



优美的琴声
少儿钢琴表演与比赛
优秀曲选
(一)

选 编：李淇
演奏示范：李淇



广东音像出版社
GDA 710



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编者的话

近年来，学习钢琴已成为素质教育的内容之一，并通过各类型的表演与比赛，提高了孩子们的学习兴趣和演奏水平，促进了钢琴教学工作，也让中国钢琴领域人才辈出，推动钢琴事业的发展。

如何在表演与比赛中充分发挥和体现个人的演奏水平，提高可欣赏性和可表现性，挑选曲目是其中重要的步骤之一。本人总结多年的演奏和教学经验，针对学生不同程度的技术水平和音乐感悟力，编辑了第一册《少儿钢琴表演与比赛优秀曲选》。此书共选编了25首各种风格、类型及各种程度的优秀中外钢琴作品，具有很好的表演性和欣赏性，适合不同年龄、程度的学生学习和作音乐会表演与钢琴比赛曲目选用。此书全部曲目已由我演奏并制成CD，供广大音乐爱好者欣赏。

感谢我的学生，青年钢琴教师霍盈滢在本书编辑过程中的帮助。

李 淇

2004年12月，于广州

优美的琴声 ——

少儿钢琴表演与比赛优秀曲选(一)

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旋律

舒曼 作品68之一

Andante (M.M. ♩ = 112)

p

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The tempo is marked 'Andante' with a metronome marking of 112 beats per minute. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic. The first system includes a fermata over the final measure. The second system features a triplet in the treble staff. The third system also has a piano (p) dynamic marking. The fourth system includes a triplet in the treble staff. The fifth system concludes the piece with a final cadence.



曲目注释：

①舒曼 Robert Schumann (1810~1856)

德国作曲家、钢琴家、指挥家、评论家，19世纪的浪漫主义艺术最卓越的代表之一。舒曼为孩子们而写了《儿童钢琴曲集》，这个曲集另一名称叫《为喜爱钢琴的小朋友们而作的圣诞曲集》，此曲集共收钢琴小曲43首。

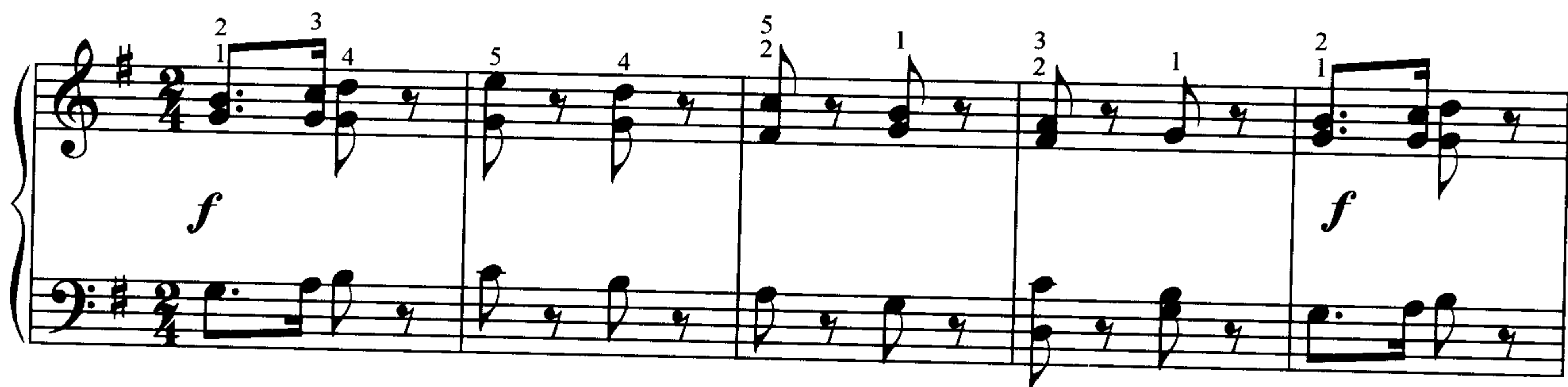
②《旋律》这首乐曲旋律朴素、甜美，充满静谧和温馨。



士兵进行曲

舒曼 作品68之二

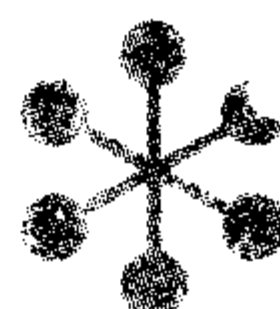
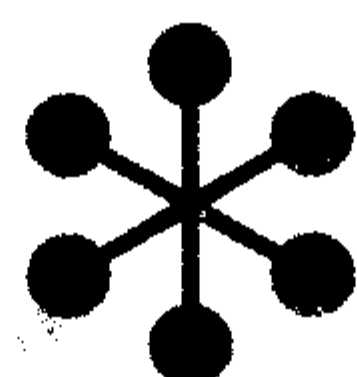
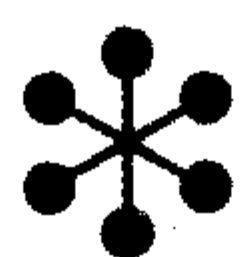
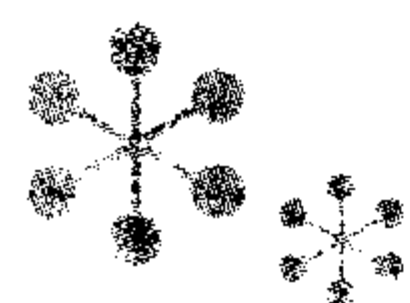
Lively and strict (M.M. ♩ = 116)





曲目注释：

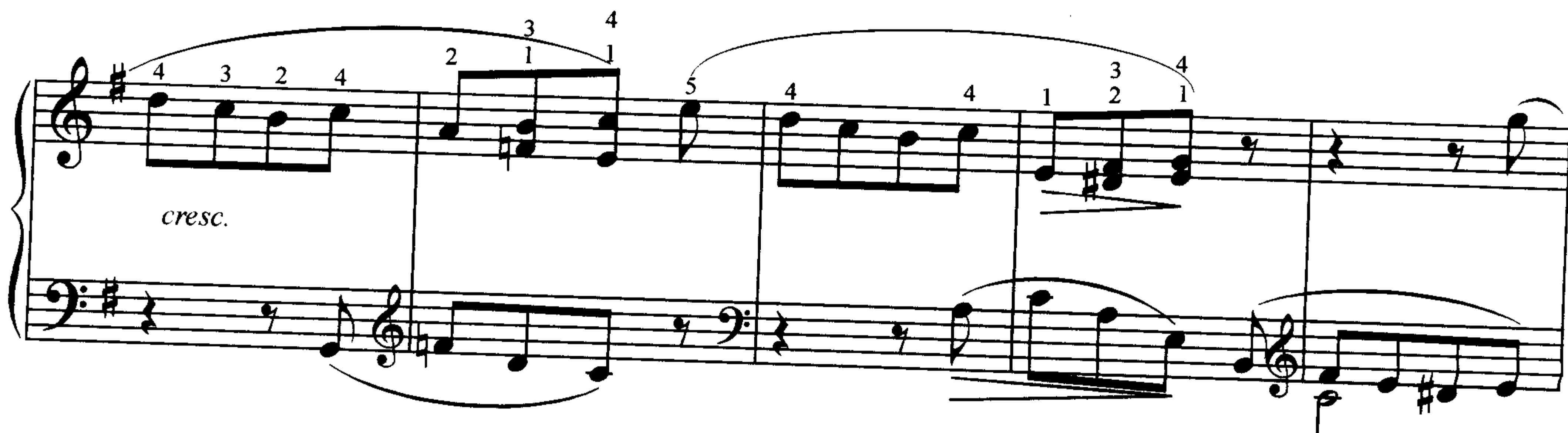
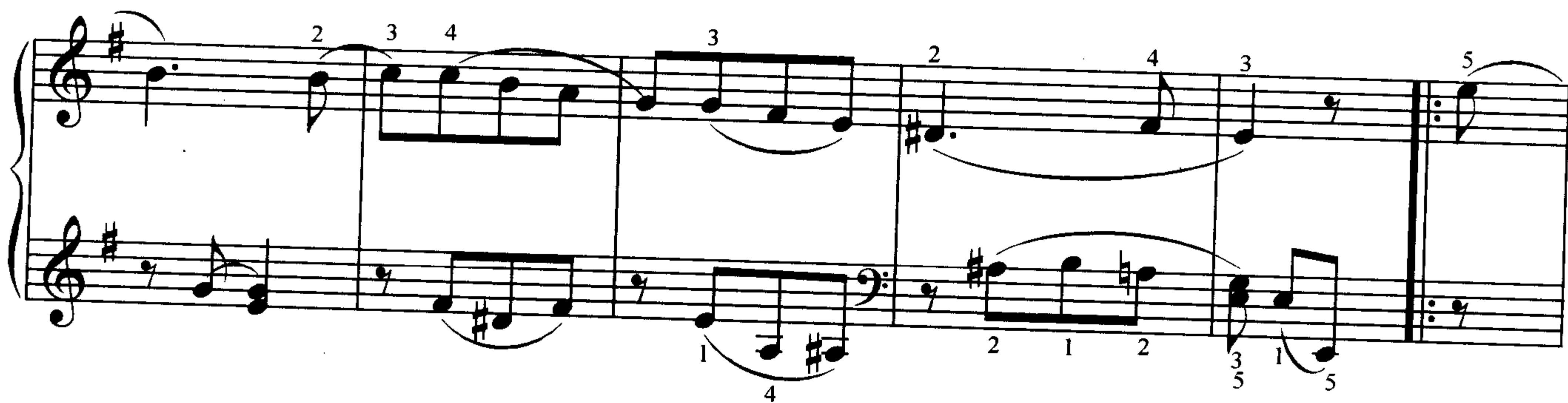
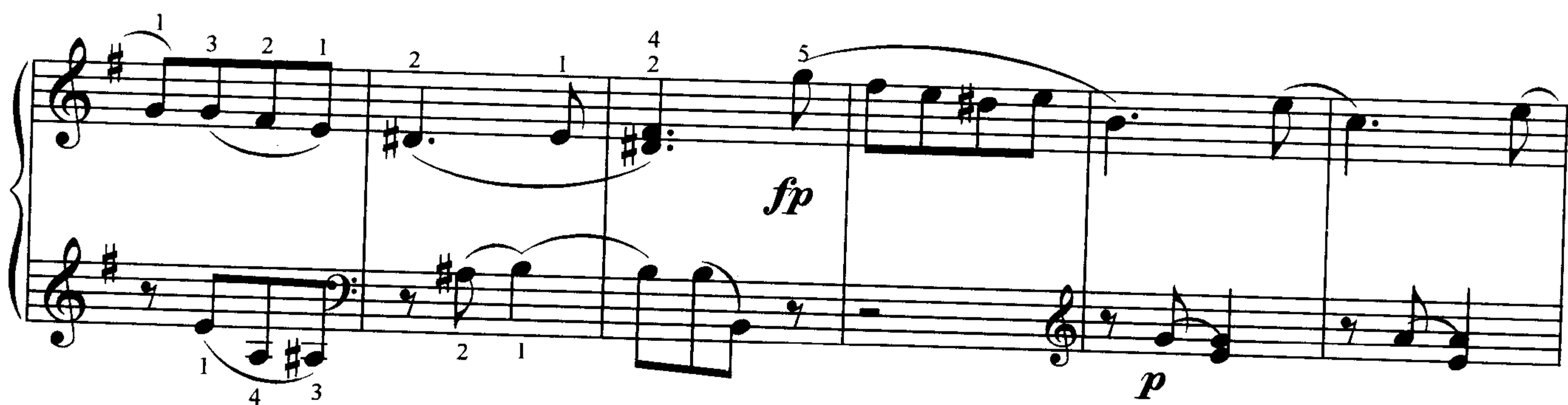
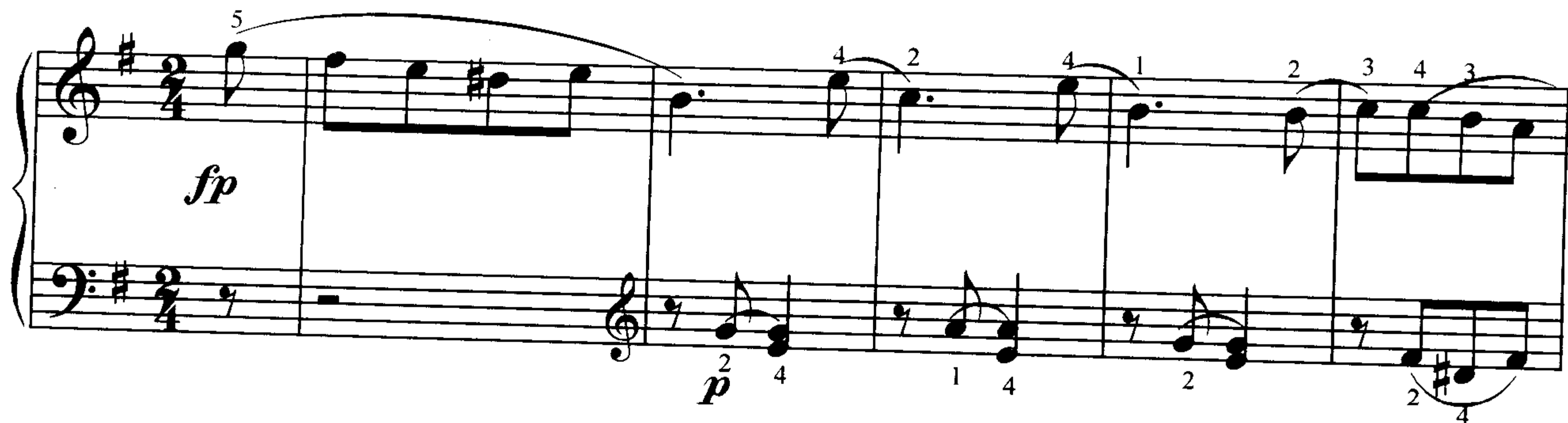
所有的八分音符（后面紧跟着八分休止符）都要弹得短促有力，像跳音一样，听起来仿佛士兵前进的步伐声。



第一次失落

舒曼 作品68之十六

Andantino (M.M. ♩ = 100)





曲目注释：

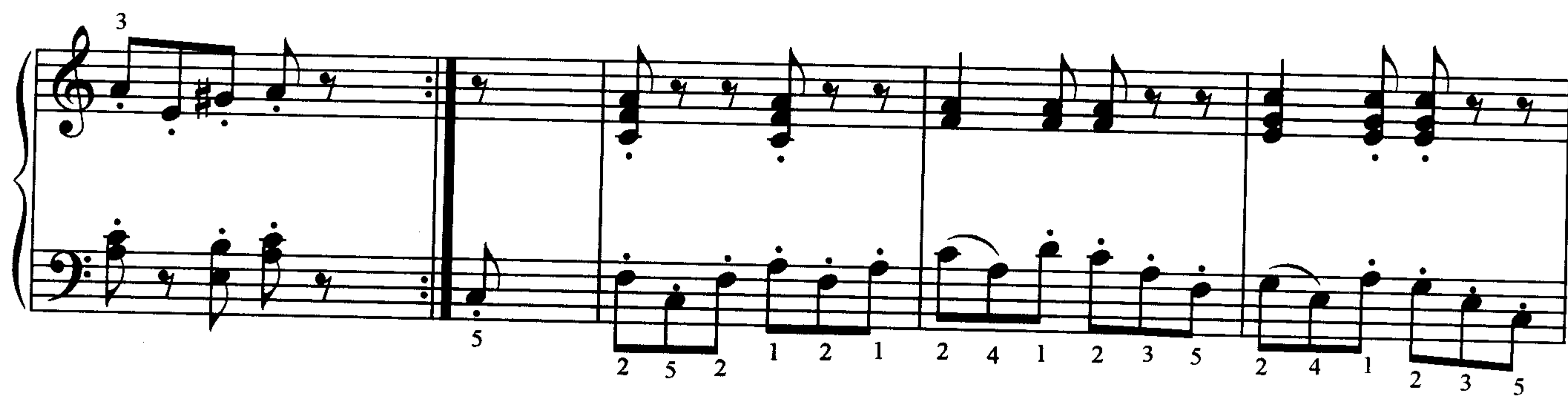
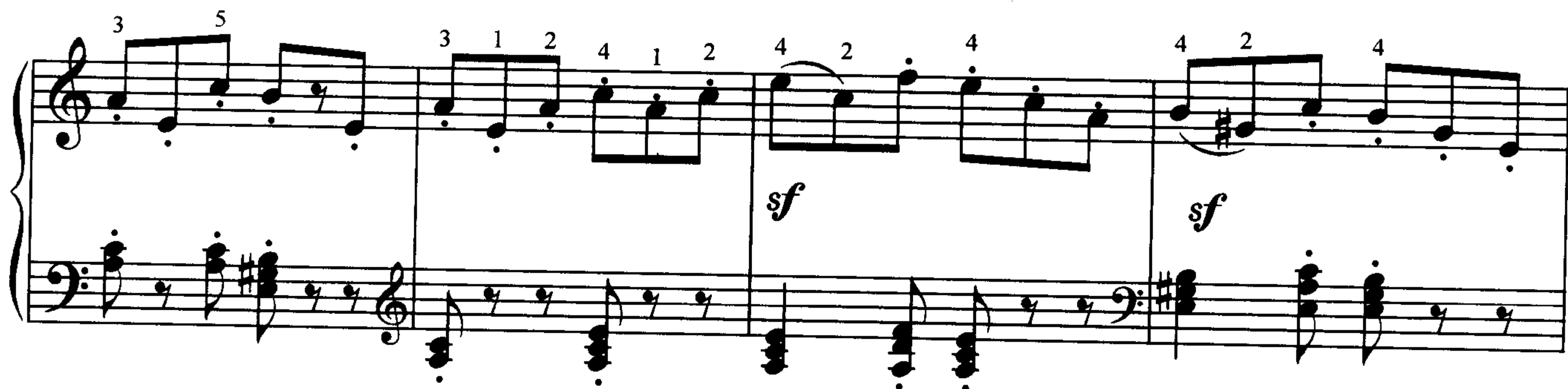
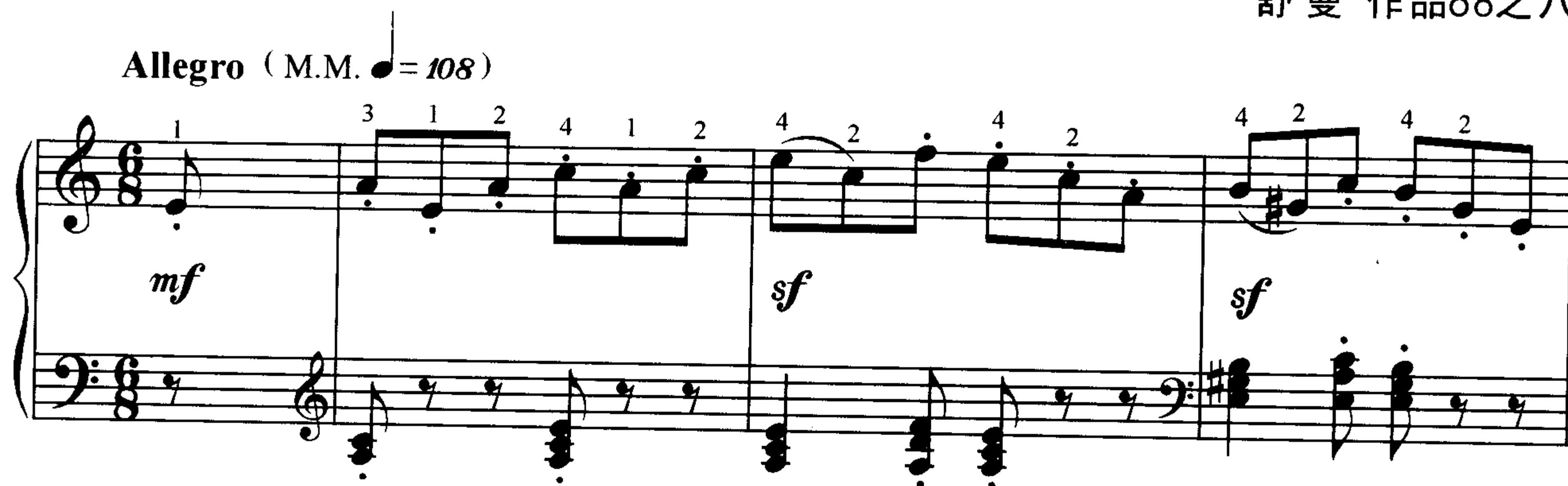
乐曲略带忧伤，描写孩子们失望或失去心爱之物时的心情。注意乐曲中的连线和呼吸，这样才能表达出那种失落、惆怅的情绪。



勇敢的骑士

舒曼 作品68之八

Allegro (M.M. ♩ = 108)





曲目注释：

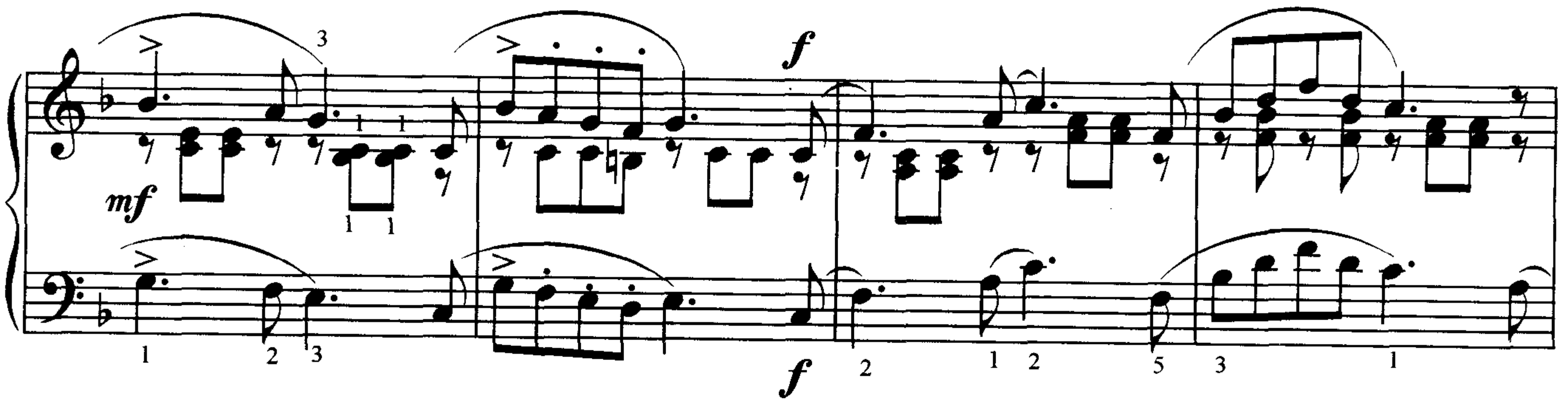
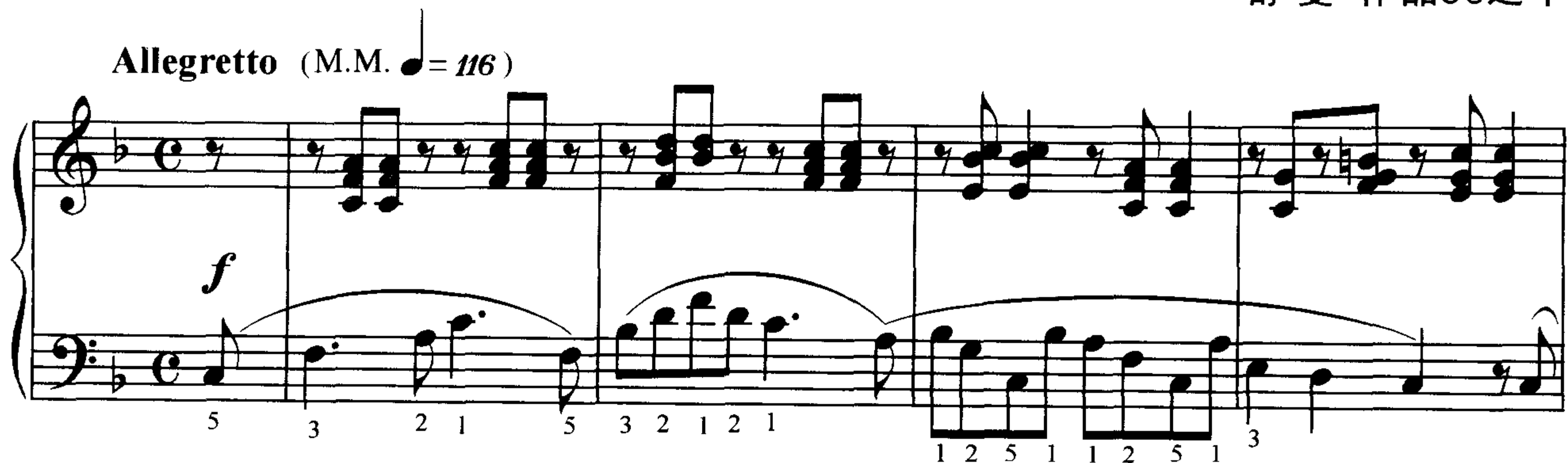
这首曲子要弹得充满活力、勇往直前。几次突强要强调。作为旋律伴奏的和弦要弹得轻些。



快乐的农夫

舒曼 作品68之十

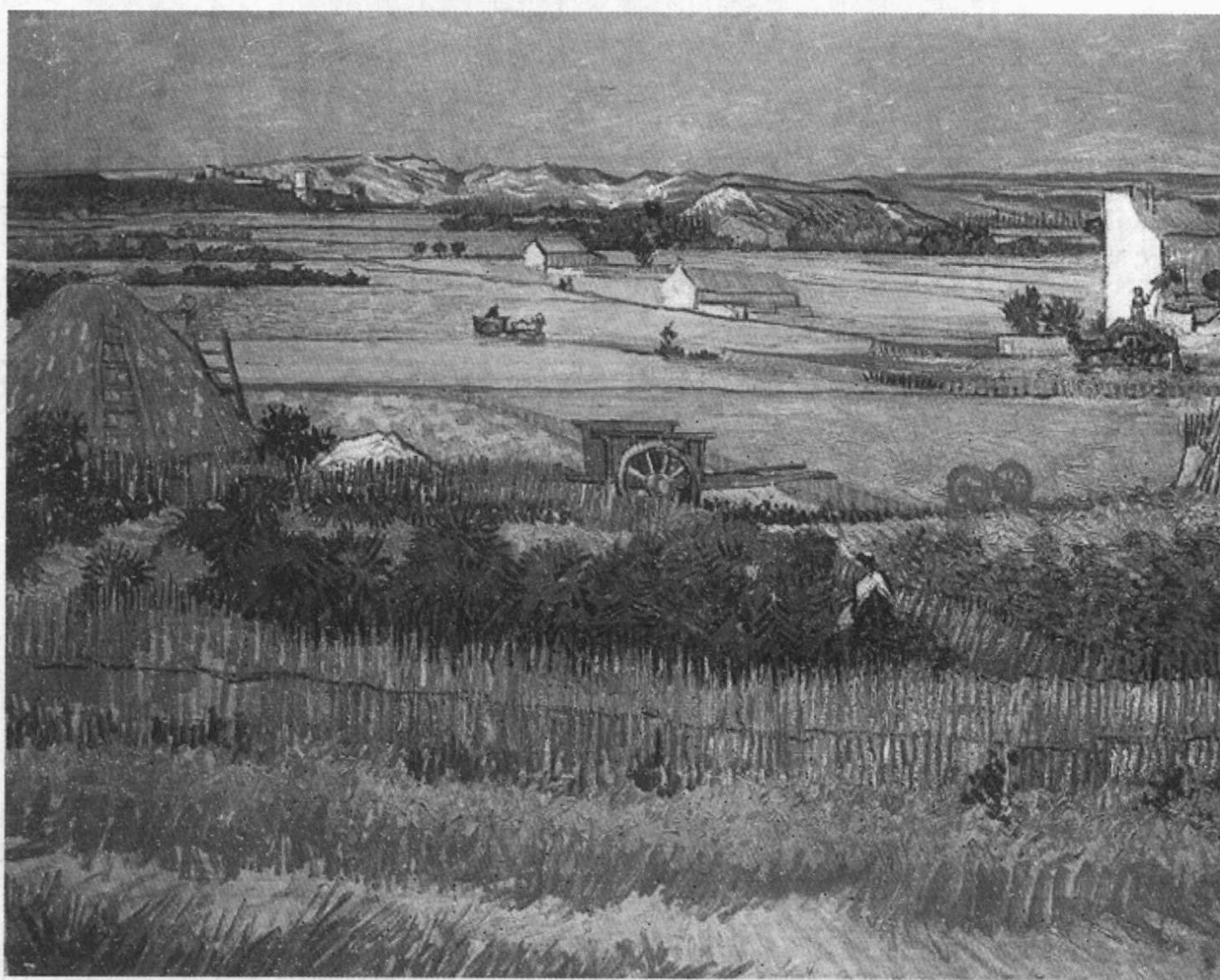
Allegretto (M.M. ♩ = 116)





曲目注释：

题目德文原意是“田间归来的快乐农夫”，旋律欢快明朗。注意伴奏声部略轻于旋律。



羞怯的心

弗曲斯 作品47之五

Allegro (♩ = 108)

p

cres. *

dim.

rit.

pp

曲目注释:

①弗曲斯 Robert Fuchs (1847-1927)

②乐曲旋律优雅、动人，仿如少女具有热情而略带忧郁的心情。



晚会之后

格里汉尼诺夫
作品98之十三

Allegro (♩ = 126)

The musical score is written for piano in 3/4 time, key of D major. It consists of 13 measures. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The piece includes various musical notations such as slurs, accents, and fingerings. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-14. The piece concludes with a '2nd time rall.' marking.

曲目注释:

- ① 格里汉尼诺夫 Alexander Grechaninov (1864-1956)
- ② 第9小节一句与第13小节一句的对比要做好。



盖季克 作品36之二十

Allegro (♩ = 100)

Allegro (♩ = 100)

The score is written for piano and features a variety of musical elements:

- Tempo:** Allegro, with a metronome marking of 100 beats per minute.
- Time Signature:** 2/4.
- Key Signature:** C major.
- Dynamics:** The piece includes *f* (forte), *p* (piano), and *mf* (mezzo-forte) markings.
- Articulation:** Accents (>) are used on many notes, particularly in the piano sections.
- Figures:** The score includes several figures, such as the 4-measure figure in the first system and the 2-measure figure in the second system.

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piece begins with a forte (f) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1 through 5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a final chord in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first measure of the first system is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure of the first system is marked with a forte (*f*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure of the second system is marked with a mezzo-forte (*mf*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some special markings, such as a '4' above the first measure of the first system and a '2' above the second measure of the first system.

