

# 终生

线 谱 版 · 1949—1979

· 中国音乐家协会编 ·

# 曲选

# 1949-1979 箏曲选

中国音乐家协会编  
(线谱版)

人民音乐出版社

1949—1979

笙曲选

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(线谱版)

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# 凤凰展翅

董洪德、胡天泉曲

(1956年)

[引子]自由、明朗地

渐慢

渐快

呼舌

稍慢

如歌地

tr

ff

2

tr      mp      tr      tr      tr      tr

*gtr*      *gtr*      *tr*

*p*

展翅欲飞  
呼舌

呼舌止

由慢渐快

转慢

*f* ————— *ff*

# 孔雀开屏

阎海登曲  
(1957年)

[1] 自由节奏

由慢渐快

[2]

呼舌 -----

The sheet music consists of eight staves of musical notation for piano, arranged in two columns of four staves each. The key signature is A major (three sharps). The time signature varies between common time and 2/4.

- Staff 1:** Common time. Notes are mostly quarter notes with vertical stems. Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 2:** Common time. Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 3:** [3] Common time. Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.
- Staff 4:** Common time. Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.
- Staff 5:** 2/4 time. Dynamics: f. Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 6:** 2/4 time. Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 7:** 2/4 time. Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.
- Staff 8:** 2/4 time. Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.

Dynamics and performance instructions:

- Staff 1: Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 2: Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 3: [3] Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.
- Staff 4: Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.
- Staff 5: 2/4 time. Dynamics: f. Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 6: 2/4 time. Measures 1-2: T T T T. Measures 3-4: T T T T. Measures 5-6: T T T T. Measures 7-8: T T T T.
- Staff 7: 2/4 time. Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.
- Staff 8: 2/4 time. Measures 1-2: T V T V T V T V. Measures 3-4: T V T V T V T V. Measures 5-6: T V T V T V T V. Measures 7-8: T V T V T V T V.

Performance instruction at the end of Staff 8:

*pp* 渐强

*f*

Musical score for a single instrument, likely woodwind or brass, in G major (two sharps). The score is divided into ten staves, each consisting of eight measures. Measure numbers [4] and [5] are indicated above the staff.

- Measure 1:** Eighth-note patterns in eighth time.
- Measure 2:** Eighth-note patterns in eighth time, dynamic **f**.
- Measure 3:** Eighth-note patterns in eighth time, dynamic **ff**.
- Measure 4:** Eighth-note patterns in eighth time, measure number [4].
- Measure 5:** Eighth-note patterns in eighth time.
- Measure 6:** Eighth-note patterns in eighth time.
- Measure 7:** Eighth-note patterns in eighth time.
- Measure 8:** Eighth-note patterns in eighth time.
- Measure 9:** Eighth-note patterns in eighth time.
- Measure 10:** Eighth-note patterns in eighth time.

Dynamic markings include **f** (fortissimo) and **ff** (fortississimo).

渐慢

[ 5 ]

*f*

*p*

*pp*

# 草原骑兵

原野、吴瑞、胡天泉曲  
(1958年)

[引子] 辽阔地

Musical score for the '引子' (Introduction) section. The score consists of four staves of music for a single instrument. The key signature is one sharp (F#). The first staff starts with a dynamic of *mp*. The second staff begins with a dynamic of *tr*. The third staff has a tempo marking of '3'. The fourth staff starts with a dynamic of *mf* and ends with a dynamic of *tr*.

[1] 跳跃地 ( $\text{♩} = 120$ )

Musical score for the first section of '草原骑兵'. It consists of two staves of music for a single instrument. The key signature is one sharp (F#). The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *f*.

[2] 雄壮地

Musical score for the second section of '草原骑兵'. It consists of two staves of music for a single instrument. The key signature is one sharp (F#). The first staff starts with a dynamic of *ff*. The second staff continues the雄壮地 (majestically) style.



〔3〕如歌地



〔4〕



〔5〕稍慢 壮阔地





[ 6 ] 如歌地



渐弱



*p*



*pp*

## 晋 调

阎海登曲  
(1960年)

[1] 有力、跳动地

[1] 有力、跳动地

渐慢

[2] 慢

10

20

快

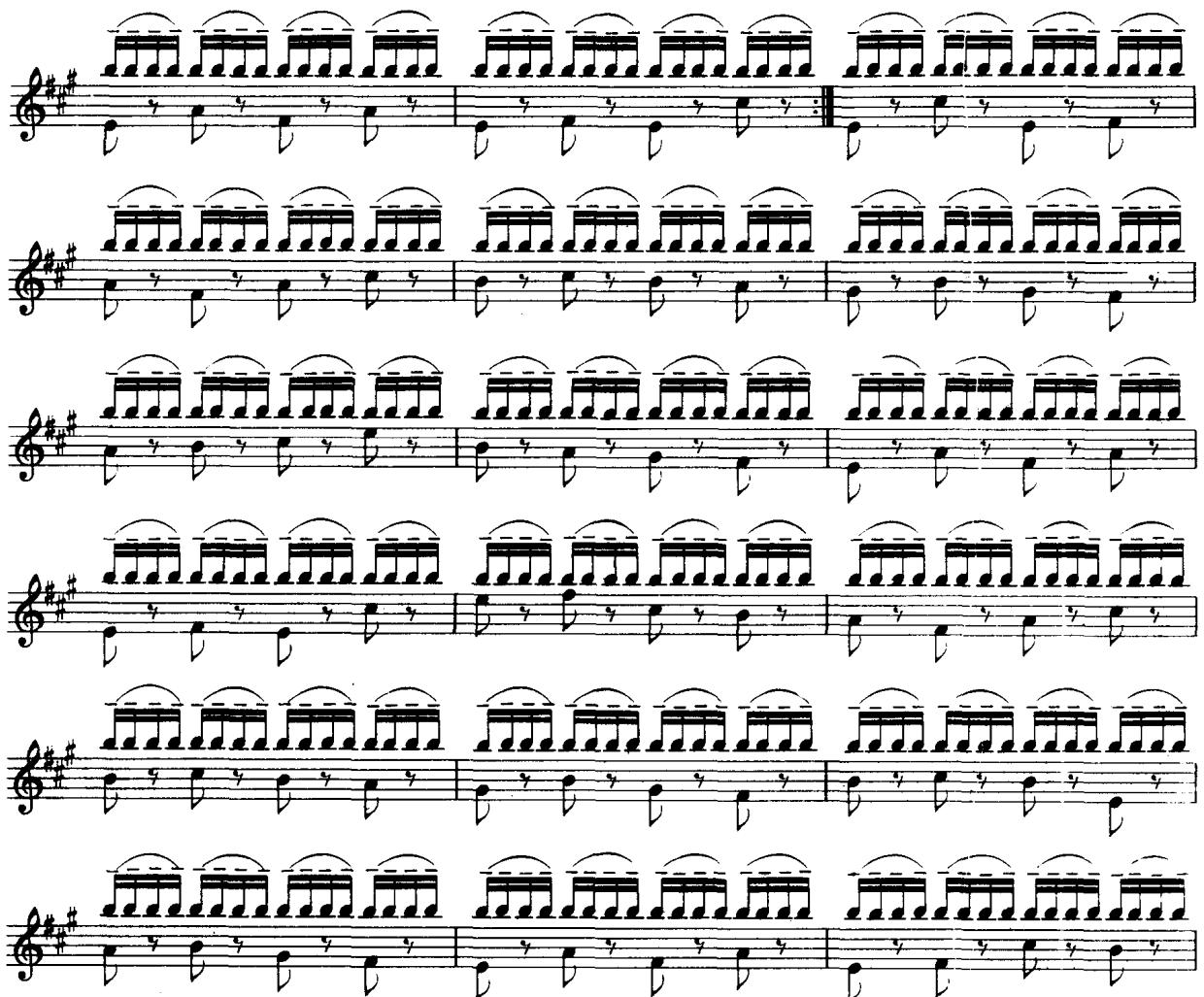
〔3〕慢板 歌唱地

p

tr... tr...

突慢

渐慢



〔4〕快板

〔4〕快板

A continuation of the musical score, starting with a dynamic instruction '〔4〕快板' (Allegro). It consists of four staves. The first staff shows eighth-note pairs followed by sixteenth-note patterns. The second staff features sixteenth-note patterns with grace notes. The third staff shows sixteenth-note patterns with grace notes. The fourth staff shows sixteenth-note patterns with grace notes.

1. 2.

10

*f*