

中央音乐学院

赵薇 编著



第三册

儿童小提琴教程

贵州人民出版社

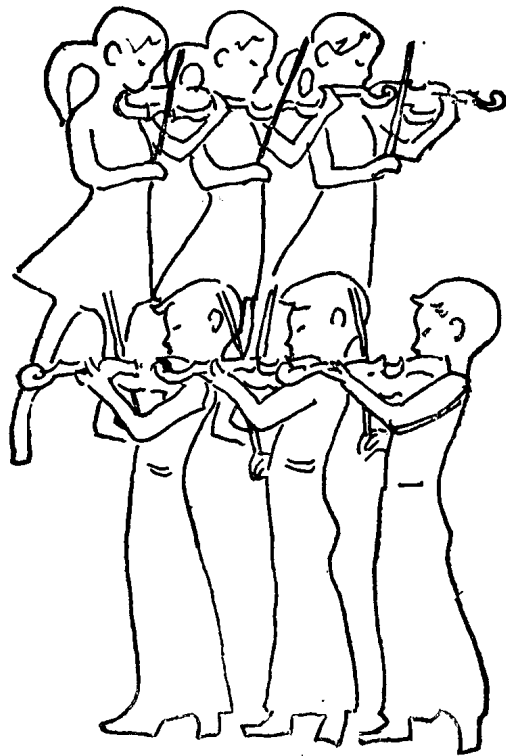
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第六部分

一、三把位连接的D大调、G大调
第一把位两个八度的A大调、E大
调、B大调

内容提要

第一把位在四条弦上运指
两种手指排列方式的连接
第一把位与第三把位的连接
四条弦的换弦
第一把位3、4指半音位置排列
的按指
二重奏
四个升号的调号
五个升号的调号



请你将第一把位在第一、二弦演奏的A大调([la]大调)音阶原样移到第二、三弦演奏，这就是：

108. D大调([re]大调)音阶、琶音

The musical score for Exercise 108 is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first two staves show the scale in eighth notes. The next four staves show the arpeggio in eighth notes with various fingering and bowing techniques indicated by numbers and symbols like 'v' and 'p'.

要求：右臂位置比一、二弦略高。左臂位置比一、二弦略靠里。

认会第三弦上[mi]、升[fa]在五线谱上的位置，并把它拉准。

109. 蘑 菇

柴可夫斯基 改编
P.I. Tchaikovsky
(俄·1840—1893)



要求：注意第三弦的运弓平面和两臂位置。

做好换弦动作。运弓要连，左手要做好预备按指动作。



110. 铁路工人运输忙

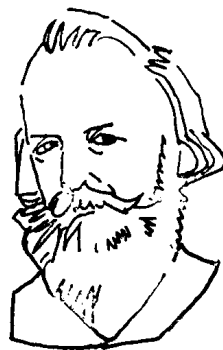
(二重奏)

据陈金艇、茹银鹤曲改编

v_I 代表第一小提琴, v_{II} 代表第二小提琴, 都要练会。

111. 圆舞曲

布拉姆斯
J. Brahms
(德·1833—1897)



The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes marked with a '2' and a 'v' (accents), and a quarter note marked with a 'v'. The second staff continues the melody with various note values and rests. The third and fourth staves show further development of the piece, including a quarter note marked with a '4' and a quarter note marked with a '4' and a 'v'.

要求:

1. 时值不同而用弓长度相同时, 要求音量统一。时值短的音, 要减少弓的压力。

This musical example shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes marked with a '2' and a quarter note marked with a '4', both with accents ('v').

1. $\overset{\frown}{-}$ 是连断音记号, 在同一弓里, 将声音断开。

This musical example shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a slur over a quarter note and an eighth note, with a 'v' and a 'v' above the notes, indicating a broken slur.

现在，你将刚刚学过的D大调音阶原样移到第三、四弦上演奏。
这就是：

112. G大调([So大调])音阶、琶音

The musical score consists of six staves in G major (one sharp, F#). The first two staves show the scale in block chords, with the first staff starting on the 3rd string (G) and the second on the 4th string (G). The next four staves show the scale in a melodic line, with the first two staves ascending and the last two descending. The descending line includes a trill on the 4th string (G) and a natural sign on the 3rd string (G) in the final measure.

要求：右臂位置比二、三弦更高，左臂位置比二、三弦略靠里。
认会第四弦上[la]、[si]、[do]音在五线谱上的位置，并拉准它。



113. 小白菜

河北民歌



要求:

1. 注意两臂舵式动作。
2. 声音连绵、歌唱。
3. 音准。
4. 认会渐慢记号(rit), 并做好渐慢。



114. 摇篮曲

意大利民歌

慢速

The musical score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p* and includes a slur over the first two notes, an accent (*^*) over the third note, and another slur over the last two notes. The second staff continues the melody in treble clef. The third staff is in bass clef, starting with a dynamic marking of *pp* and ending with a fermata over the final note, which has a circled '4' above it.

要求:

1. 演奏得很安静、平稳。
2. 换弓和换弦尽量减少痕迹。
3. *p* 是弱音记号。
4. *pp* 是双倍弱音记号。
5. 泛音是用手指轻碰弦 (不按到指板上), 弓靠近马子演奏出来的。



泛音练习

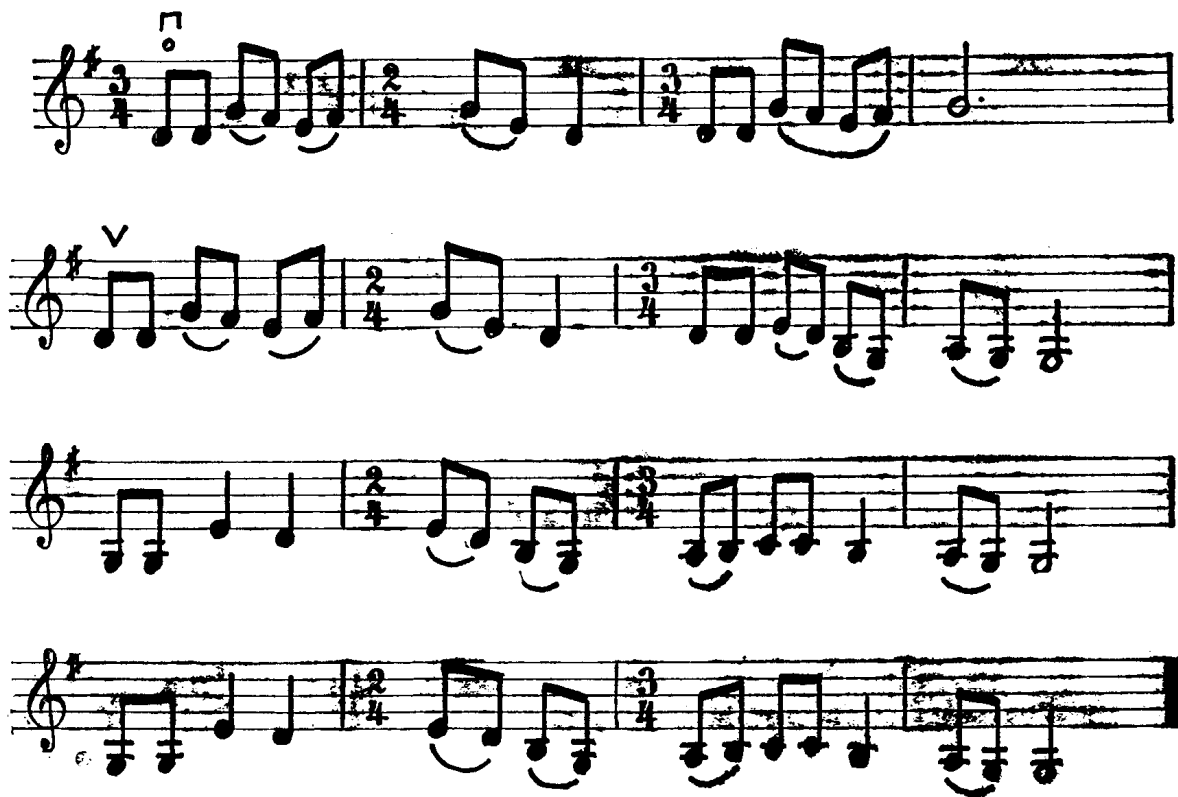
The exercise is written on a single staff in treble clef with a 4/4 time signature. It consists of four measures, each containing a single natural harmonic note on the 4th fret of a string. Above each note is a circled '4'. The notes are: G4 (first measure), B4 (second measure), D5 (third measure), and E5 (fourth measure).

把左手 4 指轻碰在每条弦弦长的一半处。



115. 美丽的姑娘

新疆哈萨克族民歌



要求:

1. 演奏得活泼。
2. 注意空弦音的音量不要突出。演奏空弦音时弓子要相对地减轻重量。

116. 各唱一遍

(2.3指半音关系手型在四条弦上的排列)



117. 四条弦的换弦

注意右肩的松弛，把肩、臂的重量放下去。

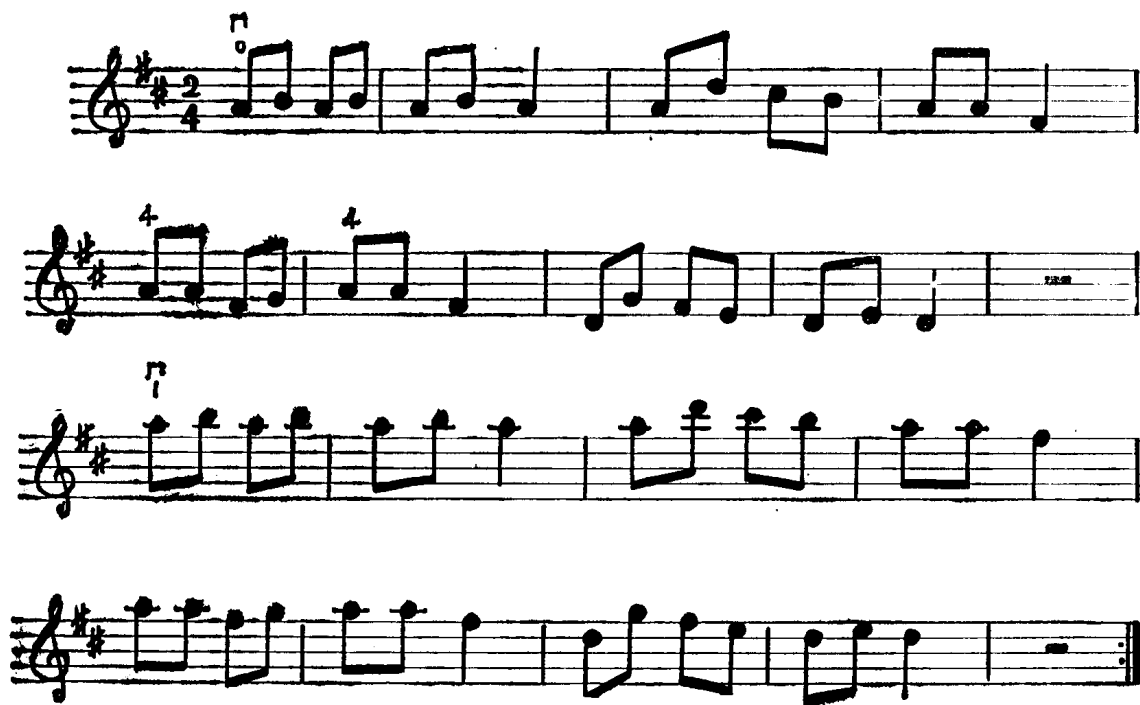
118. 两个八度、第一把位与 第三把位的D大调音阶

第一把位

第三把位

要求在 \circ 左手放到新的把位上，注意两个把位不同的手指排列方式。

119. 找朋友



你会跳这个舞吗？

“找啊找啊找啊找
 找到一个好朋友
 敬个礼啊握握手
 你是我的好朋友
 再见”

请你在休止符处找到左手
 新的把位的位置，一按就
 准。



120. 两个八度、第一把位与 第三把位的G大调音阶

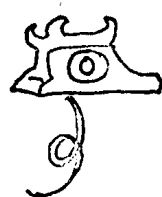
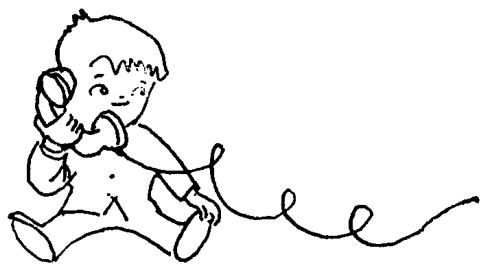
第一把位

第三把位

The image displays a musical score for guitar exercise 120, consisting of eight staves of music. The score is written in G major (one sharp, F#) and 4/4 time. The first two staves are labeled '第一把位' (First Position) and '第三把位' (Third Position) respectively. The music consists of two octaves of the G major scale, starting from G4 and ending at G6. The notes are: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The notes are grouped into pairs of eighth notes, with slurs and accents. The first two staves are connected by a vertical line, indicating they are part of the same exercise. The remaining six staves continue the exercise, showing the scale in first and third positions. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5) above the notes.

121. 打电话

(一、三把位转换练习)



Musical score for "打电话" (打电话). The score consists of four staves of music in 4/4 time, key of G major. The first staff has a treble clef and a key signature of one sharp (F#). The music is a simple melody with rests. The second staff continues the melody with some rests. The third staff continues the melody with rests. The fourth staff continues the melody with rests. The score includes fingering numbers (1, 2, 3) and breath marks (v) above the notes.

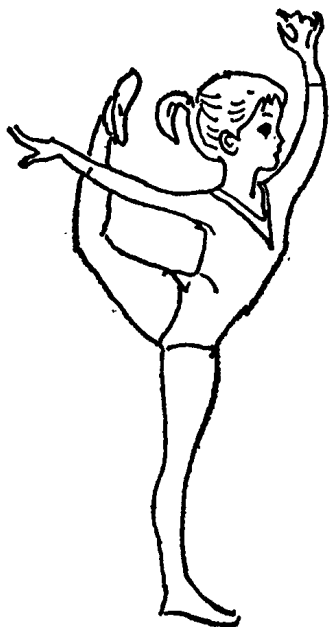
要求:

1. 在休止符中按好新把位的音准位置。
2. 问和答的两个声部音准要统一。

122. 小运动员

(一、三把位转换练习)

Four staves of musical notation in G major, 4/4 time. Each staff contains a sequence of notes: a triplet of eighth notes (marked '3') followed by a single eighth note (marked '1'). Stars (★) are placed above the first note of the triplet in each staff, indicating the point of fret change. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



要求:

1. 在★处演奏空弦时，左手手指已经到达新把位准备按指。
2. 音准。