

陆
金
山
笛
子
曲
选



人民音乐出版社编辑部编

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苦去甜来全靠党

$$\mathbf{1} = \mathbf{A}$$

陆金山、冯国林曲

【引子】 悲愤地

独奏笛音简
(E调中音作2)

笙

琵琶

扬琴

三弦

打击乐器
(板鼓、吊钹、
拍板、梆子、
大鼓、小鼓、
小钹)

二胡

中胡

大提琴

低音提琴

独奏笛	$\overset{\cdot}{i}\overset{\cdot}{2}$ $\overset{\cdot}{i}\overset{\cdot}{2}$ $\overset{\cdot}{i}\overset{\cdot}{2}$ - 7 $\overset{\cdot}{6}\overset{\cdot}{4}\overset{\cdot}{i}$ $\overset{\cdot}{i}\overset{\cdot}{3}$ - 6 $\overset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{5}\overset{\cdot}{6}\overset{\cdot}{5}\overset{\cdot}{6}$ $\overset{\cdot}{5}\overset{\cdot}{6}$ $\overset{\cdot}{5}$ - - $\overset{\cdot}{v}$
笙	$\overset{\cdot}{2}\overset{\cdot}{6}\overset{\cdot}{2}$ - - - - - $\overset{\cdot}{6}\overset{\cdot}{4}\overset{\cdot}{2}$ - - $\overset{\cdot}{5}\overset{\cdot}{5}\overset{\cdot}{5}$ - - - - -
琵琶	$\overset{\cdot}{2}\overset{\cdot}{6}\overset{\cdot}{4}$ - - - - - $\overset{\cdot}{6}\overset{\cdot}{4}$ - - $\overset{\cdot}{5}\overset{\cdot}{2}\overset{\cdot}{7}$ - - - - -
扬琴	$\overset{\cdot}{2}\overset{\cdot}{4}$ - - - - - $\overset{\cdot}{2}\overset{\cdot}{4}$ - - $\overset{\cdot}{5}\overset{\cdot}{5}\overset{\cdot}{5}$ - - - - -
三弦	$\overset{\cdot}{2}$ - - - - - $\overset{\cdot}{4}$ - - $\overset{\cdot}{5}$ - - - - -
打击乐器	$\overset{\cdot}{X}$ - - - - - $\overset{\cdot}{X}$ - - $\overset{\cdot}{X}$ - - - - -
二胡 I	$\overset{\cdot}{2}\overset{\cdot}{6}\overset{\cdot}{7}\overset{\cdot}{6}$ - - - - - $\overset{\cdot}{6}$ - - $\overset{\cdot}{5}\overset{\cdot}{2}$ - - - - -
中胡 I	$\overset{\cdot}{6}$ - - - - - $\overset{\cdot}{4}$ - - $\overset{\cdot}{5}$ - - - - -
大提琴	$\overset{\cdot}{4}$ - - - - - $\overset{\cdot}{2}$ - - $\overset{\cdot}{7}$ - - - - -
低音提琴	$\overset{\cdot}{4}$ - - - - - $\overset{\cdot}{2}$ - - $\overset{\cdot}{7}$ - - - - -

独奏笛

笙

琵琶

扬琴

三弦

打击乐器

二胡

中胡

大提琴

低音提琴

3 - 2 3 2 3 2 - - 1 6. 6 - - 3 - 2 3 2 3 2 - -

3 6 - 2 5 - - - 6 3 - - - 3 6 - 2 6 - - -

3 2 - 2 7 - - - 6 3 - - - 3 2 - - -

1 7
6 5

6 3 6 - 2 5 - - - 1 6 - - - 1 3 6 - 2 4 - - -

3 5 - - - 6 - - - 3 6 - - -

X - X - - - X - - - X - X - - -

3 1 - 2 - - - 6 - - - 3 2 - - -

3 5 - - - 3 - - - 6 6 - - -

6 5 - - - 6 - - - 1 2 - - -

6 5 - - - 6 - - - 1 2 - - -

独奏笛

1 6. 6 - - 5 6 5 6 5 6 5 6 5 - - - $\frac{4}{4}$ 0 0 0 0 ||

笙

1 6. 6 - - $\frac{5}{2}$ - - - - - $\frac{4}{4}$ 0 0 0 0 ||

琵琶

6 - - - - 5 - - - - - $\frac{4}{4}$ 6 5 1 6 5 - ||

钢琴

2 - - - - 7 - - - - - $\frac{4}{4}$ 6 5 1 6 5 - ||

三弦

6 - - - - 7 - - - - - $\frac{4}{4}$ 6 5 1 6 5 - ||

打击乐器

X - - - - X 0 0 0 0 0 0 0 0 $\frac{4}{4}$ 0 0 X - || (吊镲)

二胡 I

6 - - - - 5 - - - - - $\frac{4}{4}$ 6 5 1 6 5 - ||

中胡 I

4 - - - - 2 - - - - - $\frac{4}{4}$ 6 5 1 6 5 - ||

大提琴

2 - - - - 5 - - - - - $\frac{4}{4}$ 6 5 1 6 5 - ||

低音提琴

2 - - - - 5 - - - - - $\frac{4}{4}$ 0 0 0 0 ||

【一】 苦海深淵 慢板 控訴地

独奏笛 mf $\overset{2}{5}$ $\overset{3}{3}$ $\overset{4}{5}$ $\overset{5}{6}$ $\overset{6}{4}$ $\overset{7}{3}$ $\overset{8}{2}$ | $\overset{9}{1}$ - - $\overset{10}{1}$ $\overset{11}{6}$ | $\overset{12}{5}$ $\overset{13}{7}$ $\overset{14}{6}$ $\overset{15}{7}$ $\overset{16}{6}$ $\overset{17}{5}$ $\overset{18}{4}$ $\overset{19}{5}$ $\overset{20}{3}$ | $\overset{21}{5}$ - - - |

笙 mf $\overset{5}{3}$ $\overset{1}{1}$ - $\overset{6}{6}$ $\overset{3}{3}$ $\overset{2}{2}$ | $\overset{1}{6}$ $\overset{3}{3}$ - - $\overset{1}{6}$ $\overset{6}{6}$ $\overset{3}{3}$ | $\overset{3}{7}$ $\overset{3}{3}$ - $\overset{4}{2}$ $\overset{6}{6}$ - | $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ |

琵琶 $\overset{5}{5}$ $\overset{3}{3}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{0}{0}$ $\overset{3}{3}$ $\overset{2}{2}$ | $\overset{1}{1}$ $\overset{2}{2}$ $\overset{7}{7}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{1}{1}$ $\overset{6}{6}$ | $\overset{5}{5}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{5}{5}$ $\overset{1}{1}$ $\overset{7}{7}$ $\overset{6}{6}$ $\overset{7}{7}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ | $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ |

扬琴 $\overset{5}{5}$ $\overset{1}{1}$ - $\overset{2}{7}$ $\overset{7}{7}$ - | $\overset{1}{1}$ $\overset{2}{2}$ $\overset{7}{7}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{1}{1}$ $\overset{6}{6}$ | $\overset{5}{5}$ $\overset{7}{7}$ - $\overset{4}{2}$ $\overset{7}{7}$ - | $\overset{5}{5}$ $\overset{7}{7}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ |

三弦 mf $\overset{1}{1}$ - $\overset{2}{2}$ - | $\overset{3}{3}$ - $\overset{5}{5}$ $\overset{6}{6}$ $\overset{1}{1}$ $\overset{6}{6}$ | $\overset{7}{7}$ - $\overset{2}{2}$ - | $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ |

打击乐器 mf

(拍板) $\emptyset$ 0 $\emptyset$ 0 | $\emptyset$ X XX $\emptyset X$ X X | $\emptyset$ 0 $\emptyset$ 0 | $\emptyset$ X X $\emptyset$ X X |

(梆子) X 0 0 0 | X 0 0 0 | X 0 0 0 | X 0 0 0 |

二胡 I $\overset{5}{5}$ - $\overset{6}{6}$ - | $\overset{1}{1}$ - $\overset{7}{7}$ $\overset{6}{6}$ | $\overset{5}{5}$ - $\overset{6}{6}$ $\overset{4}{4}$ | $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ |

中胡 I $\overset{3}{3}$ - $\overset{2}{2}$ - | $\overset{3}{3}$ - $\overset{3}{3}$ - | $\overset{5}{5}$ - $\overset{4}{4}$ $\overset{6}{6}$ | $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ |

大提琴 $\overset{1}{1}$ - $\overset{7}{7}$ - | $\overset{6}{6}$ - $\overset{5}{5}$ $\overset{6}{6}$ | $\overset{3}{3}$ - $\overset{4}{4}$ $\overset{6}{6}$ | $\overset{5}{5}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ |

低音提琴 mf $\overset{1}{1}$ - $\overset{7}{7}$ - | $\overset{6}{6}$ - $\overset{5}{5}$ $\overset{6}{6}$ | $\overset{3}{3}$ - $\overset{4}{4}$ $\overset{6}{6}$ | $\overset{5}{5}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ |

独奏笛 $\overset{4}{\underline{3.432}} \overset{1}{\underline{1.761}} \overset{2}{\underline{2}} \overset{2}{\underline{2.2}} \overset{3}{\underline{3.66}} \overset{\#}{\underline{1.3}} \overset{1}{\underline{1.2}} \overset{2}{\underline{2}} - 0 0 | \overset{6}{\underline{1.}} \overset{6}{\underline{6.1.6}} \overset{1}{\underline{1.3}}$

笙 $\overset{3}{\underline{1.5}} \overset{0}{\underline{0}} \overset{2}{\underline{2.5}} \overset{2}{\underline{2.5}} \overset{2}{\underline{2.5}} | \overset{3}{\underline{3.6}} \overset{0}{\underline{0}} \overset{3}{\underline{3.6}} \overset{2}{\underline{2.6}} \overset{2}{\underline{2.6}} - | \overset{2}{\underline{2.6}} \overset{2}{\underline{2.6}} - 0 0 | \overset{3}{\underline{3.6}} - - -$

琵琶 $\overset{3}{\underline{3.432}} \overset{1}{\underline{1.761}} \overset{2}{\underline{2.7}} \overset{2}{\underline{2.7}} \overset{2}{\underline{2.7}} | \overset{3}{\underline{3.66}} \overset{\#}{\underline{1.3}} \overset{1}{\underline{1.2}} \overset{2}{\underline{2}} \overset{3}{\underline{3}} | \overset{2}{\underline{2.1}} \overset{7}{\underline{7.6}} \overset{5}{\underline{5.6}} \overset{6}{\underline{6}} | \overset{1}{\underline{1.6}} - - -$

扬琴 $\overset{3}{\underline{1.0}} \overset{0}{\underline{0}} \overset{2}{\underline{2.7}} \overset{2}{\underline{2.7}} \overset{2}{\underline{2.7}} | \overset{3}{\underline{3.6}} \overset{0}{\underline{0}} \overset{0}{\underline{0.6}} \overset{2}{\underline{2.6}} \overset{2}{\underline{2.6}} \overset{3}{\underline{3.7}} | \overset{2}{\underline{2.6}} \overset{1}{\underline{1.5}} \overset{7}{\underline{7.4}} \overset{6}{\underline{6.3}} \overset{5}{\underline{5.7}} \overset{7}{\underline{7.6}} - | \overset{6}{\underline{1.6}} \overset{6}{\underline{6.1}} \overset{1}{\underline{1.3}}$

三弦 $\overset{3}{\underline{3.0}} \overset{0}{\underline{0}} \overset{7}{\underline{7.7}} \overset{7}{\underline{7.7}} | \overset{6}{\underline{6.0}} \overset{0}{\underline{0.6}} \overset{2}{\underline{2.6}} \overset{2}{\underline{2.6}} \overset{3}{\underline{3}} | \overset{2}{\underline{2.1}} \overset{7}{\underline{7.6}} \overset{5}{\underline{5.6}} - | \overset{3}{\underline{3.6}} - - -$

打击乐器 $\emptyset \quad 0 \quad \emptyset \quad 0 \quad | \quad \emptyset \quad 0 \quad \emptyset \quad \underline{XX} \quad | \quad \emptyset \quad \underline{XXX} \quad \emptyset \quad \underline{XX} \quad | \quad \emptyset \quad 0 \quad 0 \quad 0$

$\underline{X} \quad 0 \quad \underline{0 \quad 0} \quad | \quad \underline{X \quad 0 \quad 0 \quad 0} \quad | \quad \underline{X \quad 0 \quad 0 \quad 0} \quad | \quad \underline{X \quad 0 \quad 0 \quad 0}$

二胡 I $\overset{3}{\underline{3.0}} \overset{0}{\underline{0}} \overset{2}{\underline{2.2}} \overset{2}{\underline{2.2}} | \overset{3}{\underline{3.0}} \overset{0}{\underline{0.3}} \overset{\#}{\underline{1.2}} \overset{2}{\underline{2}} \overset{3}{\underline{3}} | \overset{2}{\underline{2.1}} \overset{7}{\underline{7.6}} \overset{5}{\underline{5.6}} \overset{6}{\underline{6}} | \overset{1}{\underline{1.6}} \overset{6}{\underline{6.1.6}} \overset{1}{\underline{1.3}}$

中胡 I $\overset{5}{\underline{5.0}} \overset{0}{\underline{0}} \overset{7}{\underline{7.7}} \overset{7}{\underline{7.7}} | \overset{6}{\underline{6.0}} \overset{0}{\underline{0.6}} \overset{6}{\underline{6.6}} \overset{7}{\underline{7}} | \overset{6}{\underline{6.5}} \overset{4}{\underline{4.3}} \overset{2}{\underline{2.2}} \overset{2}{\underline{2}} | \overset{3}{\underline{3.6}} - - -$

大提琴 $\overset{1}{\underline{1.0}} \overset{0}{\underline{0}} \overset{0}{\underline{0.0}} \overset{0}{\underline{0.0}} | \overset{6}{\underline{6.0}} \overset{0}{\underline{0.6}} \overset{2}{\underline{2.6}} \overset{3}{\underline{3}} | \overset{4}{\underline{4.}} \overset{\#}{\underline{4.5}} \overset{5}{\underline{5.}} - | \overset{6}{\underline{6.6}} - - -$

低音提琴 $\overset{1}{\underline{1.0}} \overset{0}{\underline{0}} \overset{0}{\underline{0.0}} \overset{0}{\underline{0.0}} | \overset{6}{\underline{6.0}} \overset{0}{\underline{0.6}} \overset{2}{\underline{2.6}} \overset{3}{\underline{3}} | \overset{4}{\underline{4.}} \overset{\#}{\underline{4.5}} \overset{5}{\underline{5.}} - | \overset{0}{\underline{0.0}} \overset{0}{\underline{0.0}} \overset{0}{\underline{0.0}} \overset{0}{\underline{0.0}}$

独奏笛

笙

琵琶

扬琴

三弦

打击乐器

二胡 I

中胡 I

大提琴

低音提琴

2. 1 2.1 2 | 3. 2 3 3 | 2. 2 7 6 5. | 6 | 3. 3. 1 5 3 2 2 3 |

2. 6. - - - | 3. 7. 2 7 3 7 | 2 5. - 5 2. - | 3. 1. 5. 2. 6. 0 |

2. 6. 4. - - - | 3. 7. 8. - - - | 2. 2. 7 6 5. | 6 | 3. - 2. 0 2. |

2. 6. 2. - - - | 3. 5. 2. 3. 3. | 2. 2. 7 6 7. | - | 3. 1. 5 3 2. 0 2. |

2. - - - | 7. - 7 7 | 6. 2 1 7. | 1. 3 20 0 3 |

0 0 0 0 | 0 0 0 X | XXXX X X XXXX X X | 0 XX X X 0. X X X |

X 0 0 0 | X 0 0 0 | X 0 0 0 | X 0 0 0 |

2. 1 2.1 2 | 3. 2 2 3 7 | 2. 2 7 6 5. | 6 | 3. 5. 5 3 2. 6. 0 3. |

6. - - - | 5. - - - | 7. 6 5 4 3 2 | 1. 1 20 0 3 |

4. - - - | 3. - - - | 2. 3. 4. 5. 4. | 3. 5. 6. 0 0 6 |

0 0 0 0 | 0 0 0 0 | 2. 3. 4. 5. 4. | 3. 0 40 0 |

独奏笛

笙

琵琶

扬琴

三弦

打击乐器

二胡

中胡

大提琴

低音提琴

5.3 6. 7.7 7.6 | 5 - - 5.3 | 6.2 7.6 5. 3 | 2.2 7.6 5. 6 |

p *p* *mf*

3 7 0 0 0 | 5 - - - | 6 - 5 - | 2 - 2 -

p *mf*

3 7 0 0 0 | 5 - - - | 6.2 7.6 5. 3 | 2.2 7.6 5. 6 |

3 7 0 0 0 | 5 - - - | 6.2 7.6 5. - | 2 7.6 5. 6 |

3 0 0 0 | 2 - - 2.3 | 2 - 7. - | 6 7.6 7. 2 |

p *mf*

0 0 0 0 | 0 X X X 0 X X X | 0 0 0 0 | 0 X X X 0 X X X |

X 0 0 0 | X 0 0 0 | X 0 0 0 | X 0 0 0 |

p *mf*

3 7 0 0 0 | 5 7 2 3 7 7 7 5 | 6 - 5 6 7 | 2 2 7 6 5. 6 |

3 0 0 0 | 5 7 2 3 7 7 7 5 | 6 - 5 2 3 5 | 6 - 5 5 3 2 |

7 0 0 0 | 5 7 2 3 7 7 7 5 | 6 #4 5 - | 2 #4 5 - |

0 0 0 0 | 5 - 2 - | 6 #4 5 - | 2 #4 5 - |

p *mf*

• 9 •

• 10 •

独奏笛 0 0 0 0 | $\overset{3}{\underset{f}{3}} - \overset{5}{5} \overset{3}{3} | \overset{1}{1} \overset{2}{2} - \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{2}{2} | \overset{6}{6} \overset{4}{4} \overset{1}{1} - - \overset{1}{1} \overset{6}{6} \overset{1}{1} | \overset{5}{5} \overset{3}{3} \overset{5}{5} \overset{1}{1} |$

笙 $\overset{5}{5} \overset{2}{2} \overset{5}{5} | 0 0 0 | \overset{3}{3} \overset{1}{1} \overset{5}{5} - \overset{5}{5} \overset{1}{1} \overset{3}{3} | \overset{2}{2} \overset{6}{6} \overset{2}{2} - \overset{2}{2} \overset{5}{5} \overset{3}{3} \overset{2}{2} | \overset{1}{1} \overset{6}{6} \overset{3}{3} - - - | \overset{3}{3} \overset{1}{1} \overset{5}{5} - - - \overset{1}{1} \overset{5}{5} \overset{1}{1} |$

琵琶 $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} | \overset{3}{3} \overset{1}{1} \overset{5}{5} - \overset{5}{5} \overset{3}{3} | \overset{2}{2} \overset{6}{6} \overset{2}{2} - \overset{2}{2} \overset{7}{7} \overset{3}{3} \overset{2}{2} | \overset{1}{1} \overset{6}{6} \overset{3}{3} - - - | \overset{3}{3} \overset{5}{5} \overset{3}{3} \overset{1}{1} |$

扬琴 $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} | \overset{3}{3} \overset{5}{5} - \overset{3}{3} \overset{5}{5} \overset{3}{3} | \overset{2}{2} \overset{4}{4} - \overset{2}{2} \overset{3}{3} \overset{3}{3} \overset{2}{2} | \overset{1}{1} \overset{3}{3} - - - | \overset{1}{1} \overset{3}{3} - - -$

三弦 $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} | \overset{5}{5} - - - | \overset{4}{4} - \overset{5}{5} - | \overset{3}{3} - - - | \overset{5}{5} - - -$

打击乐器 (大鼓) $\textcircled{0} \cdot \text{X} \textcircled{0} \text{X} \text{X} | \text{X} - - - | \text{X} - - - | \text{X} - - - | \text{X} \text{O} \text{O} \text{O} \text{X} |$
(吊镲) $\text{X} \text{O} \text{O} \text{O} | \text{X} - - - | \text{X} - - - | \text{X} - - - | \text{O} \text{O} \text{O} \text{O} |$

二胡 $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} | \overset{3}{3} \overset{1}{1} - \overset{5}{5} - | \overset{2}{2} \overset{5}{5} - - - | \overset{1}{1} \overset{3}{3} - \overset{6}{6} \overset{1}{1} - | \overset{3}{3} \overset{1}{1} - + \overset{1}{1} \overset{3}{3} |$

中胡 $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} | \overset{5}{5} - - - | \overset{4}{4} - - - | \overset{3}{3} - - - | \overset{5}{5} - - - \overset{5}{5} |$
拨奏

大提琴 $\overset{5}{5} \text{O} \text{O} \text{O} | \overset{1}{1} - \overset{b}{b} \overset{7}{7} - | \overset{6}{6} - \overset{5}{5} - | \overset{6}{6} - - - | \overset{1}{1} \overset{?}{?} \overset{b}{b} \overset{7}{7} \overset{6}{6} |$
拨奏

低音提琴 $\overset{5}{5} \text{O} \text{O} \text{O} | \overset{1}{1} - \overset{b}{b} \overset{7}{7} - | \overset{6}{6} - \overset{5}{5} - | \overset{6}{6} - - - | \overset{1}{1} \overset{?}{?} \overset{b}{b} \overset{7}{7} \overset{6}{6} |$

独奏笛

渐慢 原速

$\dot{1} \underline{\dot{6} \dot{1}} \underline{\dot{5} \dot{3}} 2 \quad 2 \quad \vee \quad 1 \quad 2 \quad \underline{\dot{1} \dot{6} \dot{1}} \underline{\dot{5} \dot{3}} \quad \underline{\dot{1} \dot{6} \dot{1}} \underline{\dot{5} \dot{3}} \quad 2 - 2. \quad 3 \quad \underline{\dot{5} \dot{6}} \underline{\dot{5} \dot{3}} \underline{\dot{3} \dot{7}} \underline{\dot{6} \dot{3}} \quad |$

ff

笙

$\dot{6} \quad 1 \quad 0 \quad \underline{\dot{2} \dot{6}} \quad \underline{\dot{2} \dot{6}} \quad \vee \quad \underline{\dot{1} \dot{5}} \quad \underline{\dot{2} \dot{5}} \quad \underline{\dot{6} \dot{3}} \quad 0 \quad 0 \quad | \quad \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{1} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{3} \dot{7}} \quad | \quad \underline{\dot{5} \dot{1}} - - - \quad |$

ff

琵琶

$\underline{\dot{6} \dot{1}} \underline{\dot{5} \dot{3}} \underline{\dot{2} \dot{6}} \quad \underline{\dot{2} \dot{6}} \quad \vee \quad 1 \quad 2 \quad \underline{\dot{1} \dot{6} \dot{1}} \underline{\dot{5} \dot{3}} \quad 0 \quad 0 \quad | \quad \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{1} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{3} \dot{7}} \quad | \quad \underline{\dot{5} \dot{1}} - - - \quad |$

扬琴

$\dot{6} \quad 1 \quad 0 \quad \underline{\dot{2} \dot{4}} \quad \underline{\dot{2} \dot{4}} \quad \vee \quad 1 \quad \underline{\dot{2} \dot{7}} \quad \underline{\dot{1} \dot{3}} \quad 0 \quad 0 \quad | \quad \underline{\dot{2} \dot{4}} \underline{\dot{2} \dot{4}} \underline{\dot{2} \dot{4}} \underline{\dot{2} \dot{4}} \underline{\dot{2} \dot{4}} \underline{\dot{1} \dot{4}} \underline{\dot{2} \dot{4}} \underline{\dot{3} \dot{6}} \quad | \quad \underline{\dot{5} \dot{1}} - - - \quad |$

三弦

$\underline{\dot{6} \dot{0}} \underline{\dot{0} \dot{4}} \underline{\dot{4} \dot{4}} \quad \underline{\dot{4} \dot{4}} \quad \vee \quad \underline{\dot{3} \dot{2}} \quad \underline{\dot{3} \dot{0}} \quad 0 \quad 0 \quad | \quad \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{6}} \quad | \quad \underline{\dot{5} \dot{1}} - - - \quad |$

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打击乐器

(拍板、板鼓)

$X \quad 0 \quad 0 \quad 0 \quad 0 \quad | \quad X \quad X \quad \underline{XX} \quad \underline{XX} \quad | \quad \underline{X} \quad \underline{X} \quad \underline{X} \quad \underline{X} \quad | \quad X \quad 0 \quad 0 \quad 0 \quad |$

(梆子)

$0 \quad 0 \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad X \quad 0 \quad | \quad X \quad 0 \quad 0 \quad 0 \quad | \quad X \quad 0 \quad 0 \quad 0 \quad |$

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二胡 I

$\underline{\dot{6} \dot{1}} \underline{\dot{5} \dot{3}} 2 \quad 2 \quad \vee \quad 1 \quad 2 \quad \underline{\dot{1} \dot{6} \dot{1}} \underline{\dot{5} \dot{3}} \quad | \quad \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{1} \dot{6}} \underline{\dot{2} \dot{6}} \underline{\dot{3} \dot{7}} \quad | \quad \underline{\dot{3} \dot{1}} \quad 0 \quad 0 \quad 0 \quad |$

中胡 I

$\dot{6} \quad 0 \quad \underline{\dot{4} \dot{4}} \quad \underline{\dot{4} \dot{4}} \quad \vee \quad \underline{\dot{3} \dot{5}} \quad \underline{\dot{3} \dot{3}} \quad | \quad \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \underline{\dot{4} \dot{4}} \quad | \quad \underline{\dot{5} \dot{1}} \quad 0 \quad 0 \quad 0 \quad |$

大提琴

$\underline{\dot{4} \dot{3}} \underline{\dot{2} \dot{2}} \quad \underline{\dot{2} \dot{2}} \quad \vee \quad \underline{\dot{1} \dot{7}} \quad \underline{\dot{6} \dot{0}} \quad | \quad \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{1}} \underline{\dot{2} \dot{3}} \quad | \quad \underline{\dot{3} \dot{1}} \quad 0 \quad 0 \quad 0 \quad |$

低音提琴

$\underline{\dot{4} \dot{3}} \underline{\dot{2} \dot{2}} \quad \underline{\dot{2} \dot{2}} \quad \vee \quad \underline{\dot{1} \dot{7}} \quad \underline{\dot{6} \dot{0}} \quad | \quad \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{1}} \underline{\dot{2} \dot{3}} \quad | \quad \underline{\dot{3} \dot{1}} \quad 0 \quad 0 \quad 0 \quad |$

ff

独奏笛

笙

琵琶

扬琴

三弦

打击乐器

二胡 I

中胡 I

大提琴

低音提琴

5. 3 3 7 6 3 | 6 0 0 0 | 5. 6 1 2 | 5. 6 5 3 2 5 5

5. 3 3 7 6 3 | 6 0 0 0 | 0 0 0 0 | 5. 0 0 5 5

5. 3 3 7 6 3 | 6 0 0 0 | 5. 6 1 2 | 3 1 5 0 0 2 2

2. 3 3 7 6 3 | 6 0 0 0 | 5. 4 3 2 | 1 5 0 0 7 7

2. 3 3 7 6 3 | 1 0 0 0 0 | 5. 6 1 2 | 3 0 0 0 2 5

0 X X 0 X X X | X 0 0 0 | 0 0 0 0 | 0 X X X 0 X X

X 0 0 0 | X 0 0 0 | 0 0 0 0 | X 0 0 0

5. 3 3 7 6 3 | 6 0 0 0 | 5. 6 1 2 | 5. 6 5 3 2 5 5

5. 3 3 7 6 3 | 3 0 0 0 | 5. 4 3 2 | 3 - 2 -

5 7 2 5 | 6 0 0 0 | 0 0 0 0 | 1 0 0 7 7

5 7 2 5 | 6 0 0 0 | 0 0 0 0 | 1 0 0 7 7