

宋人画选(二)

荣宝斋出版社



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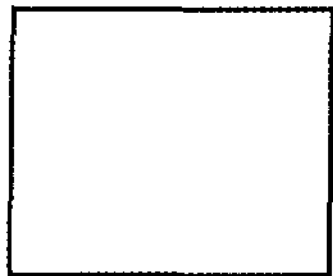
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宋人院体画是中国古代宫廷画的顶峰,而且是古代艺术史上的高峰之一。宋人院体画从北宋到南宋(公元960—1279)三百余年,一直呈上升之势,技巧愈加脱俗,品味愈加清纯。今天当我们面对宋人院体画时仍然不能不为之动容。

宋人院体画对物象的细腻刻画,由于有了诗意的注入,立即有了灵魂、有了新的生命、有了刻画的宗旨,变得鲜活起来;使再现型绘画的主流地位一直延续到宋末,作为一种风格一直延续至今;而且作为承先启后的一个重要环节,宋人院体画为古代绘画的繁荣作出了重大贡献。





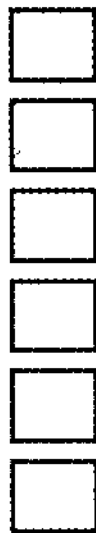
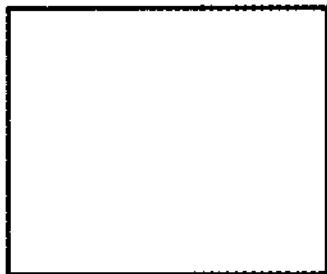
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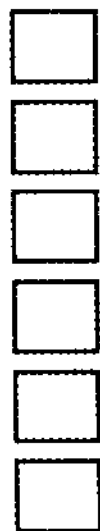
宋·李东 雪江卖鱼图





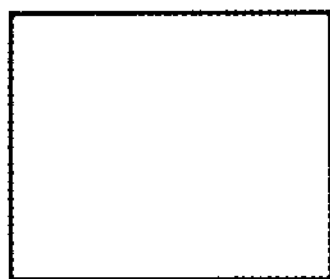
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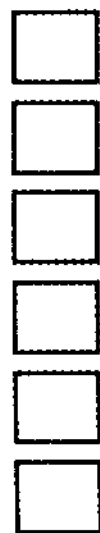
宋人·青山白云图





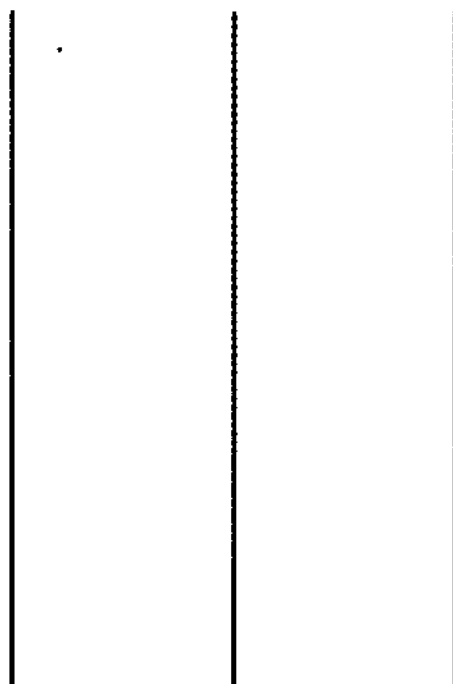
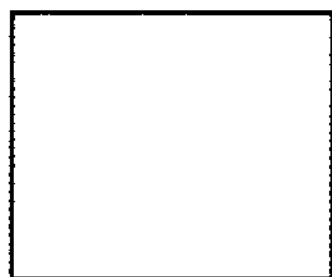
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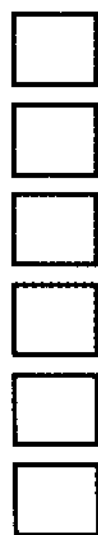
宋人·柳溪春色图





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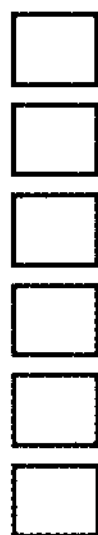
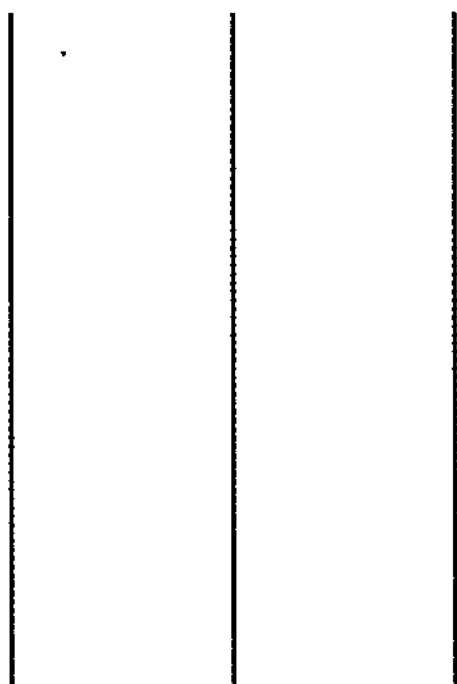
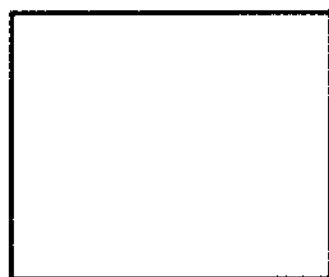
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宋人·柳阴云碓图

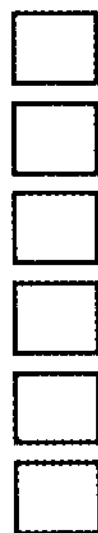
秋江烟暝泊孤舟





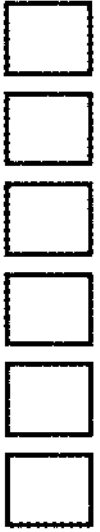
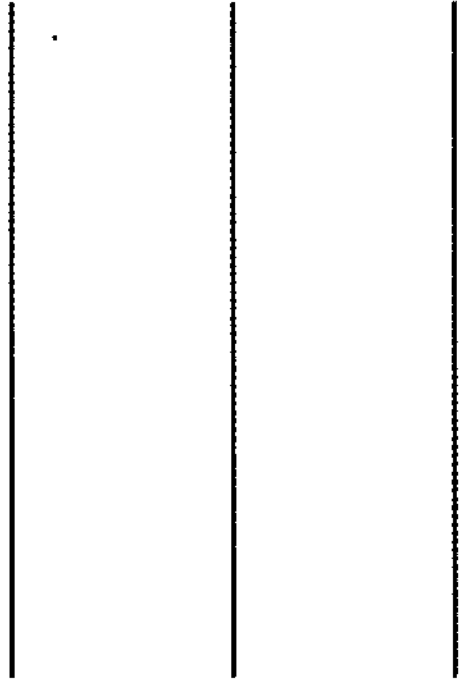
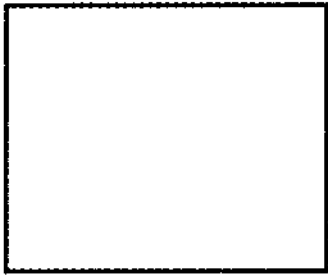
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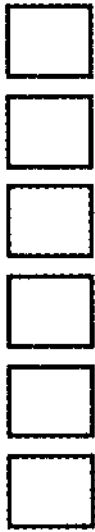
宋人·秋江烟暖泊孤舟





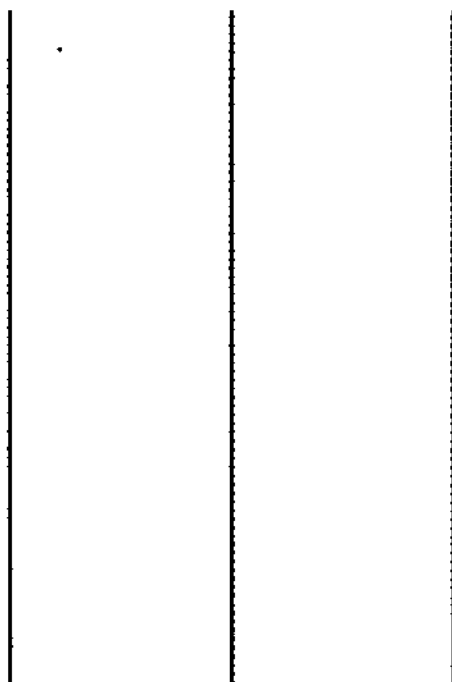
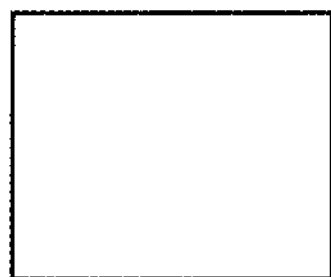
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宋人·雪山行骑图





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宋人·云关雪棧图