

正氣歌

京胡协奏曲 总谱

杨巨方 曲

人民音乐出版社



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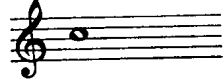
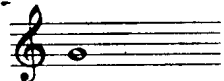
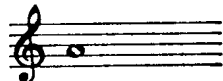
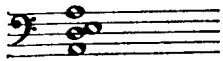
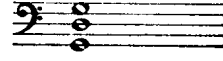
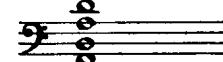
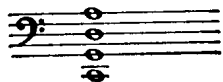
787×1092毫米 16开 102面乐谱 6.75印张

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乐 队 编 制

乐器名称	(件 数)	定音或音域	简谱记法: 1 = F	1 = C
笛 I	1		(筒音) 5	1
笛 II	1		(筒音) 2	5
唢 呐 I	1		(筒音) 3	6
唢 呐 II	1		(筒音) 6	2
笙	1		6	2
月 琴	1		3	6
琵 琶	2		3	6
扬 琴	1		2	5
箏	1		3	6
三 弦	1		2	5
中 阮	2		3	6
大 阮	2		3	6

乐器名称 (件 数) 定音或音域 简谱记法: 1 = F 1 = C 1 = D

大 鼓 1

吊 镲 1

筛 锣 1

碰 铃 1

板 1

板 鼓 1

大 锣

小 锣 1

铙 钹

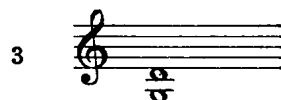
独奏京胡



二 胡



中 胡



大 提 琴



低音提琴



3 3 2
2 3
3 2 1
3 2 1
5 4 3
5 4 3
5 4 3
5 4 3

正 气 歌

杨巨方曲

1 = F

慢 较自由地

笛	I	$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
唢呐	I	$\frac{4}{4}$	5.	<u>55</u>	<u>523</u>	<u>4 6</u>	3	-	-	-	6.	<u>66</u>	<u>6 3</u>	<u>5356</u>	7.	<u>77</u>	7.	<u>77</u>	
笙		$\frac{4}{4}$	$\frac{5}{5}$	-	-	-	$\frac{5}{5}$	-	-	-	$\frac{6}{3}$	-	-	-	7.	<u>77</u>	$\frac{7}{5}$	<u>77</u>	
月 琴		$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
琵琶		$\frac{4}{4}$	$\frac{1}{5}$	-	-	-	$\frac{3}{1}$	-	-	-	$\frac{3}{1}$	-	-	-	$\frac{2}{7}$	<u>22</u>	$\frac{2}{5}$	<u>22</u>	
扬 琴		$\frac{4}{4}$	$\frac{1}{5}$	-	-	-	$\frac{3}{1}$	-	-	-	$\frac{3}{1}$	-	-	-	7.	<u>77</u>	$\frac{7}{2}$	<u>77</u>	
琴		$\frac{4}{4}$	<u>5</u>	0	0	0	0	3	3	5	6	0	0	0	0	0	0	0	
三 弦		$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
中 阮		$\frac{4}{4}$	$\frac{5}{3}$	-	-	-	$\frac{5}{3}$	-	-	-	$\frac{6}{3}$	-	-	-	7.	<u>77</u>	$\frac{7}{5}$	<u>77</u>	
大 阮		$\frac{4}{4}$	1.	-	-	-	1.	-	-	-	6.	-	-	-	$\frac{2}{5}$	<u>22</u>	$\frac{2}{5}$	<u>22</u>	
大 鼓		$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
吊 鐃		$\frac{4}{4}$	0	0	0	0	0	0	X	-	X	-	0	0	X	-	-	-	
碰 铃		$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
板 锣		$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
独奏京胡		$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
二 胡		$\frac{4}{4}$	3	-	-	-	3	-	-	-	6.	<u>66</u>	<u>6 3</u>	<u>5356</u>	7.	<u>77</u>	7.	<u>77</u>	
中 胡		$\frac{4}{4}$	1	-	-	-	1	-	-	-	6.	<u>66</u>	<u>6 3</u>	<u>5356</u>	7.	<u>77</u>	7.	<u>77</u>	
大 提琴		$\frac{4}{4}$	5.	<u>55</u>	<u>523</u>	<u>4 6</u>	3	-	-	-	6.	<u>66</u>	<u>6 3</u>	<u>5356</u>	7.	<u>77</u>	7.	<u>77</u>	
低音提琴		$\frac{4}{4}$	1	-	-	-	1	-	-	-	6	-	-	-	5.	<u>55</u>	5.	<u>55</u>	

I

唢 呐	$\frac{7}{\underline{0}} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{53} \underline{56} \underline{1} \underline{23} \underline{54}$
笙	$\frac{7}{\underline{5}} \underline{2} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{53} \underline{56} \underline{1} \underline{23} \underline{54}$
琵琶	$\frac{2}{\underline{7}} \underline{5} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{5} \underline{2} \underline{0} \underline{0} \underline{00}$
扬 琴	$\underline{7276} \underline{5367} \underline{7276} \underline{5367} \underline{5367} \underline{5367} \underline{5367} \underline{5367}$ $6 - -$ $\underline{0} \underline{53} \underline{56} \underline{1} \underline{23} \underline{54}$
箏	$0 \quad 0 \quad 0 \quad 0$ $\underline{5} \underline{5} \underline{6} \underline{1} \underline{2} \underline{3} \underline{5} \underline{6} \underline{1} \underline{3}$ $-$ $\underline{5} \underline{0} \underline{0} \underline{00}$
中 阮	$\frac{7}{\underline{5}} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{5} \underline{2} \underline{0} \underline{0} \underline{00}$
大 阮	$\frac{2}{\underline{5}} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{2} \underline{5} \underline{0} \underline{0} \underline{00}$
吊 镲	$\underline{X} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{X} - - \underline{X} \underline{0} \underline{0} \underline{00}$
锣鼓字谱	$0 \quad 0 \quad 0 \quad 0$ $0 \quad 0 \quad 0 \quad 0$ $0 \quad 0 \quad 0 \quad \underline{大合} \underline{仓大八} \underline{才合} \quad \underline{仓仓}$
二 胡	$\underline{7} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{53} \underline{56} \underline{1} \underline{23} \underline{54}$
中 胡	$\underline{7} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{53} \underline{56} \underline{1} \underline{23} \underline{54}$
大 提 琴	$\underline{7} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{2} \underline{5} \underline{0} \underline{0} \underline{00}$
低音提琴	$\underline{5} \underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0}$ $\underline{0} \underline{0} \underline{0} \underline{0} \underline{5} \underline{0} \underline{0} \underline{00}$

中板 自由、刚毅地

唢 呐 I	$\frac{2}{4}$ <u>3 0 0</u> $\overset{\circ}{0}$ 0 0 0 0 0 0 0 0 0
笙	$\frac{2}{4}$ $\overset{5}{\underset{1}{3}}$ 0 0 $\overset{6}{\underset{4}{1}}$ - $\overset{6}{\underset{4}{1}}$ - $\overset{5}{\underset{7}{2}}$ 0 $\overset{4}{\underset{7}{2}}$ 0 $\overset{4}{\underset{2}{6}}$ 0 $\overset{4}{\underset{2}{7}}$ 0 $\overset{3}{\underset{1}{5}}$ 0 0
月 琴	$\frac{2}{4}$ $\overset{5}{\underset{3}{.}}$ <u>5 6 0</u> $\overset{\circ}{6} \overset{\circ}{6}$ <u>6 6</u> <u>6 6 6 6</u> $\overset{>}{5} \overset{>}{2}$ <u>4 5</u> $\overset{>}{6} \overset{>}{2}$ <u>7 6</u> $\overset{>}{5}$ <u>3 5 6 5 6</u>
琵琶	$\frac{2}{4}$ $\overset{5}{\underset{3}{.}}$ 0 0 $\overset{6}{\underset{4}{1}}$ - $\overset{4}{\underset{1}{1}}$ - $\overset{5}{\underset{2}{7}}$ 0 $\overset{4}{\underset{2}{7}}$ 0 $\overset{4}{\underset{2}{6}}$ 0 $\overset{4}{\underset{2}{7}}$ 0 $\overset{3}{\underset{1}{5}}$ 0 0
扬 琴	$\frac{2}{4}$ $\overset{5}{\underset{3}{.}}$ 0 0 $\overset{6}{\underset{4}{1}}$ - $\overset{6}{\underset{4}{1}}$ - $\overset{5}{\underset{2}{7}}$ 0 $\overset{4}{\underset{2}{7}}$ 0 $\overset{6}{\underset{1}{0}}$ $\overset{7}{\underset{2}{0}}$ $\overset{5}{\underset{1}{0}}$ 0 0
中 阮	$\frac{2}{4}$ $\overset{5}{\underset{3}{.}}$ 0 0 $\overset{6}{\underset{1}{6}}$ - $\overset{1}{\underset{6}{6}}$ - $\overset{7}{\underset{8}{0}}$ $\overset{7}{\underset{8}{0}}$ $\overset{6}{\underset{4}{0}}$ $\overset{7}{\underset{4}{0}}$ $\overset{5}{\underset{3}{0}}$ 0 0
大 阮	$\frac{2}{4}$ <u>1 0 0</u> $\overset{4}{\underset{1}{4}}$ - $\overset{4}{\underset{1}{4}}$ - $\overset{5}{\underset{1}{0}}$ $\overset{7}{\underset{1}{0}}$ $\overset{6}{\underset{1}{0}}$ $\overset{5}{\underset{1}{0}}$ <u>1 0 0</u>
锣鼓字谱	$\frac{2}{4}$ <u>仓 0 0</u> $\overset{\circ}{0}$ 0 0 0 大大 大大 大大 大大 <u>大八大八 大八大八</u>

中板 自由、刚毅地

独奏京胡	$\frac{2}{4}$ $\overset{5}{\underset{3}{.}}$ <u>5 6 0</u> $\overset{5}{\underset{6}{6}}$ <u>6 6</u> <u>6 6 6 6</u> $\overset{7}{\underset{6}{6}}$ $\overset{>}{5} \overset{>}{2}$ <u>4 5</u> $\overset{>}{6} \overset{>}{2}$ <u>7 6</u> $\overset{>}{5}$ <u>6 3 5 6 1 5 6</u>
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中板 自由、刚毅地

二 胡	$\frac{2}{4}$ <u>3 0 0</u> $\overset{6}{\underset{1}{6}}$ - $\overset{6}{\underset{1}{6}}$ - <u>5 0 4 0</u> <u>6 0 7 0</u> <u>5 0 0</u>
中 胡	$\frac{2}{4}$ <u>5 0 0</u> $\overset{1}{\underset{1}{1}}$ - $\overset{1}{\underset{1}{1}}$ - <u>7 0 7 0</u> <u>1 0 7 0</u> <u>5 0 0</u>
大 提 琴	$\frac{2}{4}$ <u>1 0 0</u> $\overset{4}{\underset{1}{4}}$ - $\overset{4}{\underset{1}{4}}$ - <u>5 0 7 0</u> <u>6 0 5 0</u> <u>1 0 0</u>
低音提琴	$\frac{2}{4}$ <u>1 0 0</u> $\overset{4}{\underset{1}{4}}$ - $\overset{4}{\underset{1}{4}}$ - <u>5 0 7 0</u> <u>6 0 5 0</u> <u>1 0 0</u>

笛	1	0	0	$\overset{\wedge}{\underset{\cdot}{6}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{5}}$	1	1
笙		0	0	$\overset{\wedge}{\underset{\cdot}{6}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{5}}$	1	1
月琴		<u>7</u>	<u>65</u>	<u>6</u>	$\overset{\wedge}{\underset{\cdot}{1}}$	0	$\overset{\wedge}{\underset{\cdot}{2}}$	-	$\overset{\wedge}{\underset{\cdot}{7}}$	0	0	<u>6</u>	<u>5645</u>	<u>3523</u>	1	2	$\overset{\circ}{\underset{\cdot}{7}}$ $\overset{\circ}{\underset{\cdot}{7}}$ $\overset{\circ}{\underset{\cdot}{7}}$ $\overset{\circ}{\underset{\cdot}{7}}$
琵琶		0	0	$\overset{\wedge}{\underset{\cdot}{6}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{5}}$	1	1
扬琴		0	0	$\overset{\wedge}{\underset{\cdot}{6}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{5}}$	1	1
中阮		0	0	$\overset{\wedge}{\underset{\cdot}{6}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{5}}$	1	1
大阮		0	0	$\overset{\wedge}{\underset{\cdot}{6}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{5}}$	1	1
锣鼓字谱		<u>大</u>	<u>八</u>	<u>大</u>	<u>八</u>	<u>大</u>	0	哪	-	哪	0	0	0	0	0	0	0
独奏京胡		<u>7</u>	<u>65</u>	<u>6</u>	$\overset{\wedge}{\underset{\cdot}{1}}$	0	$\overset{\wedge}{\underset{\cdot}{2}}$	-	$\overset{\wedge}{\underset{\cdot}{7}}$	0	0	<u>6</u>	<u>5645</u>	<u>3523</u>	1	2	$\overset{\circ}{\underset{\cdot}{7}}$ $\overset{\circ}{\underset{\cdot}{7}}$ $\overset{\circ}{\underset{\cdot}{7}}$ $\overset{\circ}{\underset{\cdot}{7}}$
二胡		0	0	$\overset{\wedge}{\underset{\cdot}{4}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{7}}$	$\overset{\wedge}{\underset{\cdot}{7}}$
中胡		0	0	$\overset{\wedge}{\underset{\cdot}{2}}$	-	$\overset{\wedge}{\underset{\cdot}{2}}$	0	0	$\overset{\wedge}{\underset{\cdot}{1}}$	0	0	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	$\overset{\wedge}{\underset{\cdot}{5}}$
大提琴		0	0	$\overset{\wedge}{\underset{\cdot}{2}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{1}}$	0	0	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	$\overset{\wedge}{\underset{\cdot}{5}}$
低音提琴		0	0	$\overset{\wedge}{\underset{\cdot}{2}}$	-	$\overset{\wedge}{\underset{\cdot}{5}}$	0	0	$\overset{\wedge}{\underset{\cdot}{1}}$	0	0	0	0	0	0	$\overset{\wedge}{\underset{\cdot}{5}}$	$\overset{\wedge}{\underset{\cdot}{5}}$

笛 1 | $\overset{>}{\underline{7}} \underline{5} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} \underline{0} \hat{0}$ |

笙 $\overset{>}{\underline{2}} \underline{2} \underline{7} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} \underline{0} \hat{0}$ |

月 琴 $\underline{0} \underline{7} \underline{2} \underline{6} \underline{7}$ | $\underline{2} \underline{3} \underline{5} \underline{7} \underline{6}$ | $\underline{5} \underline{5} \underline{5} \underline{5}$ | $\underline{5} \underline{5} \underline{5} \underline{5}$ | $\overset{3}{\underline{5}} -$ | $\underline{5} \underline{0} \hat{0}$ |

琵琶 $\overset{>}{\underline{2}} \underline{2} \underline{7} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} \underline{0} \hat{0}$ |

扬 琴 $\overset{>}{\underline{2}} \underline{2} \underline{7} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} \underline{0} \hat{0}$ |

中 阮 $\overset{>}{\underline{2}} \underline{2} \underline{7} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} \underline{0} \hat{0}$ |

大 阮 $\overset{>}{\underline{2}} \underline{2} \underline{7} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} \underline{0} \hat{0}$ |

锣鼓字谱 | $\underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | 哪 - | 哪 - | 哪 - | 仓 0 【急急风】
接【四击头】

独奏京胡 $\underline{0} \underline{7} \underline{2} \underline{6} \underline{7}$ | $\underline{2} \underline{3} \underline{5} \underline{7} \underline{6}$ | $\underline{5} \underline{5} \underline{5} \underline{5}$ | $\underline{5} \underline{5} \underline{5} \underline{5}$ | $\overset{3}{\underline{5}} -$ | $\underline{5} \underline{0} \hat{0}$ |

二 胡 $\overset{>}{\underline{7}} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} -$ | $\underline{5} \underline{0} \hat{0}$ |

中 胡 $\overset{>}{\underline{5}} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} \underline{0} \hat{0}$ |

大 提 琴 $\overset{>}{\underline{2}} \underline{2} \underline{7} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} \underline{0} \hat{0}$ |

低音提琴 $\overset{>}{\underline{5}} \underline{0} \underline{0}$ | $\underline{0} \underline{0}$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} -$ | $\underline{1} \underline{0} \hat{0}$ |

小快板 斗志昂扬地

琵琶 $\begin{array}{c} \underline{3333} \ \underline{3333} \ | \ \underline{3333} \ \underline{3333} \ | \ \underline{3333} \ \underline{3333} \ | \ 2 \ 0 \ 0 \ | \ \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \end{array}$
 $\begin{array}{c} \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \ | \ 2 \ 0 \ 0 \ | \ \underline{5555} \ \underline{5555} \ | \ \underline{5555} \ \underline{5555} \end{array}$
mp

扬琴 $\begin{array}{c} \underline{3333} \ \underline{3333} \ | \ \underline{3333} \ \underline{3333} \ | \ \underline{3333} \ \underline{3333} \ | \ 2 \ 0 \ 0 \ | \ \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \end{array}$
mp

中阮 $\begin{array}{c} \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \ | \ 2 \ 0 \ 0 \ | \ \underline{1111} \ \underline{1111} \ | \ \underline{1111} \ \underline{1111} \end{array}$
 $\begin{array}{c} \underline{5555} \ \underline{5555} \ | \ \underline{5555} \ \underline{5555} \ | \ \underline{5555} \ \underline{5555} \ | \ 2 \ 0 \ 0 \ | \ \underline{5555} \ \underline{5555} \ | \ \underline{5555} \ \underline{5555} \end{array}$
mp

大阮 $\begin{array}{c} \underline{5} \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ \underline{5} \ 0 \ 0 \ | \ \underline{5} \ 0 \ 0 \ | \ 0 \ 0 \end{array}$
mp

锣鼓字谱 $\begin{array}{c} \underline{仓} \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \end{array}$

小快板 斗志昂扬地

独奏京胡 $\begin{array}{c} \underline{3} \ \underline{3} \ \underline{3} \ \underline{3} \ | \ \underline{3} \ \underline{3} \ \underline{3} \ \underline{3} \ | \ \underline{3} \ \underline{3} \ \underline{3543} \ | \ \underline{2} \ \underline{03} \ \underline{5} \ \underline{06} \ | \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ | \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{23} \end{array}$
 $\begin{array}{c} \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \end{array}$
mp

小快板 斗志昂扬地

二胡 $\begin{array}{c} \underline{3543} \ \underline{3543} \ | \ \underline{3543} \ \underline{3543} \ | \ \underline{3543} \ \underline{3543} \ | \ 2 \ 0 \ 0 \ | \ \underline{1321} \ \underline{1321} \ | \ \underline{1321} \ \underline{1321} \end{array}$
mp

中胡 $\begin{array}{c} \underline{5} \ - \ | \ \underline{5} \ - \ | \ \underline{5} \ - \ | \ \underline{5} \ - \ | \ \underline{5} \ - \ | \ \underline{5} \ - \end{array}$
mp

大提琴 $\begin{array}{c} \underline{3} \ - \ | \ \underline{3} \ - \ | \ \underline{3} \ - \ | \ \underline{2} \ \underline{03} \ \underline{5} \ \underline{06} \ | \ \underline{1} \ - \ | \ \underline{1} \ - \end{array}$
mp

低音提琴 $\begin{array}{c} \underline{1} \ 0 \ 0 \ | \ 0 \ 0 \ | \ 0 \ 0 \ | \ \underline{7} \ 0 \ 0 \ | \ \underline{1} \ 0 \ 0 \ | \ 0 \ 0 \end{array}$
mp

琵琶	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 6666 \quad 6666 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$
扬琴	$\begin{array}{c} 7777 \quad 7777 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline \end{array}$	$\begin{array}{c} 6666 \quad 6666 \\ \hline \end{array}$
中阮	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 7777 \quad 7777 \\ \hline 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 5555 \quad 5555 \\ \hline \end{array}$	$\begin{array}{c} 3333 \quad 3333 \\ \hline \end{array}$
大阮	$\begin{array}{c} 2 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 3 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 3 \quad 0 \quad 0 \quad 3 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \quad 2 \\ \hline \end{array}$
独奏京胡	$\begin{array}{c} 7 \quad 7 \quad 7 \quad 7 \\ \hline \end{array}$	$\begin{array}{c} 7 \quad 7 \quad 7 \quad 7 \\ \hline \end{array}$	$\begin{array}{c} 7 \quad 7 \quad 7217 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 07 \quad 2 \quad 03 \\ \hline \end{array}$	$\begin{array}{c} 7 \quad - \\ \hline \end{array}$	$\begin{array}{c} 6 \quad - \\ \hline \end{array}$
二胡	$\begin{array}{c} 7217 \quad 7217 \\ \hline \end{array}$	$\begin{array}{c} 7217 \quad 7217 \\ \hline \end{array}$	$\begin{array}{c} 7217 \quad 7217 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 7217 \quad 7217 \\ \hline \end{array}$	$\begin{array}{c} 6176 \quad 6176 \\ \hline \end{array}$
中胡	$\begin{array}{c} 5 \quad - \\ \hline \end{array}$	$\begin{array}{c} 5 \quad - \\ \hline \end{array}$	$\begin{array}{c} 5 \quad - \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 7 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$
大提琴	$\begin{array}{c} 7 \quad - \\ \hline \end{array}$	$\begin{array}{c} 7 \quad - \\ \hline \end{array}$	$\begin{array}{c} 7 \quad - \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 07 \quad 2 \quad 03 \\ \hline \end{array}$	$\begin{array}{c} 7 \quad - \\ \hline \end{array}$	$\begin{array}{c} 6 \quad - \\ \hline \end{array}$
低音提琴	$\begin{array}{c} 5 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \\ \hline \end{array}$	$\begin{array}{c} 3 \quad 0 \quad 0 \quad 3 \\ \hline \end{array}$	$\begin{array}{c} 6 \quad 0 \quad 0 \quad 2 \\ \hline \end{array}$

笙	$\underline{0\ 56\ 7\ 2}\ \underline{7\dot{2}76\ 5}\ \underline{6\ -}\ \underline{6\ -}\ \underline{6\ -}\ \underline{6\ -}\ $ <i>mf</i> <i>f</i>
琵琶	$\underline{\overset{7777}{5555}}\ \underline{\overset{7777}{5555}}\ \underline{\overset{7777}{5555}}\ \underline{\overset{7777}{5555}}\ \overset{>}{\underline{6\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{\overset{6}{2}\ 0\ 0}\ \underline{\overset{6}{2}\ 0\ 0}\ $ <i>f</i> <i>mp</i>
扬琴	$\underline{\overset{5555}{5555}}\ \underline{\overset{5555}{5555}}\ \underline{\overset{5555}{5555}}\ \underline{\overset{5555}{5555}}\ \overset{>}{\underline{6\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{\overset{2}{6}\ 0\ 0}\ \underline{\overset{2}{6}\ 0\ 0}\ $ <i>f</i> <i>mp</i>
中阮	$\underline{\overset{2222}{2222}}\ \underline{\overset{2222}{2222}}\ \underline{\overset{2222}{2222}}\ \underline{\overset{2222}{2222}}\ \overset{>}{\underline{3\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{\overset{5}{2}\ 0\ 0}\ \underline{\overset{5}{2}\ 0\ 0}\ $ <i>f</i> <i>mp</i>
大阮	$\underline{5\ 0\ 0}\ \underline{0\ 0}\ \overset{>}{\underline{6\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{\overset{5}{2}\ 0\ 0}\ \underline{\overset{5}{2}\ 0\ 0}\ $ <i>mp</i>
独奏京胡	$\overset{3}{\underline{5\ 5\ 5\ 5}}\ \underline{5\ 5\ 5\ 5}\ \overset{>}{\underline{6\dot{1}65\ 356\dot{1}}}\ \overset{>}{\underline{6\dot{1}65\ 356\dot{1}}}\ \underline{\overset{2321}{6123}}\ \underline{\overset{2321}{6123}}\ $ <i>f</i> <i>mp</i>
二胡	$\underline{5765\ 5765}\ \underline{5765\ 5765}\ \overset{>}{\underline{6\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{2\ 0\ 0}\ \underline{2\ 0\ 0}\ $ <i>f</i> <i>mp</i>
中胡	$\underline{\overset{5765}{5765}}\ \underline{\overset{5765}{5765}}\ \underline{\overset{5765}{5765}}\ \underline{\overset{5765}{5765}}\ \overset{>}{\underline{6\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{\overset{6}{0}\ 0\ 0}\ \underline{\overset{6}{0}\ 0\ 0}\ $ <i>f</i> <i>mp</i>
大提琴	$\underline{5\ -}\ \underline{5\ 5\ 6}\ \overset{>}{\underline{3\ 0\ 0}}\ \overset{>}{\underline{3\ 0\ 0}}\ \underline{2\ 0\ 0}\ \underline{2\ 0\ 0}\ $ <i>f</i> <i>mp</i>
低音提琴	$\underline{5\ 0\ 0}\ \underline{0\ 0}\ \overset{>}{\underline{6\ 0\ 0}}\ \overset{>}{\underline{6\ 0\ 0}}\ \underline{2\ 0\ 0}\ \underline{2\ 0\ 0}\ $ <i>f</i> <i>mp</i>

琵琶 3561̇ 561̇2̇ | 6 0 0 | 0 0 | 0 0 | $\overset{1}{\underset{\cdot}{6}}$ - | $\overset{1}{\underset{\cdot}{6}}$ -

扬琴 3561̇ 561̇2̇ | 6123 1235 | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{4}{\underset{\cdot}{4}}$ - | $\overset{4}{\underset{\cdot}{4}}$ -

中阮 $\overset{3}{\underset{\cdot}{3}}$ $\overset{03}{\underset{\cdot}{03}}$ $\overset{2}{\underset{\cdot}{2}}$ $\overset{02}{\underset{\cdot}{02}}$ | $\overset{1}{\underset{\cdot}{1}}$ $\overset{01}{\underset{\cdot}{01}}$ $\overset{7}{\underset{\cdot}{7}}$ $\overset{07}{\underset{\cdot}{07}}$ | $\overset{3}{\underset{\cdot}{3}}$ - | $\overset{3}{\underset{\cdot}{3}}$ - | $\overset{1}{\underset{\cdot}{4}}$ - | $\overset{1}{\underset{\cdot}{4}}$ -

大阮 $\overset{1}{\underset{\cdot}{1}}$ $\overset{01}{\underset{\cdot}{01}}$ $\overset{7}{\underset{\cdot}{7}}$ $\overset{07}{\underset{\cdot}{07}}$ | $\overset{6}{\underset{\cdot}{6}}$ $\overset{06}{\underset{\cdot}{06}}$ $\overset{5}{\underset{\cdot}{5}}$ $\overset{05}{\underset{\cdot}{05}}$ | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{1}{\underset{\cdot}{4}}$ - | $\overset{1}{\underset{\cdot}{4}}$ -

锣鼓字谱 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

独奏京胡 5 0 0 | 6123 1235 | $\overset{5}{\underset{\cdot}{6}}$. $\overset{6}{\underset{\cdot}{6}}$ $\overset{6}{\underset{\cdot}{6}}$ $\overset{6}{\underset{\cdot}{6}}$ | $\overset{6}{\underset{\cdot}{6}}$ $\overset{6}{\underset{\cdot}{6}}$ $\overset{6765}{\underset{\cdot}{6765}}$ | $\overset{4}{\underset{\cdot}{4}}$. $\overset{4}{\underset{\cdot}{4}}$ $\overset{4}{\underset{\cdot}{4}}$ $\overset{4}{\underset{\cdot}{4}}$ | $\overset{4}{\underset{\cdot}{4}}$ $\overset{4}{\underset{\cdot}{4}}$ $\overset{4643}{\underset{\cdot}{4643}}$

二胡 3561̇ 561̇2̇ | 6 0 0 | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{4}{\underset{\cdot}{4}}$ - | $\overset{4}{\underset{\cdot}{4}}$ -

中胡 3561̇ 561̇2̇ | 6 0 0 | $\overset{1}{\underset{\cdot}{1}}$ - | $\overset{1}{\underset{\cdot}{1}}$ - | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{6}{\underset{\cdot}{6}}$ -

大提琴 $\overset{3}{\underset{\cdot}{3}}$ $\overset{03}{\underset{\cdot}{03}}$ $\overset{2}{\underset{\cdot}{2}}$ $\overset{02}{\underset{\cdot}{02}}$ | $\overset{1}{\underset{\cdot}{1}}$ $\overset{01}{\underset{\cdot}{01}}$ $\overset{7}{\underset{\cdot}{7}}$ $\overset{07}{\underset{\cdot}{07}}$ | $\overset{3}{\underset{\cdot}{6}}$ - | $\overset{3}{\underset{\cdot}{6}}$ - | $\overset{1}{\underset{\cdot}{4}}$ - | $\overset{1}{\underset{\cdot}{4}}$ -

低音提琴 $\overset{1}{\underset{\cdot}{1}}$ $\overset{01}{\underset{\cdot}{01}}$ $\overset{7}{\underset{\cdot}{7}}$ $\overset{07}{\underset{\cdot}{07}}$ | $\overset{6}{\underset{\cdot}{6}}$ $\overset{06}{\underset{\cdot}{06}}$ $\overset{5}{\underset{\cdot}{5}}$ $\overset{05}{\underset{\cdot}{05}}$ | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{6}{\underset{\cdot}{6}}$ - | $\overset{4}{\underset{\cdot}{4}}$ - | $\overset{4}{\underset{\cdot}{4}}$ -

琵琶	$\begin{array}{c} 5 \\ 4 \end{array}$ - $\begin{array}{c} 5 \\ 4 \end{array}$ - $\begin{array}{c} 2 \\ 1 \end{array}$ - $\begin{array}{c} 2 \\ 1 \end{array}$ - $\begin{array}{c} 2 \\ 1 \end{array}$ 0 0 $\begin{array}{c} 2 \\ 1 \end{array}$ 0 0 $\begin{array}{c} 3 \\ 1 \end{array}$ 0 0
扬琴	$\begin{array}{c} 14 \\ 14 \end{array}$ - $\begin{array}{c} 4 \\ 4 \end{array}$ - $\begin{array}{c} 5 \\ 5 \end{array}$ - $\begin{array}{c} 5 \\ 5 \end{array}$ - $\begin{array}{c} 5 \\ 5 \end{array}$ 0 0 $\begin{array}{c} 5 \\ 5 \end{array}$ 0 0 $\begin{array}{c} 3 \\ 5 \end{array}$ 0 0
中阮	$\begin{array}{c} 5 \\ 4 \end{array}$ - $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 7 \\ 5 \end{array}$ - $\begin{array}{c} 7 \\ 5 \end{array}$ - $\begin{array}{c} 7 \\ 5 \end{array}$ 0 0 $\begin{array}{c} 7 \\ 5 \end{array}$ 0 0 $\begin{array}{c} 1 \\ 5 \end{array}$ 0 0
大阮	$\begin{array}{c} 6 \\ 2 \end{array}$ - $\begin{array}{c} 6 \\ 2 \end{array}$ - $\begin{array}{c} 2 \\ 2 \end{array}$ - $\begin{array}{c} 2 \\ 2 \end{array}$ - $\begin{array}{c} 2 \\ 2 \end{array}$ 0 0 $\begin{array}{c} 2 \\ 2 \end{array}$ 0 0 $\begin{array}{c} 1 \\ 1 \end{array}$ 0 0
锣鼓字谱	0 0 0 0 0 0 0 0 0 0 0 0 0 0
独奏京胡	<u>2. 2 2 2</u> <u>2 2 2123</u> <u>5. 5 5 5</u> <u>5 5 5 5</u> <u>2321 6123</u> <u>2321 6123</u> <u>3532 1235</u>
二胡	2 - 2 - 5 - 5 - 2 0 0 2 0 0 3 0 0
中胡	$\begin{array}{c} 6 \\ 1 \end{array}$ - $\begin{array}{c} 6 \\ 1 \end{array}$ - $\begin{array}{c} 7 \\ 1 \end{array}$ - $\begin{array}{c} 7 \\ 1 \end{array}$ - $\begin{array}{c} 7 \\ 1 \end{array}$ 0 0 $\begin{array}{c} 7 \\ 1 \end{array}$ 0 0 $\begin{array}{c} 1 \\ 1 \end{array}$ 0 0
大提琴	$\begin{array}{c} 6 \\ 2 \end{array}$ - $\begin{array}{c} 6 \\ 2 \end{array}$ - $\begin{array}{c} 2 \\ 2 \end{array}$ - $\begin{array}{c} 2 \\ 2 \end{array}$ - $\begin{array}{c} 2 \\ 2 \end{array}$ 0 0 $\begin{array}{c} 2 \\ 2 \end{array}$ 0 0 $\begin{array}{c} 1 \\ 1 \end{array}$ 0 0
低音提琴	2 - 2 - 5 - 5 - 5 0 0 5 0 0 1 0 0

笙

0 0 | 0 0 | 0 0 | 7 5 2 7 - | 7 5 2 7 - | 6 3 1 6 - | 6 3 1 6 -

琵琶

3 0 0 | > 5 3 0 3 4 2 0 2 | 3 1 0 3 2 7 0 6 | 7 5 - | 7 5 - | 6 3 - | 6 3 -

扬琴

3 0 0 | 5 6 1 2 6 1 2 3 | 1 2 3 5 2 3 5 6 | 7 2 - | 7 2 - | 6 1 - | 6 1 -

中阮

1 0 0 | > 5 0 5 4 0 4 | 3 0 3 2 0 1 | 5 - | 5 - | 6 3 - | 6 3 -

大阮

1 0 0 | > 3 0 3 2 0 2 | 1 0 1 7 0 6 | 2 5 - | 2 5 - | 3 6 - | 3 6 -

独奏京胡

3 5 3 2 1 2 3 5 | 0 6 1 2 6 1 2 3 | 1 2 3 5 2 3 5 6 | 7 . 7 7 7 | 7 7 7 2 1 7 | 6 . 6 6 6 | 6 6 7 2 6 7

二胡

3 0 0 | > 5 0 5 4 0 4 | 3 0 3 2 0 1 | 7 - | 7 - | 1 - | 1 -

中胡

1 0 0 | > 3 0 3 2 0 2 | 1 0 1 7 0 6 | 5 - | 5 - | 3 - | 3 -

大提琴

1 0 0 | > 5 0 5 4 0 4 | 3 0 3 2 0 1 | 2 5 - | 2 5 - | 3 6 - | 3 6 -

低音提琴

1 0 0 | > 3 0 3 2 0 2 | 1 0 1 7 0 6 | 5 - | 5 - | 6 - | 6 -

笙	$\begin{array}{c} 6 \\ 14 \\ 2 \\ 6 \end{array} - \begin{array}{c} 6 \\ 4 \\ 2 \\ 6 \end{array} - \begin{array}{c} 5 \\ 2 \\ 7 \\ 5 \end{array} - \begin{array}{c} 5 \\ 2 \\ 7 \\ 5 \end{array} -$	0 0	0 0	0 0
琵琶	$\begin{array}{c} 2 \\ 6 \\ 7 \\ 5 \end{array} - \begin{array}{c} 2 \\ 6 \\ 7 \\ 5 \end{array} - \begin{array}{c} 2 \\ 7 \\ 5 \\ 7 \end{array} - \begin{array}{c} 2 \\ 7 \\ 5 \\ 7 \end{array} -$	$\begin{array}{c} 2 \\ 7 \\ 5 \\ 0 \end{array} 0 0$	$\begin{array}{c} 1 \\ 5 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 2 \\ 7 \\ 5 \\ 0 \end{array} 0 0$
扬琴	$\begin{array}{c} 6 \\ 7 \\ 5 \\ 7 \end{array} - \begin{array}{c} 6 \\ 7 \\ 5 \\ 7 \end{array} - \begin{array}{c} 5 \\ 7 \\ 5 \\ 7 \end{array} - \begin{array}{c} 5 \\ 7 \\ 5 \\ 7 \end{array} -$	$\begin{array}{c} 4 \\ 7 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 3 \\ 5 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 4 \\ 7 \\ 0 \\ 0 \end{array} 0 0$
中阮	$\begin{array}{c} 6 \\ 4 \\ 7 \\ 5 \end{array} - \begin{array}{c} 6 \\ 4 \\ 7 \\ 5 \end{array} - \begin{array}{c} 7 \\ 5 \\ 7 \\ 5 \end{array} - \begin{array}{c} 7 \\ 5 \\ 7 \\ 5 \end{array} -$	$\begin{array}{c} 7 \\ 4 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 5 \\ 3 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 7 \\ 4 \\ 0 \\ 0 \end{array} 0 0$
大阮	$2 - 2 - \begin{array}{c} 2 \\ 5 \\ 7 \\ 5 \end{array} - \begin{array}{c} 2 \\ 5 \\ 7 \\ 5 \end{array} -$	$\begin{array}{c} 2 \\ 5 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 2 \\ 5 \\ 0 \\ 0 \end{array} 0 0$
锣鼓字谱	0 0 0 0 0 0 0 <u>大八大八</u> <u>仓 0</u> <u>大八大八</u> <u>仓 0</u> <u>大八大八</u> <u>仓 0</u> <u>大八大八</u>			
独奏京胡	<u>2. 2 2 2</u> <u>2 2 7 2 7 6</u> <u>5. 5 5 5</u> <u>5 5 5 7 6 5</u> <u>4 0 4 6 5 4</u> <u>3 0 5 7 6 5</u> <u>4 0 4 6 5 4</u>			
二胡	$2 - 2 - 5 - 5 -$	4 0 0	3 0 0	4 0 0
中胡	$6 - 6 - 7 - 7 -$	2 0 0	1 0 0	2 0 0
大提琴	$\begin{array}{c} 2 \\ 14 \\ 2 \\ 6 \end{array} - \begin{array}{c} 2 \\ 6 \\ 7 \\ 5 \end{array} - \begin{array}{c} 2 \\ 5 \\ 7 \\ 5 \end{array} - \begin{array}{c} 2 \\ 5 \\ 7 \\ 5 \end{array} -$	$\begin{array}{c} 2 \\ 5 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} 0 0$	$\begin{array}{c} 2 \\ 5 \\ 0 \\ 0 \end{array} 0 0$
低音提琴	$\#4 - 4 - 5 - 5 -$	5 0 0	1 0 0	5 0 0