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主编 乐夫 编著 曾大键

优美电子琴曲

Yumei dianziqu



湖南人民出版社

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七里香

(周杰伦 原唱)

节奏：慢速摇滚乐

音色：古筝、排箫、长笛

周杰伦 曲

1 2 1 2 4 2 4 2 1 2 2 1 2 3 4

mf

Bm G A D

4 2 4 1 4 3 4

Bm G Asus4 Bm G

1 4 3 2 4 4 5 1 2 3 1

A D Bm G A D

3 2 3 3 4 2 3

Bm G A D Bm G

First system of musical notation. The treble clef staff contains a melody with various fingerings indicated by numbers 1 through 5. The bass clef staff contains a harmonic accompaniment with chords labeled Asus4, A, Bm, G, A, and D.

Second system of musical notation. The treble clef staff continues the melody with fingerings. The bass clef staff contains chords labeled Bm, G, A, D, Bm, and G.

Third system of musical notation. The treble clef staff continues the melody with fingerings. The bass clef staff contains chords labeled A, D, Bm, G, Asus4, and A.

Fourth system of musical notation. The treble clef staff begins with a repeat sign and continues the melody. The bass clef staff contains chords labeled Bm, G, A, D, Bm, and G.

Fifth system of musical notation. The treble clef staff continues the melody with fingerings. The bass clef staff contains chords labeled A, D, Bm, G, A, and Bm.

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, including fingerings 1, 3, 3, 2, 4, 3, and a repeat sign with first and second endings. The bass clef staff shows chords G, A, D, A, D, and A.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords Bm, G, A, D, Bm, and G.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords A, D, Bm, G, A, and D.

Fourth system of musical notation. The treble clef staff includes a trill marked with a circled cross and a triplet of eighth notes. The bass clef staff shows chords Bm, G, Asus4, A, D, A, Bm, and G. A *mf* dynamic marking is present.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords A, D, Bm, G, Asus4, A, and D, ending with a double bar line.

旋 木

(王 菲 原唱)

节奏：慢速摇滚乐
音色：弦乐、电子钢琴

王 菲 曲

♩ = 118

mp

G D G D G

mf

D G C A D

Bm A7 D G D

C A7 D Bm7 A7

First system of musical notation. Treble clef staff contains a melody with fingerings: 1-3-2-3-1, 2-1, 1, 3-2-2-4. Bass clef staff contains chords: D, G, D, A7, D.

Second system of musical notation. Treble clef staff continues the melody with fingerings: 2-1, 5-3, 2-3-1, 1, 4-3, 1-4. Bass clef staff contains chords: Am, D, Bm, Am, G, D.

Third system of musical notation. Treble clef staff continues the melody with fingerings: 3-4-5, 4-3-2, 5-3-2-1, 1, 4-3-2-1, 5. Bass clef staff contains chords: Em, Bm, G, A7, D.

Fourth system of musical notation. Treble clef staff continues the melody with fingerings: 2-3, 2-3, 2-3, 2-3, 2-3. Bass clef staff contains chords: Bm, A, G, D, Em, Bm.

Fifth system of musical notation. Treble clef staff contains chords with fingerings: 5-4-1-2-3, 5-3, 3-1, 2-1. Bass clef staff contains chords: A7, D, G, D, G.

First system of piano music in D major (two sharps). The right hand features a melody with fingerings: 3 1, 5 2, 3, 5 3 1, 3 1, 4 2, 5 3, 4 1. The left hand provides harmonic support with chords: D, G, D, C, D.

Second system of piano music in D major. The right hand has sustained chords with fingerings: 5 2 1, 5 3 1, 5 3 1. The left hand has a moving bass line with fingerings: 5 1, 2 3 5 3 4 5, 5 1, 3 4 1 4 3 5, 5 3 2 1 5 1.

Third system of piano music in D major. The right hand has chords and a melodic phrase with fingerings: 5 3 1, 2 5, 2 1, 1 2 3 4 5, 1 3 2 3 1 2 5. The left hand has a moving bass line with fingerings: 1, 4 2 5 4 2 1, and chords: A, C, D.

Fourth system of piano music in D major. The right hand has a melodic line with fingerings: 2 3 2 1, and triplets marked with '3'. The left hand has chords: D, Bm, A7, D, G, D.

Fifth system of piano music in D major. The right hand has a melodic line with fingerings: 2 1, 5 3, 1. The left hand has chords: G, D, Am, D, Bm, #Fm.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including fingerings 3 2, 1, 3 4 5, 4, and 5 3 3 2. The bass clef staff shows chords G, D, Em, D, and G.

Second system of musical notation. The treble clef staff continues the melody with fingerings 3, 1, 4, 1, and 4. The bass clef staff shows chords A7, D, Bm7 A, G, and D.

Third system of musical notation. The treble clef staff includes fingerings 4, 3 1, 2, and 3. The bass clef staff shows chords Em, Bm, A7, D, and a final G chord marked *mp*.

Fourth system of musical notation. The treble clef staff features sustained chords. The bass clef staff shows a sequence of chords: D, G, D, G, D, and C.

Fifth system of musical notation. The treble clef staff has sustained chords. The bass clef staff includes a melodic line with fingerings 5 1, 3 4 1 2 3 4, and 5 1 3 1 4 3 5, followed by sustained chords A7, D, and a final sustained chord.

冲动的惩罚

(刀郎原唱)

节奏：摇滚歌谣

音色：电吉他、单簧管

刀郎曲

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'mp' (mezzo-piano) and the style is 'rock ballad'. The instrumentation is specified as 'electric guitar and saxophone'.

System 1: Treble staff has a melody with fingerings 4 3 2 1 3 2 1 and 3 2 1 3. Bass staff has chords Em and Bm. Dynamics: *mp*.

System 2: Treble staff has a melody with fingerings 3 2 1 2 3 4 1 and 3 2 1 5 4. Bass staff has chords Em, Bm, Am, and Em. Dynamics: *p* (piano).

System 3: Treble staff has a melody with fingerings 3 2 1 3 and 2 1 5 4 3. Bass staff has chords Em, Bm, Am, Bm, C, and Em.

System 4: Treble staff has a melody with fingerings 4 3 2 1 4 3 2 1 and 4 3 2 1 3 4. Bass staff has chords Am, Bm, C, Em, Am, and Bm.

5 4 2 1 2 5 3 5 2 4 5 3 1 1 2

Em Bm Em *mp* Em Am

2 5

Am Em Em Bm Am Bm C Em

4 3 2 1 3 4 3 5 3 1 5 1 2

Am Bm C Em Am Bm Em

5 3 5 2 4 5 1 2 5 4 3 2 4 3 2 1 3

Bm Em *f* Am

4 3 2 1 4 3 3 5 3 2 2 4 3 2 2 1 4 5 4 3 2 1 3 1 1 2 4

C Bm *mf* C Bm

First system, measures 1-3. The treble clef contains a melodic line with fingerings 5, 4, 3, 3, 4, 4, 5. The bass clef contains chords Am, Em, Am, Bm, and Am. The key signature has one sharp (F#).

Second system, measures 4-6. The treble clef contains a melodic line with fingerings 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 4, 3, 2, 4, 3, 2, 1. The bass clef contains chords C, Bm, Am, Em, C, and Bm. The key signature has one sharp (F#).

Third system, measures 7-9. The treble clef contains a melodic line with fingerings 4, 5, 4, 3, 2, 2, 1, 2, 1. The bass clef contains chords Am, C, Bm, and Am. Dynamics include *f* and *mp*. The key signature has one sharp (F#).

Fourth system, measures 10-12. The treble clef contains a melodic line with fingerings 1, 2, 1, 5, 4, 2, 1, 4. The bass clef contains chords C, Bm, Am, and Em. The key signature has one sharp (F#).

Fifth system, measures 13-15. The treble clef contains a melodic line with fingerings 2, 1, 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 1, 2. The bass clef contains chords Em, C, Bm, and Bm. Dynamics include *mf*. The key signature has one sharp (F#).