

#### 图书在版编目(C I P)数据

昌邑文化博览/王蔚成主编. 一济南;齐鲁书社, 2000. 7 ISBN 7-5333-0891-3

I. 昌··· I. 王··· I. 昌邑市-概况 N. K925. 24

中国版本图书馆 CIP 数据核字(2000)第 36603 号

#### 昌邑文化博览

王蔚成 主编

×

齐鲁书社出版发行 《济南经九路胜利大街》 山东新华印刷厂德州厂印刷

×

787×1092 毫米 16 开本 48.5 印张 4 插页 1271 干字 2000 年 7 月第 1 版 2000 年 7 月第 1 次印刷 印数 1—3000

ISBN 7-5333-0891-3 G•76 定价:198-00元

### 《昌邑文化博览》编纂委员会

顾 问 李仁臣(特邀) 陈延明(特邀) 王永成(特邀) 峻 青(特邀) 宫庆山(特邀) 刘汉富 王福亮

主 任 张敦柏

副主任 孟祥志 张正德 王元榜 王蔚成

主 编 王蔚成

副主编 姜清河 姜在亮 董云卿 高志辰 魏金永

委 员 范西智 朱其芳 曹昕庆 王兴涛 彭连升

陈甲才 王冰芬 徐振宁 尉世海 齐乃禹

高廷智 岳炳义 张晓润 葛天伟 李亚军

徐润启 徐学珍 郭光林 戚凤乾 潘学法

邓贵德 李绪民 孙俊戚 傅乃贵 孙其义 姜士业 傅亦坤 孙明堂 张鸣悦 张凤云

徐百泉 魏全国 李治中

摄 影 郝文强 李茂堂 王蔚成 张天辉 吴英瑞

姜亦健

版式设计 王蔚成

内文插图 徐中立 孙敬会

校 对 姜清河 姜在亮 王桂永 张化经

# 序

昌邑古称鄑邑、都昌,秦朝设县,宋初定名,迄今已有二千二百多年 的建制沿革历史。

昌邑是著名的"丝绸之乡"和"华侨之乡"。清朝嘉庆年间,昌邑柳疃 丝绸就扬名京城,至咸丰年间,便有勤劳、聪慧、勇敢的昌邑人背起绸包 闯北洋、下南洋,开创了闯入国际市场经商的先例。得天独厚的地理位 置和人文环境,为昌邑经济的崛起和文化的昌盛提供了可靠保证。

欲兴文事,必首倡经济。历史的经验是推进社会进步的最宝贵的财富。聪慧的昌邑人民,以古为鉴,踏着先哲的足迹,和着时代的强音,不畏艰难,勇往直前,在新中国的土地上一次次掀起了经济建设的汹涌大潮。建国五十年来,特别是党的十一届三中全会之后,昌邑人民高举邓小平理论伟大旗帜,坚持改革开放,开拓创新,艰苦奋斗,使全市经济持续快速发展,综合经济实力日益增强。工业形成了纺织、丝绸、轻工、机械、食品加工、盐及盐化工、建材、工艺等十大支柱产业,大批名优产品蜚声海内外。农业在保持粮食生产稳定增长的基础上,积极实施"科技兴农"战略,及时进行经济结构的战略性调整,不新加速推进农业产业化进程,全市农业走上了优质高效发展轨道。昌邑先后跻身于全国农村综合实力百强县和全省首批小康达标县(市)。

经济的腾飞带来了文化的繁荣,昌邑文化在继承传统的基础上,不新推陈出新,焕发出璀璨夺目的光彩。全市教育事业蓬勃发展,已率先普及九年制义务教育。科技工作成绩斐然,被评为全国科技工作先进县(市)。文化事业日益繁荣,我市跨入了全省社会文化先进县(市)行列。体育、卫生工作成绩卓著,也荣膺全国先进县(市)称号。特别是撤县设市以后,我们坚持以可持续发展理论为指导,全面组织实施以科技进步、规模经济、人才培养为重点,推进社会全面进步的十大跨世纪兴市富民工程,物质文明和精神文明相互促进,经济振兴与文化进步并驾齐驱。各项社会事业长足发展,城市化、现代化进程不断加快。意气风发

的昌邑人民,正以崭新的姿态,豪迈地跨入了新千年,伴随着六十八万 人民奋斗的足迹,昌邑进入了有史以来最好的发展时期。

为全面反映昌邑悠久的历史,展示丰富多彩的地方文化,给今天的创造和明天的开拓提供借鉴,本市的有识之士策划编写了这部《昌邑文化博览》。这是一项十分浩大的文化工程,回首悠悠数千年,宏观纵横几百里,人物众多,事件纷繁,编者以对历史高度负责的态度,精雕细研,历尽艰辛,终使大功告成。《昌邑文化博览》出版,可谓我市的盛事壮举,它将在昌邑的文化发展史上树立起一座不朽的丰碑。

《昌邑文化博览》全面展示了博大精深的昌邑文化,实为我市的一部"文化大全"。该书记事真实,思想性强,乡土文化特色明显,既有史学价值,又具文学功能,图文并茂,大气磅礴,堪称昌邑的史诗。编者把千百载的文韬武略,风雨沧桑,一代代人的艰难跋涉,光耀千秋的文史精华,撮诸笔端,绘制成卷。在经济国际化的当今,我们已进入知识经济的新时代。让人们在温故知新、增知赏美的同时,受到热爱家乡、热爱祖国的生动教育,激发人民建设昌邑、振兴中华的豪情壮志,编者用心可谓良苦!本书必将为昌邑两个文明建设发挥出独特的作用。

两年辛劳不寻常,心血滴滴铸华章。《昌邑文化博览》编委会及办公室的同志,经过呕心沥血的勤奋工作,终千使这一巨著得以问世。立言立德,功莫大焉!值本书付梓之际,谨向诸位编者、作者及全力支持本书出版的同志和各界朋友致以由衷的谢忱!

张敦柏 2000 年元月

### **Preface**

Changyi, also called ZiYi or Duchang, was established as a county in the Qin Dynasty, and got its present name easly in the Song Dynasty, By now it has an evolutionary history of more than 2,200 years.

Changyi is the famous "Home of silk" and "Home of Overseas Chinese". when in the Reign of Jiaqing, Qing Dynasty, the silk of Liutuan, Changyi, had been wellknown in the capital city. By the King of Xianfeng, there had been brave, intelligent and hard-working Changyi people, carrying silk packages on their backs, broke their way into the north and the south, and opened the international market, doing business. The exceptionally advantageous geographical situation and humane circumstances provide reliable guarantee to the rise of its economy and the prosperity of its culture.

To prosper literature, we must first promote economy. Experience from history are the most valuable wealth to propell the society. The intelligent people of Changyi, taking the warning from the past, tracing the steps of the sages of old, harmonizing with the strongest rhythem of the time, defying hardship sand dangers, they ever forwardly have raised one after another economic construction surges on the land of New China. Fifty years after the fundation of the Peoples Re-

public of China, especially after the 3rd Plenary Session of the 11th Central Committee of the CPC, Changyi people, holding high the great fanner of Deng Xiaoping's Theory, adhering to the Reformed Open Policy, bring new ideas and strugyling arduously, have kept the economy of the city developing of a continual high speed and made the comprehensive economic strength increasing with each passing day. In industry, textile, silk, hight industry, machinery, food processing, salt and salt chemistry, building material, craft and so on, formed the ten mainstay industries, Many high quality products are famous home and abroad, In agriculture, while keeping the grain production increasing steadily, we actively carried out the "Prosper Agriculture with science and Technology "strategy, and in time strategically adjusted economic structure, continually propelled the process of agricultural industrialization, hence brought the agriculture of the whole city on the high-quality, high-efficiency course, Changyi successively listed among the one hundred national countryside most comprehensively powerful counties and the first batch of aim-attained well-to-do counties (cities) of the province.

The soaring economy brings cultural prosperity, while keeping up the tradition, Changyi Culture, constantly weeds through the old to bring forth the new, and shines dazzling splendour. The education undertakings of the city is flourishing, and takes the lead in popularizing the nine-year compul-

sory education. Great achivements have been made in science and technology. The city has been chosen as one of the national Advanced Counties (Cities) in Science and Technology. The cultural establishments become increasingly prosperous, And now one city has strided into the sanks of Advaned Counties (Cities) in Social Culture of the province. Distinguished achievements also have been made in physical training and hygiene. The honor of Advanced Counties (Cities) of the Country has been granted to the city. Especially after we removed the county and established Changyi as a city, sticking to the guidance of the continuous development theory, we went all-out, organized and carried out the ten transcentury "Prosper the city. Enrich the people" projects, with the scale economy and personnel training as its emphases, which will propell the advancement of the society in an all-sound way, Material civilization and moral civilization promote each other economic rejuvenation and cultural progress keep abreast of one another. All kinds of social caues have made considerable progress. The process of urbanzation and mordernization is speeding up Now, the daring and energetic Changyi pelple are with a completely new posture, striding boldly and generously into the new millennium. Accompanied by the 680 thousand people's striving strides, Changyi entered its best period of development in history.

In order to reflect all-sidedly the long history of Chang-

yi, to show the rich and varied local culture, and to provide re-ference for today's creation and tomorrow's open-up, men of insight of the city planned and compiled the book "An Extensive Reading of Changyi Culture". This is a really huge cultural project, in which the editors looked back thousands of years in history, macroscopically observed crisscross hundreds of miles and numerous great events and characters were involved, With a high conscientious attitude toward history, they, with great care, went through all kinds of hardships and difficulties and finally accomplished the psoject. The publication of "An Extentive Reading of Changyi Culture" is, so to speak, a magnificent feat of our city. It will set an immortal monument in the history of the development of Changyi.

"An Extensive Reading of Changyi Culture" reveals all-sidedly the broad and profound Changyi Culture, and is really a "Complete Volume on Culture" of our city. The book, rich in ideas, keeps true records of events, shows distinctive local cultural characteristics, and is valuable both historically and literally. The book, with abundant exquisite words and beautiful illustrations, is so powerfully written that it may well be called an epic of Changyi. The civil and military strategies, hundreds and thousands of years of trials and hardships, the vicissitudes of life, the trudges of generation after generation of people and the ever-glorious quintessence of literature and

history, all were set down into words and drew into scroll paintings by the editors. Nowdays with the economic internationalization, we've entered a new time of knowledge economy. While it helps to raise people's aesthetic appreciation, to gain new sights through studying old materials, the book gives us a vivid education to love our hometown and our motherland, arouses lofty sentiments and aspiration to construct Changyi, to rejuvenate China. How have they given thought to the matter! It surely will play an unique role in the construction of the two civilizations in Changyi.

Two years of unusual toilage and painstaking care finally gives birth to the magnificent essays. All the comerades in the office and the board for "An Extensive Reading of Changyi Culture", after painstaking and dilligent work finally brought this masterpiece to publication. What charitable and pious deeds! Now at the time of pullication, hearty thanks to the editors, authors, comerades and friends from all circles for their all-out support for the work.

DunBo Zhang January, 2000.

## 序

中华民族有五千多年的悠久历史。勤劳、聪慧、勇敢的中国人民,不 仅以自己的双手发展了生产,而且创造了绚丽多彩的文化。博大精深的 中国文化,是中华民族延续和发展的精神支柱,是人类文明史上一颗璀 璨的明珠。

昌邑,地处渤海莱州湾畔。境内的潍河、胶莱河源远流长。千百年来,这两条姊妹河用甘甜的清流,滋润着两岸的绿原沃野,哺育着大河两岸的各族儿女,造就了雅奏迭起、清韵绵长的地方文化。昌邑文化是昌邑历史留下的动态轨迹,是中华大文化的一枝绮丽的花朵,它真实地反映了这片土地上的人民、自然和历史的盛衰演变。

昌邑,历史久远,史前属大汶口文化和龙山文化,文化积淀深厚。自 夏禹分天下为九州,昌邑即属青州的古东莱,秦起设县,历经汉、唐、宋、 元、明、清、中华民国直至中华人民共和国诞生至今,在几千年的历史进 程中,涌现出无数杰出人物。这些贤臣名将、志士仁人,为昌邑的历史谱 写了光辉篇章,为中华民族留下了卷帙浩繁的文化精品。

昌邑,山川秀美,风光旖旎。南有峡山巍然耸立,北有渤海一碧万顷;"青峰凝翠"、"仙园异笔"、"东山晚照"……优雅的自然景观和古迹名胜,组合成得天独厚的人文环境。

昌邑,土地辽阔,河海兼各,物阜民丰。早在周时,勤劳的人民即"养蚕织帛,捻线就绸"。至18世纪末19世纪初,柳疃丝绸以其质地优越、雍容华贵、色彩艳丽、飘逸典雅而饮誉四海。

昌邑自古以文明著称,多彩的节日,绚丽的民俗,构成了一幅幅真、 善、美的生动画卷。

承前能启后,继往为开来。我们不能轻率地忘记传统文化,割断传统文化。只有理智地解读传统文化,研究传统文化,并将其置于世界文明的大背景中,才能取其精华,弘扬光大,为今天的创造、明天的开拓增添生机和活力,让人们从文化这个大视角中了解昌邑、认识昌邑,从而

受到爱国主义的生动教育,从古代文明和现代文明中得到深刻启迪。

《昌邑文化博览》取材广博,涉猎宽泛,十二个篇章,百余万字,涵盖 了昌邑古今文化的各个方面,林林总总,洋洋大观,实为昌邑的一部文 化全书。

本书融思想性、知识性、趣味性、资料性和学术性于一体,既具史学价值,又具文学功能。不少文章属首次面世,"发前人之未发",为昌邑珍贵的历史资料。大部分篇章行文活泼,文彩斐然,有较强的可读性。综览全书,图文并茂,文质兼美,地方特色明显,乡土气息浓郁。"奇文共欣赏,疑义相与析"。《昌邑文化博览》定会给你新的发现、新的启迪、新的感悟、新的享受。

《昌邑文化博览》出版,是昌邑文化发展史上的一件大事;也是昌邑人民献给新世纪的一份丰厚礼品!参加编纂的数十位作者,辛勤劳作,付出了大量心血,精神可嘉。在本书出版之际,谨表谢意!

孟祥志 2000 年元月

### **Preface**

The Chinese nation has a long history of more than 5000 years. With their own hands, the brave, intelligent and hardworking people not only developed high production, but also created bright and colourful cultures. The broad and profound Chinese culture is a spiritual prop in the Chinese nation's development, and also a resplendent jewel in the history of man kind.

Changyi, situated in the Laizhou gulf of the Bohai Sea, has two distant-source-and-long-stream sivers— Weihe river and Jiaolai river— running across its land. For hundres and thousands of years, the twin rivers have been, with their clear and sweat water, nourishing the green fertile fields on both banks, nurturing the children of different groups, and hence formed the elegant and ever-charming local culture. Changyi Culture is a dynamic trace of its history. It truely reflects the ups and downs of the nature, the history and the people on this land.

Changyi, with a long history, belongs to the prehistoric Dawenkou Culture and Longshan Culture, thus has a profound accumulation of cultures. Changyi was under the command of ancient East Lai of Qingzhou state since Dayu divided the Chinese Land into nine states in the Xia Dynasty. It

was established as a county in the Qin Dynasty, and ever since it went through the vicissitude of the Han. Tang. Song. Ynan, Ming. Qing dynasties, the Republic of China and the foundation of the People's Republic of China and until now. Dring the thousands of years of development, there sprang up innumerable outstanding people. These worthies, heroes and people of lofty ideals have composed glorious writings for the history of Changyi, and left voluminous fine cultural works for the Chinese people.

Changyi, with the beautiful hills and rivers, has also a glorious landscape. To the south these stands the Xiashan hill, and to the north lies the vast Bohai Sea. The natural landscape and the many places of historic interest and scenic beauty, "Coagulated emerald on green peaks". "Peculiar works in paradise". "Evening glow on the East Hill" and so on, together composite the exceptionally advantageous human environment.

Changyi, with both rivers and sea, has a vast field that stretches beyond sight, on which the people live an abundant life. As early as the Zhou Dynasty, the dilligent people on this land had been "raising silkworms, twisting threads and weaving silks and satins." By the end of the 18th or early the 19th century, the silk of liutuan had been well-known through out the world for its high quality, magnificence, elegance and rich colors.

Changyi has always been known for its civilization, It's colorful festivals and magnificent customs constitute numerous vivid paintings of the true, the good and the beauty.

Inherit the past and we can ushes in the future. We carry forward the cause in order to forge ahead. We should never indiscreetly forget and cut from the traditional culture. Only through reading and studying the tsaditional culture with intellect and put it in the big background of world cultures can we derive its cream and carry it on, pour in more energy and stamind for today's creation and tomorrow's development, let people know and understand Changyi through this cultural viewing angle, and hence receive vivid patriotic education and deep inspiration from both the ancient and modern cultures.

The Book "An Extensive Reading of Changyi Culture" draws materials widely. It has twelve chapters, more than one million words, covering almost all the aspects of ancient and modern cultures of Changyi. With the spectacularly large variety of materials, it may well be an encyclopaedia of the whole Changyi Culture.

The Book embodies the nature of thought, knowledge, interest, information and science, and is thus valuable both historically and literarily. A great number of essays, "doing what the ancestors had never done" which are rare historic material of Changyi, are made public for the first time. Most of the chapters, written with vivid styles and striking literasy

grace, are well worth reading. Viewed generally, the book abounds with exquisite words and beautiful illustrations, and shows distinctive characteristics and strong local flavour. "Appreciate the great writings together, and analyse the doubtful points together". "An Extensive Reading of Changyi Culture" will surely bring you new discovery, new inspiration, new feelings and new enjoyment.

The pullication of "An Extensive Reading of Changyi Culture" is a great event in the history of the develop-ment of Changyi Culture. It's a generous gift to the new century by the Changyi people. And now at the time of pullication, acknowledgements should be made to the dozens of editors for their hard working and excellent work during the compilation.

Xiangzhi Meng January, 2000.

代序

青山花水纸锦绣游为的佛写头子出图 幸看被果因殿力丹心馆就大夕言 明分古地送化發生信為年 獨果思己化排汽有感歌诗三千代序前於三版 · 秋百度并和与微器技高度像代 色香 随姿色人松搖事有書作一 初步後受出籍名物 多星祭 ー
ど
よ E