

SONATINA

小奏鸣曲集

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百花文艺出版社  
BAIHUA LITERATURE AND  
ART PUBLISHING HOUSE

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# 目 录

1.库 劳：小奏鸣曲 Op.20 No.1 C 大调	(3)
2.库 劳：小奏鸣曲 Op.20 No.2 G 大调	(8)
3.库 劳：小奏鸣曲 Op.20 No.3 F 大调	(15)
4.库 劳：小奏鸣曲 Op.55 No.1 C 大调	(22)
5.库 劳：小奏鸣曲 Op.55 No.2 G 大调	(25)
6.库 劳：小奏鸣曲 Op.55 No.3 C 大调	(29)
7.克列门蒂：小奏鸣曲 Op.36 No.1 C 大调	(33)
8.克列门蒂：小奏鸣曲 Op.36 No.2 G 大调	(36)
9.克列门蒂：小奏鸣曲 Op.36 No.3 C 大调	(40)
10.克列门蒂：小奏鸣曲 Op.36 No.4 F 大调	(44)
11.克列门蒂：小奏鸣曲 Op.36 No.5 G 大调	(49)
12.克列门蒂：小奏鸣曲 Op.36 No.6 D 大调	(56)
13.海 顿：小奏鸣曲 C 大调	(62)
14.莫扎特：奏 鸣 曲 C 大调	(72)
15.贝多芬：奏 鸣 曲 Op.49 No.2 G 大调	(82)
16.贝多芬：奏 鸣 曲 Op.49 No.1 g 小调	(88)
17.杜舍克：小奏鸣曲 Op.20 No.1G 大调	(96)

## 回旋曲及其他

18.巴 赫：前 奏 曲 C 大调	(100)
19.海 顿：柔 板 E 大调	(102)
20.海 顿：优美的行板 $\flat$ B 大调	(104)
21.海 顿：快 板 F 大调	(105)
22.海 顿：行 板（惊愕）C 大调	(106)
23.莫扎特：回旋曲 D 大调	(107)
24.贝多芬：回旋曲 Op.55 No.1 C 大调	(112)
25.贝多芬：行板（选自《第一交响曲》）F 大调	(119)
26.舒伯特：即兴曲 Op.142 No.3 $\flat$ B 大调	(121)
27.舒伯特：谐谑曲 $\flat$ B 大调	(122)
28.舒伯特：行板（选自《A 大调奏鸣曲》）b 小调	(124)
29.威柏：变奏曲 Op.7 C 大调	(127)
30.门德尔松：幻想曲 Op.16 No.1 a 小调	(129)



## 小奏鸣曲

Op.20 No.1

库 劳

Allegro

1.

*pp* *p* *mf* *f* *sf* *cresc.* *pp* *p dolce* *legato* *mf* *f* *sf* *dim.* *dolce* *pp* *legato* *cresc.* *sf*

\* 弧线表示小节内低音部最后一音, 须与次小节内低音部第一音紧密连接。

4

*sf*

*cresc.*

*decresc.*

*p*

*pp*

*legato*

*mf*

*p dolce*

*pp*

*mf*

*p*

*f*

*cresc.*

*sf*

*ff*

Andante

*p dolce*  
*pp*  
*pp*  
*p* *cresc.*  
*pp*  
*pp*  
*dim.* *p dolce* *p* *pp*

Rondo Allegro

*p*  
*f* *legato* *sf*  
*f* *sf*  
*sf* *sf*  
*sf*



6

*p*

*legato*

*sf*

*p*

*pp*

*cresc.*

*sf*

*pp*

*f*

*dim.*

*p*

*rall.*

*a tempo*

*poco a poco cresc.*

*f*

*legato*

Detailed description: This page of musical notation consists of eight systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams or slurs. Fingerings are indicated by numbers 1-5. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *legato*, *rall.* (rallentando), *a tempo*, and *poco a poco cresc.* (poco a poco crescendo). The page number '6' is located at the top left.

This page of piano sheet music consists of eight systems of staves. The notation is dense, featuring intricate fingerings (e.g., 1 3 5, 1 2 3 4, 1 3 5) and various dynamic markings. The first system includes markings for *f* and *sf*. The second system features *sf* and *f*. The third system includes *sf* and *p*. The fourth system has *f* and *legato*. The fifth system includes *sf*. The sixth system features *cresc.*, *f*, and *p*. The seventh system includes *cresc.* and *f*. The eighth system includes *a tempo*, *p dolce*, *poco a poco rall.*, and *cresc.* and *f*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

# 小奏鸣曲

Op.20 No.2

库 劳

**Allegro** ten. ten.

2. *p* *cresc.* *sf* *f* *sf dim.*

*legato* *p* *f risoluto*

*p* *cresc.* *f* *dim.* *p* *cresc.*

*f* *dim.* *p* *legato* *cresc.*

*f* *p* *sf* *sf*

*sf* *p dolce*

*sf* *p dolce* *sf*

*sf* *f*

*dim.* *p*

*p* *f* *poco a poco dim.*

*p* *cresc.*

*sf* *ten.* *ten.* *dim.* *p cresc.* *p*

*p f* *risoluto*

*p cresc.* *f* *dim.* *p cresc.*

\*



Adagio e sostenuto

*p con espress.*

*cresc.*

*mf* *p* *pp*

*p*

*cresc.* *p* *pp* *mf* *dim.* *p* *mf*

*Ped.* \*

## Allegro scherzando

The musical score is written for piano and consists of eight systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro scherzando'. The score includes various dynamics such as *p*, *cresc.*, *pp*, *mf*, *sf*, and *dim.*. It features numerous ornaments, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-5. A specific instruction is given at the bottom: '\* 倚音须与低音部伴奏的音同时奏出.'

\* 倚音须与低音部伴奏的音同时奏出。

4 1 2 3  
*cresc. assai* *f* *dim.*

*p* *p*

*cresc.* *p*

*p* *cresc.*

*p* *cresc.* *p*

*cresc.* *f cresc.*

*sf p* *dim.* *p* *Leo.* \*

*f* *p* *f*



This page of a musical score for piano contains ten systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). Technical markings include fingerings (1-5), slurs, and accents. A *poco a poco cresc.* instruction is used in the fourth and sixth systems. The final system ends with a double bar line and a *f* dynamic. A small asterisk (\*) is placed at the end of the page.