

中央音乐学院

赵薇 编著



第四册

儿童小提琴教程

贵州人民出版社

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儿童小提琴教程

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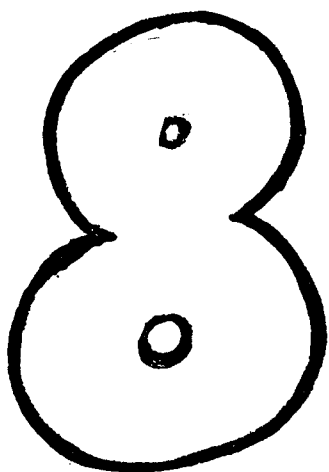
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第八部分

快速短弓
换把初步练习
双音初步练习



内容提要

十六分音符短弓弓法

长短弓结合弓法

切分音
顿弓

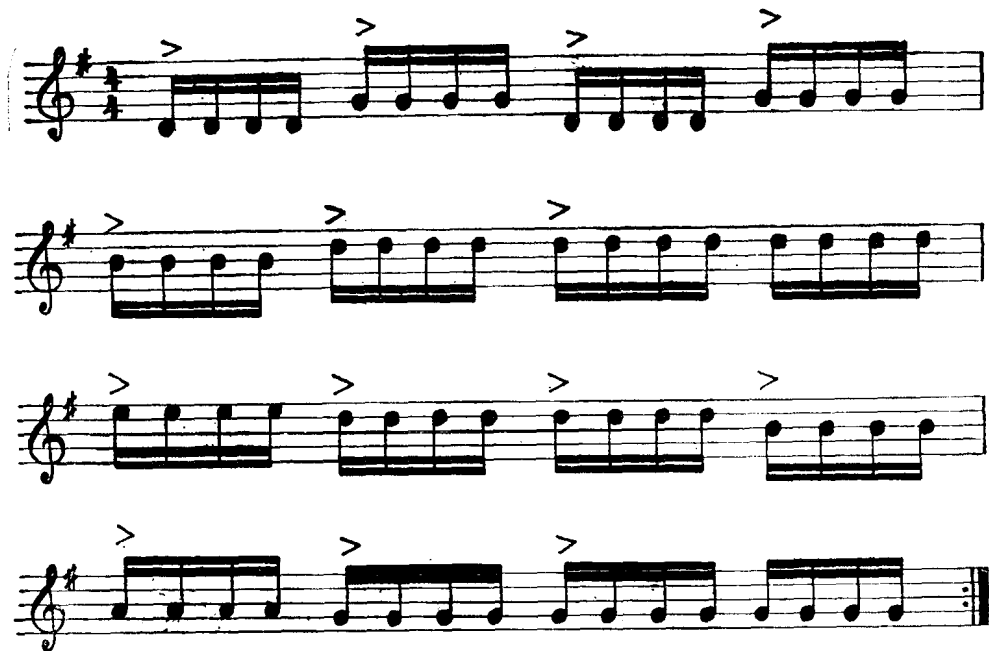
换把初步练习

双音初步练习

小协奏曲

181. 削铅笔

(快速短弓)



预备练习

玩一个“削铅笔”的游戏。

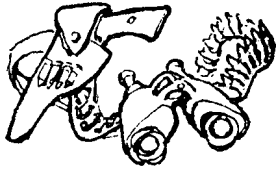
请你坐在矮凳上。左手拿一枝小棍，右肘支在右腿上，伸出食指当刀子，开始“削铅笔”比赛。看谁削得快，削得时间长。

注意手臂不要紧张。先作慢动作练习，练好后再加快。右肘不要向后拽动。

快速短弓的主动动作在右手小臂而不是大臂。大臂只是被动地作些调节动作，这一点很重要。这个游戏会帮助你打开右肘关节，使小臂快速运动。

“>”为重音符号。用弓适当加长，弓速加快，有爆发力而不死压弓子。





182. 左权将军

山西民歌

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The melody is characterized by a strong rhythmic pattern of eighth and sixteenth notes, with a mix of quarter and eighth rests. The piece concludes with a final cadence on the seventh staff.

183. 在山魔的宫中

选自《培尔·金特》第一组曲

格里格

The image displays a musical score for the piece 'In the Palace of the Mountain Devil' (No. 183) from the first set of pieces of 'Peer Gynt' by Edvard Grieg. The score is written in a single system with eight staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a 'p' (piano) marking. A triplet of eighth notes is indicated with a '3' above the notes. The piece concludes with a double bar line at the end of the eighth staff.

184. 匈牙利狂想曲第六号

主旋律

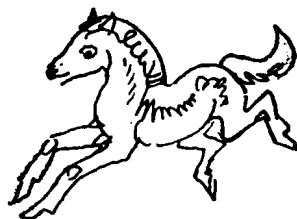
李斯特

F. Liszt

(匈·1811—1886)

The image displays the main melody of Liszt's Hungarian Rhapsody No. 6, arranged in eight staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth staff contains measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The piece concludes with a double bar line and repeat dots. There are some markings above the notes, including a '0' above the first note, a '1' above the second note, and a '4' above the first note of the third staff.

185. 奔跑的小马



A musical score for the piece '奔跑的小马' (Running Little Horse). The score is written in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody is written in a treble clef. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed eighth notes. There are some markings above the notes, including a '4' and a '0'. The piece ends with a double bar line.

186. 花 鼓 子

陕西民歌



要求:

1. 巩固中弓短弓弓法。
2. 八分音符比十六分音符用弓稍长（向上半弓方向延长）。
3. 换弦要有准备，不要硬拐。



187. 打南沟岔

(长短弓结合)

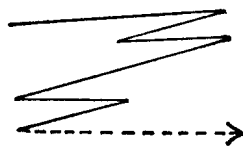
陕北民歌

要求:

八分音符用 $\frac{1}{2}$ 弓演奏,

十六分音符用 $\frac{1}{4}$ 弓演奏。

运弓图形:



188. 练习曲



(苏) 杜罗夫

The musical score consists of six staves of music in G minor (one flat) and 2/4 time. The first staff begins with a forte (*f*) dynamic and includes an accent (*acc.*) over the first note. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a slur. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff contains technical markings: a '4' for four-fingerings and stars (*★*) indicating cross-stringing points.

要求:

1. 做好各种音程和变化音的音准。
2. 注意换弦时两手的预备动作。
3. ★处做好跨弦的准备。

cresc = 渐强

189. 雨打芭蕉

(主旋律)



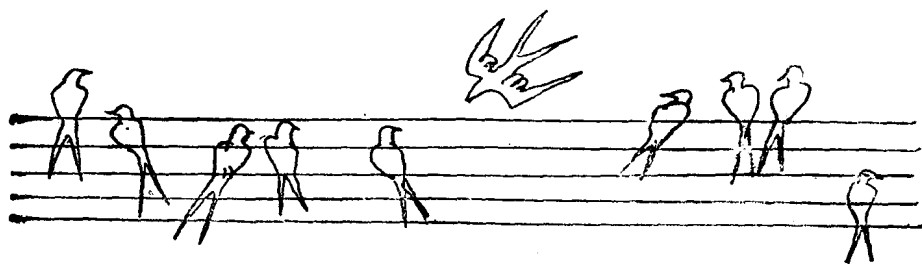
广东音乐

A musical score for the piece 'Rain on Banana Leaves'. It consists of seven staves of music written in a single melodic line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The music is presented in a clear, legible format suitable for a music book.

190. 春 天 (片断)

罗马尼亚民间乐曲

The musical score consists of eight staves of music, all written in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music continues across eight staves, ending with a double bar line and repeat dots. The notation includes various note values, rests, and accidentals (sharps and naturals).



191. 小鸟啾啾叫

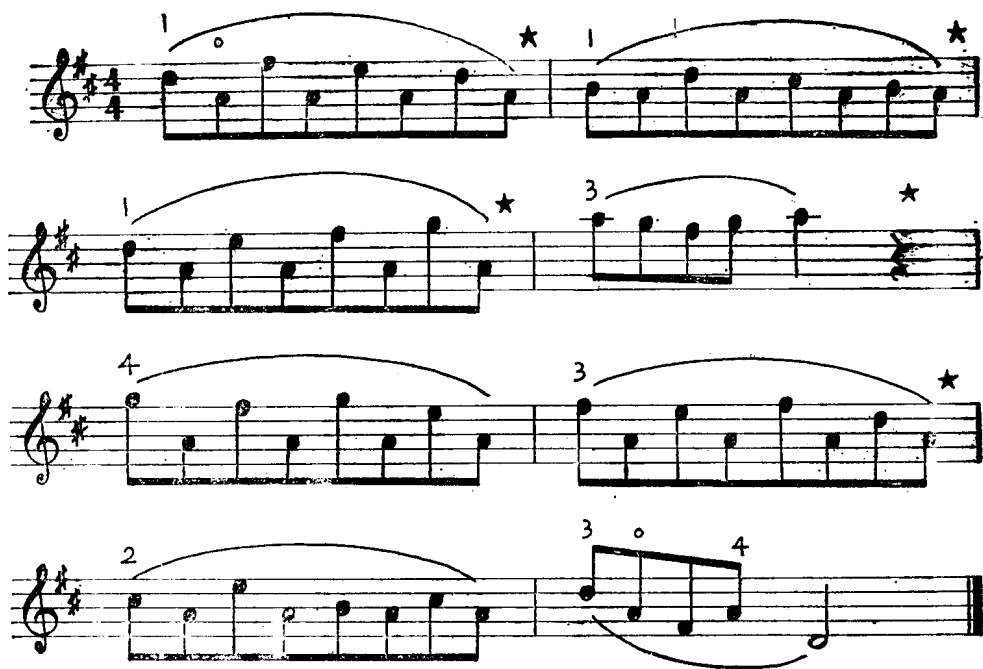
(换把预备练习)

要求:

1. 放松左肩、臂、肘、腕、掌、指的关节和肌肉。
2. 先练音符上方的第一种指法，再练音符下方的第二种指法。

192. 快乐的手风琴

(一、三把位的空弦换把)



要求:

1. 复习一、三把位的连接。在★处，当演奏空弦时，左手就到达下一句所用的把位的位置上，准备按指。

2. 连弓要求发音平稳，用弓均匀。





193. 猴子爬树

(空弦换把)



要求:

记住前一个把位最后一个音的音高，找到新的把位1指的音高位置。有的“爬”一个全音，有的“爬”一个半音。你能分清楚吗？

194. 小 斑 马

(空弦换把)



要求:

与前一课要求相同。

注意最后三小节把位比较高，
琴身挡住了左手换把的路线，所以，
左手手型要作相应的调整：左肘
向里靠，左手大拇指降到琴颈下
方，左手向右上方转升。

