



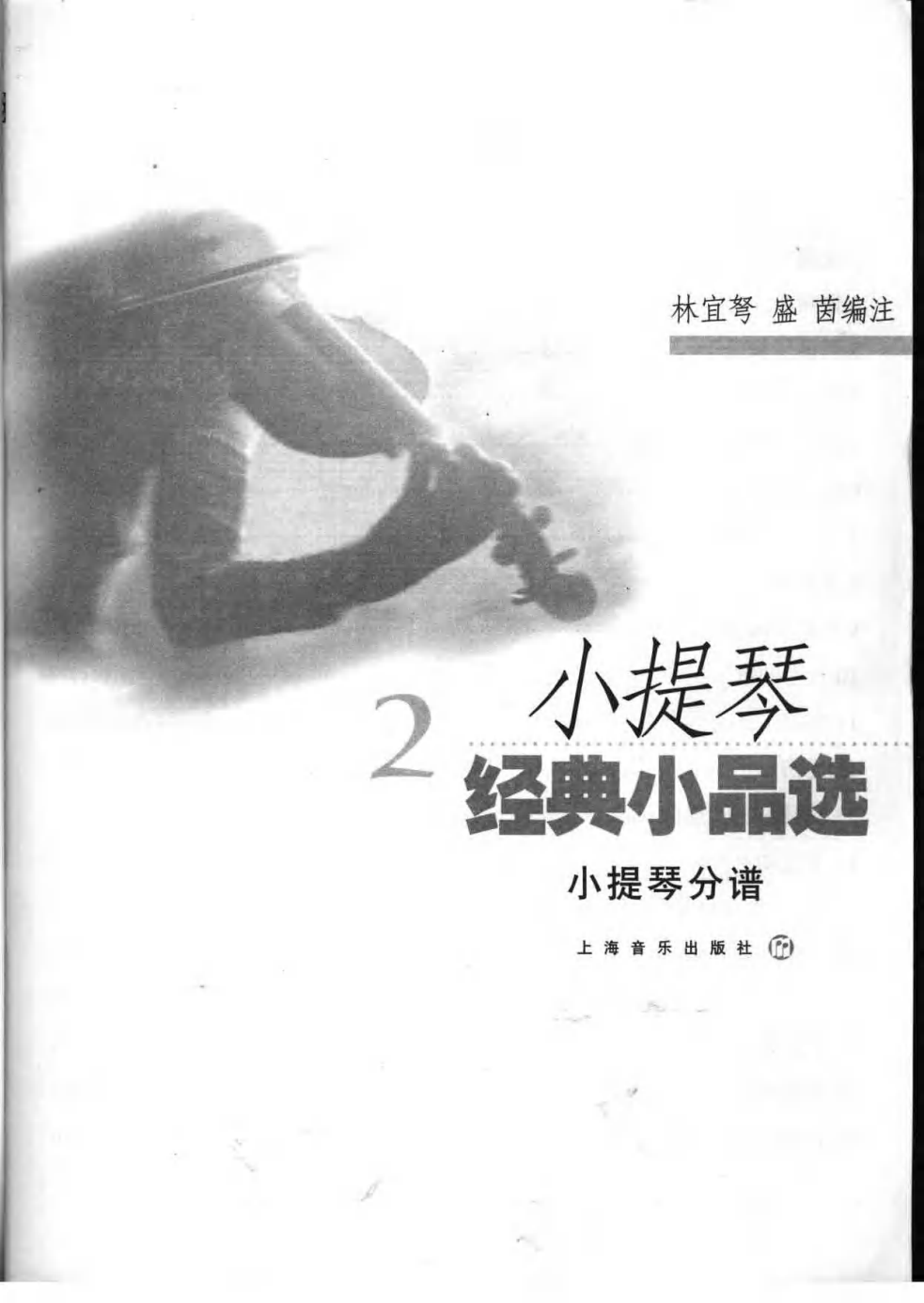
小提琴 经典小品选 2

林宜弩 盛 茵编注

Classical Pieces for Violin

附CD两张

 **SMPPH**
上海音乐出版社



林宜弩 盛 茵编注

2 小提琴 经典小品选

小提琴分谱

上海音乐出版社



目 录

1.夜曲	肖邦—威尔海密 (1)
2.谐谑曲	豪泽 (4)
3.西班牙舞曲	萨拉萨蒂 (7)
4.西班牙舞曲	萨拉萨蒂 (12)
5.萨拉班德和铃鼓舞曲	勒克莱尔 (14)
6.加沃特舞曲	巴赫—克雷斯勒 (17)
7.金发的珍妮	福斯特—海菲兹 (20)
8.子夜钟声	霍伊贝格—克雷斯勒 (21)
9.班卓琴和弦乐器	克罗尔 (23)
10.古老的歌	克雷斯勒 (27)
11.宽容	丹克拉 (29)
12.忧伤	布加里埃—玛丽亚 (31)
13.“胡桃夹子”选曲	柴科夫斯基 (33)
14.无穷动	那勿切克 (36)
15.贝丝,现在你是我的女人	格什温 (41)
16.巴斯克随想曲	萨拉萨蒂 (43)
17.“卡门”选曲	比才 (50)
18.巴拉塔	德沃夏克 (53)
19.圆舞曲	柴科夫斯基 (56)
20.拉美莫尔的露契亚	唐尼采蒂 (60)

夜 曲

Noffurno

肖邦—威尔海密
chopin-Wilhelmj
作品27之2Lento sostenuto $\text{♩} = 50$

dolce

sf

espress.

cresc.

f con forza

Sul. G. ———

p *f rubato* *p*

dim. *rit.* *a tempo* *p*

32 *sf* *cresc.* *f*

34 *dolce*

36 *cresc.*

38

40 *cresc.* *sf*

43 *sf* *sf* *f* *dim.*

46 *p* *sf* *cresc.*

50 *tr*

52 *con forza* *rit.*

Detailed description: This page contains eight staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). Articulations include accents, staccato, and trills. Fingerings are indicated by numbers 1-5. The piece concludes with a *rit.* (ritardando) marking.

a tempo

53 *p* *mf* *con anima*

55 *p*

57 *sf* *con forza* *appassionato* *sf* *sf*

60 *p* *dolciss*

64

67

69 *dim.* *calando*

72 *glissando* *smorz.*

74 *dolciss. e dim.* *pp*

谐 謔 曲

Scherzo

蒙 洋
M. Hauser
作品 22

Allegro giusto

The musical score is written for a single melodic line in 3/8 time, key of B-flat major. It consists of 39 measures, divided into six systems of seven measures each.

- System 1 (Measures 1-7):** Starts with a forte (*f*) dynamic. Measures 1-4 feature eighth-note patterns with accents. Measure 5 is marked *spiccato*. Measure 6 is marked *mf*. Measure 7 continues the *mf* dynamic.
- System 2 (Measures 8-14):** Measure 8 is marked *ff*. Measures 9-13 continue with eighth-note patterns. Measure 14 is marked *mf*.
- System 3 (Measures 15-21):** Measure 15 is marked *f*. Measures 16-20 continue with eighth-note patterns. Measure 21 is marked *mf* and *spiccato*.
- System 4 (Measures 22-28):** Measure 22 is marked *f*. Measures 23-27 continue with eighth-note patterns. Measure 28 is marked *ff*.
- System 5 (Measures 29-35):** Measure 29 is marked *mf*. Measures 30-34 continue with eighth-note patterns. Measure 35 is marked *rit.*.
- System 6 (Measures 36-39):** Measure 36 is marked *a tempo*. Measures 37-39 continue with eighth-note patterns. Measure 37 is marked *mf*. Measures 38-39 are marked *ff* and *fz*.

47 *f* *spiccato* *mf*

Musical staff 47-52. Treble clef, key of B-flat major. Measures 47-52. Dynamics: *f* (measures 47-50), *mf* (measures 51-52). Articulation: *spiccato* (measures 51-52). Performance markings: slurs, accents, and hairpins.

53 *f*

Musical staff 53-58. Treble clef, key of B-flat major. Measures 53-58. Dynamics: *f* (measures 53-58). Performance markings: slurs, accents, and hairpins.

59 *Fine* *Più lento* *cantabile*

Musical staff 59-64. Treble clef, key of B-flat major. Measures 59-64. Dynamics: *Fine* (measure 60), *cantabile* (measures 61-64). Performance markings: first and second endings (1. and 2.), slurs, and hairpins.

con espressione *2dard-3d String.*

Musical staff 65-70. Treble clef, key of B-flat major. Measures 65-70. Dynamics: *con espressione* (measures 65-70). Performance markings: slurs, accents, and hairpins.

71

Musical staff 71-76. Treble clef, key of B-flat major. Measures 71-76. Performance markings: slurs, accents, and hairpins.

78 *mf* *scherzando*

Musical staff 78-83. Treble clef, key of B-flat major. Measures 78-83. Dynamics: *mf* (measures 78-83), *scherzando* (measures 81-83). Performance markings: first and second endings (1. and 2.), slurs, accents, and hairpins.

84 *p* *espressivo*

Musical staff 84-89. Treble clef, key of B-flat major. Measures 84-89. Dynamics: *p* (measures 84-89), *espressivo* (measures 87-89). Performance markings: slurs, accents, and hairpins.

91

Musical staff 91-96. Treble clef, key of B-flat major. Measures 91-96. Performance markings: slurs, accents, and hairpins.



西班牙舞曲

Jota Navarra

萨拉萨蒂

Pablo De Sarasate

作品22之2

Allegro 15 *energico*

f

20 *f*

26

33 *cresc.*

39 *ff*

45

52 *f* *p* *f*

59 *p*

116 *(Sua)* *poco rit.* *Tempo I*
 120 *p*
 126 *(Sua)* *p*
 132 *f* *p* *f* *f*
 138 *f* *lento*
 144 *molto espressivo* *Tempo I* *lento* *molto espressivo* *rit.*
 151 *Tempo I* *lento* *molto espressivo* *p*
 157 *Tempo I* *lento* *(Sua)*
 164 *Tempo I* *(Sua)* *lento* *V* *p*

The musical score consists of nine staves of music. The first staff (measures 116-120) begins with a melodic line in treble clef, marked with a slur and a tie. The second staff (measures 120-126) continues the melody, marked with a slur and a tie. The third staff (measures 126-132) features a more complex melodic line with slurs and ties. The fourth staff (measures 132-138) shows a melodic line with slurs and ties. The fifth staff (measures 138-144) features a melodic line with slurs and ties. The sixth staff (measures 144-151) shows a melodic line with slurs and ties. The seventh staff (measures 151-157) features a melodic line with slurs and ties. The eighth staff (measures 157-164) shows a melodic line with slurs and ties. The ninth staff (measures 164-170) features a melodic line with slurs and ties.

Tempo 1

170 *p*

177 *f* *8va*

183 *f* *8va* *p* *3* *p* *3* *4*

188 *p* *tr* *8va* *III* *4* *0* *3* *3* *3* *3* *tr*

194 *p* *+* *+* *+* *V* *4* *1* *3* *3* *2* *4* *+* *+* *+* *3* *0* *0* *+* *3* *0*

200 *f* *8va* *4* *3* *4* *3* *4* *8va*

206 *sf* *8va* *4* *3* *p* *espressivo*

212 *dim.* *espressivo* *rit.*

piu lento, quasi Andante

218 *p* *molto espressivo*

225 *dim.*

西班牙舞曲

Playera

萨拉萨蒂

Pablo de Sarasate

作品23之1

Lento $\text{♩} = 60-66$

3

mf

dim.

7

pp

tr

tr

tr

tr

(rit. - - - - 2 a tempo)

13

f

IV-

IV-

III

18

(p)

III

22

f

II

26

pp

30

cresc.

dim.



萨拉班德和铃鼓舞曲

Saraband and Tambourin

勒克莱尔

Leclair

Largo

p *dolce expression*

Sul A

p

f *dim.*

Presto

f

f