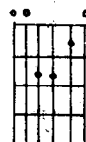
E₇



#D⁻⁷



Em

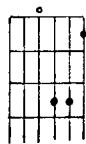


Am

2̇ - - | 7 - 7 3 3 | 1̇ . 7 6 5 | 1̇ 7 6 5 | 6 - 1̇ |



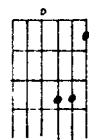
Dm



b B

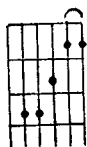


A m



b B

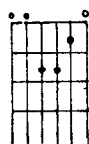
$\dot{3}$ - $\dot{3}$ $\dot{1}$ | $\dot{2}$ - $\dot{2}$ $\dot{3}$ | $\dot{4}$ - $\dot{4}$ $\dot{2}$ | $\dot{3}$ - $\dot{3}$ $\dot{1}$ | $\dot{2}$ - $\dot{2}$ $\dot{b}7$ |



F



Em



A m

$\dot{1}$ - $\dot{1}$ $\dot{6}$ | $\dot{7}$ - $\dot{7}$ $\dot{5}$ | $\dot{6}$ - $\dot{6}$ $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{7}$ | $\dot{3}$. $\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{3}$ | $\dot{6}$. $\dot{6}$ $\dot{5}$ $\dot{5}$ $\dot{4}$ $\dot{4}$ |

$\dot{5}$. $\dot{5}$ $\dot{4}$ $\dot{4}$ $\dot{3}$ $\dot{3}$ | $\dot{2}$. $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ | $\dot{3}$. $\dot{6}$ $\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{7}$ | $\dot{3}$. $\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{3}$ | $\dot{6}$. $\dot{6}$ $\dot{6}$ $\dot{2}$ $\dot{2}$ |

$\dot{1}$ $\dot{1}$ $\dot{7}$ $\dot{7}$ $\dot{6}$ $\dot{6}$ $\dot{5}$ $\dot{5}$ | $\dot{6}$ $\dot{6}$ $\dot{1}$ $\dot{3}$ $\dot{6}$ $\dot{1}$ | $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ | $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ |

$\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ |

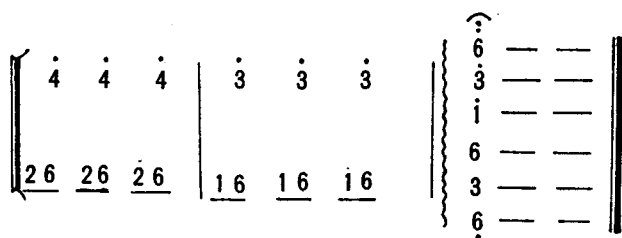
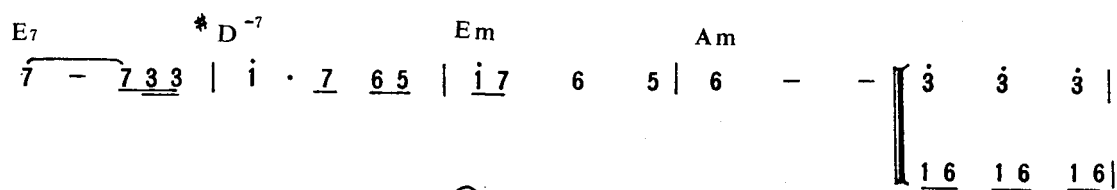
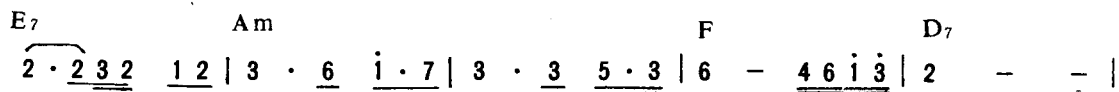
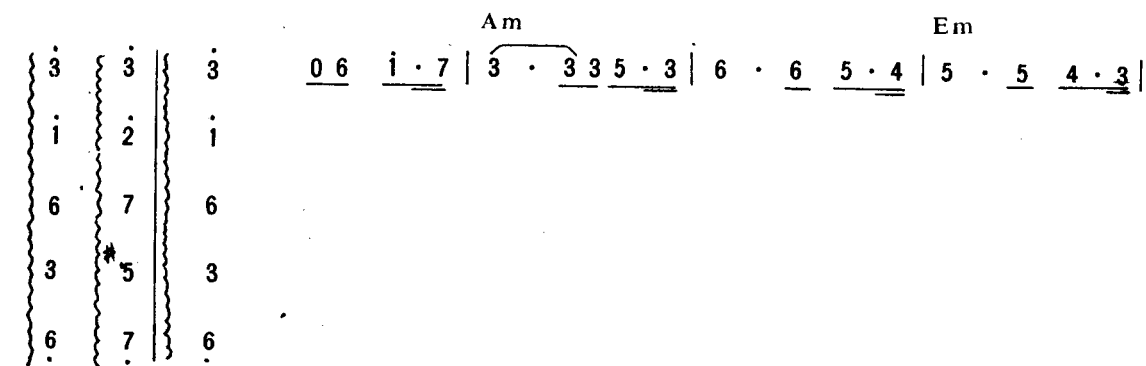
$\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{b}7$ $\dot{7}$ | $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{6}$ $\dot{6}$ | $\dot{7}$ $\dot{7}$ $\dot{7}$ $\dot{7}$ $\dot{5}$ $\dot{5}$ | $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ |

$\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ | $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ $\dot{4}$ | $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ | $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ |

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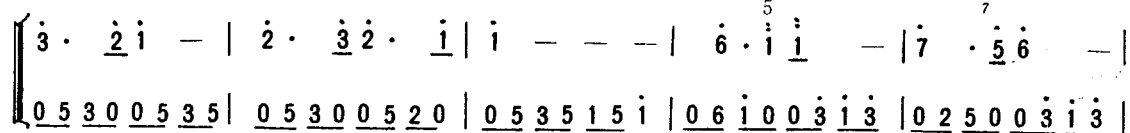
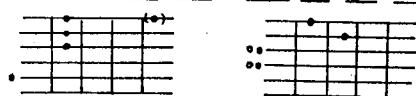
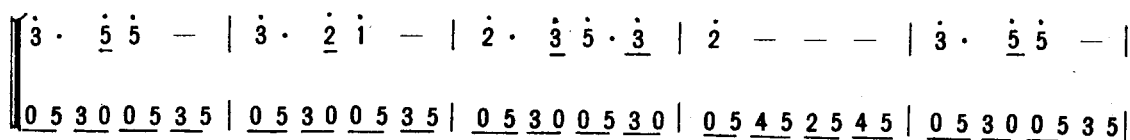
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回 故 乡

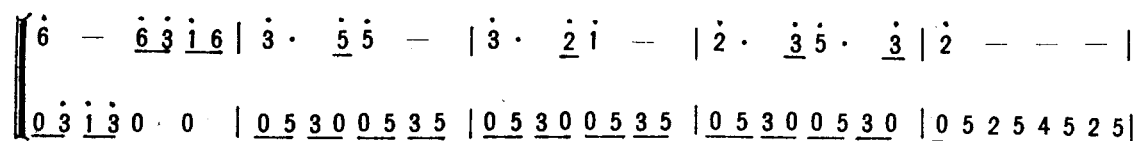
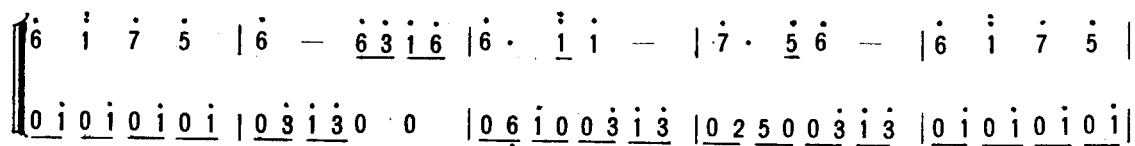
1 = C 4/4

德沃扎克曲
琼 斯改编

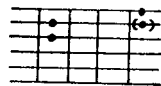




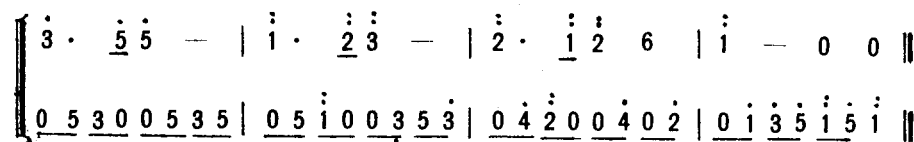
5



12



5



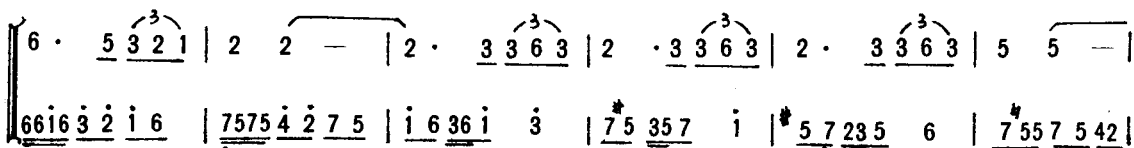
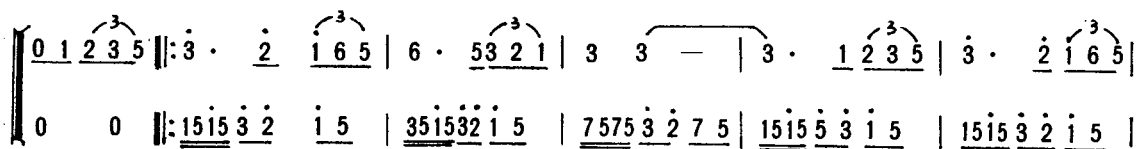
宁静的湖水

(重 奏)

柯慈 曲
桑尼改编

1 = C 3/4

♩ = 76



$\dot{5} \cdot \underline{7 \underline{7} \overset{3}{2} \underline{7}} \mid 6 \cdot \underline{7 \underline{7} \overset{3}{2} \underline{7}} \mid 6 \cdot \underline{7 \underline{7} \overset{3}{2} \underline{7}} \mid 5 \quad 5 \quad - \mid 5 \quad 0 \quad 1 \quad \overset{3}{2} \underline{3} \underline{5} \mid \dot{3} \cdot \quad 2 \quad \overset{3}{1} \underline{6} \underline{5} \mid$
 $\underline{\dot{5} \dot{4} \dot{4}} \quad \underline{\dot{2}} \mid \underline{\dot{2} \underline{7}} \quad 5 \quad \underline{4} \mid \underline{2 \underline{2} \underline{7} \underline{7}} \quad \underline{\dot{5}} \mid \underline{2 \underline{5} \underline{7} \underline{5}} \quad \underline{\dot{2} \underline{7}} \mid \underline{\dot{5}} \quad 0 \quad 0 \mid \underline{1 \underline{5} \underline{1} \underline{5}} \quad \underline{\dot{3} \underline{2}} \quad \underline{\dot{1} \underline{5}} \mid$

$6 \cdot \quad \underline{5 \underline{3} \underline{2} \underline{1}} \mid 3 \quad 3 \quad - \mid 3 \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{5}} \mid \dot{3} \cdot \quad \underline{\dot{2} \overset{3}{1} \underline{6} \underline{5}} \mid 6 \cdot \quad \underline{5 \underline{3} \underline{2} \underline{1}} \mid 2 \quad - \quad - \mid$
 $\underline{3 \underline{5} \underline{1} \underline{5}} \quad \underline{\dot{3} \underline{2}} \quad \underline{\dot{1} \underline{5}} \mid \underline{7 \underline{5} \underline{7} \underline{5}} \quad \underline{\dot{3} \underline{2} \underline{7} \underline{5}} \mid \underline{1 \underline{5} \underline{1} \underline{5}} \quad \underline{\dot{5} \underline{3}} \quad \underline{\dot{1} \underline{5}} \mid \underline{1 \underline{5} \underline{1} \underline{5}} \quad \underline{\dot{3} \underline{2}} \quad \underline{\dot{1} \underline{5}} \mid \underline{6 \underline{6} \underline{1} \underline{6}} \quad \underline{\dot{3} \underline{2}} \quad \underline{\dot{1} \underline{6}} \mid \underline{7 \underline{5} \underline{7} \underline{5}} \quad \underline{\dot{4} \underline{2}} \quad \underline{\dot{7} \underline{5}} \mid$

$2 \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{1}} \mid 6 \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{1}} \mid \overset{b}{6} \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{1}} \mid 5 \quad 5 \quad - \mid 5 \quad \cdot \quad 5 \quad \underline{5 \underline{4} \underline{3}} \mid 6 \cdot \quad \underline{4 \underline{4} \underline{3} \underline{2}} \mid$
 $\underline{\dot{5}} \quad 0 \quad 0 \mid \underline{6 \underline{6} \underline{1} \underline{3}} \quad \underline{\dot{6}} \quad 0 \mid \underline{\dot{1} \underline{3} \underline{1} \underline{3}} \quad \overset{b}{\dot{6}} \quad 0 \mid \underline{7 \underline{5} \underline{7} \underline{5}} \quad \underline{\dot{5}} \quad 0 \mid \underline{\dot{4}} \quad \underline{\dot{2}} \quad \underline{7} \quad \underline{5} \mid \underline{4 \underline{4} \underline{2} \underline{2}} \quad \underline{\underline{7} \underline{7}} \mid$

$\overset{I}{5 - \quad \underline{4 \underline{3} \underline{2}}} \mid 5 \quad - \quad - \mid 5 \quad 0 \quad 1 \quad \overset{3}{2} \underline{3} \underline{5} \mid \overset{II}{5 \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{1}}} \mid 6 \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{1}} \mid \overset{b}{6} \cdot \quad \underline{1 \underline{2} \overset{3}{3} \underline{1}} \mid$
 $\underline{\dot{5} \underline{\dot{5}} \underline{\dot{5}} \underline{\dot{5}}} \mid \underline{7 \underline{2} \underline{5} \underline{7}} \quad \underline{\dot{2} \underline{\dot{2}}} \mid \underline{\dot{5}} \quad 0 \quad 0 \mid \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \mid \underline{2 \underline{3} \underline{1}} \quad 6 \quad - \mid \underline{2 \underline{3} \underline{1}} \quad \overset{b}{6} \quad - \mid$

$\dot{5} \cdot \quad \underline{5 \underline{6} \underline{7} \underline{3}} \mid \underline{\dot{2}} \quad - \quad \underline{3 \underline{3}} \mid \overset{b}{\dot{2}} \quad - \quad \underline{3 \underline{3}} \mid \underline{\dot{1}} \quad - \quad - \mid \underline{3 \quad \dot{3} \quad \dot{2}} \mid \underline{\dot{3}} \quad - \quad - \mid$
 $\underline{2 \underline{3} \underline{1}} \quad 5 \quad - \mid \underline{7 \underline{5} \underline{7} \underline{5}} \quad \underline{7 \underline{5}} \mid \underline{4 \underline{5} \underline{7} \underline{5}} \quad \underline{7 \underline{5}} \mid \underline{3 \underline{5} \underline{3} \underline{5}} \quad \underline{\dot{3} \underline{2}} \mid 1 \quad - \quad - \mid \underline{6 \underline{6} \underline{1} \underline{3}} \quad \underline{\dot{6} \underline{3}} \mid$

$\underline{\dot{3}} \quad - \quad - \mid \underline{\dot{3}} \quad - \quad - \mid \underline{\dot{3}} \quad - \quad - \mid \underline{\dot{3}} \quad 0 \quad 0 \parallel$
 $\underline{6 \underline{4} \underline{6} \underline{1}} \quad \underline{\dot{4} \underline{\dot{1}}} \mid \underline{5 \underline{5} \underline{1} \underline{3}} \quad \underline{\dot{5} \underline{3}} \mid \underline{\dot{1}} \quad - \quad - \mid \underline{\dot{1}} \quad 0 \quad 0 \parallel$

卡桑德拉大桥

1 = F 2/4

琼 斯改编

电子琴 $\left[\begin{array}{|c|c|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \right] \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid 0 \quad 0 \mid \underline{0 \underline{3} \underline{2} \underline{1}} \mid \underline{6 \underline{5}} \quad 5 \mid 5 \quad - \mid 5 \quad - \mid$
 吉 他 $\left[\begin{array}{|c|c|c|c|c|c|c|c|} \hline 1 & 1 & 6 & 5 & 0 & 6 & 1 & 1 \\ \hline \end{array} \right] \mid 1 & 1 & 6 & 5 & 0 & 6 & 1 & 1 \mid 1 & 1 & 6 & 5 & 0 & 3 & 5 & 1 & 1 & 6 & 5 & 0 & 3 & 5 \mid$

5 — | 4 3 1 4 | 4 3 1 | 1 — | 1 — | 0 3 2 1 | 3 — | 3 2 2 1 | 6 5 $\frac{3}{2}$ 5 |
 1 1 2 1 | 0 6 1 | 1 1 2 1 | 0 6 1 | 5 5 1 1 | 0 5 5 | 5 5 1 1 | 0 5 5 | 1 1 6 5 |

5 — | $\frac{3}{2}$ 5 $\frac{3}{2}$ 5 | 4 3 1 4 | 4 3 1 | 4 3 | 3 — | 3 1 4 4 | 1 1 · | 1 — |
 0 3 5 | 1 1 2 1 | 0 6 1 | 5 5 6 5 | 0 6 1 | 5 5 6 5 | 0 6 1 | 0 5 1 1 | 5 1 1 5 1 |

3 5 | 3 — | 5 · 5 | 3 2 1 · | 3 5 · | 5 — | 0 0 | 6 5 | 1 1 · |
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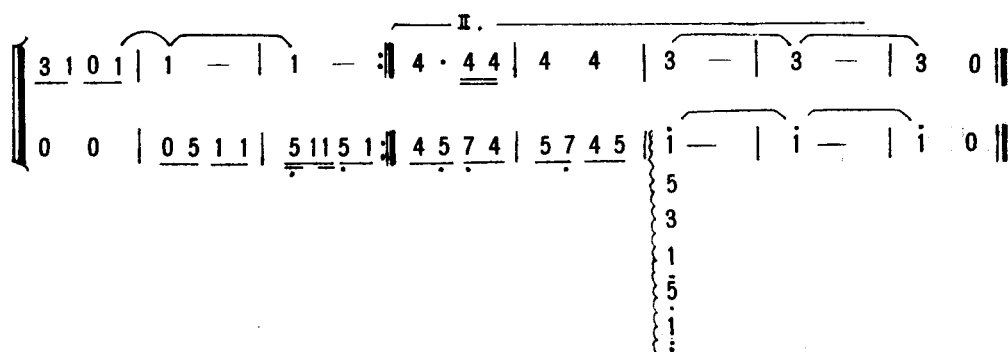
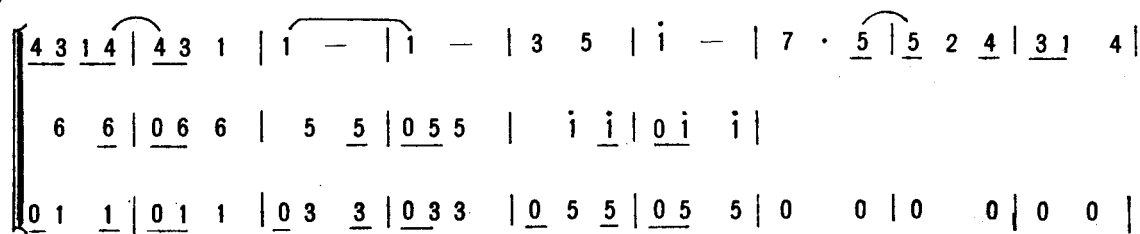
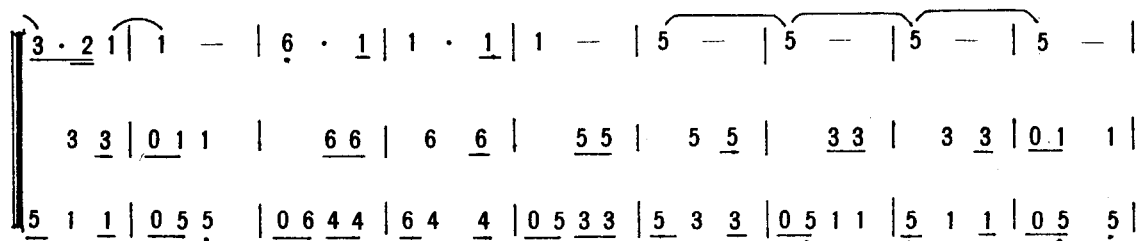
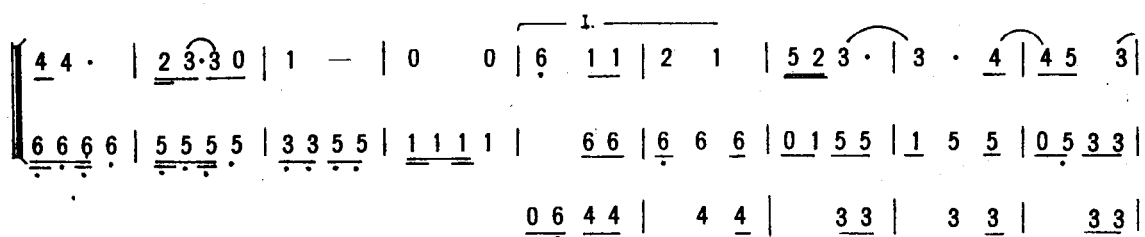
0 0 5 5 | 6 1 | 2 1 | 5 2 3 · | 3 — | 0 0 | 0 0 | 3 · 5 5 | 5 · 3 |
 5 1 1 5 1 | 0 3 3 6 | 0 6 6 | 1 5 1 5 1 | 3 5 3 5 3 | 5 5 5 5 5 | 3 3 3 | 1 5 1 1 | 3 5 5 3 5 |

6 5 · | 1 1 | 3 5 · | 5 — | 0 0 | 6 5 | 1 1 | 1 5 | 6 1 |
 1 5 1 1 | 3 5 5 3 5 | 1 5 1 1 | 3 5 5 3 5 | 1 5 1 1 | 1 0 | 0 5 1 1 | 5 1 1 5 1 | 0 3 1 1 |

1 1 | 1 — | 0 0 | 0 0 | 3 5 | $\frac{16}{1}$ — | 1 — | 1 — | 6 5 |
 5 1 1 5 1 | 0 5 1 1 | 5 1 1 5 1 | 0 3 1 1 | 5 1 1 5 1 | 0 3 6 6 | 3 6 6 3 6 | 0 1 1 | 0 3 ^b 3 2 |

1 · 1 | 1 — | 0 0 3 | 3 3 | 1 · 1 | 2 1 | 6 3 2 · | 2 1 | $\frac{2}{2}$ 5 — |
 1 1 1 1 | 0 3 ^b 3 2 | 1 1 1 1 | 0 6 ^b 6 5 | 1 1 1 1 | 0 2 5 5 | 6 6 6 6 | 0 2 1 5 | 1 1 1 1 |

5 — | 5 — | 0 0 | 3 5 | 3 · 3 3 | 3 — | $\frac{6}{5}$ · 4 | 3 — | $\frac{2}{1}$ — |
 0 2 1 5 | 1 1 1 1 | 0 5 1 1 | 5 1 1 5 1 | 0 3 1 1 | 5 1 1 5 1 | 0 5 1 1 | 5 1 1 5 1 | 0 3 1 1 |

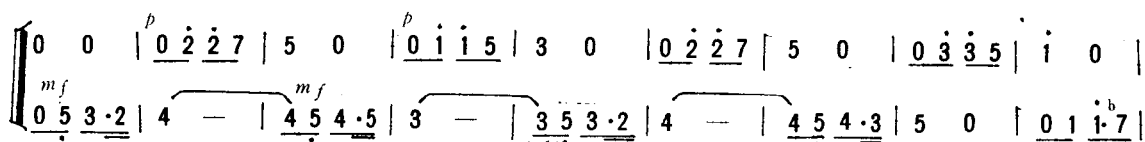


流 亡 怨

(独 奏)

1 = F 2/4

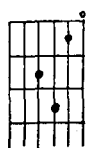
理查德·克莱德曼曲
桑 尼 改编



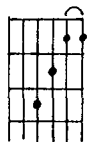
1 = $\flat B$ 1 = F

0 $\dot{1}$ $\dot{1}^{\flat}$ 7 | 5 0 | 0 $\dot{1}$ $\dot{1}$ 5 | 3 0 | 0 $\dot{1}$ $\dot{6}$ 5 | 3 0 | 0 3 $\dot{7}$ $\dot{7}^{\flat}$ | 6 — | 0 0 |

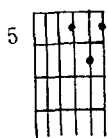
5 — | 5 5 $\dot{6}$ $\dot{5}$ | 3 — | 3 3 $\dot{6}$ $\dot{5}$ | 3 — | 3 3 $\dot{5}$ $\dot{4}$ | 6 — | 6 — ||: 0 5 3 $\dot{2}$ |



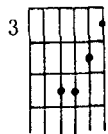
1 = $\flat B$
C7



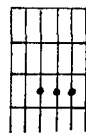
45757575 | 45757575 | 4 5 4 $\cdot$ 5 | 35151515 | 35151515 | 3 5 3 $\cdot$ 2 | 45757575 | 45757575 | 45 4 $\cdot$ 3 |



F

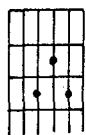


Cm

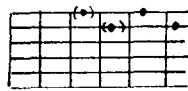


$\flat B$

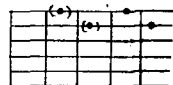
5 $\dot{1}$ $\dot{3}$ $\dot{1}$ $\dot{3}$ $\dot{1}$ | 5 $\dot{1}$ $\dot{3}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ | 5 1 $\dot{1}$ $\cdot$ 7 | $\dot{5}$ 7 2 7 2 7 | $\dot{5}$ 7 2 7 2 7 | 5 5 $\dot{6}$ $\dot{5}$ | 31515131 | 31515131 | 33 $\dot{6}$ $\dot{5}$ |



Dm



5



1 = $\flat B$

0 3 $\dot{5}$ $\dot{4}^{\sharp}$ | 6 $\cdot$ 3 | $\flat$ 3 $\cdot$ 7 7 6 | $\flat$ 6 $\cdot$ $\flat$ 3 | 2 $\cdot$ $\flat$ 7 7 $\flat$ 6 | 5 $\cdot$ 2 |

37575737 | 37575737 | 3 1 3 $\cdot$ 2 | $\sharp$ 4 $\cdot$ 1 | 1 $\cdot$ 5 5 4 | 3 $\cdot$ 1 | 7 $\cdot$ 4 4 3 | $\flat$ 3 $\cdot$ 7 |

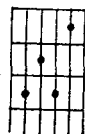


5

2 $\cdot$ $\flat$ 6 6 5 | $\sharp$ 4 — | 4 } 3 | 5 $\cdot$ $\sharp$ 4 4 3 | 5 $\cdot$ $\sharp$ 4 4 3 | 5 $\sharp$ 4 4 3 5 $\sharp$ 4 4 3 | 4 $\cdot$ 3 $\flat$ 3 2 |

6 $\cdot$ 3 3 $\flat$ 3 | $\sharp$ 2 — | 2 } 3 | 5 $\cdot$ $\sharp$ 4 4 3 | 5 $\cdot$ $\sharp$ 4 4 3 | 5 $\sharp$ 4 4 3 5 $\sharp$ 4 4 3 | 4 $\cdot$ 3 $\flat$ 3 2 |

1 = $\flat A$

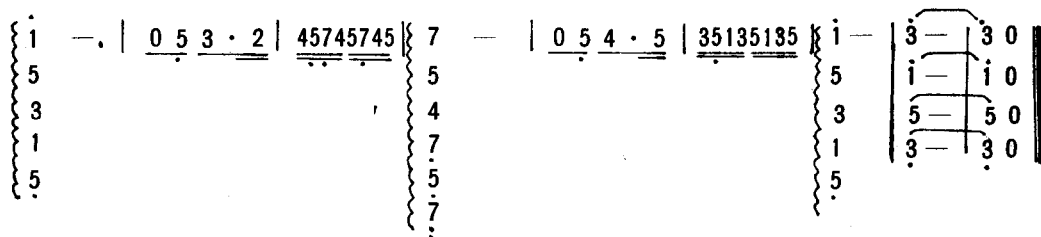
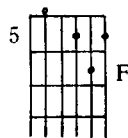


G7

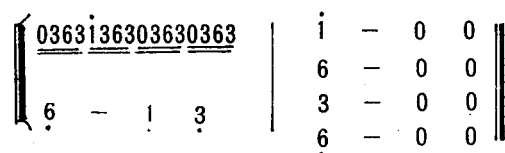
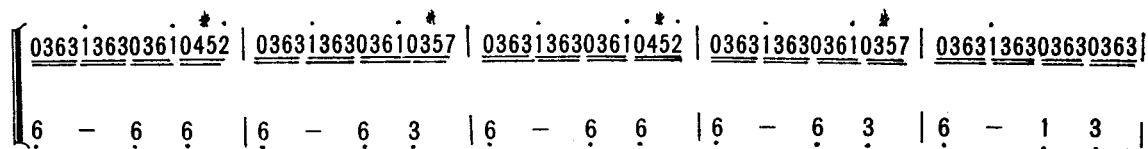
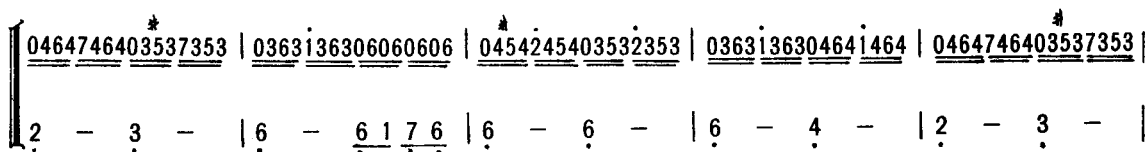
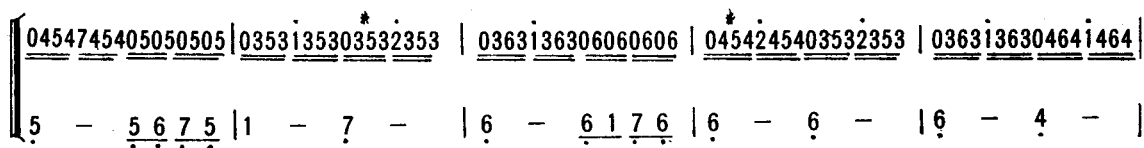
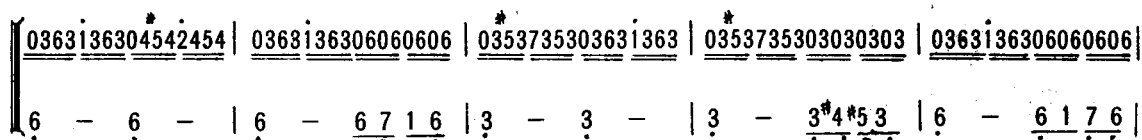
1 = F

4 $\cdot$ 3 $\flat$ 3 2 | 4 3 $\flat$ 3 2 4 $\sharp$ 3 $\flat$ 3 2 | 3 — | 3 — || 0 5 3 $\cdot$ 2 | 45745745 | 7 — | 0 5 4 $\cdot$ 5 | 35135135 |

5
4
7
5
7
:


$$1 = F_{4/4}$$

选自《卡尔卡西》



行 板

1 = G 4 / 4

选自《卡尔卡西》

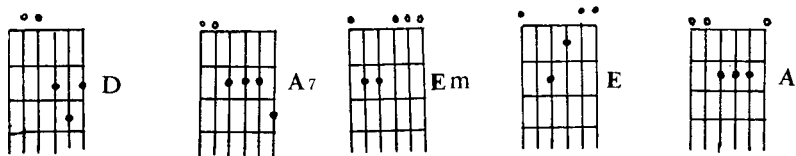
$\left[\begin{array}{l} \underline{3\ 6} \mid \underline{013\dot{1}\dot{1}3023723} \mid \underline{013613\ 0\ 33} \mid \underline{023723\ 013\dot{1}13} \mid \underline{0\overset{*}{3}5735\ 0\ 36} \mid \underline{013\dot{1}13\ 0\dot{1}\dot{4}\dot{1}14} \mid \\ 0 \mid \underset{\cdot}{6} - \overset{*}{5} - \mid \underset{\cdot}{6} - \underset{\cdot}{6}\ 0 \mid \overset{*}{5} - \underset{\cdot}{6} - \mid \underset{\cdot}{3} - \underset{\cdot}{3}\ 0 \mid \underset{\cdot}{6} - \overset{b}{6} - \mid \end{array} \right.$
 $\left[\begin{array}{l} \underline{024724013\dot{1}13} \mid \underline{024\dot{2}24024724} \mid 013\dot{1}13\ 1 :||: 33 \mid \underline{023723023723} \mid \underline{013\dot{1}13\ 0\ 65} \mid \\ \underset{\cdot}{5} - \overset{b}{6} - \mid \underset{\cdot}{4} - \underset{\cdot}{5} - \mid 1 - 1 :||: 0 \mid \overset{*}{5} - \underset{\cdot}{3} - \mid \underset{\cdot}{6} - \underset{\cdot}{6}\ 0 \mid \end{array} \right.$
 $\left[\begin{array}{l} \underline{06246206\overset{*}{1}46\dot{1}} \mid \overset{*}{5} \overset{3}{\overset{*}{2}3} \overset{*}{4}\ \overset{*}{5}\ \underset{\cdot}{6}\ \underset{\cdot}{7} \mid \underline{013\dot{1}130\overset{*}{1}3\overset{b}{7}13} \mid \underline{024624024724} \mid \underline{013\dot{1}13023723} \mid \underline{013613\ 6:}|| \\ \underset{\cdot}{2} - \overset{*}{2} - \mid \underset{\cdot}{3}\ 0\ 0\ 0 \mid \underset{\cdot}{6} - \overset{b}{5} - \mid \underset{\cdot}{4} - \underset{\cdot}{2} - \mid \underset{\cdot}{3} - \overset{*}{5} - \mid \underset{\cdot}{6} - \underset{\cdot}{6} :|| \end{array} \right.$

Fine

她走在美的光彩中

1 = D 4 / 4

沙 里 曲



$\left[\begin{array}{l} 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid \widehat{3\cdot}\ \underline{4\ 5\ 6\ 5\ 3} \mid \underline{5\cdot}\ \underline{4\ 7} - \mid 2\cdot\ \widehat{3\ 4\dot{1}}\ \underline{7\ 6} \mid \widehat{6\overset{*}{\cdot}}\ \underline{4\ 5} - \mid 3\cdot\ \underline{4\cdot}\ \underline{4\ 5}\ \underline{2\ \dot{1}} \mid \\ \text{她 走 在 美 的 光 彩 中 象 夜 晚 繁 星 满 天, 明 与 暗 美 妙 的} \\ \underline{15\dot{1}5\dot{1}5\dot{1}5\dot{3}\dot{1}} \mid \underline{15\dot{1}5\dot{1}5\dot{1}5\dot{3}\dot{1}} \mid 15\ \underline{\dot{1}5\dot{1}5\dot{1}5\ \dot{3}\ \dot{1}} \mid \underline{25752575\dot{4}7} \mid \underline{2\ 4\ 64246426} \mid \underline{2464257527} \mid \underline{1\ 5\ \dot{1}5\dot{1}5\dot{1}5\ \dot{3}\ \dot{1}} \mid \end{array} \right.$