

火把节的欢乐

尚德义歌曲选



人民音乐出版社

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(花腔女高音独唱八首)

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一九八五年·北京

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〔附钢琴伴奏谱〕

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春风圆舞曲

快活地

吕金藻词



花啊! 飘散着迷人的地
百鸟在欢乐地

芳香, 迷人的芳香, 碧桃、
歌唱, 欢乐地歌唱, 云雀、

红杏、丁香、玫瑰, 朵朵鲜花竞相开
画眉、杜鹃、夜莺, 歌声美妙清脆嘹

放, 碧桃、红杏、丁香、玫瑰,
亮, 云雀、画眉、杜鹃、夜莺,

朵 朵 鲜 花 竞 相 开 放。
歌 声 美 妙 清 脆 嘹 亮。

mf

1. / 2. *rit.* *a tempo*

啊

rit. *a tempo* *rit.*

啊

a tempo

啊

歌 声 美 妙 清 脆 嘹 亮。

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The key signature has two flats (B-flat major).

The second system of the musical score. The vocal line consists of whole rests. The piano accompaniment continues with a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The key signature remains B-flat major.

春 风 荡 漾， 鸟 语 花 香， 我 们 尽 情 歌 唱 美 好 的 春 光。

The third system of the musical score. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The key signature has two flats (B-flat major).

啊 歌 唱 这

The fourth system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. The key signature has two flats (B-flat major).

美好春光， 啊

This system contains the first line of the song. The vocal melody is in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

歌唱这美好春光，

This system continues the melody. The vocal line has a half note G4, a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with eighth-note patterns and chords. A fermata is placed over the final note of the vocal line.

春风荡漾， 鸟语花香， 让我们尽情歌唱，

This system contains the third line of the song. The vocal melody is in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

歌唱， 让我们尽情歌唱！

This system contains the final line of the song. The vocal melody is in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line.

rit.

啊 歌 唱, 尽 情 歌

Vivace

唱!

• 结尾亦可这样唱:

尽 情 歌 唱!

Vivace

伟大祖国跨上了时代的骏马

吕金藻词

开阔、自由地

由慢渐快

Allegro

1. 春 风 吹 散 了 乌 云, 吹 散 了
2. 大 地 洒 满 了 阳 光, 洒 满 了

乌 阳 云, 光,

大 百 地 花 焕 发 了 青 春, 焕 发 了
遍 地 开 放, 遍 地

青 开 春。放。}

伟 大 祖 国 跨 上 了 时 代 的 骏 马,

v

跨上了时代的骏马，乘着东风展翅

1.

飞奔，展翅 飞奔！

2.

奔！ 飞奔飞奔！ 飞奔飞奔！ 党率领我们新长征，

accel.

飞奔飞奔！ 展翅飞奔！ 伟大祖国前程似锦， 飞奔飞奔！ 展翅飞奔！

rit. *a tempo*

四化美景就要来临! 啊

啊 啊啊啊啊 啊..... 啊.....

v *vrit.*

啊 啊 飞奔吧! 伟大的祖国,

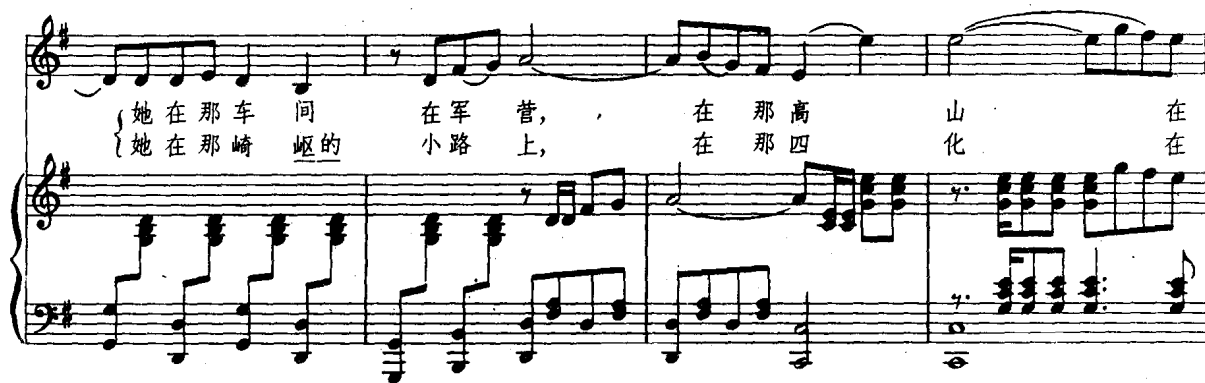
a tempo

飞 奔!

青春的足迹

轻松活泼地

丛力跃词



盛开的鲜花, 铺满征途千万里,
幻想变现实, 她同那智慧在一起,

哪里有困难, 哪里有战斗, 那里就有

青春的足迹。 啊

啊

1.

啦 啦 啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦

啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦 啦啦啦

2.

啦! 啦啦 啦啦 啦啦

啦啦啦 啦!

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