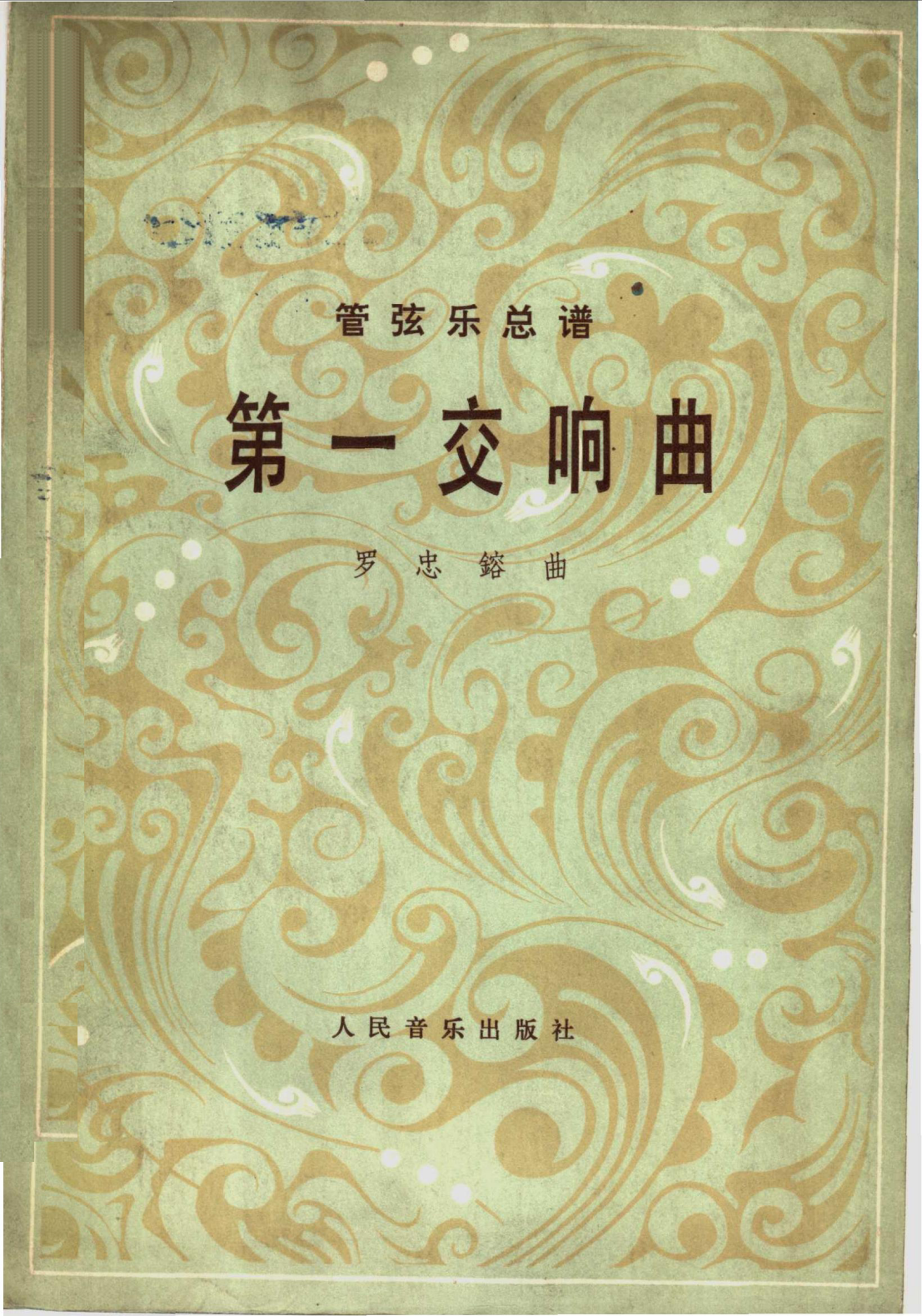




管弦乐总谱

第一交响曲

罗忠鎔曲

人民音乐出版社

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总 谱

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一九八三年·北京

第一交响曲
总谱
罗忠镕曲

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浣溪沙

和柳亚子先生

一九五〇年十月

一九五〇年国庆观剧，柳亚子先生
即席赋浣溪沙，因步其韵奉和。

长夜难明赤县天，
百年魔怪舞翩跹，
人民五亿不团圆。

一唱雄鸡天下白，
万方乐奏有于阗，
诗人兴会更无前。

毛 泽 东

乐 队 编 制

短 笛	Flauto Piccolo
长笛二支	2 Flauti
双簧管二支	2 Oboi
英国管	Corno inglese(= Ob.Ⅲ)
高音单簧管	Clarinetto piccolo(Es)
单簧管二支	2 Clarinetti(B)
低音单簧管	Clarinetto basso(B)
大管二支	2 Fagotti
低音大管	Contrafagotto
圆号四支	4 Corni(F)
小号三支	3 Trombe(B)
长号三支	3 Tromboni
大 号	Tuba
定音鼓	Timpani
三角铁	Triangolo

小军鼓	Tamburo
钹	Piatti
大军鼓	Cassa
大 锣	Tam - tam
中国大鼓	Dàgǔ
管 钟	Campane
钢片琴	Celesta
木 琴	Silofono
钢 琴	Piano
竖 琴	Arpa
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

第一交响乐

第一乐章

罗忠铭曲

慢 强有力地 (Lento vigoroso)

Poco allarg.

A tempo

Flauto Piccolo
2 长笛
Flauti

2 双簧管
Oboi

英国管
Corno inglese

高音单簧管
Clarinetto Piccolo (Ex)

2 单簧管
Clarineti (B)

低音单簧管
Clarinetto basso (B)

2 大管
Fagotti

低音大管
Contrafagotto

4 圆号
Corni (F)

3 小号
Trombe (B)

3 长号
Tromboni

大管
Tuba

定音鼓
Timpani

三角铁
Triangolo

小军鼓
Tamburo

钹
Pisoi

大鼓
Cassa

木琴
Tam-tam

钢片琴
Sifofono

钢琴
Piano

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabassi

慢 强有力地 (Lento vigoroso) Poco allarg. A tempo

Allarg. A tempo

I

$\text{♩} = 12$

Ob. I

C. ingl.

Cl. picc.

Cl. I

Cl. b.

Fag. I

C. fag.

Cor. II

Cor. III

Tr. ni e tuca

Timp.

Cassa

T. tam

Piano

Allarg. A tempo

$\text{♩} = 72$

V. ni I

V. ni II

V. le

V. c.

C. b.

fff espress. molto arco

fff espress. molto arco

fff espress. molto arco

fff espress. molto arco

fff

fff

Ob. I
Ob. II
C. ingl.
Cl. picc.
Cl. I
Cl. II
Cl. b.
Fag. I
Fag. II
C. fag.
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. ni
e
Tuba
Timp.
Cassa
T. tam
Piano
V. ni I
V. ni II
V. le
V. c.
C. b.

The musical score is written for page 3 of a symphony. It features a full orchestral ensemble. The woodwind section includes two oboes, an English horn, a piccolo, two clarinets in E-flat, a bass clarinet, two bassoons, and a contrabassoon. The brass section consists of four horns, three trumpets, and a tuba. The percussion section includes timpani, a snare drum, and a tam-tam. The piano is featured with a complex, rhythmic accompaniment. The string section includes first and second violins, violas, violoncellos, and a double bass. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The first measure of the score shows a key signature change from one flat to two flats (B-flat major to A-flat major or D minor).

2

A tempo **Poco allarg.** **A tempo** **Allarg.**

Fl. picc. *ff*
Fl. I *ff*
Ob. I *ff*
C. ingl. *ff*
Cl. picc. *ff*
Cl. I *ff*
Cl. b. *ff*
Fag. I *ff*
C. fa. *ff*
Cor. I *ff*
Cor. II *ff*
Tr. be *ff*
Tr. ni I *ff*
Tuba *ff*
Timp. *ff*
Tr. lo *ff*
T. ro *ff*
Pia. ti *ff*
Cam. *ff*
T. tam *ff*
Sil. *ff*
Piano *ff*
V. ni I *ff*
V. ni II *ff*
V. la *ff*
V. c. *ff*
C. b. *ff*

3
有生气地
(Animato) $\text{♩} = 16$

Fl. picc. $\text{♩} = 16$

Fl. I $\text{♩} = 16$

Ob. I $\text{♩} = 16$

C. ingl. $\text{♩} = 16$

Cl. picc. $\text{♩} = 16$

Cl. I $\text{♩} = 16$

Cl. b. $\text{♩} = 16$

Fag. I $\text{♩} = 16$

C. fag. $\text{♩} = 16$

Cor. I $\text{♩} = 16$

Cor. II $\text{♩} = 16$

Tr. ba $\text{♩} = 16$

Tr. ni $\text{♩} = 16$

Tuba $\text{♩} = 16$

Timp. $\text{♩} = 16$

Tr. lo $\text{♩} = 16$

Cassa $\text{♩} = 16$

Sil. $\text{♩} = 16$

Pian. $\text{♩} = 16$

Arpa $\text{♩} = 16$

V. ni $\text{♩} = 16$

V. ni II $\text{♩} = 16$

V. le $\text{♩} = 16$

V. c. $\text{♩} = 16$

C. b. $\text{♩} = 16$

有生气地
(Animato) $\text{♩} = 16$

Fl, picc. I II
Fl. I II
Ob. I II
C. ingl.
Cl. picc. I II
Cl. I II
Cl. b. I II
Fag. I II
C. fag.
Cor. I II
Tr- be I II
Tr- ni I II
Timp.
Tr- lo
Sil.
Piano
V- ni I II
V- ni I II
V- le
V- c.
C. b.

ff

4

Allarg. A Tempo

Fl. picc.

Fl. I
II

Ob. I
II

Cl. picc.

Cl. I
II

Cl. b.

Fag. I
II

C. fag.

Cor. I
II
III
IV

Tr. ba.

Tr. ni.
c.
Tuba m.

Timp.

Tr. lo.

Sil.

Piano

V. ni. I
II

V. le.

V. c.

C. b.

Allarg. A Tempo

Fl. picc. *a2*

Fl. I *a2*

Ob. I *a2*

Cl. picc. *a2*

Cl. I *a2* *I solo* *pp espress.*

Cl. b. *a2*

Fag. I *a2*

C. fag. *a2*

Cor. I *a2*

Cor. II *a2*

Tr. be *a2* *con sord.* *pp*

Tr. ni *a2* *con sord.* *pp*

Tuba *a2* *pp*

Timp. *p* *pp*

Piano

Arpa *mp* *p*

V. ni I *div.* *a2* *mp* *pp*

V. ni II *div.* *a2* *mp* *pp*

V. le *mp* *pp*

V. c. *mp* *dim.* *pp*

C. b. *mp* *pp*

First system of the musical score, measures 1-4. The instruments and parts are: C. ingl. (C. ingl.), Fag. (Fag.), C. fag. (C. fag.), Cor. (Cor.), V. ni I (V. ni I), V. ni II (V. ni II), V. le (V. le), V. c. (V. c.), and C. b. (C. b.). The key signature is one sharp (F#). The first system contains measures 1 through 4. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are first and second endings marked with 'I' and '2'.

Second system of the musical score, measures 5-8. The instruments and parts are: Ob. (Ob.), C. ingl. (C. ingl.), Cl. (Cl.), Fag. (Fag.), C. fag. (C. fag.), Cor. (Cor.), V. ni I (V. ni I), V. ni II (V. ni II), V. le (V. le), V. c. (V. c.), and C. b. (C. b.). The key signature is one sharp (F#). The second system contains measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are first and second endings marked with '1' and '2'.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. picc. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Cl. b. (Bass Clarinet), Fas. (Fagotto/Bassoon), C. fas. (Contrabassoon), Cor. (Corni), Tr-ni e Tuba (Trumpets and Tuba), Timp. (Timpani), Piano, Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C. b. (Contrabasso). The score is written in 4/4 time. The first three measures show a complex orchestration with many instruments playing. The fourth measure features a change in dynamics, with many instruments playing *f* (forte) and some playing *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

8

Fl. I

Ob.

C. ingl.

Cl. picc.

Cl. I

Cl. II

Cl. b.

Fag.

C. fag.

Cor.

Tr ni

c

Tuba

Piano

Arpa

V ni I

V ni II

V le

V c.

C. b.