

JOHANNES BRAHMS

**Sämtliche Werke
für Klavier zu zwei Händen**

勃拉姆斯钢琴独奏作品全集

尤瑟比乌斯·马斯迪切夫斯基 编订



湖南文艺出版社

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(1833—1897)

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C 大调第一钢琴奏鸣曲

献给约瑟夫·约阿希姆

约翰内斯·勃拉姆斯, op.1

发表于 1853 年

Allegro

The musical score is written for piano in C major, 2/4 time, and is marked 'Allegro'. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system features a triplet and a slur. The third system includes a 'più f' dynamic marking. The fourth system has 'p ben marcato' and 'rf' markings. The fifth system includes 'sf', 'cresc.', and 'mf' markings, ending with a 3/5 and 1/3 fingering.

cresc. *f* *sf sempre cresc.* *sf* *sf*

3 5 1 3 3 5 1 3 1 2 3 5 1 3 1 4 2 3 2 2 3 4

rit. un poco *a tempo* *f* *p* *p*

Red. *Red.*

con espress. *dolce* *cresc.*

Red. *

dim. *ritenuto*

Red. * *Red.* * *Red.*

Poco ritenuto *pp una corda* *sf*

poco rit. *pp sospirando*

p dolce
tf
p
poco sf

p leggiero
stacc.

sostenuto, legato
rit.
pp una corda

pp sostenuto
pp
cresc. ed accel.

1.
f brillante

2.
f
dim.

con espressione

p

dim. e rit.

a tempo

pp

ben marcato

cresc.

ff

ff

marc.

marc.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a more rhythmic accompaniment. A fermata is placed over the final measure of the system.

Second system of musical notation. The treble clef continues the melodic line with various ornaments and slurs. The bass clef features a steady accompaniment. The word *rit.* (ritardando) is written below the bass clef in two places.

Third system of musical notation. The treble clef has a melodic line with triplets and slurs. The bass clef has a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present. The instruction *bien marcato* is written below the bass clef. The word *marc.* (marcato) is written above the treble clef.

Fourth system of musical notation. The treble clef features a melodic line with many triplets. The bass clef has a rhythmic accompaniment with triplets. The word *marc.* is written above the treble clef.

Fifth system of musical notation. The treble clef has a melodic line with triplets and slurs. The bass clef has a rhythmic accompaniment with triplets. The word *marc.* is written above the treble clef.

Sixth system of musical notation. The treble clef has a melodic line with triplets and slurs. The bass clef has a rhythmic accompaniment with triplets. Dynamic markings include *cresc.*, *ff*, *sf*, and *sf dim.*

pp dolcissimo *portamento ma in tempo*

poco rit. *dim.*

con espress. *p* *mf*

dim. *pp leggiero*

legg.

8

7

6

3 8 6

3 8 6

3 8 6

Rit.

*

J.B.50

8.....
cresc.

This system shows the first two staves of music. The upper staff contains a melodic line with eighth notes, some beamed in groups of six and three, and trills. The lower staff provides a harmonic accompaniment with chords and eighth notes. A 'cresc.' (crescendo) marking is placed between the staves.

8.....
a tempo
più f pesante ff ten.

This system continues the piece. The upper staff features a melodic line with eighth notes and trills. The lower staff has a more rhythmic accompaniment. The tempo is marked 'a tempo'. Dynamic markings include 'più f', 'pesante', and 'ff ten.'.

tr

This system shows a melodic line with a trill (tr) and a long, sweeping phrase. The lower staff continues with accompaniment. A 'ff' (fortissimo) dynamic is indicated.

sf

This system features a melodic line with a sforzando (sf) dynamic marking. The lower staff has a steady accompaniment.

8.....
ben marcato e sempre ff

This system shows a melodic line with eighth notes and a 'ben marcato e sempre ff' (well marked and always fortissimo) instruction. The lower staff has a rhythmic accompaniment.

8.....
f p rit.

This system concludes the page. The upper staff has a melodic line with a 'f' (forte) dynamic, followed by a 'p' (piano) dynamic and a 'rit.' (ritardando) marking. The lower staff has a rhythmic accompaniment.

a tempo

p dolce, con espress.

The first system contains measures 1 through 4. The right hand features a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand plays a steady eighth-note accompaniment.

cresc.

f

Ped.

The second system contains measures 5 through 8. The right hand has a melodic line with a slur and a fermata over the second measure. The left hand continues with eighth notes. A piano dynamic *f* is marked at the start of measure 8, and a pedal point *Ped.* is indicated below the bass line.

dim.

ritenuto

The third system contains measures 9 through 12. The right hand has a melodic line with a slur and a fermata over the second measure. The left hand continues with eighth notes. A *dim.* marking is present in measure 10, and a *ritenuto* marking is present in measure 12.

Poco ritenuto

pp una corda

The fourth system contains measures 13 through 16. The right hand has a melodic line with a slur and a fermata over the second measure. The left hand continues with eighth notes. A *Poco ritenuto* marking is at the start, and *pp una corda* is marked in the first measure.

f

poco rit.

The fifth system contains measures 17 through 20. The right hand has a melodic line with a slur and a fermata over the second measure. The left hand continues with eighth notes. A *f* dynamic is marked in measure 17, and a *poco rit.* marking is at the end of the system.

pp sospirando

The sixth system contains measures 21 through 24. The right hand has a melodic line with a slur and a fermata over the second measure. The left hand continues with eighth notes. A *pp sospirando* marking is at the start.

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line. Dynamic markings include *mf*, *p*, and *sf*. There are two *Red.* markings and a dotted line with the number 8 below it.

Second system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line. Dynamic marking is *p leggiero*. There are two *Red.* markings and a dotted line with the number 8 below it.

Third system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line. Dynamic marking is *sosten., legato*. There is a *rit.* marking and a dotted line with the number 8 below it.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line. Dynamic marking is *pp una corda*. There is a *p* marking and a *Red.* marking.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line. Dynamic marking is *poco piu f*. There is a *cresc. e* marking and a *marc.* marking. A dotted line with the number 8 is above the system.

Sixth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a supporting line. Dynamic markings include *rit.*, *pesante*, *ff*, and *molto pesante*. There are two *Red.* markings and two asterisks (*). A dotted line with the number 8 is above the system.

8

Piu facile

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note chords and single notes. A dotted line with the number '8' above it spans the first two measures. The instruction 'Piu facile' is written below the first staff.

8

This system contains the next two staves of music. It features several triplet markings (indicated by a '3' over a group of notes) and asterisks (*) placed below the bass staff. A dotted line with the number '8' above it spans the first two measures.

8

This system contains the next two staves of music. It continues with triplet markings and asterisks. A dotted line with the number '8' above it spans the first two measures.

This system contains the next two staves of music. It features triplet markings and asterisks. A dotted line with the number '8' above it spans the first two measures.

This system contains the final two staves of music on the page. It includes triplet markings, a fortissimo (*ff*) dynamic marking, and a *largamente* tempo marking. The system concludes with a double bar line and repeat signs.

Andante
(根据一首古老的德国情歌改编)

(Vorsänger) *mf* (Vorsänger) *mf*
pp (Alle)

月亮悄悄地冉冉升起，青青的一朵小花，穿过银白色的小云爬上天空，

pp (Alle) *p poco marc.*

青青的一朵小花。幽谷里的玫瑰，大厅里的少女，啊，美丽的玫瑰！

marc. *marc.* *p* *mf*

sostenuto *p* *marc.* *p* *mf* *f*

p *p* *molto legato*

ben cantando la melodia

First system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *p*. Performance instruction: *molto legato*. A dotted line with an '8' above it indicates an octave shift.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Performance instruction: *molto legato*.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *p*. Time signature: 4/16. Performance instruction: *molto legato*.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *pp*. Performance instruction: *molto leggiero*. Time signature: 4/16. A dotted line with an '8' above it indicates an octave shift.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *pp*. Performance instruction: *molto leggiero*. Time signature: 3/16. A dotted line with an '8' above it indicates an octave shift. Performance instruction: *marcato la melodia*. Dynamics: *p*. Performance instruction: *legato*. A *Red.* (Reduction) symbol is present.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. Performance instruction: *molto legato*. Performance instruction: *con grand' espressione*. Time signature: 3/16. A *Red.* (Reduction) symbol is present.