



第三届

Beijing Film Academy Animation School The Third Animation Academy Awards

北京电影学院动画学院学院奖

总策划 / 张会军  
Chief Mastermind/Zhang Huijun

主 编 / 孙立军  
Chief Editor/Sun Lijun



海洋出版社

## 内 容 简 介

我们在2001年创立了动画学院奖。我们创立动画学院奖是为了鼓励与推动具有独立创造精神的动画创作，不断的挖掘与充分展现动画艺术的多样性；为真正热爱动画艺术的人提供尝试与交流的机会这是一个动画艺术的节日。

We upbuidled the first BFA(Beijing Film Academy)Animation Academy Awards last year. awards is to encourage the students and animation artists which keep doing their works with independent spirit and imagination, to show the variety of the animation art, and to a chance for who really love the animation art to communicate eath other. It is a festival of the animation art.

### 图书在版编目(CIP)数据

第三届北京电影学院动画学院学院奖/孙立军主编. —北京: 海洋出版社, 2003.12  
ISBN 7-5027-6062-8

I.第… II.孙… III.动画—作品集—中国—现代 IV.J228.7

中国版本图书馆CIP数据核字(2003)第122351号

总 策 划: 张会军

责任编辑: 周珂令

责任校对: 肖新民

责任印制: 肖新民 严国晋

CD 制作者: 海洋多媒体开发中心

CD 测试者: 海洋多媒体开发中心

排 版: 海洋计算机图书输出中心 刘英

出版发行: **海洋出版社**

地 址: 北京市海淀区大慧寺路8号(716房间) 字  
100081

经 销: 新华书店

发 行 部: (010) 62112880-878 62132549

(010) 62112880-875 62174379 (传真)

技术支持: (010) 62112880-825, 823

网 址: <http://www.wisbook.com>

承 印: 北京广益印刷有限公司

版 次: 2004年1月第1版

2004年1月北京第1次印刷

开 本: 787mm×1092mm 1/16

印 张: 4.75 (全彩印刷)

字 数: 106.4千字

印 数: 0001~3000册

定 价: 58.00元(含4DVD)

本书如有印、装质量问题可与发行部调换

# 学院奖介绍

动画学院奖是由北京电影学院动画学院创立于2001年的专业性动画评奖活动，每年举办一届，每年年底举行颁奖及学术交流等一系列活动。

动画学院奖旨在鼓励与推动具有独立精神与创造性的动画创作，不断挖掘与充分展现动画艺术的多多样性，为真正热爱动画艺术的人提供展现自我与互相交流的机会，促进动画创作中的学术思考。

动画学院奖推崇追求艺术与人文价值的动画作品、以及在动画学术范畴内有启示意义的作品。

动画学院奖并不拒绝具有商业性质的动画作品，但是动画学院奖的评奖方式是非商业性的，我们挑选评委的标准是在动画领域内有所成就并对动画具有专业见解的人，职位、资历、名气并不重要。我们完全尊重每一位评委的独立见解。评奖的唯一标准是作品本身是否优秀。

2001年，第一届动画学院奖是属于北京电影学院动画学院的校内评奖活动，活动大大激发了同学们的创作热情。

2002年，动画学院奖已成为全国性的专业动画赛事，收到了数百部参赛作品，年底举行了规模盛大颁奖晚会，从全国各地特别是动画院校专程赶来参加晚会的有五百人之多。如果说中国动画的产业化发展还有这样或那样的问题的话，那么郁积在每一个创作者身上的创作能量却在这次赛事上让我们看到了爆发之势，特别是年轻人对动画的热情与创作上的活力更让我们倍感鼓舞。在本届动画学院奖上获奖的学生作品《塘韵》、《日子》等作品相继入选国外重要动画或短篇电影节并获奖。

2003年，第三届动画学院奖将有更丰富的活动内容。从这一届开始我们将把动画学院奖从纯粹评奖形式向电影节形式过渡，所以今年我们将安排两天的活动时间，除更为隆重的颁奖晚会之外，在这两天里还将有参赛作品观摩、世界优秀动画作品观摩、学术交流会等活动。

## Introduction to the Academy Awards

The Animation Academy Award was set up as the specialized animation award-granting activity in 2001 by the animation school of Beijing Film Academy. And it was held annually, followed by a series of activities such as the award-granting and academic exchange at the end of the year.

The Animation Academy Award is aimed at encouraging and promoting the animation creation with independent spirit and creativity. And it also aims at continuously exploring and exhibiting to a full extent the multiple facets of the animation arts, and offers the opportunity of self-expressing and communicating with each other for people who really love animation arts.

This award holds in esteem the pursuit of animation works with great artistic and humanity value. It also highly praises the inspiration-activated works in the realm of animation arts.

The award doesn't show cold shoulders to the animation works with commercialism, but the way it is operated is not commercial. The judges we choose must be people who are renowned in the animation field and must have their own special opinion, and the position, qualification and reputation doesn't necessarily matter so much. We fully respect every judge's unique view, and the only criterion to see whether the works is excellent or not is the works itself.

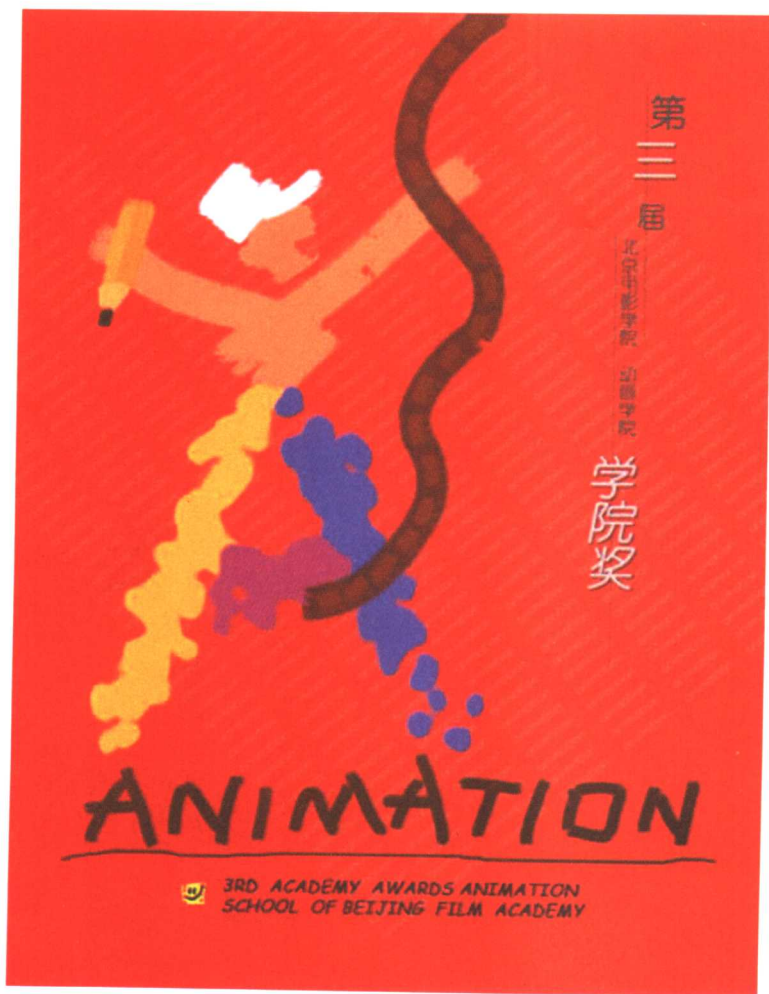
In 2001, the first Animation Academy Award was confined to the inter-school activity of the animation school at Beijing Film Academy, and it really stimulated the creative enthusiasm.

In 2002, the award has become a nationwide specialized animation contest and received several hundred works for competition. At the end of the year, a large-scale award granting event was held, and more than five hundred people



attended the event from across China, especially from the animation schools. If there really exist various kinds of problems concerning the industrial development of Chinese animation, we can really see the explosion of the creative power yet to be set off in this contest. We are especially encouraged by the enthusiasm and energy of the young people. The favored works in this session such as the Rhythm of the Pond and Time re consequently welcomed by key foreign animation or short-play film festivals and won the awards.

In 2003, the third session of Academy Awards will promise much more exiting activities. In this session, the Animation Academy Awards will be transferred from pure award offering to the type of film festival. So two days' activities have been on agenda. In addition to the more ceremonious award-granting evening party, more activities have been arranged in those two days, such as viewing and emulating of the contested and worldwide excellent works as well as academic exchange.



## 院长致词

第三届动画学院奖马上就要开幕了。眼看着学院奖一步步成长壮大，我感到很欣慰。

2001年李岚清副总理在视察北京电影学院动画学院的时候，曾经指出：“创造中国自己的动画形象”。近年来，我们也是本着这个目标积极的进行教学积累、实践和总结。我们同时也意识到，教学的最终目的是为了动画的创作，我们需要有一个平台，在这里，同学们的作品能被其他人看到或者评判，还可以进行创作理念和制作技术上的交流，重要的是，这个平台必须是以学术为先的，重在动画艺术上的学习和交流。于是，动画学院奖的雏形在渐渐形成。我们于2001年举办了第一届“动画学院奖”，第一届动画学院奖是属于北京电影学院动画学院的校内评奖活动，活动大大激发了同学们的创作热情；2002年，动画学院奖已成为全国性的专业动画赛事，收到了数百部参赛作品，年底举行了规模盛大颁奖晚会，从全国各地特别是动画院校专程赶来参加晚会的有五百人之多，如果说中国动画的产业化发展还有这样或那样的问题的话，那么郁积在每一个创作者身上的创作能量却在本次赛事上让我们看到了爆发之势，特别是年轻人对动画的热情与创作上的活力更让我们倍感鼓舞，在本届动画学院奖上获奖的学生作品《塘韵》、《日子》等作品相继入选国外重要动画或短篇电影节并获奖；因为前两届学院奖的成功举办，大大提高了学院奖的知名度，激发了同学们的创作热情，同时也得到社会各界的支持以及赞助，我们感到我们有责任把第三届学院奖办得更好。从这一届开始我们将把动画学院奖从纯粹评奖形式向电影节形式过渡，所以今年我们将安排两天的活动时间，除更为隆重的颁奖晚会之外，在这两天里还将有参赛作品观摩、世界优秀动画作品观摩、学术交流会等活动。截至目前，我们已经收到了来自全国各地甚至海外的众多参赛作品，评选和筹备活动正在有条不紊的进行。相信本届动画学院奖会取得空前的成功，成为动画艺术的盛大节日。

动画学院三年来一步一个脚印，动画学院奖日渐成熟，成为一个在国内具有相当规模和影响力的盛会。这样做的目的只有一个：就是为中国广大的动画创作者和爱好者提供一个学术气氛很浓的平台，展示他们的才华，体现他们的个性和创造力，发现优秀人才，促进交流，互相学习，共同发展。我们希望，“动画学院奖”能为中国的动画创作提供一个良好的氛围，提高创作者的创作兴趣和激情，进而形成良性循环，去促进整个中国动画产业的发展。同时，我们非常感谢各参赛作者的参与以及社会各界的支持和同仁们的关注，在这里，我诚挚的邀请所有热爱动画的人们届时参与动画学院奖的系列活动，期待我们在北京电影学院相聚，共度我们的节日！

### Speech Delivered by the Principal

The third session of the Animation Academy Awards is yet to be opened. I am really glad to see the healthy development of this award.





In 2001, vice premier Li Lanqing pointed out the creation of our own animation visualization when he visited the Animation school of Beijing Film Academy. In recent years, we really take great pains in teaching, practicing and summarizing to achieve this goal. And at the same time, we realize that the final goal of teaching is for the animation production. Thus what we need is a platform, through which the works of our students can all be viewed and evaluated by others, and through which we can also exchange our creative theory and techniques. The key point has been that this platform must be based on academic research and focuses on the study and exchange of animation arts. Consequently, the award is enriching its plumes gradually. The first session of "Animation Academy Awards" was held in 2001, and it was only the privilege of our academy students, but it had really stimulated their creative enthusiasm. The following year had saw its upgrading to a nationwide specialized contest with several hundred works for competition. At the end of year, grand award-granting evening party was held and more than five hundred people had attended the party from every part of China, especially from the animation schools. If there really exist various kinds of problems concerning the industrial development of Chinese animation, we can really see the explosion of the creative power yet to be set off in this contest. We are especially encouraged by the enthusiasm and energy of the young people. The favored works in this session such as the Rhythm of the Pond and Time were consequently welcomed by key foreign animation or short-play film festivals and won the awards. With the great success of the first two sessions, much reputation has been gained. And it really stimulates students' creative enthusiasm, and at the same time support and sponsor have been granted by all the fields of society. We should strive to make the third session a more successful one. In this session, the animation academy awards will be transferred from pure award offering to the type of film festival. So two day's activities have been on agenda. In addition to the more ceremonious award-granting evening party, more activities have been arranged in those two days, such as viewing and emulating of the contested and worldwide excellent works as well as academic exchange. Till now, we have received many contesting works from mainland, some even from overseas, and the appraisal and preparation process has been proceeding smoothly. I believe that this session of Animation Academy Awards will be phenomenal and will be an the ceremonious festival of animation arts.

With the healthy development of the animation school through the above three years, it is becoming mature day by day, and is sure to become a large-scale and influential festival across China. The purpose to do so has only been to set up a platform with great academic atmosphere for the great number of animation producers and animation lovers far across China. Through this platform, they can show their talents, personalities and creativity. And it helps to find the elite persons, so we can exchange ideas and learn from each other. We deeply hope that "Animation Academy Awards" can supply the creation of Chinese animation with nice atmosphere, and enhance enthusiasm towards animation creation. Then it can get into the virtuous circle and propel the development of the whole Chinese animation industry. In the meantime, we would like to extend great thanks to every contesting member and all the walks of life for your support. Great thanks must also be granted to colleagues for your support. We sincerely invite all the people who love animation to attend our activities concerning our "Animation Academy Awards". Great expectation has been put on our meeting in Beijing Film Academy and our spending the festival together.

Dean

## 指导单位 (Instruction Units)

中国动画学会	China Animation Committee
中国图形图像学会	China Graph and Picture Committee
中国视协卡通艺委会	China TV Association Animation Art Committee

## 动画奖组委会

张会军	北京电影学院院长
籍之伟	北京电影学院党委书记
侯克明	北京电影学院副院长
王黎光	北京电影学院党委副书记
刘冀平	北京电影学院党委副书记
刘 波	北京电影学院副院长
孙立军	北京电影学院动画学院院长
曹小卉	北京电影学院动画学院副院长
齐小玲	北京电影学院动画学院党支部书记

### Organizing Committee of the Animation Awards

Zhang Huijun	president of Beijing Film Academy
Ji Zhiwei	party committee secretary of Beijing Film Academy
Hou Keming	vice president of Beijing Film Academy
Wang Liguang	deputy party committee secretary of Beijing Film Academy
Liu Jiping	deputy party committee secretary of Beijing Film Academy
Liu Bo	vice president of Beijing Film Academy
Sun Lijun	principal of the Animation School of Beijing Film Academy
Cao Xiaohui	vice principal of the Animation School of Beijing Film Academy
Qi Xiaoling	party branch secretary of the Animation School of Beijing Film Academy



## 荣誉评委

### 动画学院奖荣誉评委：(按姓氏笔画排名)

- |     |                   |
|-----|-------------------|
| 方 成 | 著名漫画艺术家           |
| 王鸿海 | 北京电影学院美术系系主任      |
| 王 健 | 北京电视台青少中心副主任      |
| 王黎光 | 北京电影学院党委副书记       |
| 尹建世 | 北京科学教育电影制片厂动画片部主任 |
| 孙立军 | 北京电影学院动画学院院长      |
| 孙 聪 | 北京电影学院动画学院讲师      |
| 李 捷 | 中央电视台动画片部副主任      |
| 齐小玲 | 北京电影学院动画学院党支部书记   |
| 李金茹 | 北京电视台青少中心主任       |
| 刘 波 | 北京电影学院副院长         |
| 刘冀平 | 北京电影学院党委副书记       |
| 张会军 | 北京电影学院院长          |
| 张松林 | 中国动画学会秘书长         |
| 张亚勤 | 微软亚洲研究院院长         |
| 余培侠 | 中央电视台青少中心主任       |
| 赵文江 | 中央电视台动画片部主任       |
| 侯克明 | 北京电影学院副院长         |
| 段 佳 | 北京电影学院动画学院副教授     |
| 高福安 | 北京广播学院副院长         |
| 姜 昆 | 著名相声表演艺术家         |
| 曹小卉 | 北京电影学院动画学院副院长     |
| 梁晓涛 | 中央电视台经济中心副主任      |



谢 飞	北京电影学院导演系教授
傅铁铮	中国电视艺术家协会动画艺委会秘书长
路盛章	北京广播学院动画学院院长
籍之伟	北京电影学院党委书记
肖永亮	北京师范大学媒体学院副院长
晓 欧	中央美术学院设计学院动画系主任
于少非	中国戏曲学院美术系主任
常 虹	中国美术学院动画系主任
常光希	吉林艺术学院动画学院副院长
钱运达	上海美术电影制片厂一级导演
金国平	上海美术电影制片厂厂长

### Honorary Judges

#### Honorary Judges of the Animation Academy Awards(in the order of Chinese name strokes)

Fang Cheng	renowned animation artist
Wang Honghai	dean of the arts department of Beijing Film Academy
Wang Jian	deputy chief of BTV Teenager Center
Wang Liguang	deputy party committee secretary of Beijing Film Academy
Wang Qiang	chief of the animation teaching and research section of China Traditional Opera Academy
Yin Jianshi	chief of the Animation Department of Beijing Scientific Education Filmmaking Company
Sun Lijun	principal of the Animation School of Beijing Film Academy
Sun Cong	lecturer of the Animation School of Beijing Film Academy
Li Jie	deputy chief of CCTV Animation Department
Qi Xiaoling	party branch secretary of the Animation School of Beijing Film Academy
Li Jinru	chief of the BTV Teenager Center
Liu Bo	vice president of Beijing Film Academy
Liu Jiping	deputy party committee secretary of Beijing Film Academy
Zhang Huijun	president of Beijing Film Academy
Zhang Songlin	secretary-general of China Animation Committee
Zhang Yaqin	principal of Microsoft Asian Research Institute
Yu Peixia	chief of CCTV Teenager Center
Zhao Wenjiang	chief of the CCTV Animation Department



Hou Keming	vice president of Beijing Film Academy
Duan Jia	associate professor of the Animation School of Beijing Film Academy
Gao Fu'an	vice president of Beijing Broadcasting Academy
Jiang Kun	famous artistic performer of comic dialogue
Cao Xiaohui	vice principal of the Animation School of Beijing Film Academy
Liang Xiaotao	deputy chief of the CCTV Economic Center
Xie Fei	professor of the directing department of Beijing Film Academy
Fu Tiezheng	secretary-general of the animation artistic committee of China TV Artistic Association
Lu Shengzhang	principal of the Animation School of Beijing Broadcasting Academy
Ji Zhiwei	party committee secretary of Beijing Film Academy
Xiao Yongliang	vice principal of the Media School of Beijing Normal University
Xiao Ou	dean of the animation department of the Design Department in China Central Arts Academy
Yu Shaofei	dean of the arts department of China Traditional Opera Academy
Chang Hong	dean of the animation department in China Arts Academy
Chang Guangxi	vice principal of the Animation School of Jilin Art Academy
Qian Yunda	first-class director of Shanghai Arts Filmmaking Company
Quan Guoping	manager of Shanghai Arts Filmmaking Company

## 评审委员会



**陈廖宇 评委会主席**

男，汉族。

1971年生于浙江；

1990年毕业于中国美术学院附中；

1994年毕业于北京电影学院美术系动画本科；

1994年至今任教于北京电影学院动画学院，现为讲师。

除教学之外，长期从事各种形式特别是非常规形式的动画创作，多年来创作了一系列富有特色的动画片头、广告、MTV、短片等作品并多次获奖。

部分作品获奖情况：

《异域传真》

最佳动画片头创意奖（中国视协2002）

《角落》

最佳动画片头奖（中国视协2002）

《心语传递》

优秀节目包装三等奖（中国电影电视技术学会2002）

### Resume of Chen Liao Yu Chairman of Committee

Graduated in animation major from the arts department of Beijing Film Academy in 1994

Now as a lecturer, Chen has been teaching in animation school of Beijing Film Academy from 1994 till now.

In addition to teaching, Chen has long been working on kinds of animation, especially unconventional ones. A series of characteristic advertisement credits, commercials, MTV and short plays have been produced and with some being awarded several times.

Attachment: Awards for part of the works:

Portraiture from foreign country Best original idea award of animation credits (China TV Association 2002)

Corner Best animation credits award (China TV Association 2002)

The Language of Heart Second runner-up of excellent program package (China Film and Television Technical Academy 2002)

### 评委：（按姓氏笔画排名）

#### 王 川

男，1964年生人。1986年毕业于北京大学中文系文学专业。1989年获中国社会科学院研究生院硕士学位。1989年——1993年，《人民日报》编辑、记者。1993年起，冠英（天津）动画公司、北京青青树图文设计有限公司编剧、导演。

主要工作：

1994年，200集×11分钟电视动画片《孙悟空——小猴子的故事》（上部，70集）编剧、导演；

1997年，北京电视台52集×11分钟电视动画片《学问猫教汉字》编剧、导演；（该片获亚洲广播电视联合会动画片金奖。）





1998年,广告动画片《欧绅卡丁车》编导;(该片获天津广告大奖赛银奖。)  
1999年,国安影视中心32集×11分钟电视动画片《秘密战记》编剧、导演;  
2000年,电影频道13集×22分钟电视动画片《小明与玉猫》编剧、导演;  
2000年,中央电视台MTV动画片《蓝色家园》动画监督;  
2000年,电影频道4集电视电影《剑客春秋》编剧;  
2001年,北京电视台电视动画片《的笃小和尚》部分剧本编剧;  
2001年,北京电视台26集×22分钟电视动画片《学问猫说历史》编剧、导演;  
2001年,中央电视台26集×22分钟电视动画片《梦里人》编剧;  
2002年,北京电视台26集×22分钟电视动画片《英雄七个半》编剧、导演;  
主要论著:中国高等教育出版社《动画创制基础系列教程》之《动画前期创意》。

### WANG Chuan

1986 Graduated from Beijing University Chinese Studies Department,1989 Awarded the Masters of Arts degree by Chinese Social Sciences College.1989-1993, Ren Min Ri Bao Editor-cum-Journalist.From 1993, Worked with the "Tianjin Guan Ying Animation Company", and Editor-Director of the "Beijing Qing Qing Picture Design Ltd Co."

#### Main Works:

1994, In the 200 series \*11' television serial animation film "The Story of the Monkey God Sun Wu Kong", edited and directed the first 70 serials;

1997, Edited and directed BTV's 52 series\*11' television serial animation film "Professor Cat's Lessons on Chinese Characters". The film received the Golden Award for Animation Films by the Asian Television Broadcast Association;

1998, Edited and directed the advertisement animation film "0 Ken Ka Ting Toy car"; this film received the Silver Award in the Tianjin Advertisement Competition;

1999, Edited and directed the 32 series\*11' television serial animation film "Secret War Diary" produced by the Guo An Film & Television Centre;

2000, Edited and directed Cinema Channel's 13 series\*22' television serial animation film "Xiao Min and the Cat King";

2000, Directed the CCTV MTV's animation film "Blue Homestead";

2000, Edited and directed Cinema Channel's 4 series\*22' television serial animation film "Jian Ke Chun Qiu";

2001, Edited and directed part of the BTV television serial animation film "The Little Monk De Chu";

2001, Edited and directed BTV's 26 series\*22' television serial animation film "Professor Cat on History";

2001, Edited and directed CCTV's 26 series\*22' television serial animation film "The Man in the Dream";

2002, Edited and directed BTV's 26 series \*22' television serial animation film "Seven-and-half Heroes";

Main Thesis: "Animation Creation" in the "Basics of Animation Creation and Production" series, China Higher Education Publication.



## 吴冠英

清华大学美术学院教授,设计分部副主任,装潢艺术设计系副主任,动画与多媒体实验室负责人。中国电视艺术家协会卡通艺术委员会第二届全国动画短片评奖评委。

主要设计作品:

72集动画系列片《孙悟空——小猴子的故事》

52集动画系列片《学问猫教汉字》获98年亚洲广播电视联合会少儿节目金奖

13集动画系列片《小明与猫》

主要专著:

《动画创制基础系列教材》(5卷)主编 《动画美术设计》 《动画美术设计原创图稿参考》 《动画造型设计》

### Wu Guanying

Professor at the Fine Arts School of Tsinghua University, Deputy Director of the Designing Section, Deputy Director of the Department of Upholstering Art, Person in charge of the Animation and Multi-media Lab, The judge of the Second China Animation Short Play Awards by China TV Artistic Association Animation Arts Committee.

Main Designing Works:

72-act animation series Monkey King — the stories of little monkeys

52-act animation series The Learned Cat Teaches Chinese won the golden award for children program granted by Asian Broadcasting and TV association

13-act animation series Xiao Ming and Kitten

Main Monograph:

The Basic Serial Teaching Material for Animation Producing (5 Volumes) Editor in chief

Animation Arts Designing

Original Drafting Reference for Animation Art Designing

Animation Sculpt Design



## 余为政

生于香港,祖籍湖南,台湾成长。毕业于世界新闻传播学院及哥伦比亚电影系,加拿大温哥华艺术学院动画研究所。从1975年开始从事动画创作,曾任职于香港无线电视台、政府教育电视台、台北宏广动画公司。导演的长篇剧情动画有:《牛伯伯》(1982)、《清秀山庄》(1997)、《小陶壶奇遇记》(1998);作品曾应邀参加广岛国际动画节等影展。著作有《动画电影探索》(远流出版社)、《卡通的故事》(教育厅工作局出版社)。1998年创办台南艺术学院音像动画研究所。现任台南艺术学院音像动画研究所所长、台南艺术学院数位艺术中心执行长。



Yu Weizheng

Born in Hong Kong with the original family home in Hunan, Yu was brought up in Taiwan. Graduated from World News Transmitting College and Columbia Film Department, and also from the animation graduate school of Canadian Wancover Art School. Beginning the designing work of animation in 1975, Yu used to work for Hong Kong Radio TV Station, government education TV station and Taipei Hongguang animation company. The long story animation have been Uncle Niu(1982), Beautiful Mountain Village(1997)and Adventures of Little Kettle(1998). The works also had the honor of being exhibited on the International Animation Festival. The works include Discovery of Animation Film(Yuanliu Publishing House)and Animation's Story(the publishing house of Laboring Bureau of the Education Ministry). Yu set up the audio-video animation school in Tainan Arts Academy. Now he is working as the superintendent and the executive chief in Tainan Arts Academy.

关于学院奖



郑洞天

北京电影学院导演系教授  
北京广播学院博士生导师  
北京市第六、七、八、九届政协委员  
中国电影家协会理事  
中国电影导演协会秘书长  
中国电视家协会高校电视艺术委员会副会长  
曾任中国电影政府奖、金鸡奖、长春电影节评委  
中国电视飞天奖、星光奖、印象奖评委  
上海国际电影节、日本国际影象节评委

一、开设课程：

A.《导演艺术》 B.《导演创作》 C.《导演研究》 D.《视听语言》 E.《影片分析》 F.《电  
视节目制作》

指导三届博士研究生、六届硕士研究生及同等学力攻读硕士学位研究生，其中三届硕士研究生已毕  
业。

二、著作与论文：

著作：《电影导演的艺术世界》（中国电影出版社）获广电部八五期间高校社科类科研成果一等奖。

重要论文：《电影导演》（《电影艺术讲座》之一）；《电影艺术的特性》（《电影艺术辞典》  
词条）；《电影艺术欣赏》（中央电大教材《艺术赏析概要》之一）；《兼收并蓄之后》；《仅仅七  
年—1979—1986 中青年导演探索》；《再论电影艺术的商品性》；《电脑电影：一个新时代的来临？》；  
《进入 WTO 以后的中国电影生存背景分析》等。

三、创作

电影：

《火娃》	1978	（联合导演）
《向导》	1979	（联合导演）获文化部优秀影片奖
《邻居》	1981	（联合导演）获文化部优秀影片奖；鸡奖最佳影片奖；最佳导演提名
《鸳鸯楼》	1986	

- |          |              |  |
|----------|--------------|--|
| 《秘闯金三角》  | 1987         |  |
| 《人之初》    | 1991         | 获童牛奖最佳影片奖；评委会导演奖   |
| 《故园秋色》   | 1998         | 获华表奖优秀故事片奖   |
| 《刘天华》    | 2000         | 获中宣部五个一工程奖；第21届金鸡奖最佳录音奖，最佳摄影、最佳美术提名；第11届上海影评人奖十佳影片、男主角；第九届北京大学生电影节组委会奖 |
| 《台湾往事》   | 2003         |  |
| 电视剧：     |              |  |
| 《命运》     | (六集) 1989    | 获全国电影厂电视剧三等奖   |
| 《老师》     | (二集) 1994    | 获全国电视剧飞天奖单本剧三等奖  |
| 《银幕百年》   | (文艺专题片) 1995 | 获全国电视文艺星光奖文艺专题片一等奖   |
| 《父亲是变色龙》 | (十四集) 1996   |  |
| 《寻呼妈妈》   | (二集) 1997    | 获全国电视剧飞天奖短篇儿童剧三等奖  |
| 《拜师》     | (短剧) 1997    | 获全国电视文艺星光奖短片一等奖  |
| 《人情》     | (短剧) 2000    | 获全国电视剧飞天奖优秀短剧奖、2000年北京电视文艺春燕杯优秀短剧奖                                     |

**Dongtian Zheng**

Professor of Directing Department at Beijing Film Academy

Mentor for the Doctor Students at Beijing Broadcasting Institute

Commissioner for the Beijing Political Consulting Committee  
through the sixth to ninth session

Executive member of China Film Association

Secretary-general of China Film-directing Association

Vice-chairman of higher education TV arts council for China TV  
Association

Used to be the judge of China film government awards, Jinji awards  
and Changchun Film Festival

The judge of China TV Feitian Awards, Xinguang Awards and  
Impression Award

The judge for Shanghai International Film Festival and Japanese  
International Film Festival

I. Curricula

A. The Directing Art

B. The Creativity of Directors

C. The Directing Research

D. Audio-visual Language

E. Analysis of Films



F. The Producing of TV Programs

Mentor for three sessions of doctors and six sessions of postgraduates as well as the same education level postgraduates, with three sessions of them have graduated

2. Wroks and Discourses

Works: The Artistic World of Film Director China Film Publishing House

The first place of the higher education social science genre research achievements during "Eight-Five" of the Broadcasting and TV Ministry

Key Discourses:

Film Director from the Lectures for Film Arts

The Characteristics of Film Arts Entry of Dictionary of Film Arts

Enjoy the Film Arts from China TV College courses broadcast on television Outline of Arts Enjoyment

After the Incorporation

A Short Period of Seven Years-1979-1986:the Exploration of the Young and Middle-aged Directors

Discussion of the Commerciality of Film Arts Again

Computerized Film: A Brand New Phrase to Come?

the Analysis of the Living Background for Chinese Films with the Entry of WTO

3. Works

Films:

Fire Baby 1978 Co-director

The Guide 1979 (Co-director)Excellent film award by the Cultural Ministry

Neighbor 1981 Co-director Excellent film award by the Cultural Ministry best film of Jinji

Awards Nomination for the best director

The Love Building 1986

Secret Rush to Gold Triangle 1987

Human Nature 1991 Best film of Tongniu Awards

Director award by the judging committee

Autumn Scenery of the Old Yard 1998 Excellent story film of Huabiao Awards

Tianhua Liu 2000 the "Five-One" project award by China Propaganda Ministry; Best sound recording, best photography and nomination for the best arts of the 21<sup>st</sup> Jinji Awards; the top ten of the 11<sup>th</sup> Shanghai film reviewers award and best actor; the organizational committee award on the 9<sup>th</sup> Beijing college festival

Past Events of Taiwan 2003

Teleplay

Destiny(six-act 1989) the second runner-up of TV Drama by national



filmmaking company

Teacher 2-act 1994 the second runner-up of single drama by National TV Drama Feitian Awards

Century of Silver Screen literary and artistic special film 1995 the first place of the literary and artistic special film by National TV Literary and Artistic Xinguang Awards

Chameleon-like Papa 14-act 1996

Page for Mama 2-act 1997 the second runner-up of the short children drama by China TV Drama Feitian Awards

Master short-play 1997 the championship of short-play by National TV Literary and Artistic Xinguang Awards

Human Feelings short-play 2000 Excellent short-play of China TV Drama Feitian Awards, Excellent short-play of Beijing TV Literary and Artistic Spring Swallow Cup in 2000

## 杨子岚

1994年毕业于北京电影学院美术系动画专业

1994年就职于中央电视台动画部任动画片导演

1994年完成毕业创作《门神》

1995年创作完成动画音乐短片《橄榄树》《拾豆豆》《我们正青春》;

1996年担任26集系列动画片《月亮街》的导演助理;

1999年担任中央电视台春节联欢晚会动画片头的造型设计;

2000年与人合作导演25分钟动画短片《大战千年虫》,荣获第十九届金鹰奖最佳导演奖、优秀动画片奖;

2002年创作的泥偶片《每天》荣获首届中国视协动画短片学术奖之优秀动画音乐电视片;

2002年创作的泥偶片《每天》《很多,很少》荣获首届中国电视技术协会动画短片三等奖;

2003年导演动画系列片《可可,可心一家人》,荣获第二十一届金鹰奖最佳动画片、最佳导演、最佳编剧奖。

2003年被中国电视家协会卡通艺术委员会推荐为2003年度十佳新锐动画导演



### Brief Introduction of Yang Zilan

Majored in Animation from the arts department in Beijing Film Academy in 1994

Director of animation in the CCTV animation department in 1994

Accomplishment of graduate works Door-god in 1994

Accomplishment of Animation musical short plays such as Olive Tree, Pick the Beans and We are Youngin 1995

The directing assistant of 26-act animation film the Moon Street in 1996

the sculpt designing of the animation titles of CCTV Spring Festival Evening Party

Co-directed the 25-minute animation short play the War Waged on the Millennium Bug with the award of the best director and excellent animation film on the 19<sup>th</sup> Jinying Awards in 2000

The puppet film Everyday won the excellent animation musical TV film on the first China TV association animation short-play awards in 2002