

METICULOUS PAINTINGS ON THE BEAUTIES BY GUO MUXI



工笔仕女画辑

郭慕熙绘

封面画：慧女传书

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郭慕熙，女，1926年生于河北永清县东和顺营村。1941年加入北平中国画研究会。1946年毕业于北平京华美术学院中国画系人物科，从师徐燕荪、吴光宇、刘凌沧等名师。学习重彩工笔人物画。

现为荣宝斋画家，中国美术家协会会员，载入英国剑桥世界名人录、英国剑桥世界妇女名人录。1993年与刘凌沧合作出版《荣宝斋画谱》人物部分，1994年与刘凌沧合著《中国现代名家画谱》，作品收入《中国美术全集》现代卷，1998年出版《郭慕熙工笔仕女画选》。

Guo Muxi is a woman painter. she was born in East Heshunying village, Yongqing County, He bei Province, in 1926. She became a member of Beiping Chinese painting Research Society in 1941. She studied the Figure Painting in strong colours and delicate, detail strokes under the famous painters Xu Yansun, Wu Guangyu, Liu Lingcang, etc. She graduated from the Figure Painting Subject of Chinese Painting Department of Beiping Jinhua Fine Arts College in 1946.

Now she is the painter of Ronbao Zhai, the member of China Artists Association. She has been written into Who's who by Cambridge, Cambridge List of Female Celebrities.

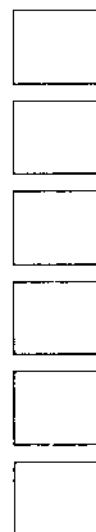
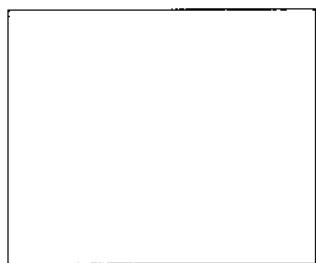
Rongbaozhao Model Paintings · Figure Painting, that she cooperated with Liu Lingcang, was published in 1993. *Model Paintings of China Modern Masters*. Was co-authored by Liu Lingcang and her in 1994. *Guo Muxi's Meticulous Paintings on the Beauties* was published in 1998.

Guo Muxi, a woman painter, was born in 1926 in Dongheshunying Village of Yongqing County, Hebei Province. In 1941, she joined the Beiping Society of Traditional Chinese Painting. She studied figure painting with exact delineation and enriched colors under the instruction of Xu Yansun, Wu Guangyu, Liu Lingcang, and other noted painters before she graduated from the Figure Painting Branch of the Traditional Chinese Painting Department of the Beiping Jinghua Institute of Fine Arts in 1946.

Guo is now a painter at the Rongbaozhai Studio and a member of the Chinese Artists' Association. She was included in *The World Who's Who* and *The World Who's Who of Women*, both issued by the International Biographical Center, Cambridge, England. In 1993, she joined hands with Liu Lingcang in publishing *Figure Paintings*, a part of the series of *A Book on the Art of Painting at the Rongbaozhai Studio*. In 1994, she and Liu co-compiled *An Album of Works of Renowned Painters in Contemporary China*. Some of her paintings found their way into *The Modern Volume of the Complete Works of Fine Arts of China*. In 1998, she published *Selected Paintings of Beauties with Exact Delineation* by Guo Muxi.

清光緒二十九年
新金書法家題
劉永清都憲
合作于北京





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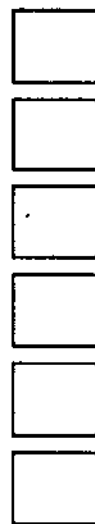
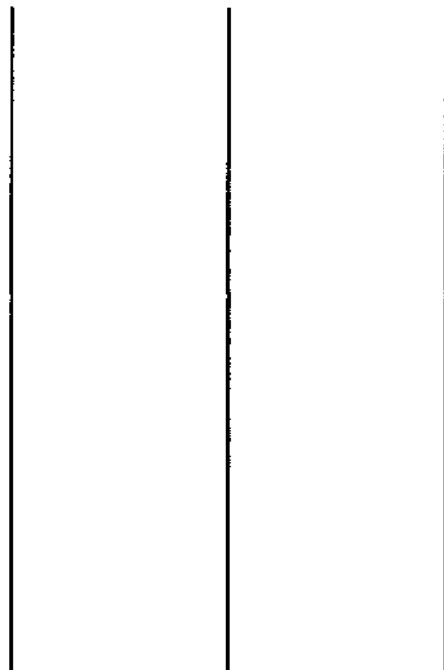
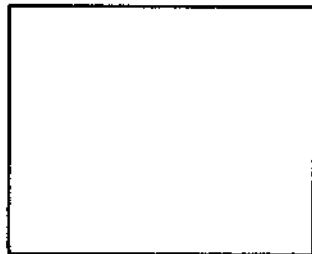


红了樱桃绿了芭蕉
Red Cherry and Green Banana Leaves.

孙策周郎并世雄
喜看天降霸江东
青朝一刻千金价
滕却多少白头翁

戊寅年夏郭燕然





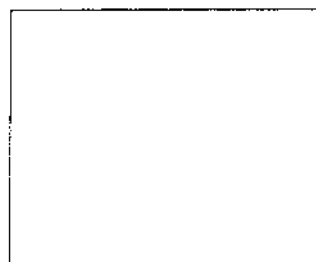
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东吴二乔
Sisters of the Qiao Family of Dongwu.

明靜秋庭有畫菊
時
京子袖春郭景龍畫





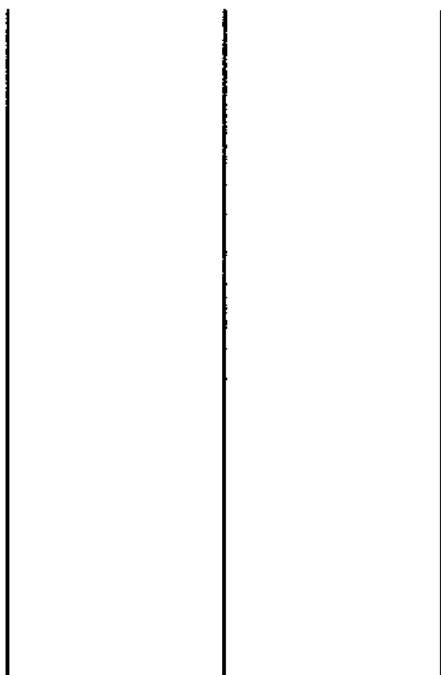
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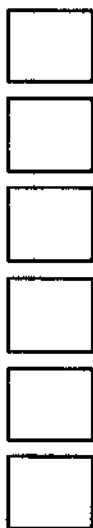
惜春作画
Xichun Is Absorbed in Painting.

西施浣纱图
庚申初春 郭慕然画于北京





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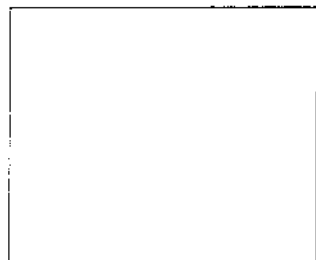


西施
Xi Shi, the Beauty.

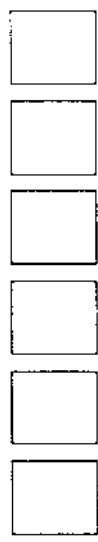
天寒翠袖薄才暮倚修竹

丁丑月五月慕蓮七十歲作





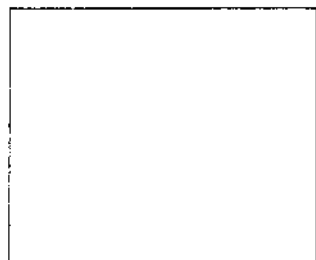
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天寒翠袖薄
She Is Thinly Clad in a Cold Weather.

梅妃
庚申元月 鄭慕然畫于北京





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梅妃
An Imperial Concubine.

柳巷消息記瓊琴小作霜清夜月吟
十回玲：春宵三箭 音知有美人心

張清外史序

丁丑月三十一日 蘇東坡詩作

