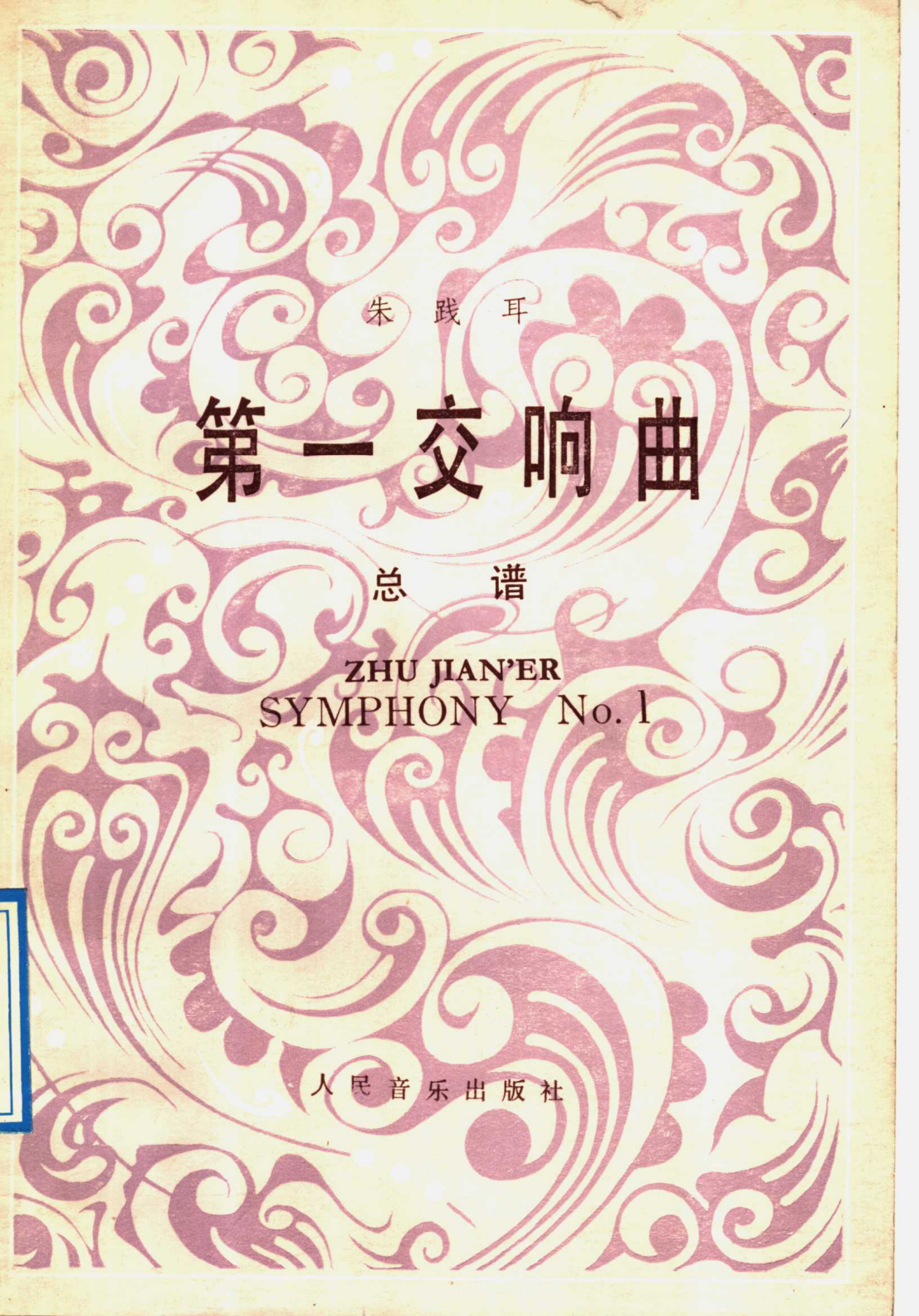




朱 践 耳

第一交响曲

总 谱

ZHU JIAN'ER
SYMPHONY No. 1

人民音乐出版社

朱 践 耳

第 一 交 响 曲

总 谱

ZHU JIAN'ER
SYMPHONY No. I

人 民 音 乐 出 版 社

朱 践 耳
第 一 交 响 曲
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乐 队 编 制

短 笛	Flauto piccolo (=Fl.Ⅲ)	Fl. picc.
长笛二支	2 Flauti (=Fl. picc. I、Ⅱ)	Fl.
双簧管二支	2 Oboi	Ob.
英国管	Corno inglese (=Ob. Ⅱ)	C. ingl.
高音单簧管	Clarinetto piccolo (♭E)	Cl. picc.
单簧管二支	Clarineti (♭B)	Cl.
低音单簧管	Clarinetto basso (♭B)	Cl.b.
大 管	2 Fagotti	Fag.
低音大管	Contrafagotto	C. fag.
圆号六支	6 Corni (F)	Cor.
小号四支	4 Trombe (♭B)	Trbe.
长 号	3 Tromboni	Trbn.
大 号	Tuba	Tb.
定音鼓	Timpani	Timp.
三角铁	Triangolo	Trgl.
响 板	Castanette	Cast.
沙 球	Maracas	Mar.
鞭 子	Frusta	Fr.

小军鼓	Tamburo piccolo	Tamb.
钹	Piatti	Piat.
吊 鐃	Piatto Sospeso	Pat. sos.
桶子鼓	4 Tom-tom	Tom-t.
大 鼓	Grard Cassa	G. c.
大 锣	Tam-tam	Tam-t.
梆 子	Bāngzi	Bz
大木鱼	Damùyú	Damy
中木鱼	Zhōngmùyú	Zhmy
板 鼓	Bǎngǔ	Bg
小堂锣	Xiǎotángluó	Xtl
大芒锣	Dàmāngluó	Daml
排 钟	Campane	Camp.
木 琴	Silofono	Sil.
颤音琴	Vibrafono	Vib.
竖 琴	Arpa	Arp.
钢 琴	Pianoforte	Pf.
第一小提琴	Violini I	Vl. I
第二小提琴	Violini II	Vl. II
中提琴	Viola	Vle.
大提琴	Violoncelli	Vc.
低音提琴	Contrabassi	Cb.

第一交响曲 SYMPHONY NO. 1

朱践耳
ZHU JIAN'ER

Largo $\text{♩} = 54$

I

Flauto piccolo
Flauto
Obbo
Clarinetto piccolo (F#)
2 Clarinetti (F#)
2 Fagotti
Contrabbasso
6 Corni (F)
4 Trombe (F#)
3 Tromboni e
Tuba
Timpani
Cassa
3 Triangoli
Tamburi
Piatto
Grande cassa
Tamburi
Basso
Vibrafono

trill
insolito on hair
sol
div.

Largo $\text{♩} = 54$

Violini I
Violini II
Viola
Violoncelli
Contrabbassi

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. fag.

Cor. I II III IV V VI

Trbc. I II

Trbn. I II

Tb.

Timp.

Togl.

Plat.

Fr.

Tom-t.

Sil.

P.f.

VI. I

VI. II

Vle.

Vc.

Cb.

div.

1

Fl. pacc.

Fl. I

Ob.

Cl. pacc.

Cl. I

Fag.

C. fag.

Cor.

Trbn.

Trbn. c.

Tb.

Timp.

Trgl.

Piat.

Fr.

Tom-t.

Sil.

P. f.

VI. I

VI. II

Vie.

Vc.

Cb.

Mute in Cl. b.

Soli ad libitum

ff

pont. unis.

ff pont. unis.

ff pont. unis.

ff pont. unis.

ff pont. unis.

Fl. picc. *f*

Fl. *f*

Ob. *f*

Cl. picc. *f*

Cl. *f*

Fag. *f*

C. fag. *f*

Cor. *f*

Trbc. *f*

Trbn. *f*

Tb. *f*

Fimp. *f*

Trgl. *f*

Piat. *f*

G.c. *f*

Tom-t. *f*

Sil. *f*

P.f. *f*

VI. *f*

VI. *f*

Vie. *f*

Vc. *f*

Cb. *f*

div. a³ *f*

2 $\text{♩} = 50$ rubato

ten.

f *ff* *simile*

Cl. b. *f* *ff* *simile*

Fag. I *ben.* *f* *ff* *simile*

Fag. II *f* *ff* *simile*

C. fag. *f* *ff*

Cor. II *mp*

Trbn. I *mp*

Trbn. II *mp*

Timp. *fff* *gliss.*

Plat. *mp*

Cl. C. *p* *mf*

Flaut. *p* *mf*

P. f. (附奏琴位) *gliss.* *fff* *And. rubato*

ten. *f* *ff* *simile*

Vi. I *f* *ff* *simile*

Vi. II *f* *ff* *simile*

Vie. *f* *ff* *simile*

Vcl. *f* *ff* *simile*

Cb. *unis.* *f* *ff* *ten.* *simile*

♩ = 48

Cl. I. *f*

Cl. b. *f*

Fag. I. *f*

C. fag. *f*

Cor. III. *f*

Trbn. I. *f*

Tb. II. *f*

Timp. *f*

Pia. *f*

G. c. *mp*

Tam-t. *mp*

P. f. *mp* *Red.*

(手掌拍板)

VI. I. *f* *dim.* *pp*

VI. II. *f* *dim.* *pp*

Vie. *f* *dim.* *pp*

Vc. *f* *dim.* *pp*

Cb. *ff* *pp*

meno mosso
solo ad libitum

Cl. b. *pp* *mf* *pp*

VI. I

VI. II

Vle.

Vc.

Cb.

3 Andante

$\text{♩} = 40$

VI. I *p* *espress.*

VI. II

Vle. *mp*

Vc. *p* *simile*

Cb. *p* *simile*

VI. I

VI. II

Vle. *mp* *mf*

Vc. *mp*

Cb. *mp*

[illegible]

First system of the musical score, measures 1-4. The staves are for Flute 1 (Fl. I), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vie.), and Violoncello (Vc.).

- Fl. I:** Measure 1 has a first ending bracket (I) leading to a half note B-flat. Measure 2 has a half note B-flat. Measure 3 has a half note B-flat. Measure 4 has a half note B-flat, marked *mf*.
- Cor.:** Measures 1-3 are rests. Measure 4 has a half note B-flat, marked *mf*.
- Vl. I:** Measures 1-4 contain a melodic line with slurs and ties. Measure 3 is marked *crasc.* and measure 4 is marked *f*.
- Vl. II:** Measures 1-4 contain a melodic line with slurs and ties. Measure 3 is marked *crasc.* and measure 4 is marked *mf*.
- Vie.:** Measures 1-4 contain a melodic line with slurs and ties. Measure 3 is marked *crasc.* and measure 4 is marked *mf*.
- Vc.:** Measures 1-4 contain a melodic line with slurs and ties. Measure 3 is marked *crasc.* and measure 4 is marked *mf*.

Second system of the musical score, measures 5-8. The staves are for Flute 1 (Fl. I), Oboe (Ob.), Clarinet 1 (Cl. I), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vie.), Violoncello (Vc.), and Double Bass (Cb.).

- Fl. I:** Measures 5-8 contain a melodic line with slurs and ties. Measure 5 is marked *p*.
- Ob.:** Measures 5-8 are rests.
- Cl. I:** Measures 5-8 are rests.
- Fag.:** Measures 5-8 are rests.
- Cor.:** Measures 5-8 contain a melodic line with slurs and ties. Measure 5 is marked *p*.
- Vl. I:** Measures 5-8 contain a melodic line with slurs and ties. Measure 5 is marked *p*, measure 6 is marked *mp*, and measure 7 is marked *unio.*.
- Vl. II:** Measures 5-8 contain a melodic line with slurs and ties. Measure 5 is marked *p*, measure 6 is marked *pp*, and measure 7 is marked *p*.
- Vie.:** Measures 5-8 contain a melodic line with slurs and ties. Measure 5 is marked *p*, and measure 7 is marked *p*.
- Vc.:** Measures 5-8 contain a melodic line with slurs and ties. Measure 5 is marked *p*, and measure 7 is marked *p*.
- Cb.:** Measures 5-8 are rests.

6

Fl. I

Ob. I

Cl. picc.

Cl. I

Fag. I

C. fag.

Cor. I

Trbc. I

Trbn. I

Tb. I

VI. I

VI. II

Vie.

Vc.

Cb.

p

mf

f

Fl. I II *poco* *a* *poco* *cresc.* *e* string.

Ob. I II *poco* *a* *poco* *cresc.* *e* string.

Cl. picc. *poco* *a* *poco* *cresc.* *e* string.

Cl. I II *poco* *a* *poco* *cresc.* *e* string.

Fag. I II *poco* *a* *poco* *cresc.* *e* string.

C. fag. *mf* *poco* *cresc.* *e* string.

Cor. I II *poco* *a* *poco* *cresc.* *e* string.

Tibc. I II

Trbn. I II

Tb. I II

VI. I *poco* *a* *poco* *cresc.* *e* string.

VI. II *poco* *a* *poco* *cresc.* *e* string.

Vle. *div.* *poco* *a* *poco* *cresc.* *e* string.

Vc. *poco* *a* *poco* *cresc.* *e* string.

Cb. *poco* *a* *poco* *cresc.* *e* string.

Detailed description: This is a page of a musical score for an orchestra, page 11. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Timpani (Tibc.), Trombone (Trbn.), Tuba (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures. The first measure shows the initial notes for each instrument. The subsequent measures show a gradual increase in volume, indicated by the markings 'poco', 'a', 'poco', 'cresc.', and 'e' (for 'e string'). The string section is indicated by 'string.' at the end of each measure. The bassoon and contrabassoon parts start with a mezzo-forte (mf) dynamic. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Più mosso $\text{♩} = 60$

Fl. I, II, III
Ob. I, II, III
Cl. picc.
Cl. I, II
Fag. I, II
C. fag.
Cor. I, II, III, IV, V, VI
Trbe. I, II
Trbn. I, II, III
Tb. III

The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The brass section (Cori, Trombones, and Tubas) provides harmonic support with sustained notes and some melodic fragments. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Più mosso $\text{♩} = 60$

VI. I, II
Vle.
Vc.
Cb.

The string section (Violins, Viola, Violoncello, and Contrabasso) plays a rhythmic accompaniment with sustained notes and some melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).