



二胡音乐会曲集(3)

(钢琴伴奏谱)

于红梅 编订

华乐出版社

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前　　言

自 20 世纪 50 年代《刘天华二胡曲集》、《阿炳曲集》问世以来，半个多世纪来出版的各种二胡“曲集”、“曲选”琳琅满目，多不胜计，反映了二胡音乐创作的繁荣景象。作曲家创作优秀的音乐作品，极大地推动和促进了二胡演艺事业的发展，两者互为因果。从大量出版的二胡曲谱中，我们可以强烈地感受到二胡作为我们民族特有的弓弦乐器，在短短几十年时间中迅猛崛起和发展的时代进程，各种二胡“曲集”和“曲选”中的曲目也留下了鲜明的时代印记。

音乐是极其重视文化积淀的一门艺术。各个时代作曲家创作的优秀音乐作品，汇集起来便成为一个国家和民族极为珍贵的音乐文化财富。有的作品经历了“大浪淘沙”的历史考验，已经可以当之无愧地称之为经典曲目。《二胡音乐会曲集》就是本着这样的意图和原则进行编选的。冠以“音乐会”之名，是由于这些作品本身所具备在音乐会上演奏的性质。音乐会曲目，在西方各种声乐和器乐作品中早已存在。一般是指经历历史和时间考验、社会公认的优秀作品，具有高度的音乐美感和技巧表现有很大难度的曲目。这样的作品，人们喜闻乐见，百听不厌，具有极强的艺术生命力；这样的作品，无几十年乃至上百年的时间无法积累起来；这样的作品，既为演奏家所钟情，又为听众所喜爱。因此，音乐会曲目往往是各类音乐作品之精华，将它们集中在一起，又能够起到展示一种艺术发展所达到的时代高度作用。诚然，由于编者的编选眼光与经验所限，或许存在着偏颇和不足之处，有待于今后改进与补充。

《二胡音乐会曲集》包括了优秀的传统乐曲和现代创作曲目两大部分，并有少量的移植曲。出版曲谱均配以钢琴伴奏或扬琴伴奏，以有助于演奏家或音乐爱好者的传播与推广。编者对每首乐曲都制订了指法和弓法，以供二胡同行们参考，也便于音乐爱好者的练习与演奏。

《二胡音乐会曲集》所以能够出版，首先要感谢作曲家们的大力支持，是他们横溢的才华，为二胡音乐写下了不朽的篇章，为演奏家施展抱负留下了无限的空间，同时促进了二胡音乐的迅速发展；其次，要感谢人民音乐出版社华乐出版社的编辑及出版人员，他们的通力合作和一丝不苟的精神使得曲谱能够在短时间内高质量地出版；再次，要感谢演艺界同行和广大的音乐爱好者的不断督促和期盼，使我决心在教学和演奏之余编订出“曲集”奉献给音乐界。它们的出版，希望能够得到广大读者认可与喜爱，更期望能够起到促进二胡艺术的进一步繁荣与发展，在作曲家、演奏家和听众“三位一体”的共同努力下，将中国的二胡艺术推向一个更加令人神往的境界。

于红梅

2004 年 10 月于北京

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第一二胡协奏曲

第一乐章

关 乃 忠曲
于红梅订弓指法

Allegro con brio $\text{♩} = 114$

二胡

钢琴

1 V

sfp

*Ad.** *Ad.**

*Ad.** *Ad.** *Ad.** *Ad.**

mf

p

Ped. *

Ped. *

Ped. *

Ped. *

rit.

Ped.

*

Andante

p

2 Andante

mf esp.

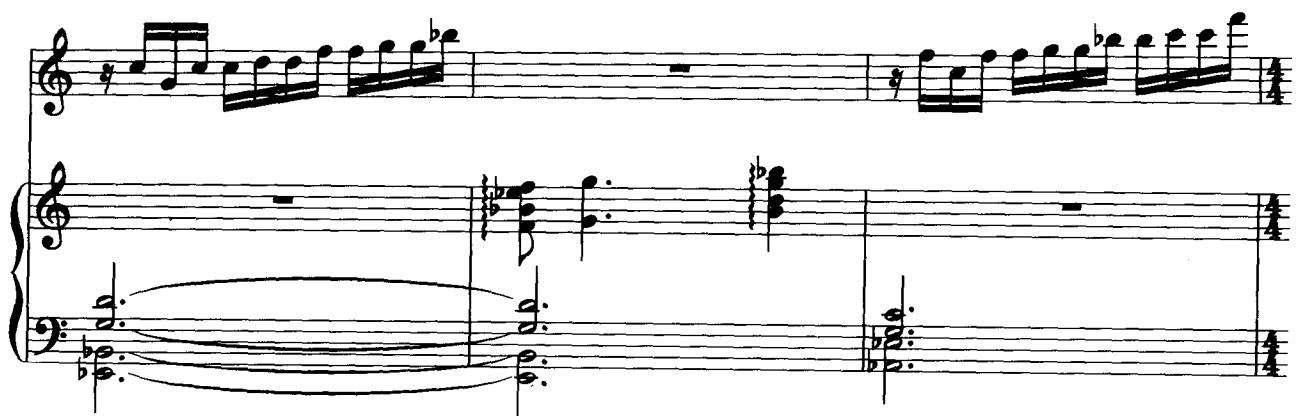
Ped.

Musical score page 1, measures 1-6. Treble and bass staves. Various dynamics and fingerings (1-6) are indicated.

Musical score page 1, measures 7-12. Treble and bass staves. Dynamics include *p*, *f*, and *ff*. Fingerings 5 and 6 are shown.

Musical score page 1, measures 13-18. Treble and bass staves. Dynamics *f*, *ff*, *sfp*, *sf*, and *p*. A *Rubato* instruction is given above measure 14.

Musical score page 1, measures 19-24. Treble and bass staves. Measure 20 starts with a dynamic *ff*. Measures 21-22 are in 3/4 time.



a tempo

Musical score page 4, measures 3-4. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 3 shows eighth-note patterns in the treble staves. Measure 4 begins with a dynamic *p* in the bass staff.

3

Musical score page 4, measures 5-6. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 5 features eighth-note patterns in the treble staves. Measure 6 begins with a dynamic *f* in the bass staff.

Musical score page 4, measures 7-8. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 7 shows eighth-note patterns in the treble staves. Measure 8 begins with a dynamic *p* in the bass staff.

Musical score for piano, three staves. Treble clef, G major, common time. Measures 1-3. Dynamics: dynamic markings (p, f), crescendo (cresc.), dynamic changes (p, f, ff).

Musical score for piano, three staves. Treble clef, G major, common time. Measures 4-6. Dynamics: dynamic markings (p, f), crescendo (cresc.), dynamic changes (p, f, ff).

Musical score for piano, three staves. Treble clef, G major, common time. Measures 7-9. Dynamics: dynamic markings (p, f), crescendo (cresc.), dynamic changes (p, f, ff).

Musical score for piano, three staves. Treble clef, G major, common time. Measures 10-12. Dynamics: dynamic markings (f, p, ff), crescendo (cresc.), dynamic changes (f, p, ff), dynamic marking (dim.).

rit.

Andante

rit.

5 Allegro con fuoco $\text{♩} = 128$

f

ff

[6] Allagando $\text{d} = \text{j}$

内

Rubato

Andante $\text{♩} = 60$

mf

内

7 Allegro $\text{♩} = 120$

mp

mf

The sheet music consists of six staves of musical notation for piano, arranged vertically.
 - The first staff (treble clef) shows a series of eighth-note pairs followed by a bass note.
 - The second staff (treble clef) features sixteenth-note patterns with a dynamic instruction *f*.
 - The third staff (treble clef) includes a dynamic *f* and a sixteenth-note pattern.
 - The fourth staff (treble clef) contains a dynamic *f* and a sixteenth-note pattern.
 - The fifth staff (treble clef) has a dynamic *mp* and a sixteenth-note pattern.
 - The sixth staff (treble clef) concludes with a dynamic *sf* and a sixteenth-note pattern.

Musical score page 11, measures 7-8. The top staff shows eighth-note patterns. The bottom staff has a bass line with sixteenth-note chords.

Musical score page 11, measures 9-10. The top staff features sixteenth-note patterns with a tempo marking of $\frac{3}{3}$. The bottom staff shows bass notes.

Musical score page 11, measures 11-12. The top staff starts with a ritardando (rit.) followed by sixteenth-note patterns. The bottom staff shows bass notes with a dynamic of p .

8 Maestoso $\text{♩} = 84$

Musical score page 11, measures 13-14. The top staff is blank. The bottom staff shows bass notes with sixteenth-note patterns.



[9] Allegro ♩ = 114

Musical score for piano showing two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 10 starts with a rest followed by eighth-note chords. Measure 11 begins with a sixteenth-note pattern in the bass, followed by eighth-note chords. Dynamics include *sfp* (sforzando piano) and *mp* (mezzo-piano).

Musical score for piano showing two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 12 starts with a rest followed by eighth-note chords. Measure 13 begins with a sixteenth-note pattern in the bass, followed by eighth-note chords. Dynamics include *sf* (sforzando forte).

Musical score for piano showing two staves. The top staff has a treble clef, and the bottom staff has a bass clef. Measure 14 starts with a rest followed by eighth-note chords. Measure 15 begins with a sixteenth-note pattern in the bass, followed by eighth-note chords.