

走进音乐世界系列



拜 厄

钢琴基本教程

花城出版社



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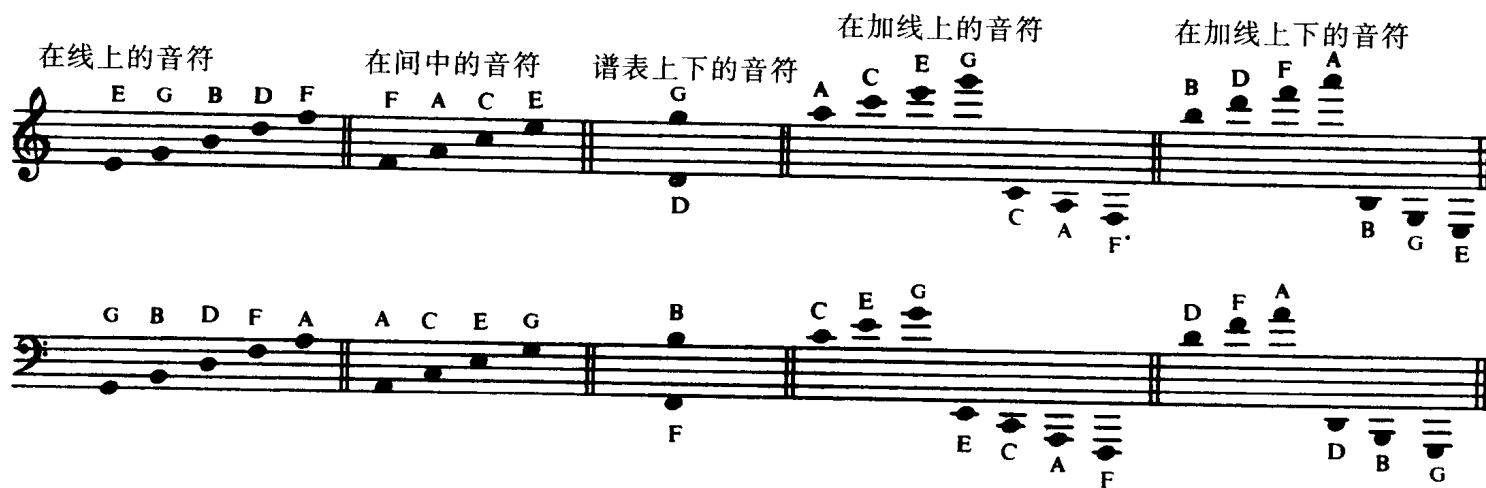
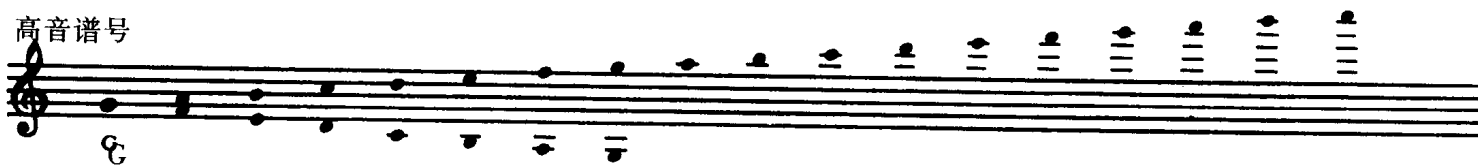
前 言

本书主要为初学钢琴的朋友、尤其是学龄前儿童提供一个较为初浅、容易入门的钢琴教程。书中内容的安排由浅入深、循序渐进。每条练习简短易学，旋律性强，尽量避免过于繁复。既可以让学习钢琴的朋友边练习边掌握简单的乐理知识，同时又有针对性地帮助学习者解决指法及技术方面的问题，确是一本初学者必备的好教材。

费迪南德·拜厄

第一部分

音乐入门



为便于识谱，学生必须学会读音名。先按顺序读：C D E F G A B，然后隔三度读：C E G B D F A C。流畅地顺读与倒读，并把音名应用到相应的琴键和音符上。

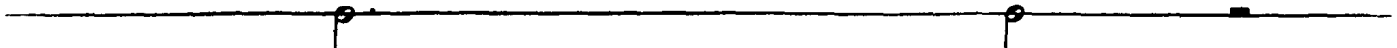


音符的时值和休止符

一个全音符或一个全休止符



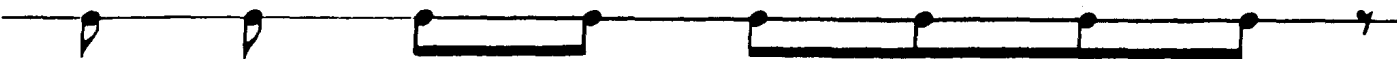
两个二分音符或两个二分休止符



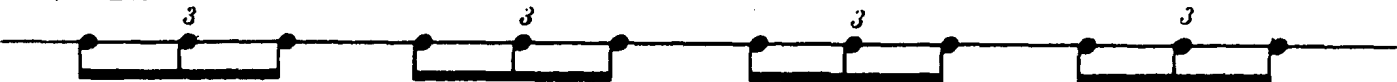
四个四分音符或四个四分休止符



八个八分音符或八个八分休止符



四个三连音



十六个十六分音符或休止符



三十二个三十二分音符或休止符



六十四个六十四分音符或休止符



音符后的附点

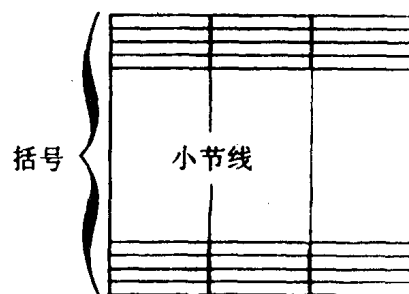


时值相等

复附点






时值相等



- C 四分音符为一拍,每小节四拍。
- $\frac{2}{4}$ 四分音符为一拍,每小节二拍,或称四二拍子。
- $\frac{3}{4}$ 四分音符为一拍,每小节三拍,或称四三拍子。
- $\frac{6}{8}$ 八分音符为一拍,每小节六拍,或称八六拍子。
- $\frac{3}{8}$ 八分音符为一拍,每小节三拍,或称八三拍子。
- $\frac{9}{8}$ 八分音符为一拍,每小节九拍,或称八九拍子。

临时记号

 升号  降号  还原号



C \sharp C \natural C D \flat D \natural D
 do 升do 还原do re 降re 还原re

有升号的音名

有降号的音名




(音名) \sharp C \sharp D \sharp E \sharp F \sharp G \sharp A \sharp B \sharp C \flat C \flat D \flat E \flat F \flat G \flat A \flat B \flat C
 (唱名) 升do 升re 升mi 升fa 升sol 升la 升si 升do 降do 降re 降mi 降fa 降sol 降la 降si 降do

半音音阶



(音名) C \sharp C D \sharp D E F \sharp F G \sharp G A \sharp A B C B \flat B A \flat A G \flat G F E \flat E D \flat D C
 (唱名) do 升do re 升re mi fa 升fa sol 升sol la 升la si do si 降si la 降la sol 降sol fa mi 降mi re 降re do

等音 (同音异名音)



| | | | | | | | |
|----------------------|----------------------|---------------------------|----------------------|----------------------|----------------------|-------------|--------------|
| 升do 降re 升re 降mi | | 升fa 降sol 升sol 降la 升la 降si | | | 升do 降re | | 黑键 |
| \sharp C \flat D | \sharp D \flat E | \sharp F \flat G | \sharp G \flat A | \sharp A \flat B | \sharp C \flat D | | |
| do | re | mi 降fa | fa 升mi | sol | la | si 降do | do 升si |
| C | D | E \flat F | F \sharp E | G | A | B \flat C | C \sharp B |
| | | | | | | | 白键 |

六个八度的钢琴键盘图

The diagram illustrates six octaves of a piano keyboard, with each octave's notes labeled with letters A through G. Below the keyboard, musical notation shows the sequence of notes for each octave, with a treble clef on the right and a bass clef on the left. The notes are arranged in a sequence that corresponds to the physical layout of the keyboard, showing the repeating pattern of white and black keys.

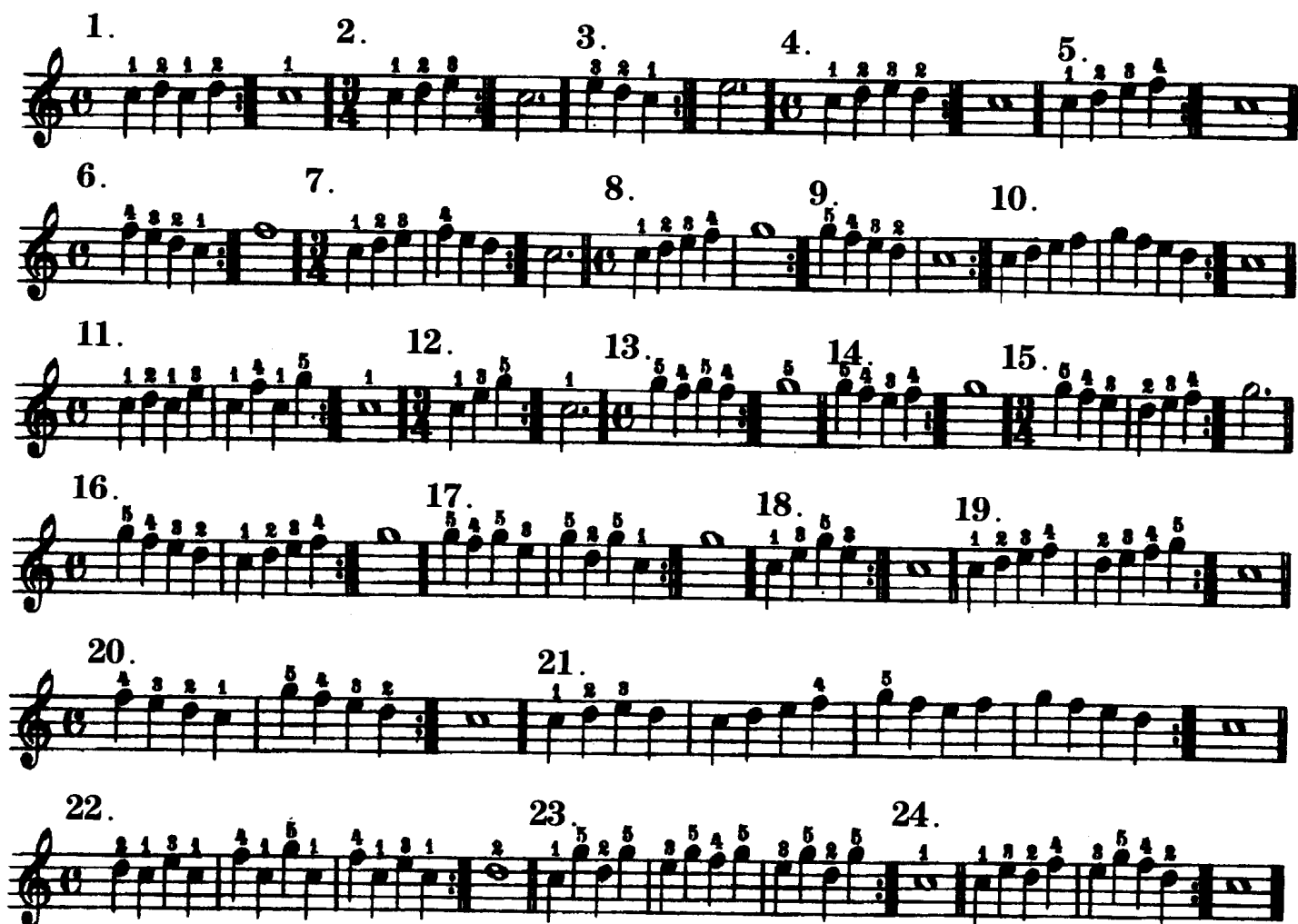
The notes for each octave are labeled as follows:

- Octave 1 (leftmost): F, G, A, B, C, D, E, F, G, A, B, C, D, E, F
- Octave 2: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F
- Octave 3: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F
- Octave 4: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F
- Octave 5: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F
- Octave 6 (rightmost): F, G, A, B, C, D, E, F, G, A, B, C, D, E, F

The musical notation below the keyboard shows the sequence of notes for each octave, with a treble clef on the right and a bass clef on the left. The notes are arranged in a sequence that corresponds to the physical layout of the keyboard, showing the repeating pattern of white and black keys.

右手触键练习

当后一个手指触键时，其前面弹奏的手指应马上抬起，一起一落同时进行。而且，手指的动作要坚定、均匀，不要过分用力，以免僵硬。开始弹奏可以稍慢些。每一条练习必须按老师的要求弹奏多次。



24 numbered musical exercises for the right hand, arranged in five rows. Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of various patterns of eighth and sixteenth notes, often with fingerings indicated above the notes. The exercises progress from simple ascending and descending scales to more complex patterns involving leaps and specific fingering techniques.

左手触键练习



10 numbered musical exercises for the left hand, arranged in two rows. Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of various patterns of eighth and sixteenth notes, often with fingerings indicated below the notes. The exercises progress from simple ascending and descending scales to more complex patterns involving leaps and specific fingering techniques.

11. 12. 13. 14. 15.

16. 17. 18. 19.

20. 21.

22. 23. 24.

This section contains 14 musical exercises, numbered 11 through 24. Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of rhythmic patterns of eighth and sixteenth notes, often with fingerings indicated by numbers 1-5 below the notes. Exercises 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are arranged in four rows: the first row has 5 exercises, the second row has 4, the third row has 2, and the fourth row has 3.

双手练习 1

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

This section contains 24 musical exercises, numbered 1 through 24. Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of rhythmic patterns of eighth and sixteenth notes, often with fingerings indicated by numbers 1-5 below the notes. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are arranged in five rows: the first row has 4 exercises, the second row has 4, the third row has 4, the fourth row has 4, and the fifth row has 4.

三手练习 1

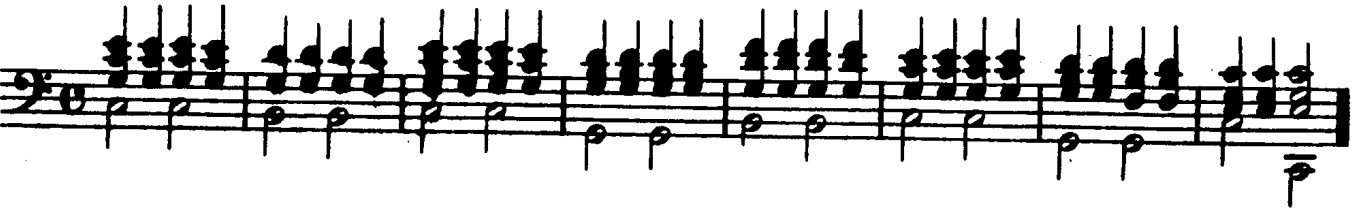
(由老师弹奏)

Moderato

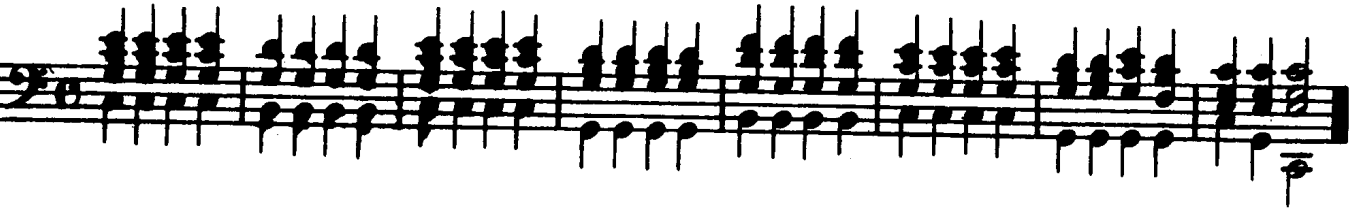
1.
主题



变奏 1.



2.



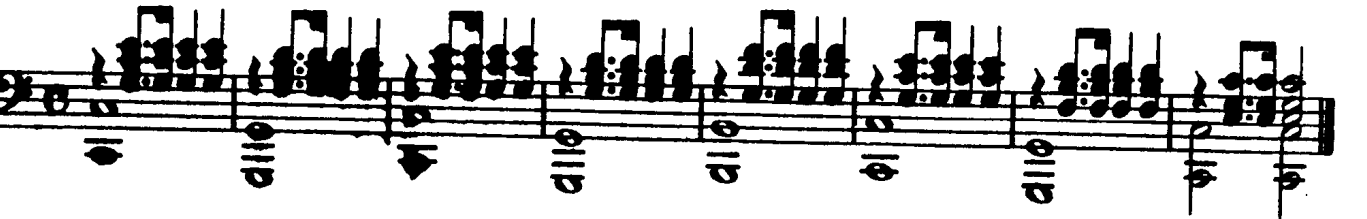
3.



4.



5.



6.



三手练习 1

(由学生弹奏)



右手弹奏

1. 主题

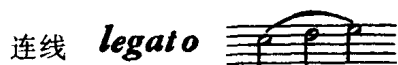
Tempo Moderato (中速)

legato

C D E D F E D C

1 2 3 4 1 2 3 4

开始时学生必须大声数拍子



有连线的音必须弹得连贯。其方法是：已经按在琴键上的手指，要在下一个手指弹下去时才抬起来。当遇到同一手指需两次或多次弹奏同一键时，每次都把手抬起来再弹。

变奏 1.

1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 1 2 3 4 1 2 3 1 2 3

1 2 3 4

1 2 3 4 1 2 3 4

1 2 3 4

(由老师弹奏)

7.

allegro

8.

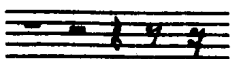
9.

10.

11.

12.

(由学生弹奏)

休止符 

遇到休止符时,手指不能按在键上,必须抬起,停顿休止符所占的时值。

7. 

8. 

9. 

10. 

11. 

12. 

三手练习 2

(由老师弹奏)

Moderato

2.
主题

变奏 1.

2.

3.

4.