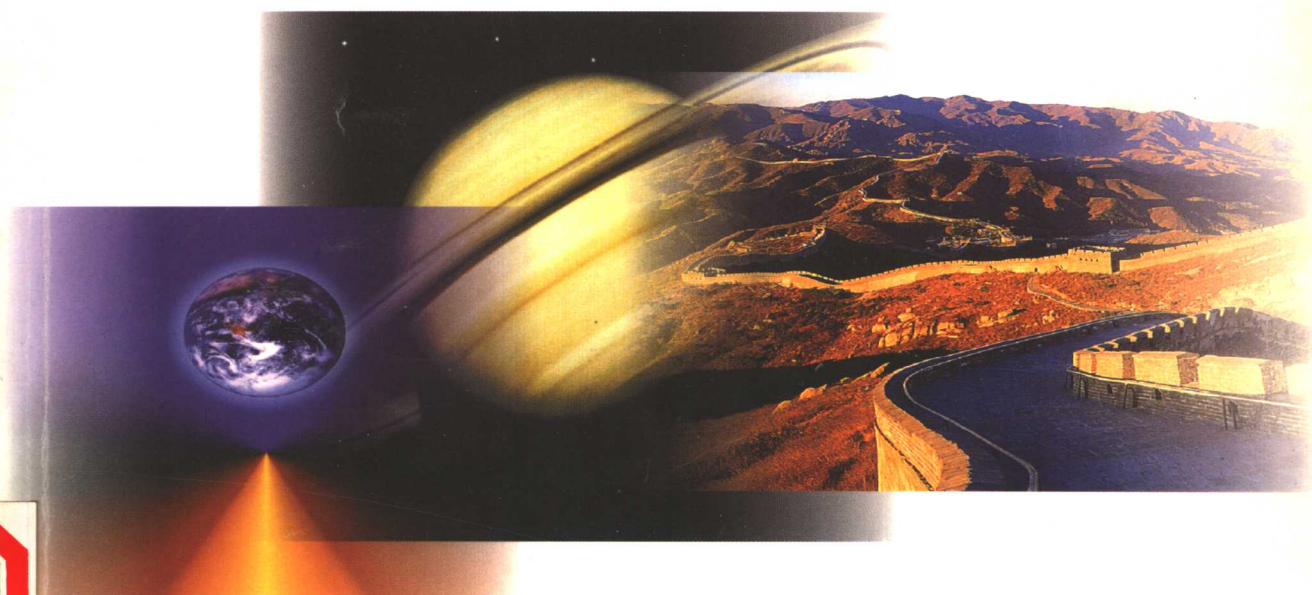


第一册

MILLENNIUM CHINESE STUDY GUIDE

# 新世纪汉语 学习指导

董玉国 编著



北京语言文化大学出版社

# 新世纪汉语

学习指导

Millennium Chinese  
Study Guide

第一册

Book One

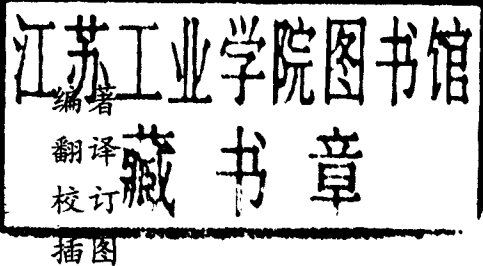
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北京语言文化大学出版社

(京)新登字 157 号

图书在版编目 (CIP) 数据

新世纪汉语学习指导 第 1 册/董玉国编著.

—北京:北京语言文化大学出版社, 2000

ISBN 7-5619-0906-3

I. 新…

II. 董…

III. 对外汉语教学—教材

IV. H195.4

中国版本图书馆 CIP 数据核字 (2000) 第 81855 号

责任校对: 李 鹏

责任印制: 汪学发

出版发行: 北京语言文化大学出版社

(北京海淀区学院路 15 号 邮政编码 100083)

印 刷: 北京北林印刷厂

经 销: 全国新华书店

版 次: 2001 年 4 月第 1 版 2001 年 4 月第 1 次印刷

开 本: 787 毫米×1092 毫米 1/16 印张: 8.25

字 数: 92 千字 印数: 1-3000

书 号: ISBN 7-5619-0906-3/H·00100

定 价: 19.00 元

发行部电话: 010-82303651 82303591

传真: 010-82303081

E-mail: fxb@blcu.edu.cn

## 序 言

《新世纪汉语学习指导》是由北京语言文化大学副教授董玉国先生凭着对外汉语教学事业的执着追求,对教学工作高度负责的敬业精神,在繁忙的教学工作之余,抓紧点滴时间,用了数年之久,完成的一套初级汉语教学用书。

这套教材,形式新颖,独具特色。它是由一个一个精心设计的练习,有机组合而成的。每一个练习,都凝聚着作者的心血与汗水,包含着多年教学工作的经验。这套教材表现出较强的系统性,相当的实用性,广泛的适用性,丰富的趣味性。

(1)较强的系统性:它将基础教学阶段的语音难点、语法重点,通过精心设计的练习,有机地组合起来,呈现出较强的系统性。按照教学规律,从低到高,由易到难,从机械替换到活用生成,由单句培训到成段表达,适合教学的需求。应用此书,教师可以从繁重的半体力劳动中摆脱出来,充分发挥示范指导的作用;特别是青年教师还可以从中悟出教学的真谛,提高教学技艺;学生应用此书也可以逐步提高汉语水平。

(2)相当的实用性:应用此书,不仅可以掌握基础汉语知识,培训学生的听、说、读、写技能,而且可以培训学生的应试能力,具有一定的应试经验,从而全面提高汉语水平、交际能力。这样不仅能够帮助学生打下坚实的汉语基础,也为进一步的学习创造出有利的条件。

(3)广泛的适用性:它不仅适合初学者的学习需求,而且适合提高者复习巩固之用。它不仅适合学生课堂教学的需要,而且适用于在公司、商社、使馆等工作的一切汉语自学者之急需。它必将成为希望学好汉语的有志之士的参考用书。只要按照自己的需求,有计划地安排时间学习,一定会取得良好地学习效果。

(4)丰富的趣味性:在完成一个个饶有趣味的练习的同时,你可以领悟到汉语的丰富内涵,可以体会到学习的极大乐趣,从而激发学习兴趣,提高学习情趣,发挥出积极性、主动性,并迸发出无限的创造性。这对汉语学习将是大有裨益的。

希望本书成为伴随你学习进步的良师益友。我乐于向一切立志学好汉语的有志之士及我的同行推荐此书。

吕必松

2001/1/10

## Preface

Despite his full teaching schedule in BLCU, Associate Professor Dong Yuguo persevered in developing *Millennium Chinese* over a period of several years. The result is this series of textbooks for beginners in Chinese.

Professor Dong has taken a systematic approach to teaching, thereby distinguishing his books from others on the market. The books contain creative learning activities for the classroom which build upon each other to produce a coherent teaching tool. All of these activities are the fruit of long pedagogic experience. Four main features of this series stand out in particular:

### 1 METHODICAL

The activities in the books are uniquely designed and organized to help the learners overcome the phonetic difficulties and learn various language formulae in the elementary stage. Through various methods, step by step the books lead the learners to progress from mechanical drills, such as repetition of sentence-patterns to being able to freely express themselves. The books also serve as a valuable and flexible teaching tool, which cuts the teachers' preparation time down to the minimum. Young teachers will particularly gain from the methods and examples in these books, which will surely help improve their teaching skills. And learners will, of course, gain in language proficiency through studying Prof. Dong's textbooks.

### 2 PRACTICAL

These books will improve the learners' four basic skills of listening, reading, speaking and writing, all in the context of everyday use. As the learners' overall proficiency in Chinese is increased, so will their performance in examinations. These books will also prove to lay a solid foundation for more advanced studies in Chinese.

### 3 ADAPTABLE

Not only do these books meet the needs of beginners, but they are also useful for consolidating the skills of more advanced learners. They can be suited to individual purposes and used either in the classroom or for independent study.

These books will prove to be an essential reference for the learners. Those who use them to study in a conscientious and systemic manner will not fail to reap a reward.

### 4 ENJOYABLE

The learners will not only derive enjoyment from completing the exercises, but will

also gain an insight into the cultural and social context of the language they are learning.

The exercises provide a positive and creative learning experience, which serves to stimulate the learners, increase their motivation and heighten their interaction in the learning process.

I hope these books will be a trusted companion in your Chinese studies. And I would like to recommend them to all those who are devoted to learning or teaching the Chinese language.

Lü Bisong  
2001/1/10

## 前 言

《新世纪汉语——学习指导》是一套指导汉语学习的教学、自学用书。

这套教材,为学习者提供了一条学习汉语的便捷途径,可以帮助学习者循序渐进地安排学习,逐步达到初级汉语水平,从而为成为新世纪所需要的汉语人材作好充分的准备。

这套教材,在继承和借鉴多种汉语教材的成功经验的基础上,结合多年教学实践,力求探索一种初级汉语教材的崭新模式。

我们认为,初级汉语教材,必须在大量的实际语言中,精心筛选,提取必要的语法形式,使学习者理解其语法意义,明确其语用功能。因此,我们只选取基本的、典型的、多产的结构形式,从易到难,循序渐进地进行编排。我们不做过多的语法注释,只给出简明的结构形式,指明语用条件即可,再通过大量的听、说、读、写技能训练,了解语法关系;通过功能会话的练习,掌握语用功能;透过语言,体会到语言的丰富内涵,从而了解中国文化。

我们认为,语言学习,不仅要使学习者理解语言知识,更重要的是通过大量练习,使学习者掌握语言技能。因此本书通过大量的机械替换、句型活用、听力理解、功能会话的练习,突出听、说、读、写技能的训练。练习从知识到技能,从理解到运用,紧紧围绕语言点,逐层深入,循环展开。大量的、形式各异的循环递进的听、说、读、写练习将成为本书的一个特色。

我们认为,汉语教学应该一反枯燥、死板的学习程式,以丰富多彩的练习形式和听、说、读、写的实践活动紧密结合,形成一种有趣灵活的学习模式,创造出轻松愉快的学习氛围。因此教材就应该赏心悦目,让学习者耳目一新,从而激发学习兴趣,提高学习情趣,发挥出积极性、主动性、创造性。为此,我们力求教材形式生动活泼,短小有趣,图文并茂,形声俱全。本书设有学习指导,指明了教学内容;编排了大量的常用词汇、语法句型;精心设计,巧妙安排了大量的各种各样的练习;提供了一定的中国社会及文化背景知识;备有语法小结、模拟试题、试题答案、练习参考、词汇总表。本书还配有录音磁带,使学习者学有所依,查有所据,自我评估,以利进取。

在领导的支持与同志们的帮助下,本书得以面世。感谢赵金铭教授和北京

语言文化大学出版社总编辑王建勤先生的鼓励与支持,感谢出版社为本书付出的辛勤劳动。恩淑萍女士、刘长征先生、刘棣先生、董伟同学及众多学生为本书做了大量的工作。美国学生大卫、葛喜莲作了最后的英文校阅。在此,一并表示谢意。

不妥之处,敬请指教。

编者 董玉国  
一九九九年元月

附:我们的网址 [www.millenniumchinese.com](http://www.millenniumchinese.com)



# Preface

*Millennium Chinese* is a series of four textbooks designed for those studying Chinese as a second language. It can be used in the classroom as well as for independent study.

The lessons are arranged to facilitate accumulative learning. After completing this course, students will have progressed from elementary to intermediate level, and will be able to interact successfully in social settings. As the title implies, this course aims to help students of Chinese meet the need for more effective communication in the new century.

*Millennium Chinese* is an integration of the strengths of various successful Chinese textbooks and my years of professional teaching practices. It attempts to establish an innovative model for elementary Chinese textbooks in which language structures and their practical functions are closely linked.

In my opinion, beginners in Chinese need a textbook containing grammar and language that is practical in function. Students should not only be able to understand the grammatical structures, but also understand how to use them. Hence, I have selected the most basic and typical language forms, which are encountered every day, and have arranged them to be learned in a cumulative fashion. Instead of giving lengthy explanations of grammatical points, I have deliberately emphasized the practical applications of different sentence structures expected to be grasped through listening, speaking, reading and writing practices. This course provides students with ample opportunities to practise what they are learning and helps them to see into the layers of meaning that permeate the language itself, thereby enabling them to gain a greater appreciation for Chinese culture.

The ultimate aim in learning a second language is to be able to use it to communicate freely, as opposed to simply gathering knowledge. To this end, *Millennium Chinese* is distinguished by its variety of exercises, ranging from controlled practices (following the teacher by rote) to role-play activities. The exercises are practical in nature and concentrate on developing the students' communicative skills through listening and conversing. Through these diverse exercises, students will progress from having an understanding of the language to having the ability to use it, from possessing knowledge of the language to possessing the skills to communicate with it effectively.

In *Millennium Chinese*, I have moved away from conventional teacher-dominated learning to student-orientated learning. Instead of making mechanical language practices

the norm, I have adopted flexible and practical exercises, which create an enjoyable atmosphere for both the teachers and the students. *Millennium Chinese*, together with its accompanying cassettes, represents an innovative, fun and creative way to learn Chinese. Its lively, illustrated content is compact and easy to follow. Students' participation and motivation will be noticeably intense as they are encouraged to give free rein to their own creativity and to explore the language themselves.

The course consists of a total of forty lessons, ten per book. Each lesson is composed of a study guide, which covers the main language points being presented, useful new words, sentence patterns, and numerous exercises. Relevant information on Chinese culture and society is also included. Further reference materials are provided at the end of the book, which include a grammar summary, simulated tests and answers, a reference to the exercises, and a vocabulary list. Students can use them to study at their own pace, and to evaluate their progress themselves.

I wish to express my thanks to both Professor Zhao Jinming, for his continuous encouragement and support, and Mr. Wang Jianqin, Editor-in-Chief of Beijing Language and Culture University Press, without whom this book would not have been published. I am also grateful to Ms. En Shuping, Mr. Liu Changzheng and Mr. Liu Di for their invaluable assistance. Finally, I wish to thank all my students, in particular Dong Wei, for their contributions to *Millennium Chinese*, and also David and Hayley Felten for their editing of the English content. Naturally, any flaws are solely my responsibility. Readers are encouraged to offer suggestions as to any improvements that can be made.

Dong Yuguo

Author

January 1999

Our website: [www.millenniumchinese.com](http://www.millenniumchinese.com)

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# 第一课 Lesson 1

学习指导 Study Guide

汉语普通话语音概况

A survey of the phonetics in Common Spoken Chinese

## 1. 介绍:

### Introduction.

汉语是一种音节声调语言。汉语普通话有 4 个声调。21 个声母, 39 个韵母, 1332 个音节。

Chinese is a language featuring syllables and tones. Common Spoken Chinese has 4 tones and uses 21 initials 39 finals and 1332 syllables.

## 2. 听说单韵母:

Listen to and repeat the following simple finals.

a i ü u o e

汉语普通话中还有一个元音 er

三个元音 -i[ɿ], -i[ɨ], ê[ɛ]

Common Spoken Chinese uses the vowel "er" and the three vowels -i[ɿ], -i[ɨ], and ê[ɛ].

## 3. 听说复韵母:

Listen to and repeat the following compound finals.

uai uei(ui) iao iou(iu)

ai ei ao ou

ia ie ua uo

üe

4. 听说鼻韵母:

Listen to and repeat the following nasal finals.

uang uan uen(un) ueng  
ang an en eng ong  
iang ian in ing iong  
üan üen(ün)

韵母	39	finals
单韵母	10	simple finals
复韵母	13	compound finals
鼻韵母	16	nasal finals

5. 听说声母:

Listen to and repeat the following initials.

b(o)—p(o)  
d(e)—t(e)  
g(e)—k(e)

声母 21 initials

汉语普通话中还有一个零声母

Common Spoken Chinese also has a zero initial.

6. 听说声母:

Listen to and repeat the following initials.

j(i)—q(i)—x(i) [i]  
z(i)—c(i)—s(i) [ɿ]  
zh(i)—ch(i)—sh(i) [ʅ]

7. 听说声母:

Listen to and repeat the following initials.

r(i)—l(i)  
f(o)—h(e)  
m(o)—n(e)

8. 听说声调:

Listen to and repeat the tones.

mā má mǎ mà

声调是音节声音的高低变化。

Tones are changes in the pitch of voice.

汉语普通话中有平、升、曲、降四种调型。

Common Spoken Chinese has four different tones (flat, rising, curved and falling).



9. 听说音节:

Listen to and repeat the following syllables.

mā má mǎ mà

音节 syllable	声调 tone	
	m	ǎ
	声母 initial	韵母 final