

百莲图集

桂徵 绘



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百蓮齋集

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居处名荷清苑，其竟与荷有夙缘欤？圆明园隔墙有色，清华园凭牖闻声；莲色风华，清香翠韵，朝光夕晖，雨散风和；烟波目爽，时入青帘；馨郁消长，蕴枕绕梁，身融心醉，天机造化，能不为然耶？

廿年者，大江南北，雨雪风霜，问莲于池沼湖塘，腕底千顷翠嶺，胸蕴百般风色；积稿千纸，化素为图，蔚然成册。岂然于众目之欣，更成于心中之愿。

昔濂溪咏莲之说，成千古绝句；莲境净土为慕者众矣！吾立身尘海，彼岸淼然，以丹青为功业，歌无瑕之净土；愿图成心香，祈于永恒之莲境。

桂 徵

甲申盛夏于荷清苑南窗

I named my residence Clean Lotus Centre. Must it be fate? In my residence, I can see lotus in the Yuanmingyuan and Tsinghuayuan, I can watch the graceful carriages of lotus and feel the fragrance and charm of lotus, I like the lotus at dawn and at dusk, in the rain and in the mist, in the sunlights and in the moonlight. The fragrance of lotus gradually influence my residence, even my dreams. It is sure that I am deeply engrossed in the beautiful work of Nature, isn't it?

It took me twenty years searching for lotus in the ponds and pools, in the North and South, in spite of rain, snow, wind and frost. Then I had all kinds of carriages of lotus in my mind. I painted thousands of paintings on lotus, which could be an album. My paintings come from my wishes and could give pleasure to your eyes.

Zhou Dunyi's essay of lotus is a masterpiece through ages. So many people admire the clean world of lotus. I live this mortal life, the other shore is beyond the eye can see. I am engaged in the painting and long for the clean world. I wish my paintings could express my ideas and hopes for the perpetual lotus world.

Guizheng

By the south window of Clean Lotus Centre,
at the height of Summer, 2004

丙寅年元旦節日書於北京

蓮出綠波

桂貞同志紀念 丁亥年人面書佛



孙墨佛题字：莲出绿波



莲出绿波(图一)

《莲出绿波》步骤图:

- 一、 根据对象的不同色彩用深浅墨勾线。花冠、花蕊、嫩叶、茎用较淡的墨，正面叶用较重的墨勾线。

Steps of *Lotus Flower Just Emerging from Water*:

1. Use thick or thin ink to draw the outline according to the colors of objects. Thin ink for corolla, stamen, stems and young leaves, while thick ink for the leaves in front view.



莲出绿波(图二)

二、 根据对象的不同色彩,晕染、平涂打底色。花瓣用曙红,花蕊用汁绿,正面叶用花青。晕染时注意对象的深浅变化。嫩叶、茎平涂草绿。

2. Make colors running according to the colors of objects, then paint the underpainting. Dawn red for petals, juice green for stamen, flower blue for leaves in front view. Be careful for the change of colors, thick or thin. Paint the young leaves and stems with grass green.



莲出绿波(图三)

三、 根据对象的不同色彩,罩染并在画的反面平涂颜色。花冠用白色,正面叶用草绿罩染。在画的反面,花冠平涂白色,正面叶平涂三绿,嫩叶、茎平涂四绿。

3. Make colors running according to the colors of objects, then paint colors on the back of the painting. Red for corolla, over-paint the leaves in front view with grass green. On the back of the painting, paint corolla with white, the leaves in front view with three green, young leaves and stems with four green.



莲出绿波(图四)

四、 根据对象的不同色彩, 提染颜色。花瓣用曙红, 花蕊用中黄, 正面叶用石青, 嫩叶用曙红和四绿, 茎用四绿提染。

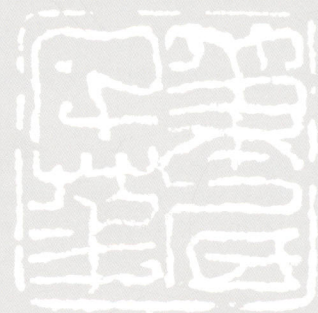
4. Overpaint according to the colors of object. Overpaint petals with dawn red, stamen with middle yellow, leaves in front view with mineral blue, young leaves with dawn red and four green, stems with four green.



莲出绿波(图五)

五、 用曙红勾花瓣上的脉纹, 用浓绿点花茎上的茎刺, 用柠檬黄和中黄画雄蕊, 用中黄和白色画雌蕊。

5. Draw the veins of petals with dawn red. Stain the stings on the stems with thick green. Paint androeciums with citrine, pistils with middle yellow and white.





冷香 2004年 (90cm × 169cm)
Cool Fragrance





冷香 (局部)
Cool Fragrance (details)

浴日 2003 年 (90cm × 96cm)
In the Sunlights



清芬（局部）

Delicate Fragrance (details)



清芬 2002年 (1196cm × 1150cm)
Delicate Fragrance (details)



露 2004年 (43cm × 41cm)
Lotus with the Dews



雨 2004年 (44cm × 43cm)
Lotus in the Rain



风 2004年 (43cm × 43cm)
Lotus in the Wind



晓 2004年 (43cm × 40cm)
Lotus in the Dawn