



笛子曲集

第六集

人民音乐出版社编辑部编



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雁 荡 秋 色

1=C (简音作 5)

蒋国基改编

散板 自由地

廿² i - - - 23653523 ^{tr} 5 - - - 5 65 (5 65) 5 65 (5 65) ^{tr} 5 5 5 5 5 5 5 5 - - -

6555 6555 6515253555 6515253555 ^{6 1 2 3} ^{tr} 5 - - - 6 5 5 5 3 5 5 5 6555

渐慢 慢板
3555 2555 6123 ^{i 2} i - - - | $\frac{4}{4}$ 5. 361 5632 1 1 235 | 1. 3 21236 5 ⁶ v |

5. 356 16127 6 ^v ^{tr} 6 5 | 6. 165 32353 2 2123 | 5 5 0165 3 3 0 5 |

3532 16127 6 6561 | 23212 3523 53 5 5653 | 2. 356 3526 1 - |

i 53 2317 65 6 0 56 | i. 3 21236 5 5356 | i. 6 2327 6 6 ^{tr} 5 |

6. 165 32353 2 2123 | 55556 3023 11112 6056 | 5 5 32 i. 235 2317 |

慢
6. 1 23 6 5. 612 653526 | 1. 2 32356 16123 | 1 - - - |

渐快
 $\frac{2}{4}$ i 3 2317 | 6 6 6535 | i265 1265 | 3. 5 3536 | 3562 i263 | 5632 5356 |

1623 5632 | 1265 1 ^v | 1235 2317 | 6 6 ^{tr} 56 | 1623 1265 | 3 3 ^v 5 |

3562 1263 | 5632 5356 | 1623 5632 | 1265 i | ^快 3335 2223 |

1623 1^v65 | 3235 6561 | 5632 5^v12 | 3335 2223 | 1327 6 56 |

1326 5612 | 6532 1^v56 | 3 2 1^v56 | 3 2 1^v12 | 3 6 5^v12 |

3 6 5^v12 | 5632 1235 | 2356 3523 | 1623 1265 | 3235 6516 |

5351 6165 | 3123 5651 | 6153 2312 | ^{渐慢} 6123 2165 | ² i - - - ^v

23653523 ^{tr} 5 - - - 56 5 (56 5) 56 5 (56 5) 5 5 5 5 5 5 5 5 ^{tr} - - -

6532 ^{tr} 6 - 5816 ^{tr} 5 2165 3 1653 2 6532 1 5821 6

^{3 2 1 6} 5 6 1 2 3 2 1 6 5 6 1 2 3 2 1 6 5612356121653216 5612356121653216

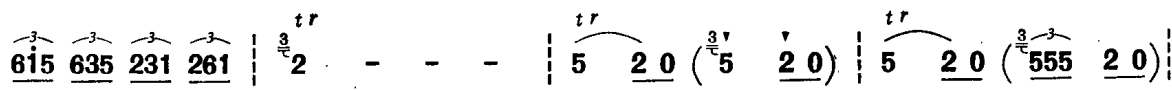
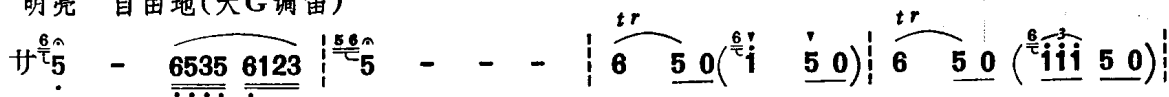
^{tr} 5 - - - 6 5 5 5 3 5 5 5 6555 3555 2555 1555 6 i 2 3 ¹² i - - - ||

山 泉

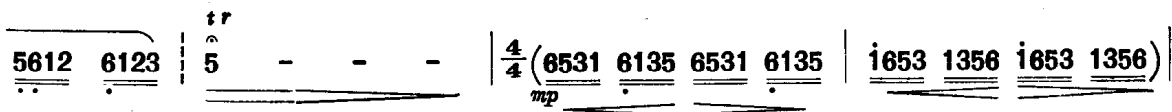
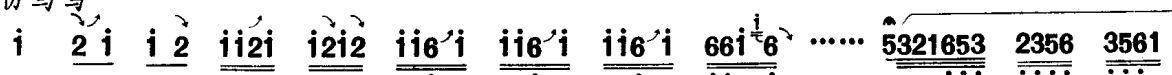
1=C (筒音作2)

刘凤山、苏安国曲

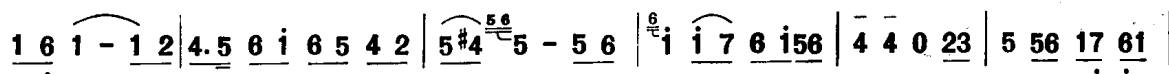
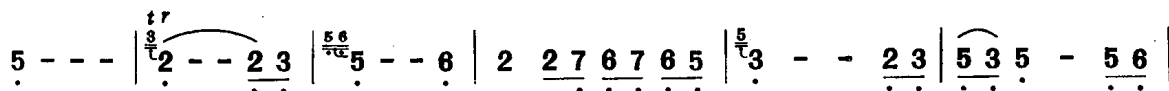
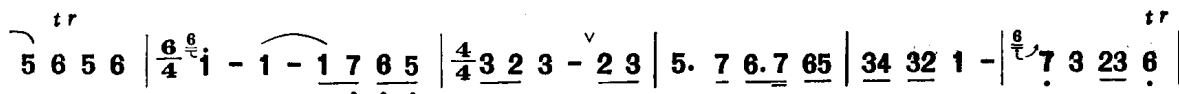
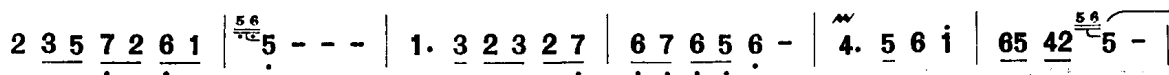
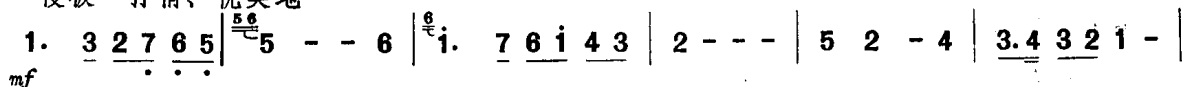
明亮 自由地(大G调笛)



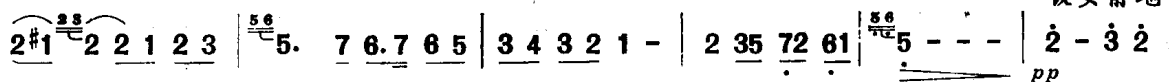
仿鸟鸣



慢板 抒情、优美地



极安静地



转1=G 滴水声
 $\dot{1} - - - | \dot{2}. \dot{3} \dot{1} \dot{2} | \dot{5} - - - | \frac{2}{4} \dot{6} \dot{5} | \bullet \circ 0 | \underline{1 \dot{5}} \underline{\dot{6} \dot{5}} |$
ppp

$\bullet \circ \bullet \circ | 3 \quad 1 | \bullet \circ 0 | \underline{5 \dot{1}} \underline{3 \dot{1}} | \bullet \circ \bullet \circ | 2 \quad \dot{6} |$

转1=C
 $1 \underline{5 \dot{6}} | \underline{5 \dot{6}} \dot{5} | \bullet \circ \dots | \overset{tr}{\underline{\underline{\frac{4}{4} \dot{2}}}} - \underline{\underline{23456712}} \underline{\underline{32176543}} | \overset{tr}{\underline{\underline{2}}} - - - |$

$\overset{tr}{\underline{\underline{3}}} - \underline{\underline{3456712343217654}} \underline{\underline{345671234543217654}} | \overset{tr}{\underline{\underline{3}}} - - - | \overset{tr}{\underline{\underline{\frac{2}{4} \dot{5}}}} \overset{tr}{\underline{\underline{\frac{3}{4} \dot{6}}}} \overset{tr}{\underline{\underline{\frac{5}{4} \dot{1}}}} \overset{tr}{\underline{\underline{\dot{2}}}} |$

$\overset{tr}{\underline{\underline{5}}} - - - | \overset{6}{\underline{\underline{653216}}} \overset{6}{\underline{\underline{561235}}} \overset{6}{\underline{\underline{653216}}} \overset{6}{\underline{\underline{561235}}} \overset{6}{\underline{\underline{165321}}} \overset{6}{\underline{\underline{612356}}} \overset{6}{\underline{\underline{165321}}} \overset{6}{\underline{\underline{612356}}} |$

$\underline{\underline{21653}} \underline{\underline{21653}} \underline{\underline{2356}} \underline{\underline{3561}} \underline{\underline{5612}} \underline{\underline{6123}} \underline{\underline{1235}} \underline{\underline{2356}} \underline{\underline{3561}} \underline{\underline{5612}} \underline{\underline{6 \dot{1}}} \underline{\underline{\dot{2} \dot{3}}} | \overset{tr}{\underline{\underline{5}}} - - - |$
ff

小快板 跳跃地(小C调笛)

$\frac{2}{4} \underline{\underline{\dot{1} \dot{1}\dot{3}}} \underline{\underline{\dot{2} \dot{7}}} | \underline{\underline{\dot{1} \dot{1}\dot{3}}} \underline{\underline{\dot{2} \dot{7}}} | \underline{\underline{61\dot{2}\dot{3}}} \underline{\underline{\dot{1}\dot{2}\dot{1}\dot{6}}} | \underline{\underline{5653}} \underline{\underline{5}} | \underline{\underline{\dot{1} \dot{1}\dot{3}}} \underline{\underline{\dot{2} \dot{7}}} | \underline{\underline{\dot{1} \dot{1}\dot{3}}} \underline{\underline{\dot{2} \dot{7}}} |$
f

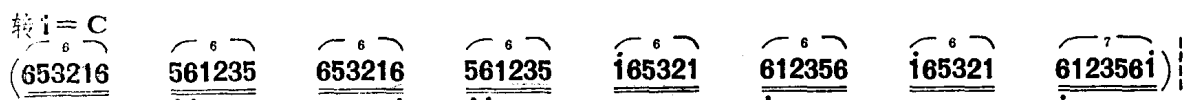
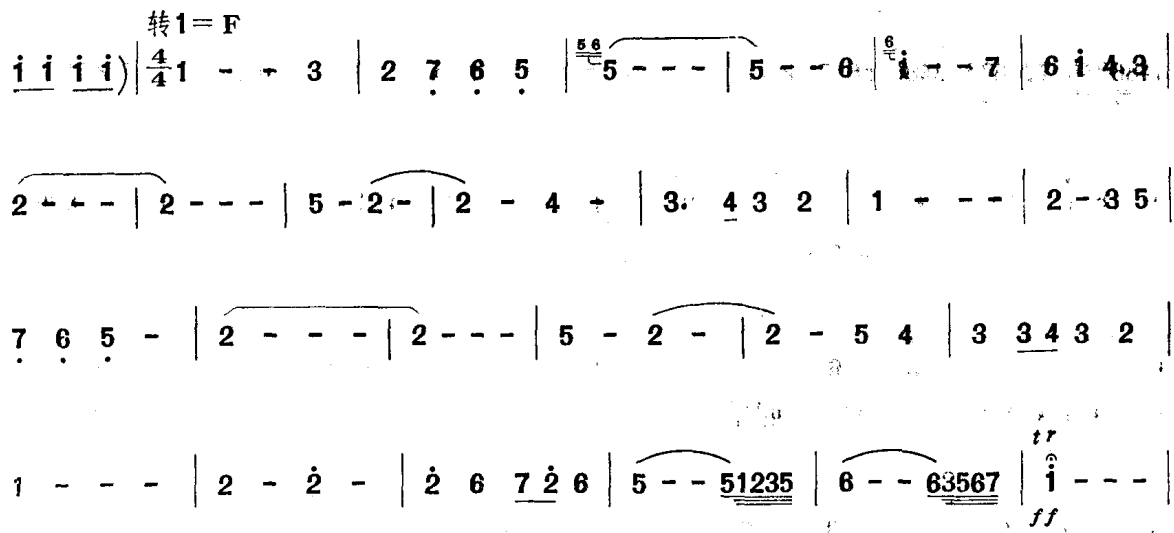
$\underline{\underline{61\dot{2}\dot{3}}} \underline{\underline{\dot{1}\dot{2}\dot{1}\dot{6}}} | \underline{\underline{5653}} \underline{\underline{2}} | \underline{\underline{5 \dot{5}}} \underline{\underline{2}} | \underline{\underline{4245}} \underline{\underline{656\dot{1}}} | \overset{tr}{\underline{\underline{\dot{2} \dot{5}}}} \overset{tr}{\underline{\underline{\dot{3}}}} | \underline{\underline{2\dot{3}\dot{2}\dot{1}}} \underline{\underline{6}} |$

$\underline{\underline{161\dot{2}}} \underline{\underline{3\dot{2}\dot{3}\dot{5}}} | \underline{\underline{2\dot{3}\dot{5}\dot{3}}} \underline{\underline{2\dot{3}\dot{2}\dot{1}}} | \underline{\underline{61\dot{2}\dot{3}}} \underline{\underline{\dot{1}\dot{2}\dot{1}\dot{6}}} | \underline{\underline{5 \dot{0}}} \underline{\underline{6}} | \overset{tr}{\underline{\underline{5 -}}} \overset{tr}{\underline{\underline{5 -}}} |$
fp

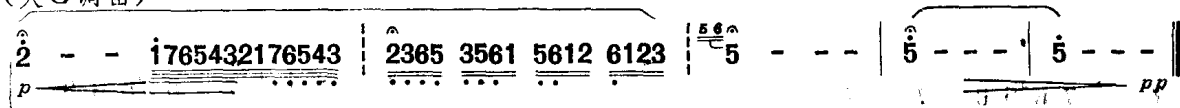
$\underline{\underline{5 -}} | \overset{tr}{\underline{\underline{5 \dot{6}}}} | \overset{tr}{\underline{\underline{5 \dot{5}}}} \overset{tr}{\underline{\underline{5 \dot{6}}}} | \overset{tr}{\underline{\underline{5 \dot{5}}}} \overset{tr}{\underline{\underline{5 \dot{6}}}} | \overset{tr}{\underline{\underline{5 \dot{6}}}} \overset{tr}{\underline{\underline{5 \dot{6}}}} | \overset{tr}{\underline{\underline{5 \dot{6}}}} \overset{tr}{\underline{\underline{5 \dot{6}}}} |$

$\underline{\underline{5 \dot{0}}} \overset{tr}{\underline{\underline{\dot{2}}}} | \overset{tr}{\underline{\underline{\dot{1} -}}} | \overset{tr}{\underline{\underline{\dot{1} -}}} | \overset{tr}{\underline{\underline{\dot{1} -}}} | \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} | \overset{tr}{\underline{\underline{\dot{1} \dot{1}}}} \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} |$
fp

$\overset{tr}{\underline{\underline{\dot{1} \dot{1}}}} \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} | \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} | \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} \overset{tr}{\underline{\underline{\dot{1} \dot{2}}}} | \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{2}}} \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{2}}} | \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{2}}} \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{2}}} | \underline{\underline{\dot{1} \dot{0}}} \underline{\underline{0}} |$
(\underline{\underline{\dot{1} \dot{1}}} \underline{\underline{\dot{1} \dot{1}}})



(大 G 调笛)



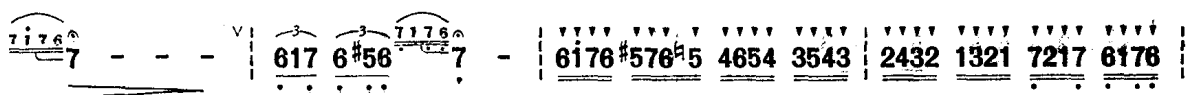
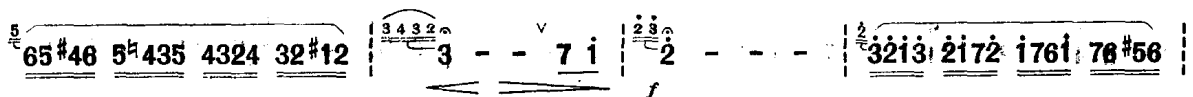
注：此曲滴水声处，用口音和打指孔相结合的技法，维妙维肖的表现水珠从山崖石壁落入水潭溅起波纹的情景。●○为口音演奏标记，表示口形的开与闭。(○为开，●为闭)

高原舞曲

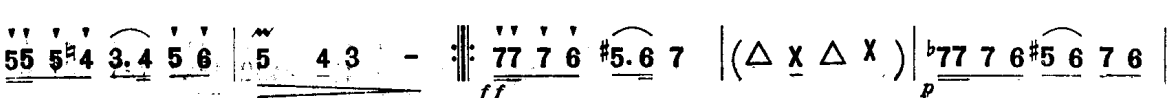
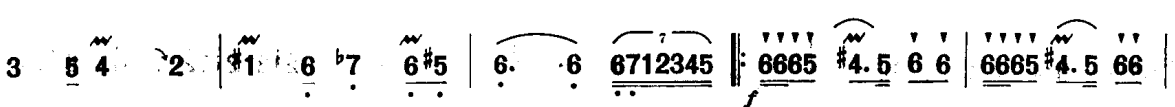
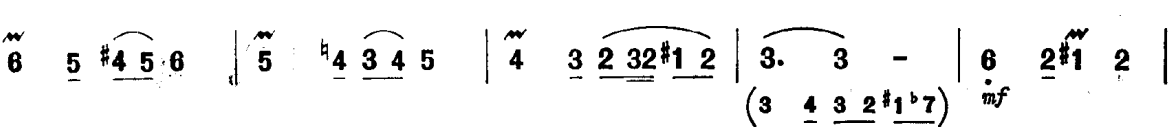
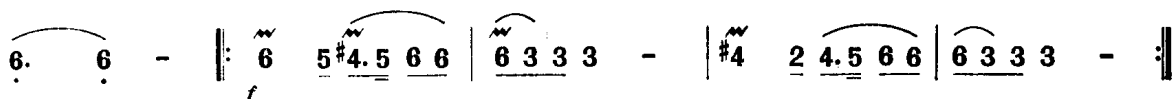
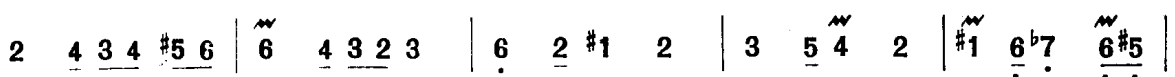
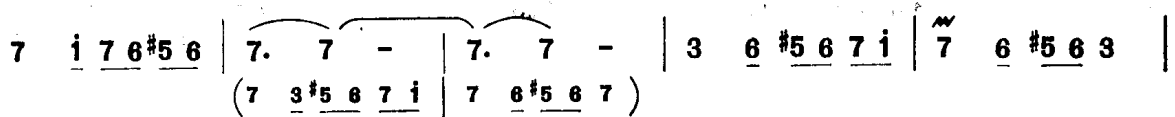
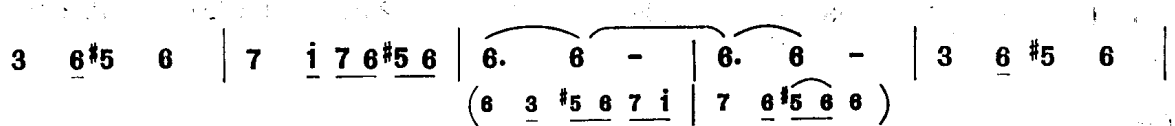
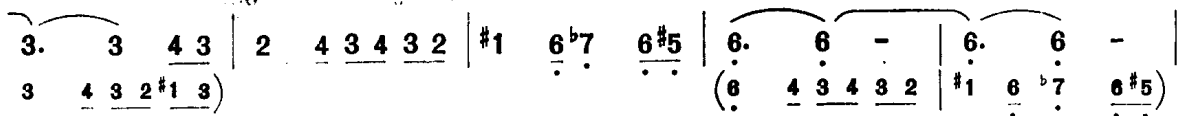
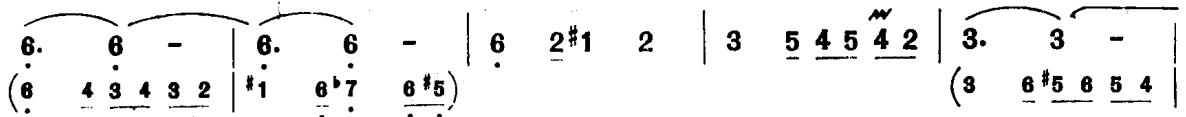
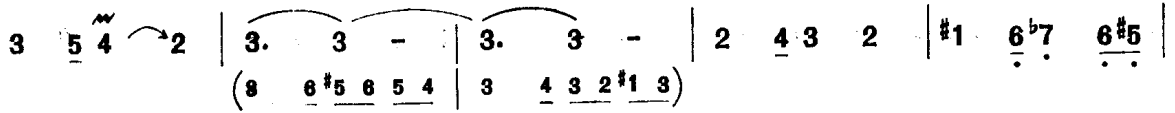
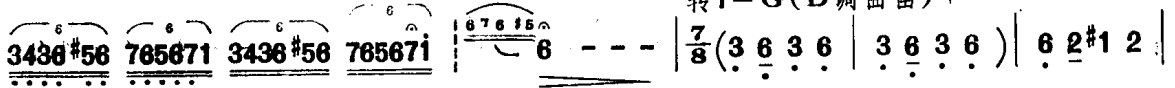
1 = C (筒音作 2)

刘凤山曲

(G 调梆笛)



转1=G(D调曲笛)



$\overset{\sim}{\#5}$ $\underline{4}$ $\underline{3}$ - :|| $\underline{6}$ $\underline{2\#1}$ $\underline{2}$ | $\underline{3}$ $\underline{5}$ $\underline{4}$ $\overset{\sim}{2}$ | $\overset{\sim}{\#1}$ $\underline{6\flat7}$ $\underline{6\#5}$ | $\underline{6}$ $\underline{6}$ - | $\underline{6}$ $\underline{2\#1}$ $\underline{2}$ |

mf

慢起渐快(G调梆笛)

$\underline{3}$ $\underline{5}$ $\underline{4}$ $\overset{\sim}{2}$ | $\overset{\sim}{\#1}$ $\underline{6}$ $\underline{\flat7}$ $\underline{6\#5}$ | $\overset{\text{渐慢}}{6}$ $\underline{6}$ - | $\underline{6}$ $\underline{6}$ - | $\underline{6}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ || $\frac{3}{4}$ $\underline{3}$ $\underline{4}$ $\underline{5}$ $\underline{6}$ $\overset{tr}{7}$ |

$\underline{2}$ $\overset{tr}{\underline{1}}$ $\underline{7}$ $\underline{6}$ $\overset{tr}{7}$ | $\underline{6}$ $\overset{tr}{\underline{1}}$ $\underline{7}$ $\underline{6}$ $\overset{tr}{\#5}$ | $\underline{4\#5}$ $\underline{4}$ $\underline{2}$ $\underline{3}$:|| $\overset{tr}{6}$ $\overset{tr}{7}$ $\overset{tr}{\underline{1}}$ $\overset{tr}{\underline{2}}$ $\overset{tr}{\underline{3}}$ | $\underline{5}$ $\underline{4}$ $\underline{3}$ $\underline{2}$ $\overset{tr}{\underline{3}}$ | $\underline{2}$ $\underline{4}$ $\underline{3}$ $\overset{tr}{\underline{2}}$ $\overset{tr}{\underline{1}}$ |

$\underline{\flat7\#1}$ $\underline{7}$ $\underline{5}$ $\overset{tr}{6}$:|| $\frac{2}{4}$ $\overset{tr}{\underline{3}}$ $\overset{tr}{\underline{3}}$ $\overset{tr}{\underline{3}}$ $\overset{tr}{\underline{3}}$ | $\underline{2\#2\#1}$ $\underline{2\#1\#7}$ | $\underline{2}$ $\underline{2}$ $\underline{2}$ $\underline{2}$ | $\underline{1\#1\#7}$ $\underline{1\#7\#6}$ | $\overset{tr}{\underline{3}}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ |

$\underline{7}$ $\underline{2}$ $\overset{tr}{\underline{1}}$ $\underline{7}$ | $\underline{6}$ $\underline{6\#1}$ $\underline{7\#1\#5}$ | $\underline{6}$ - :|| $\underline{6}$ $\underline{0}$ $\underline{6}$ | $\underline{2}$ - | $\underline{\#1}$ $\underline{2}$ | $\underline{3}$ $\underline{5}$ |

$\overset{\sim}{4}$ $\overset{\sim}{2}$ | $\underline{3}$ - | $\underline{3}$ - | $\underline{3}$ - | $\underline{3}$ - | $\underline{2}$ $\underline{4}$ |
($\underline{3}$ $\underline{6}$ | $\underline{\#5}$ $\underline{6}$ $\underline{5}$ $\underline{4}$ | $\underline{6}$ $\underline{4}$ | $\underline{3}$ $\underline{2}$ $\underline{\#1}$ $\underline{3}$)

$\underline{3}$ $\underline{2}$ | $\overset{\sim}{\underline{1}}$ $\underline{6}$ | $\underline{\flat7}$ $\underline{6\#5}$ | $\underline{6}$ - | $\underline{6}$ - | $\underline{6}$ - | $\underline{6}$ $\underline{6}$ |
($\underline{6}$ $\underline{4}$ | $\underline{3}$ $\underline{4}$ $\underline{3}$ $\underline{2}$ | $\underline{\#1}$ $\underline{6}$ | $\underline{\flat7}$ $\underline{6}$)

$\underline{2}$ - | $\underline{\#1}$ $\underline{2}$ | $\underline{3}$ $\underline{5}$ | $\overset{\sim}{\underline{4}}$ $\overset{\sim}{\underline{2}}$ | $\underline{6}$ $\underline{\#5}$ $\underline{6}$ | $\underline{6}$ $\underline{4}$ $\underline{3}$ $\underline{2}$ |

$\underline{3}$ - | $\underline{3}$ $\underline{2}$ $\underline{4}$ | $\underline{3}$ $\overset{v}{\underline{4}}$ | $\underline{3}$ $\underline{2}$ $\underline{\#1}$ $\underline{3}$ | $\underline{2}$ $\overset{v}{\underline{3}}$ | $\underline{2}$ $\underline{1}$ $\underline{7}$ $\underline{2}$ |

$\overset{tr}{\underline{1}}$ $\underline{7}$ $\overset{tr}{\underline{1}}$ | $\underline{1}$ $\underline{7}$ $\underline{6\#5}$ | $\underline{6}$ - | $\underline{6}$ $\overset{tr}{\underline{6\#1\#2\#3\#4\#5}}$ | $\underline{6}$ $\underline{\#5}$ $\underline{6}$ | $\underline{6}$ $\underline{4}$ $\underline{3}$ $\underline{2}$ |

$\underline{3}$ $\underline{6\#7}$ $\underline{1\#7\#1}$ | $\underline{2\#3\#4\#5}$ $\underline{6\#7\#1}$ | $\underline{2}$ $\underline{4}$ $\underline{3}$ | $\underline{3}$ $\underline{2}$ $\underline{\#1}$ $\underline{\flat7}$ | $\underline{6}$ $\underline{6\#7}$ $\underline{1\#7\#1}$ |

$\underline{2\#3\#4\#5}$ $\underline{6\#7\#1\#2\#3\#4\#5}$ | $\underline{6}$ $\underline{\#5}$ $\underline{6}$ | $\underline{6}$ $\underline{4}$ $\underline{3}$ $\underline{2}$ | $\underline{3}$ $\underline{6\#7}$ $\underline{1\#7\#1}$ | $\underline{2\#3\#4\#5}$ $\underline{6\#7\#1}$ |

$\underline{2}$ $\underline{4}$ $\underline{3}$ | $\underline{3}$ $\underline{2}$ $\underline{\#4}$ $\underline{5}$ | $\underline{6}$ - | $\underline{6}$ $\underline{0}$ $\underline{6\#5\#4\#3\#2\#1}$:|| $\frac{3}{4}$ $\underline{6}$ $\underline{3}$ $\underline{6\#5\#6\#7}$ $\underline{2}$ $\underline{1}$ |

$\frac{4}{4}$ $\underline{7217}$ $\underline{6\dot{1}}$ $\underline{717\#5}$ $\underline{6\dot{3}}$ $\parallel$ $\frac{3}{4}$ $\underline{2\dot{6}}$ $\underline{2\#123}$ $\underline{4\dot{3}}$ $\parallel$ $\frac{4}{4}$ $\underline{2432}$ $\underline{\#1\dot{3}}$ $\underline{2321}$ $\underline{2\dot{6}}$ $\parallel$ $\frac{2}{4}$ $\underline{\dot{6}}$ $\underline{\#5\dot{6}}$

$\underline{\dot{6}\dot{4}}$ $\underline{\dot{3}\dot{2}}$ | $\underline{\dot{3}}$ - | $\underline{\dot{3}}$ - | $\underline{2}$ $\underline{\dot{4}\dot{3}}$ | $\underline{\dot{3}\dot{2}}$ $\underline{\#4\dot{5}}$ | $\underline{\dot{6}\dot{0}}$ $\underline{0}$
($\underline{\dot{6}\dot{6}}$ $\underline{\dot{3}\dot{6}}$)

* → 此处用循环换气演奏

$\underline{\dot{3}\dot{6}}$ $\underline{\dot{3}\dot{6}}$ | $\underline{\dot{6}\dot{6}}$ $\underline{\dot{3}\dot{6}}$ | $\underline{\dot{3}\dot{6}}$ $\underline{\dot{3}\dot{6}}$ $\parallel$ $\underline{34\#56}$ $\underline{7671}$ | $\underline{2172}$ $\underline{1217}$ | $\underline{6\#561}$ $\underline{7176}$ |

← *

$\underline{\#5671}$ $\underline{7654}$ $\parallel$ $\underline{6716}$ $\underline{7123}$ | $\underline{4323}$ $\underline{4346}$ | $\underline{5654}$ $\underline{3432}$ | $\underline{\#1234}$ $\underline{321\flat7}$ $\parallel$

$\parallel$ $\frac{7}{8}$ $\underline{344}$ $\underline{3432}$ $\underline{1713}$ | $\underline{233}$ $\underline{2321}$ $\underline{7672}$ | $\underline{122}$ $\underline{1217}$ $\underline{6\#561}$ | $\underline{766}$ $\underline{7367}$ $\underline{1712}$ $\parallel$ $\underline{7\#53}$ $\underline{600}$ |
($\underline{\dot{3}\dot{4}\dot{3}\dot{2}}$ $\underline{\dot{1}\dot{3}}$ | $\underline{2\dot{3}\dot{2}\dot{1}}$ $\underline{7\dot{2}}$ | $\underline{\dot{1}\dot{2}\dot{1}\dot{7}}$ $\underline{6\dot{1}}$ | $\underline{7\dot{6}\dot{7}}$ -)

$\parallel$ $\frac{2}{4}$ $\underline{3432}$ $\underline{1713}$ | $\underline{2321}$ $\underline{7672}$ | $\underline{1217}$ $\underline{6\#561}$ | $\underline{7176}$ $\underline{\#5654}$ $\parallel$ $\frac{7}{8}$ $\underline{3}$ $\underline{6\#5}$ $\underline{6}$ |

$\underline{7}$ $\underline{2\dot{1}}$ $\underline{6}$ | $\underline{\#5}$ $\underline{34}$ $\underline{\dot{3}\dot{2}}$ | $\underline{3.}$ $\underline{3}$ - | $\underline{3}$ $\underline{6\#5}$ $\underline{6}$ | $\underline{7}$ $\underline{2\dot{1}}$ $\underline{6}$ |

$\overset{\sim}{\text{自由地}}$
 $\underline{7.}$ $\underline{3\#567}$ $\underline{\dot{1.}}$ | $\underline{7}$ $\underline{\frac{7}{8}\dot{6.}}$ $\underline{\dot{6}}$ - | $\underline{\dot{6.}}$ $\underline{\dot{6}}$ - | $\underline{\dot{6.}}$ $\underline{\dot{6}}$ - | $\underline{\dot{6}\dot{0}\dot{0}\dot{0}\dot{0}}$ $\parallel$
 ff

月光下

1=C 哨吹: (全按作 5)

胡结续曲

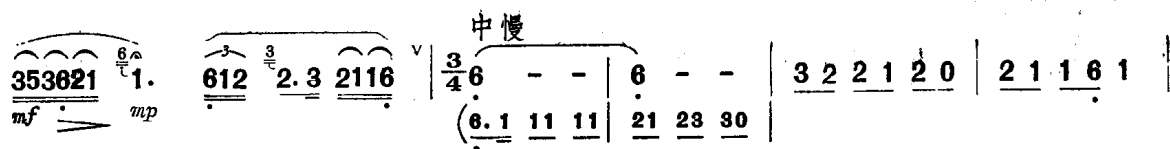
包吹: (全按作 6)

【引子】自由 静

廿 $\frac{1}{4}$ $\underline{\dot{6}}$ - $\underline{6\dot{1}}$ $\underline{6\dot{1}}$ $\underline{2123}$ $\underline{3.}$ $\underline{2\dot{3}\dot{5}}$ $\underline{656123}$ $\underline{\dot{3}}$ - - $\underline{\dot{3}}$ $\underline{\dot{6}}$ $\underline{\dot{3}\dot{1}}$ $\underline{\dot{2}}$ -
 p mp mf mp p

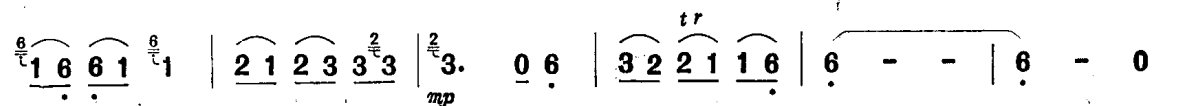
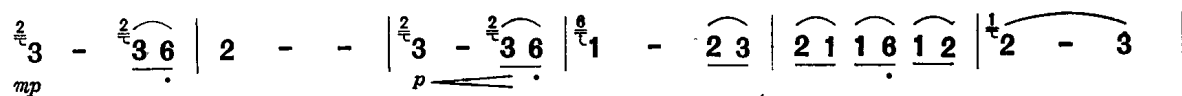
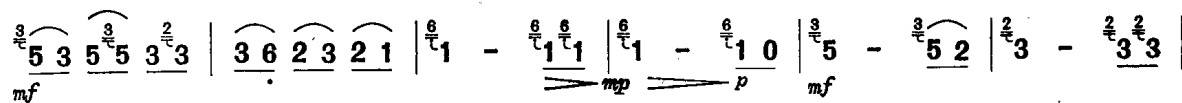
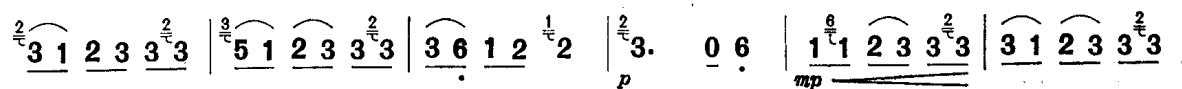
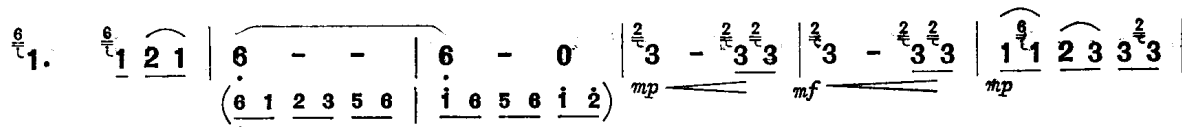
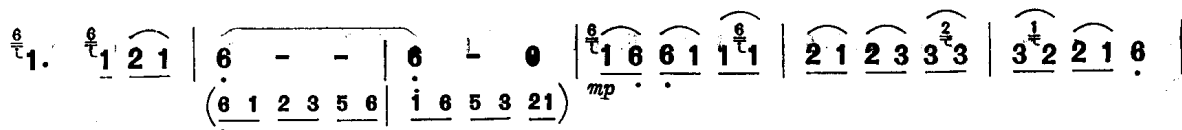
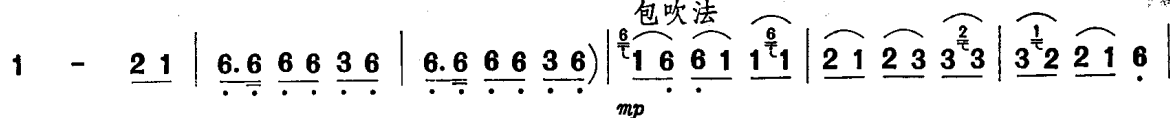
包吹法

$\underline{\dot{3}}$ $\underline{\dot{2}\dot{3}}$ $\underline{\dot{2}\dot{1}\dot{1}\dot{6}}$ $\underline{\dot{1}\dot{6}\dot{5}\dot{5}\dot{3}}$ $\underline{\dot{5}\dot{3}\dot{2}\dot{2}\dot{1}}$ | $\underline{1\dot{6}\dot{6}}$ - - $\underline{\dot{6}}$ - $\underline{\dot{1}\dot{6}\dot{6}\dot{1}}$ $\underline{\dot{3}}$ - $\underline{3\dot{6}}$ $\underline{3\dot{1}}$ $\underline{\dot{2}}$ - -
 mp p mp p

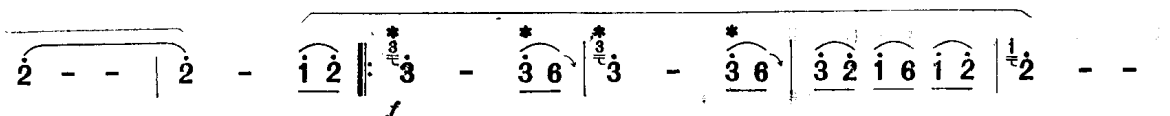
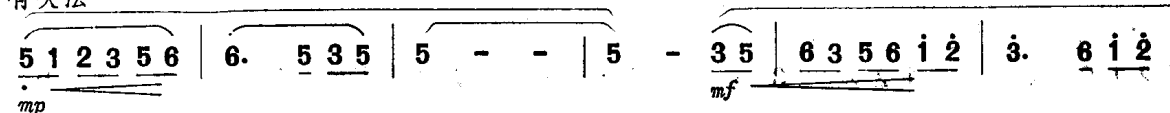


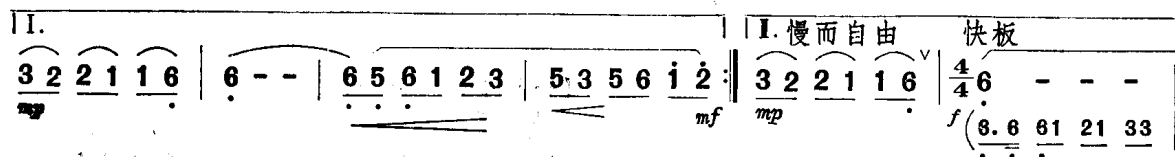
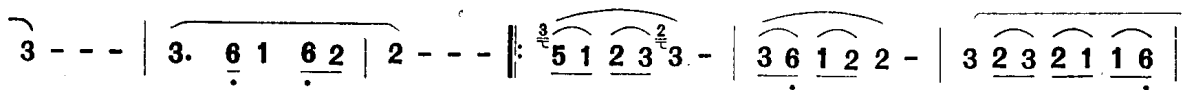
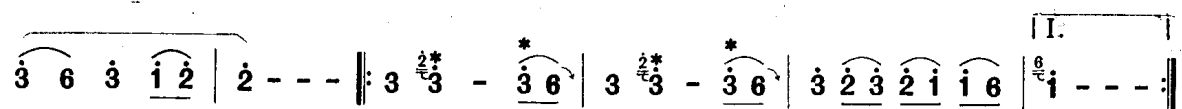
【一】中慢 甜美、柔情

包吹法



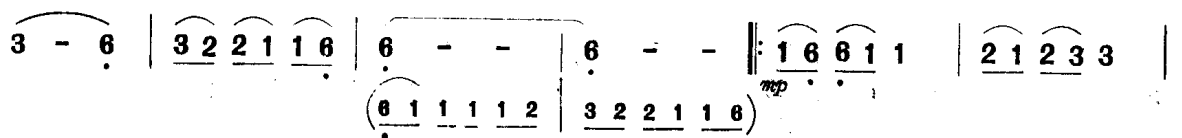
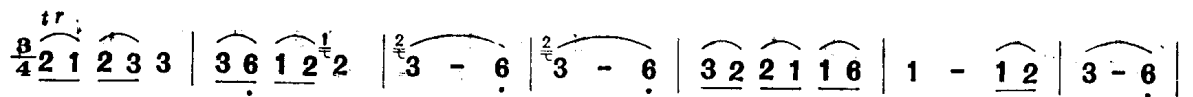
哨吹法

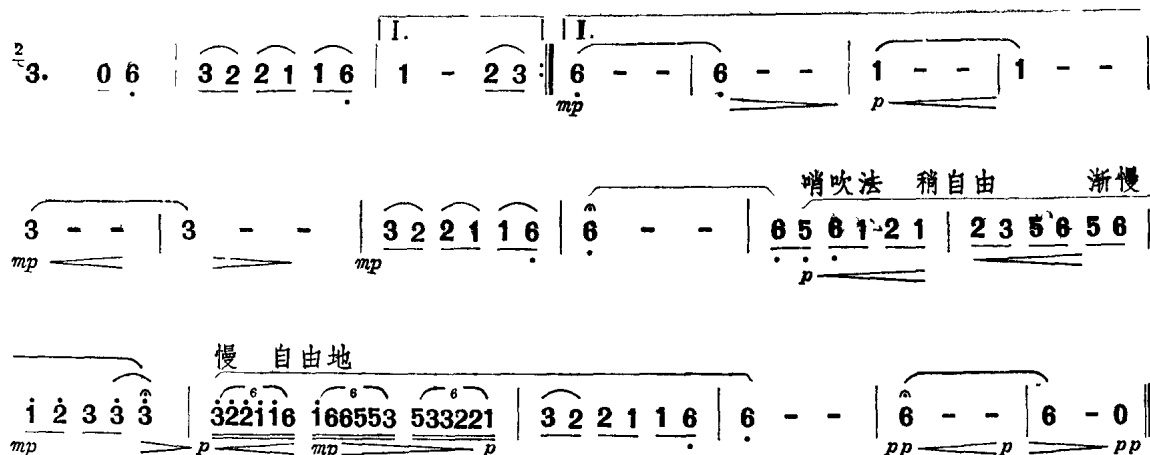



$$\begin{array}{c} \underline{\underline{6}} \quad - \quad - \quad - \\ \underline{\underline{6.1}} \quad \underline{\underline{11}} \quad \underline{\underline{21}} \quad \underline{\underline{6}} \end{array} \quad \left| \begin{array}{c} \underline{\underline{6.3}} \quad \underline{\underline{33}} \quad \underline{\underline{52}} \quad \underline{\underline{33}} \quad \underline{\underline{12}} \quad \underline{\underline{35}} \quad \underline{\underline{66}} \quad \underline{\underline{0}} \end{array} \right| \left(\frac{4}{4} 1. \quad \underline{\underline{66}} \quad \underline{\underline{61}} \right) 1 - - - \left| \begin{array}{c} \underline{\underline{16}} \quad \underline{\underline{61}} \quad 2^{\frac{2}{3}} 3 \end{array} \right|$$

$$\overbrace{1 - 1 \frac{1}{6}} \quad 2 - - 3 \quad \overbrace{6 \ 3} \quad \overbrace{2 \ 1 \ 1 \ 6} \quad 6 - - - \quad \overbrace{1 - - \ 1 \ 2} \quad 3 - - -$$


包吹法

ff $\overset{\vee}{\underline{6\ 0\ 0\ 0\ 0}} \mid \underline{5.5\ 5.5\ 3\ 2\ 3\ 4} \mid \overset{\frac{3}{\text{♩}}}{5} - \overset{\frac{3}{\text{♩}}}{\underline{5\ 2}} \mid \overset{\frac{2}{\text{♩}}}{3} - - - \mid \overset{\frac{2}{\text{♩}}}{3} - \overset{\frac{2}{\text{♩}}}{\underline{3\ 3}} \overset{\frac{2}{\text{♩}}}{\underline{5\ 1}} \mid 2 - - - \mid$





注 ① 包吹法是一种全新吹法，吹时用双唇将吹孔包住，所奏效果似巴乌。详见 1983、8 月号《人民音乐》介绍。

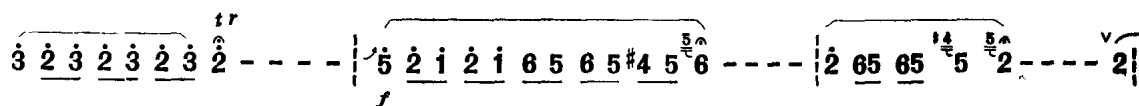
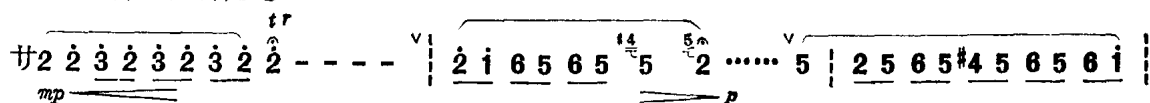
② 全曲为 C 调，用第三孔作 1 的 C 大笛吹奏，包吹时全按作 6（第二孔作 1），但所奏音高仍为 C 调，与哨吹时全按作 5 时音高相同。

山村小景

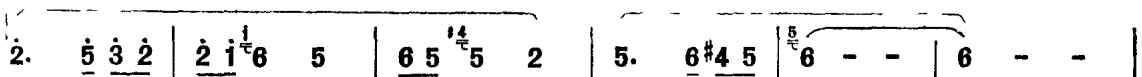
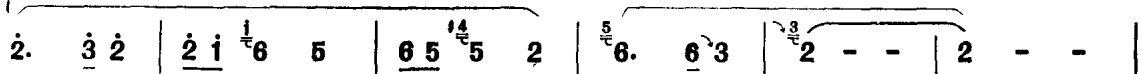
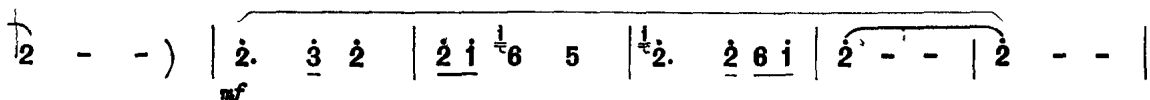
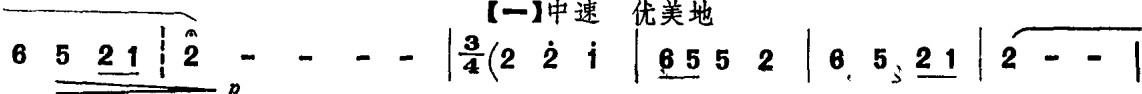
1 = F

汤启禄曲

【引子】高亢、明亮地



【一】中速 优美地



渐慢

2. 5 3 2 | 2 i¹ 6 5 | 6 5 ⁴5 2 | ⁵6. 5 2 1 | 2 - - | 2 - - |

【二】欢快、跳跃地 ♩ = 120

$\frac{2}{4}$ (2. 2² 2 3 | 2 3 2 i 6 6 | 5 5 5 5 6 | 5 6 5 4 2 2 :|| 2 5 #4 5 | 6 5 #4 5 |

2 5 #4 5 | 6 5 #4 5 | 2 5 #4 5 | 6 5 6 i) :|| ^{三吐}2 2 3 2 3 2 i | 2 i 6 5 5 |

¹2 2 2 6 i 6 i | 2 ¹2 | 2 2 3 2 3 2 i | 2 i 6 5 5 2 | ⁵6 6 5 4 3 2 1 | 2 2 |

2 2 2 5 3 5 3 2 | i 2 6 i 2 2 | 6 6 6 i 6 5 #4 5 | ⁵6 - | 2 2 2 5 3 5 3 2 | i 2 i 5 ⁵6 6 |

【三】激动地

5 5 6 i 6 5 4 3 | 2 2 5 6 i | $\frac{3}{4}$ 2. 5 2 i | 2. i 6 5 | 2. 2 6 i | 2 - - |

2 - - | 2. 5 3 2 | 2 i¹ 6 5 | ⁵6. 6 ⁴3 | 2 - - | 2 - - |

5 2 5 | 6 5 6 | ¹6. i 2 | ³2 - - | ⁵6. 5 6 5 | 2. i 2 |

⁵6. 5 4 3 | $\frac{3}{4}$ (2 - - | 2 - - | 5 6 i | 6 i 2) | $\frac{2}{4}$ 3 5 3 2 3 5 3 2 |

渐慢

【四】流畅地 ♩ = 125

3 5 3 2 3 5 3 2 | 2 3 3 3 2 3 3 3 | 2 3 2 i 2 | 6 2 6 5 6 2 6 5 | 6 2 6 5 6 2 6 5 |

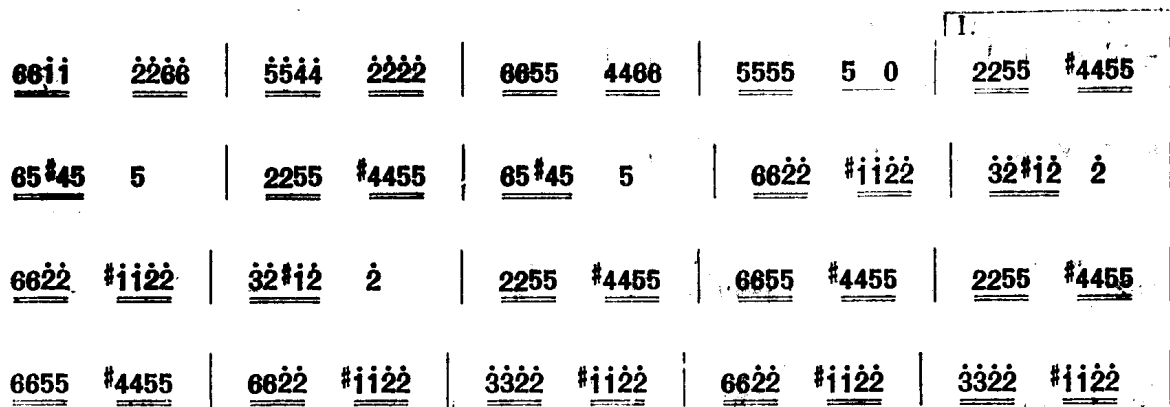
4 5 6 6 4 5 4 3 | 2 3 2 1 2 | 2 2 5 5 6 6 2 2 | 2 2 5 5 6 6 2 2 | 6 6 2 2 2 2 3 3 | 6 6 2 2 2 2 3 3 |

2 2 3 3 2 2 3 3 | 4 4 4 4 4 4 4 4 | 2 3 2 6 2 3 2 6 | 2 3 2 6 2 3 2 6 | 2. (2 2 2 |

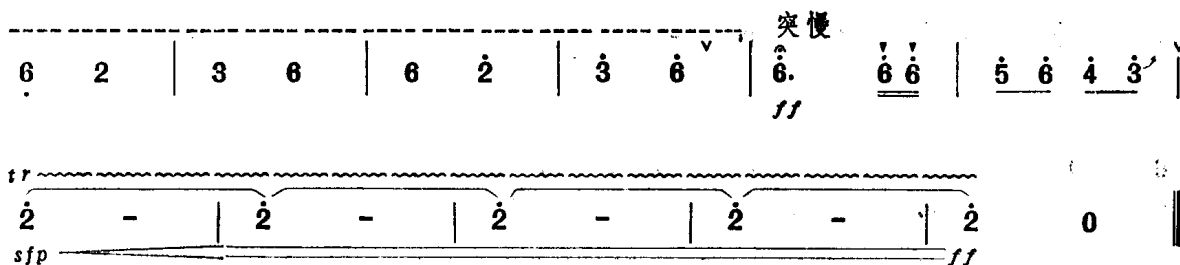
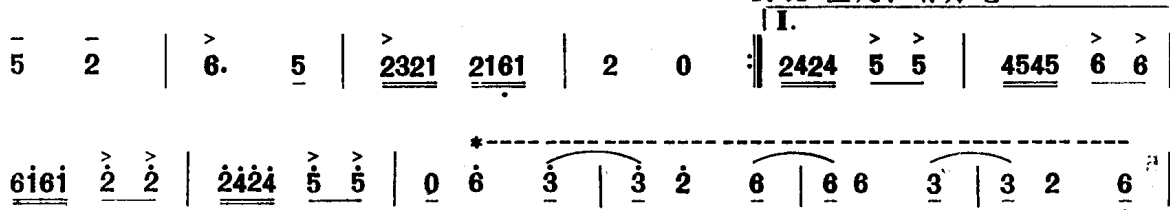
【五】热情 欢快地 ♩ = 158
双吐

2 2 2 2) :|| 2 2 5 5 4 4 5 5 | 6 6 6 6 6 6 6 6 | 5 5 6 6 5 5 4 4 | 2 2 2 2 2 2 2 2 |

第一遍奏 *p*、第二遍奏 *ff*



【六】坚定、有力地



相会的日子

1=C (简音作 2)

洞 泉 曲

【一】相会、欢快、喜悦地

