

经典歌曲改编的流行钢琴曲

逝去的日子



经典歌曲改编的流行钢琴曲

编著 匡勇胜 涂 茜

[震撼音乐工作室]

湖南文艺出版社

张国荣……《我愿意》

《风再起时》……张国荣

梅艳芳……《女人花》

梅艳芳……《似水流年》

《铁血丹心》……罗文

陈百强……《偏偏喜欢你》

《光辉岁月》……黄家驹

《大海》……张雨生

《月亮代表我的心》……邓丽君

邓丽君……《何日君再来》

《夜来香》……邓丽君

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序

当你打开这本书,便打开了一道“生如夏花之灿烂,逝如秋叶之静美”的人生风景。一连串熟悉而又遥远,颇让人伤感的名字:张国荣、梅艳芳、邓丽君、张雨生、黄家驹、陈百强、罗文——音乐的逝者,你们的歌声也随风而去……? 轻轻翻动书页,曲谱间有如天堂浮来天使翅膀的乐音。当昨日的乐声在空中缭绕,心底沉睡的过往岁月,复又觉醒。

当你匆匆于川流不息的都市,某处传来熟悉的老歌是否让你驻足? 是否仍深深地打动你,让你想起某些人,某些事? 我想,真正的音乐可以超越生命的长度。流年似水,时间带不走的,传唱不衰的老歌,传唱不衰的爱与恨,生活和梦想,不只是邓丽君、张雨生的,也是你和我的,我们自己的。

当这册书的 CD 录制完成后,笔者却再不愿意去触碰那些音符,只想在有某一刻宁静到来之时,用一杯凉凉的纯净水,洗涤净天空,让 CD 的琴声如夜来香般轻轻划空传来,然后用心灵去感受那些曾经吟唱过这些让人不能不伤感的旋律的灵魂……

逝去的日子、安睡的记忆也经不起这样动人旋律的婉转轻诉,能否让她们重又流淌于你的指尖?

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由于 CD 容量有限,二十首曲谱中的 13. 14. 17. 19. 首曲子未能收录在内, 但有兴趣的朋友可以在 www.mus8.com 免费下载. 给您带来不便, 作者谨此致歉!



我愿意

难易程度{ ★★★ }

演唱 张国荣
作曲 黎小田
作词 郑国江
编配 匡勇胜

歌词

像是抱着白云睡
人像是醉在白云里
共你一起多么美呼吸声都似诗

但愿接受情意
全受下这份情意
让我倾出心中意 让我倾出心底意
我是从来一心一意

如果还是感到怀疑愿给我暗示明示
如果能让我终会得到你
能为爱能为爱牺牲
我愿意
(为我多花点心思)
我愿意
(为我一生都心痴)
我愿意



8va-----

mp *pp* *mp*

8va-----

8va-----

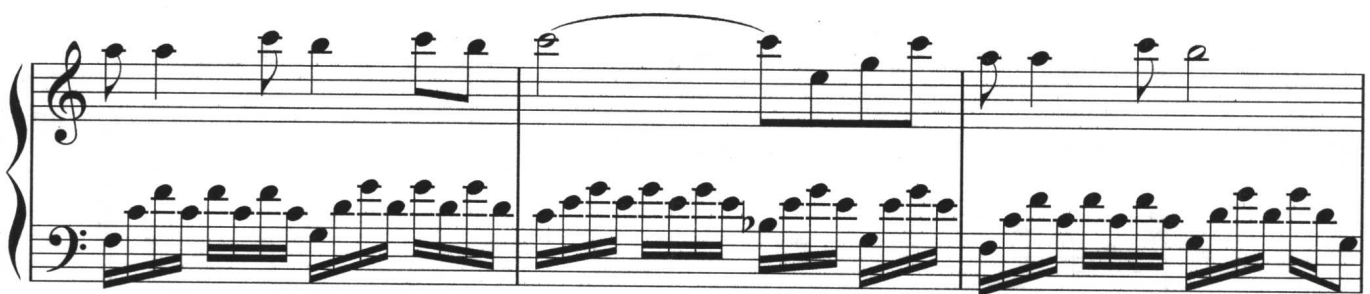
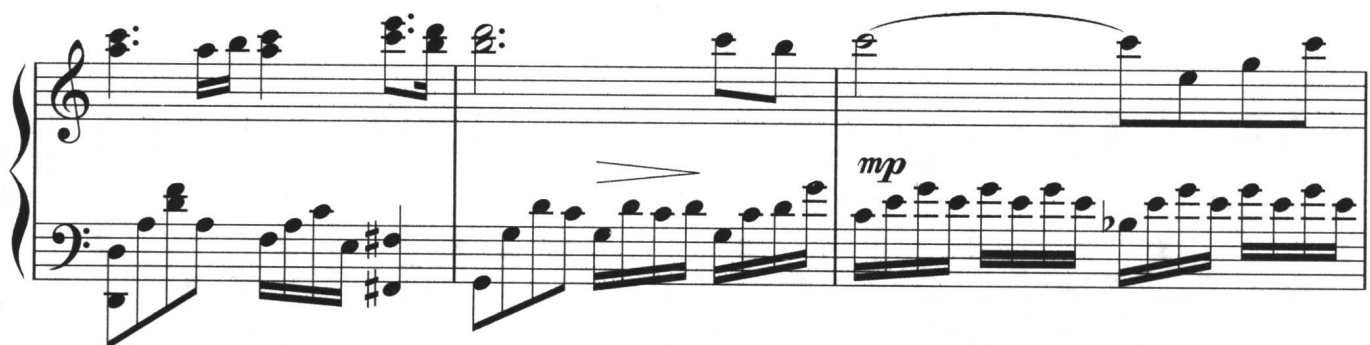
mf

8va-----

3 3 6



逝去的日子





First system of musical notation. The treble clef staff features a series of eighth-note chords, while the bass clef staff provides a harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the second measure.

Second system of musical notation. The treble clef staff includes a *8va* (octave) marking and a crescendo hairpin leading to a *p* (piano) dynamic. The bass clef staff continues the accompaniment. A *mp* dynamic marking appears in the third measure.

Third system of musical notation. Both staves feature *8va* markings. The treble clef staff has a melodic line with some rests, while the bass clef staff has a more active accompaniment.

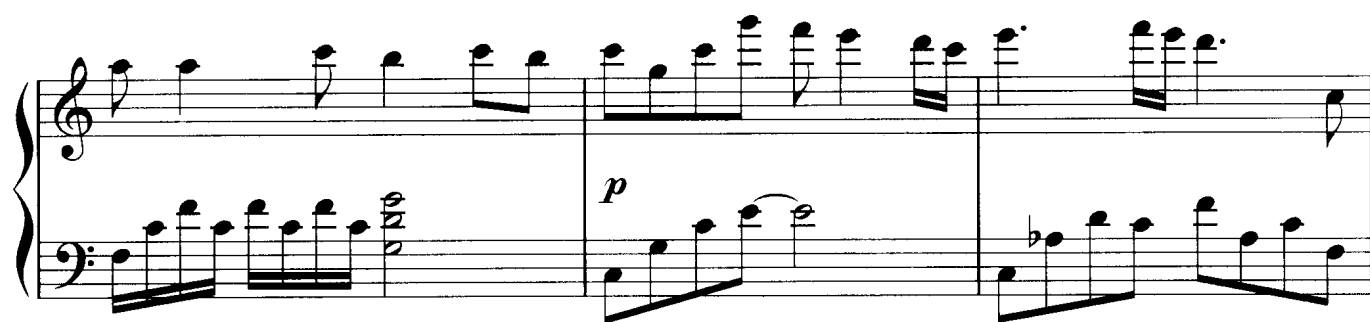
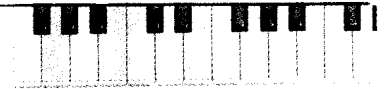
Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff features a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes and a sixteenth-note run, with '3' and '6' markings above them. The bass clef staff features a triplet of eighth notes and a final measure with a *f* (forte) dynamic marking.



逝去的日子

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The score features various musical elements such as chords, melodic lines, and dynamic markings. The first system shows a treble staff with chords and a bass staff with a melodic line. The second system continues the piece with similar notation. The third system features a forte (f) dynamic marking and includes a triplet of eighth notes in the bass staff. The fourth system also includes a forte (f) dynamic marking and a triplet of eighth notes in the bass staff. The fifth system concludes the piece with a final chord in the treble staff and a melodic line in the bass staff.





当年情

难易程度{ ★★★ }

演唱 张国荣
作曲 顾嘉辉
作词 詹德茂
编配 匡勇胜

歌词

轻轻笑声再为我送温暖
伴着我绵绵密密思念
情挥不尽英雄身世飘无凭
归去依旧默默独行
声声问轻轻唤烟水柔情唤不醒
多少年多少心事坎坷
路飘零路茫茫烟雨遮不住
轻叹江湖岁月无尽处

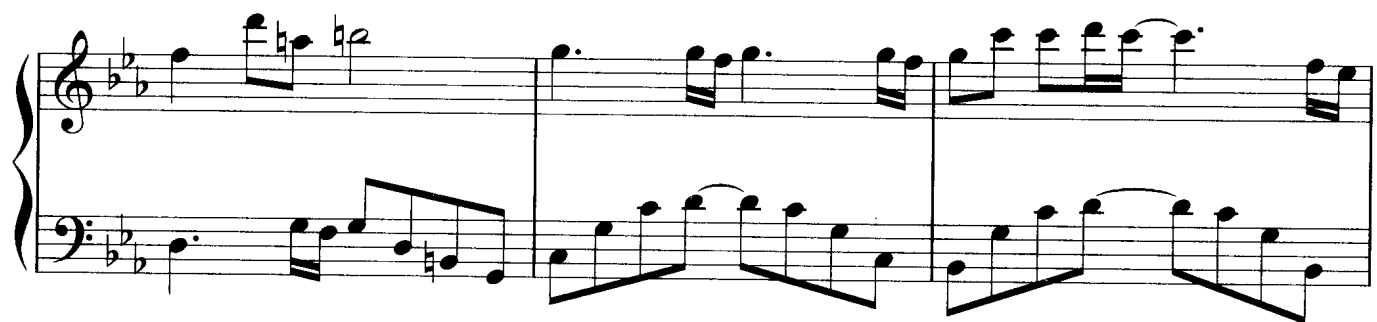
拥着你 匆匆往事说不尽
散不去 好梦难成愁酒易醒
忆往昔 几分心情暗低吟
当年情 在风中追忆已无影
拥着你 依稀仿佛在梦中
重相逢 不堪往事竟已无语
猛回首 几回浮尘我独饮
当年情 化作泪眼烟云

中速 ♩ = 72



8va-







逝去的日子

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the first system. The second system continues the melodic and harmonic development. The third system shows a change in the bass line with more active movement. The fourth system introduces a dynamic marking of *f* (forte) in the final measure, accompanied by a crescendo hairpin. The fifth system concludes the piece with a final chord in the treble and a sustained bass line.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** The melody in the treble staff begins with a dotted quarter note, followed by eighth and sixteenth notes. The bass staff provides a steady eighth-note accompaniment.
- System 2:** The treble staff features a series of chords and moving lines. The bass staff continues with eighth-note patterns. A *rit.* (ritardando) marking is present at the start of the system.
- System 3:** The treble staff has a more active melody with many beamed notes. The bass staff maintains the eighth-note accompaniment.
- System 4:** The treble staff has a melodic line with a *8va* (octave) marking. The bass staff has a more complex pattern with some triplets.
- System 5:** The treble staff has a melodic line with a *(8va)* marking. The bass staff features a crescendo leading into a *p* (piano) dynamic marking.



逝去的日子



