Niijima Minoru 新島 實 向馬本書提供詳細設計資料并接受采訪的設計師以及現地調查 中総予協助的全體人員被以深深的測查

My heartfelt thanks to all the Designer who provided the imprecial, and to all those people whom I spoke with during visits to the schemes.

視覺語言叢書・新島 實

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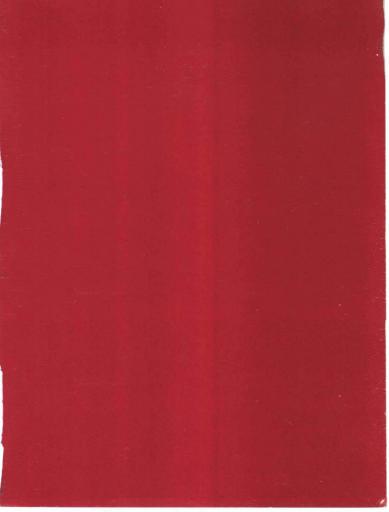
VISUAL MESSAGE BOOKS

The viewpoint where people's eyes are aimed is the mirror of their emotions. It is consecutive, changeable and unfixed. Such as a multifarious viewpoints should be caused for an object by different time and place. The viewpoint is neither definite nor disciplinary.

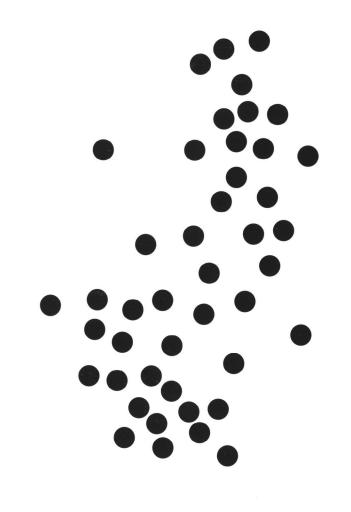
視點是情緒的反映、因時空而异、没有固定的軌迹可尋、即使是對同一個 對象。在不同的時間、不同的地點也會產生不同的視點、視點沒有規律 性、但有連續性 New constructivism faction graphic designer Niljima Minoru



New constructivism faction graphic designer Niijima Minoru 新橋成主義派平面設計家 新島 實







the flowering plants produce spread splendid colors and ooze and fragrances that act signals telling insects that their flowers offer food. LIFE



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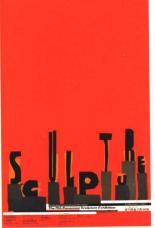


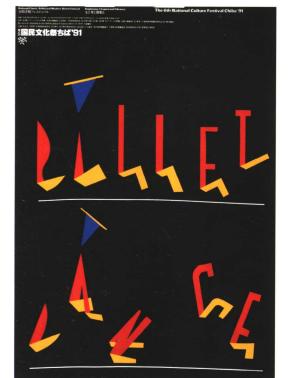


















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