

宋人画选(三)





编辑出版发行：荣宝斋出版社

制版印刷：北京燕泰美术制版印刷有限公司

统一书号：85003·2557

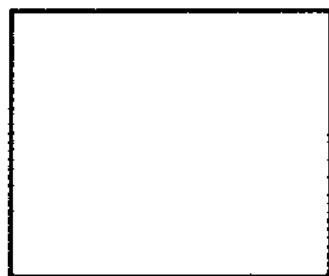
2004年12月第1版第1次印刷

定价：5.20元

宋人院体画是中国古代宫廷画的顶峰,而且是古代艺术史上的高峰之一。宋人院体画从北宋到南宋(公元960—1279)三百余年,一直呈上升之势,技巧愈加脱俗,品味愈加清纯。今天当我们面对宋人院体画时仍然不能不为之动容。

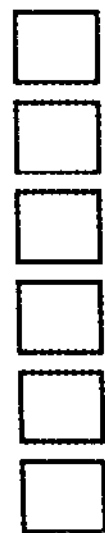
宋人院体画对物象的细腻刻画,由于有了诗意的注入,立即有了灵魂、有了新的生命、有了刻画的宗旨,变得鲜活起来;使再现型绘画的主流地位一直延续到宋末,作为一种风格一直延续至今;而且作为承先启后的一个重要环节,宋人院体画为古代绘画的繁荣作出了重大贡献。





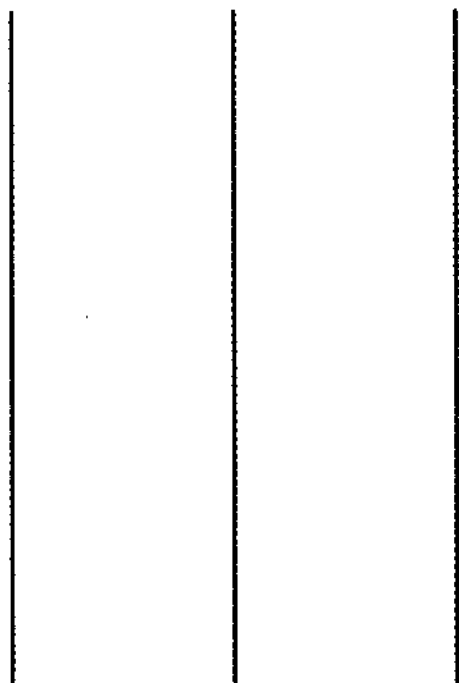
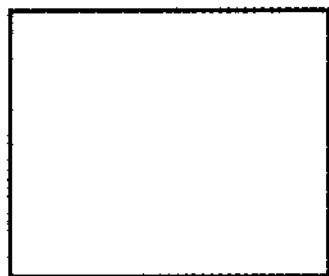
荣宝斋出版社

Published by Rong Bao Zhai



宋人·槐阴消夏图





荣宝斋出版社

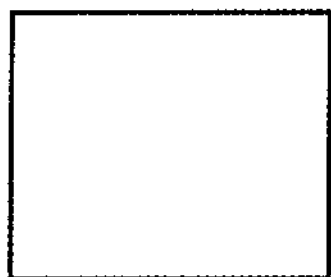
Published by Rong Bao Zhai



宋人·番骑猎归图

五里





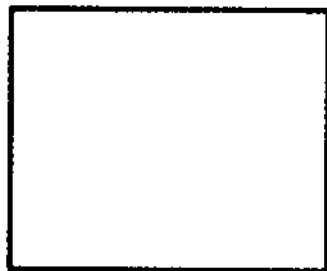
荣宝斋出版社

Published by Rong Bao Zhai



宋·李嵩 骷髅幻戏图





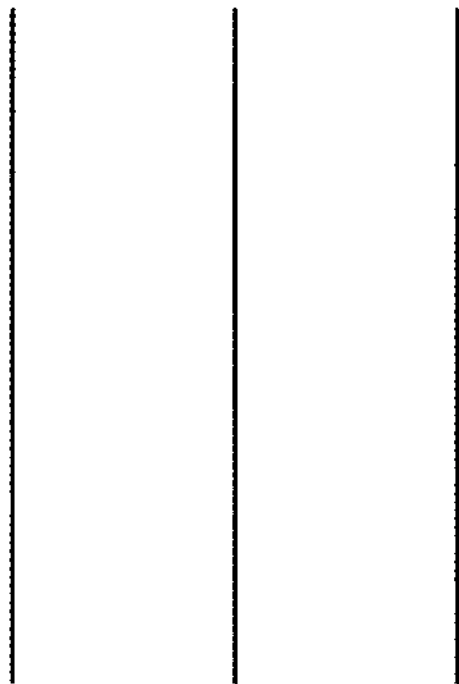
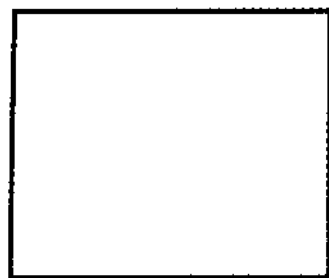
荣宝斋出版社

Published by Rong Bao Zhai



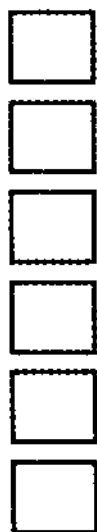
宋·梁楷 三高游赏图





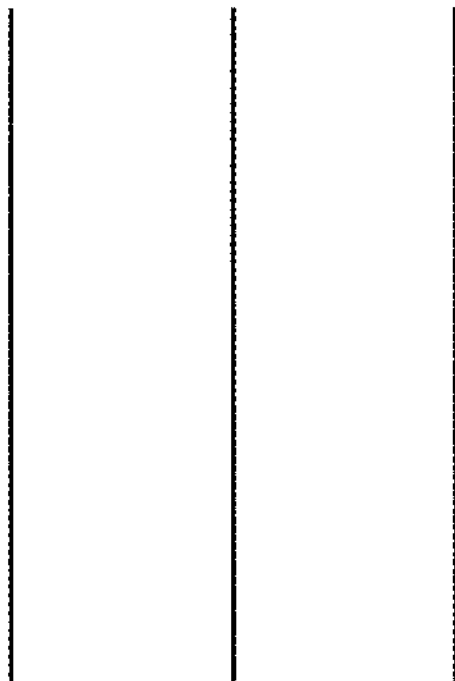
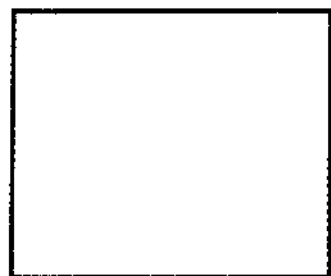
荣宝斋出版社

Published by Rong Bao Zhai



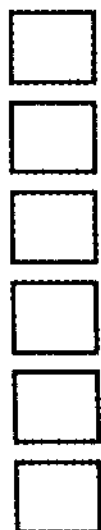
宋人·蕉阴击球图





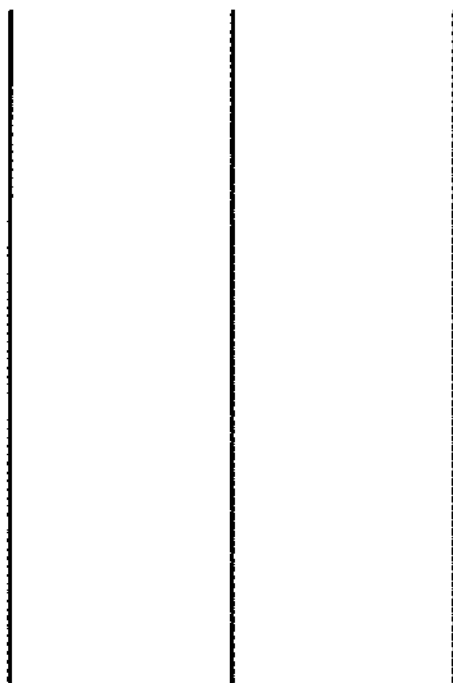
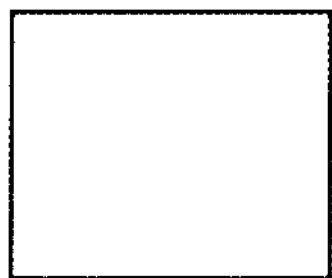
荣宝斋出版社

Published by Rong Bao Zhai



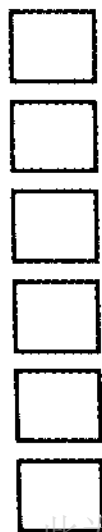
宋人·竹林拨阮图





荣宝斋出版社

Published by Rong Bao Zhai



宋人·百子嬉春图