



车尔尼钢琴

每日练习三十二首

作品 848 (为小手而作)

花城出版社



走进音乐世界系列

熊道儿 注释

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前 言

车尔尼(Carl Czerny 1791—1857)奥地利著名的钢琴教育家、作曲家、演奏家。他是贝多芬(Beethoven)的入室弟子。他研究继承了洪美尔(Hummel)及克莱蒂(Clementi)的钢琴教学法。他培养的学生有李斯特(Lizst)、库拉克(Kullak)和列席蒂茨基(Leschetizky)等。其中,列席蒂茨基对十九、二十世纪钢琴教学法具有非常大的影响。

车尔尼为适应教学的需要,根据不同训练对象及技巧的要求,写了大量的练习曲,有编号的练习曲就有七十八集,这些曲集,少则几首,多则一百多首。他的练习曲可以分成两大类:一类是我们常用的练习曲,每一册有标题,有明确的技术课题,如:《钢琴初级教程——作品 599》、《钢琴流畅练习——作品 849》、《钢琴快速练习——作品 299》、《钢琴手指灵巧练习——作品 740》等。这一类练习曲是以一个明确训练的技术音型为动机,用反复、模进、转调等手法,将结构扩展为一首技术统一、音乐连贯的练习曲,并具有一定的音乐性;另一类是基本功训练,是单一技术型的练习曲,结构短小,要求多次反复练习。如《每日练习四十首——作品 337》、《每日练习九十首——作品 820》、《每日练习三十二首——作品 848》、《钢琴演奏技术练习——作品 365》等。这些基本功的每日练习曲,同一的技术要素,在不同程度的曲集中,变化出现,从易到难、从浅入深、从慢到快,使技巧训练得到持续连贯的发展。在作品 365 的序言中,车尔尼写道:“对这些技巧勤学苦练是值得的,它能使学生在较短期内,技巧得到难以想象的提高。”

1839 年车尔尼出版了钢琴教学法的专著《从理论结合实际的钢琴演奏法大全》,他写道:“练习是伟大的魔术师,它使看来无法演奏的乐曲得以演奏,并使演奏变得容易,得心应手”。他相信花时间做反复的练习,是极其有效的。

车尔尼的教学基础原则是:每一首乐曲都必须以最自然而且最适合表现乐曲性质的方法来弹奏。而乐谱的音符,以及弹奏方法是决定演奏好乐曲的两大因素。每日基本功的练习同样必须严格按乐谱的要求(包括音符、节奏、速度、奏法、指法等)和自然正确的弹奏方法来练习。

《每日练习三十二首——作品 848》是初级至中级的技巧练习,手的跨度在八度以内,为手小的学生而写的,内容包括:五指练习、音阶、和弦、

琶音、分解和弦、连音、跳音、双音、旋律、华彩经过句、装饰音、刮键等多种技术要素的练习共三十二首，每一首又以二至八小节不等的结构分成若干小段，练习时要求反复八至十六次，通过反复练习逐步熟悉、掌握、巩固各种技巧，这种练习对手指的独立性、灵活性及手对键盘的控制能力，对克服弹奏不同类型乐曲中的技术难点都是有益的。

本书的特点是结构短小，练习课题明确，在使用时可以单独抽出需要的技术要素来练习，使学生能在较短时期掌握所需要的技术。

这对当前练钢琴时间少，又迫切需要提高演奏技巧以适应考级的学生来说，是一本非常实用而又有价值的练习曲。

熊道儿

1998年8月

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每日练习三十二首

卡·车尔尼

反复八至十六次

五指位置 连音、跳音、双音、保留音

Allegro moderato

1

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 4/4 time. The first system includes the instruction *mf legato* for the piano part and *staccato* for the bass part. The second system includes *legato* for the piano part and *stacc.* for the bass part. The third system includes *legato e tenuto* for the piano part. The score is divided into five systems, each with a piano and bass staff. The piano part features various musical notations, including slurs, fingerings, and articulation marks. The bass part features various musical notations, including slurs, fingerings, and articulation marks. The score is divided into five systems, each with a piano and bass staff. The piano part features various musical notations, including slurs, fingerings, and articulation marks. The bass part features various musical notations, including slurs, fingerings, and articulation marks.

五指位置 小连线、倚音、波音、双音、保留音

2

legato

staccato

ten.

on.

五指位置 三连音、重复音、和弦

3

legato

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 3, 2, 4, 3, 5, 4, 2, 5, 2, 4, 2, 3, 2. Bass staff has notes with fingerings 3, 4, 2, 3, 1, 2, 4. Both staves have a *ten.* marking above the final measure.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 8, 2, 4, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4. Bass staff has notes with fingerings 8, 4, 2, 1, 4, 3, 2. Both staves have a *ten.* marking above the first measure.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 5, 1, 5, 2. Bass staff has notes with fingerings 1, 3, 1, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 1, 5, 2, 3, 1, 4, 1, 5, 2. Bass staff has notes with fingerings 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4.

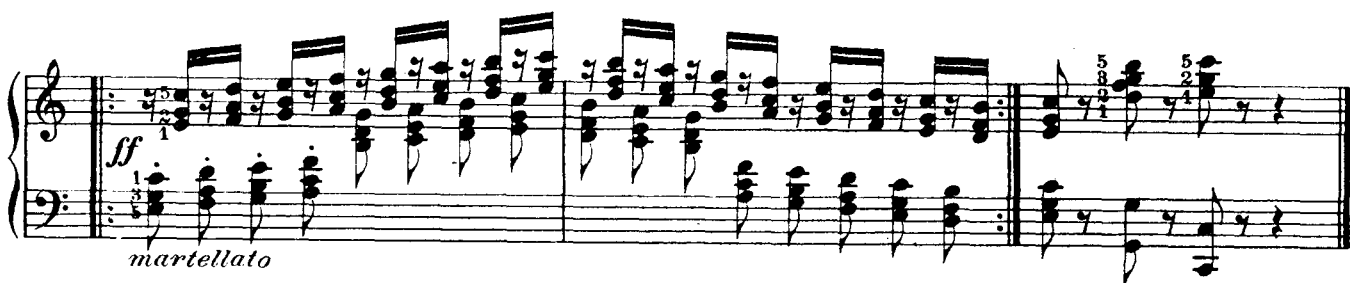
Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 3, 1, 5, 2, 1. Bass staff has notes with fingerings 5, 3, 1, 2, 1, 4, 1, 2, 4. Both staves have a *ten.* marking above the first measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 5, 3, 1, 2. Bass staff has notes with fingerings 1, 3, 5, 4, 1, 2. Both staves have a *ten.* marking above the first measure.

扩展的五指位置 快速的十六分音符、分解和弦、两手交错的跳音轻快的小连线及强烈锤击式弹奏和弦

This page of piano sheet music is divided into six systems, each with a treble and bass staff. The music is in 4/4 time and includes various technical exercises and musical markings.

- System 1:** Features a large number '4' in the left margin. The music consists of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and slurs. The first measure is marked with a repeat sign.
- System 2:** Continues the eighth-note patterns with slurs and fingerings. The first measure is marked with a repeat sign.
- System 3:** The word *legato* is written in the left margin. The music features slurs and fingerings, with a repeat sign at the beginning.
- System 4:** The music continues with slurs and fingerings. A dynamic marking of *sf* (sforzando) appears in the third measure.
- System 5:** The word *staccato* is written in the left margin. The music features slurs and fingerings, with a repeat sign at the beginning.
- System 6:** The word *leggero* is written in the left margin. The music features slurs and fingerings, with a dynamic marking of *p* (piano) in the second measure.



martellato

快速的音阶、分解和弦、颤音与保留音

Molto vivace



This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble and bass staff, with some systems featuring a grand staff (treble and bass clef on a single staff). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below notes. There are several repeat signs (double bars with dots) and a 'ten.' marking, likely indicating a tenuto or a specific performance instruction. The key signature has one sharp (F#), and the time signature is 3/4. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

跳音、连音、小连线的三度双音、三度半音双音及轻巧和弦跳音

stacc.
Allegro

6 *p dolce*

legato
cresc. *f*

p

legato

leggiere

Allegro

7

附点音符、休止符、轻巧小连线

legato

8

First system of a piano score in 4/4 time. The right hand features a melodic line with many slurs and fingerings (e.g., 1 2 5, 1 3, 2 5, 2 1, 3 2, 5 4 3). The left hand has a bass line with some chords and a few notes. The tempo/mood is marked *p dolce*.

Second system of the piano score. The right hand continues the melodic development with slurs and fingerings. The left hand has a steady bass line. The tempo/mood is marked *legato*.

Third system of the piano score. The right hand has more complex passages with slurs and fingerings. The left hand has a bass line with some chords. The tempo/mood is marked *f*.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some chords. The tempo/mood is marked *legato*.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some chords. The tempo/mood is marked *leggiero* and *f*.

Sixth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with some chords. The tempo/mood is marked *f*.

回旋音

Allegretto

9

Allegretto

9

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a piano introduction marked 'p' in the bass clef, consisting of a series of eighth and sixteenth notes. The main melody starts in the treble clef with a series of eighth notes, marked with fingerings (1-5) and slurs. The tempo is 'Allegretto'. The score includes various dynamics: 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also slurs and fingerings throughout the piece. The key signature has one sharp (F#). The piece ends with a double bar line.

10

mf

p cresc.

f