

# 古典吉它演奏教程

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下



北京体育学院出版社

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# 墨西哥歌

虎斯曲

**Allegro**

The musical score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking **Allegro**. The score consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated for many notes. The score includes dynamic markings such as *p* (piano), *rit.* (ritardando), and *a tempo*. The music is written in a single system with multiple staves, and the key signature has one sharp (F#).

## 第四部分 提高练习

### 泰雷加高级技巧练习

泰雷加

Handwritten musical score for a guitar exercise, featuring various fingering techniques and Roman numeral markers (II, V, IX, XII, IV, XI, XVI, XIX) indicating specific positions or measures.

[illegible]

m a m a m a m a a a  
 i m i m i m i m m m

a m i m i a m i a m i a m i

II.....

VII..... XII..... XIV..... XII..... X..... IX..

VII..... V..... IV..... II..... I.....

②..... ③..... ④..... ⑤..... ⑥.....

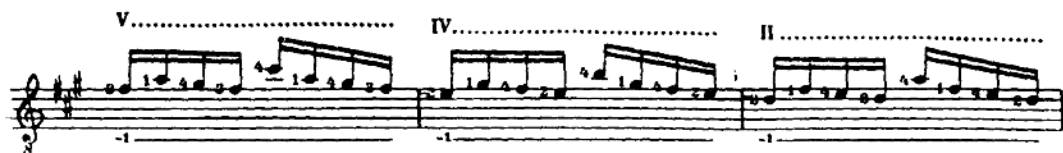
②..... ③..... ④..... ⑤.....

II.....

mam a m a  
 i m i m i m

II .....  
 VII ..... IX ..... XIV ..... XVI ..... XIV .....  
 XII ..... X ..... IX ..... VII .....  
 V ..... IV ..... V ..... IV .....  
 II .....





# 小夜曲

## SERENADE

Andante con moto

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system includes handwritten annotations: '12 m' under the first measure, '6/3' under the second measure, and 'A' under the fourth measure. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the tempo is marked 'Andante con moto'.

Handwritten musical score for guitar, consisting of five systems of two staves each. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and fingerings. The first system includes a circled '10' above a note. The fourth system includes a circled 'C.3' above a note. The fifth system includes a circled '12' above a note.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The first system includes a rehearsal mark "2." in the upper left. The score is written in a fluid, handwritten style.

# 春之歌

## FRÜHLINGSLIED

*Allegro grazioso*

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro grazioso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'C.2' (Crescendo 2). The first system has four measures, the second and third have five measures each, and the fourth has four measures. The key signature is G major, and the time signature is 3/4.

