

嬰新圖

李博士題



李伯实，又名秉诚，1924年生于北京，北平京华美术学院毕业，荣宝斋画家，中国美术家协会会员。幼年随吴镜汀、吴光宇先生学习山水、人物画。在人物、山水、花鸟画方面均有造诣，尤为突出的是婴戏画，在继承传统的基础上，又不失现实主义的创新手法，“气韵生动”、“笔笔传神”具有独到之处。曾出版过《百子图》画集等多种出版物。

Li Boshi, also known as Bing Cheng, was born in 1924 in Beijing. He began to learn landscape and figure painting as a child under the instruction of Wu Jing ding and Wu Guangyu. Later, he entered the Beijing Jinghua Institute of Fine Arts. Li is versed in painting figures, landscapes, and plum blossoms. He is particularly unique in the way of portraying children at play, which are well received. He retired from the Editing Division of the Rongbaozhai Studio and is now a member of the Chinese Artists' Association.



癸酉正月十日的實





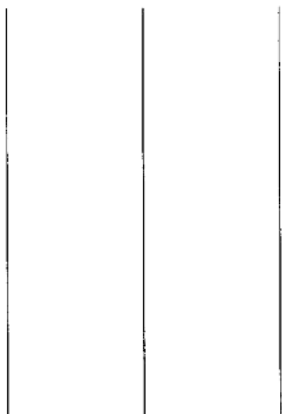
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庆元宵
Celebrating the Lantern Festival.

庚寅年春日伯賓畫於北京



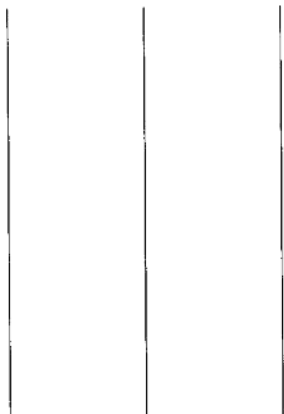


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耍龙灯
The Dragon Lantern Dance.





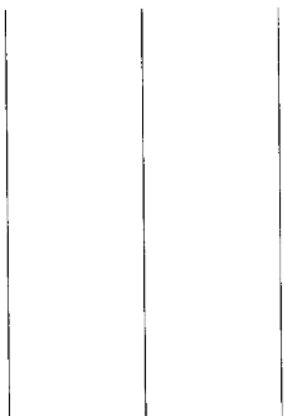
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放炮竹
Letting Off Firecrackers.

庚寅新春
伯賓畫於
北京





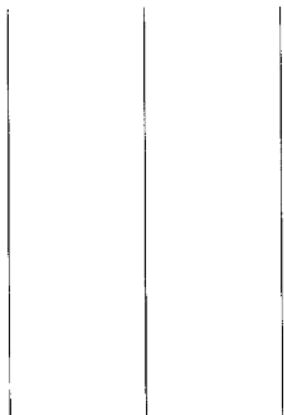
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放风筝
Flying Kites.

伯
賓
堂





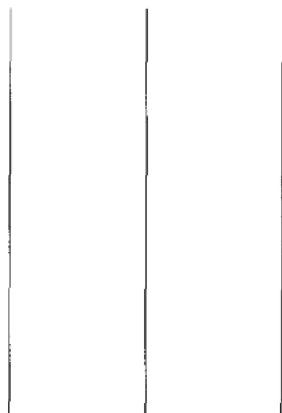
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玩马戏
Like the Performers of a Circus.

庚寅春伯寅





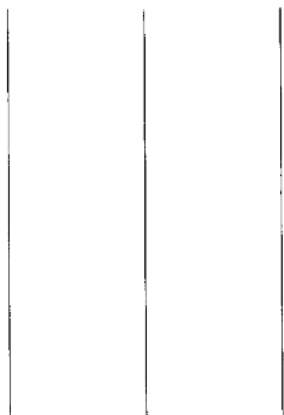
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捉迷藏
A Game of Hide-and-Seek.



庚辰年伯賓畫於北京



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堆雪人
Building a Snowman.

癸酉新春伯曾筆

