

唢呐

线 谱 版 · 1949—1979 · 中国音乐家协会编 ·

曲选

1949-1979 唢呐曲选

中国音乐家协会编
(线谱版)

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喷 呐 曲 选

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(线谱版)

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演奏符号说明

- ❖ 花舌音：又称“嘟噜”。舌尖虚抵上腭至牙根部位，吹气震动舌尖，使其发出快速而均匀的碎音。
- 泛音：指筒音和第一孔的高八度超吹。
- ⊙ 气控音：通过吹气和控制在本音孔上发出比本音高（或低）一个半音、一个全音、甚至一个小三度音程。气控音的奏法是两唇稍紧，根据所要求的音高适度地增加吹气量即可得音。
- ㄣ 气断音：也称“气拱音”。一般用来模拟人的笑声或类似人的笑声的音响效果。
- ㄣ、ㄣ 滑音。

箫音：用上下唇控制哨片，使哨片张口变小，略微增加吹气而得音。

三弦音：吹奏三弦音时，舌头动作有三种：即单吐、正三吐和反三吐。发音要求清脆、明快，具有弹拨琴弦的效果，近似三弦弹奏的声音。

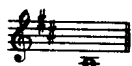
- ~ 颤音：在技法上分为齿颤和气颤两种。
- ∴ 指颤音：也称“指花音”。
- ↘ 指颤音：手指在本音孔上快速地颤动一下，产生双音。
- 丁 手打音：手指在本音上方一至二或三至四音孔上同时并迅速的打一下，使所发的音头强劲有力。
- ▽ 循环换气：鼻吸口吹不间断地演奏。

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节 日

筒音



赵春亭改编

胡海泉记谱

1958 年

稍快 欢乐地

渐慢

[-] = 78 平吹

mf

〔二〕

三弦音起 ♩ = 92



满堂红



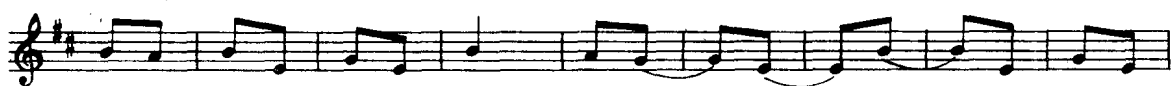
〔一〕 中速 优美地

赵春峰编曲
1958年

This image displays ten staves of musical notation, likely for a single melodic instrument, arranged vertically. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical symbols and ornaments:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The melody begins with a half note G, followed by quarter notes A and B. A repeat sign (double bar line with two dots) appears after a quarter note A. The second measure of the repeat starts with a quarter note G marked with a double asterisk (*), followed by quarter notes A and B.
- Staff 2:** Continues the melody with quarter notes C and D, followed by a half note E. A quarter note F# is marked with a double asterisk (*). The staff ends with a quarter note G.
- Staff 3:** Begins with a quarter note G marked with a double asterisk (*), followed by a grace note (v) and a quarter note A. The melody continues with quarter notes B and C, followed by a half note D. A quarter note E is marked with a double asterisk (*). The staff ends with a quarter note F#.
- Staff 4:** Starts with a quarter note G, followed by a half note A. A quarter note B is marked with a trill (tr). The melody continues with quarter notes C and D, followed by a half note E. A quarter note F# is marked with a trill (tr). The staff ends with a quarter note G.
- Staff 5:** Begins with a quarter note A, followed by a half note B. A quarter note C is marked with a double asterisk (*). The melody continues with quarter notes D and E, followed by a half note F#. A quarter note G is marked with a trill (tr). The staff ends with a quarter note A.
- Staff 6:** Starts with a half note B, followed by a quarter note C. A quarter note D is marked with a double asterisk (*). The melody continues with quarter notes E and F#, followed by a half note G. A quarter note A is marked with a trill (tr). The staff ends with a quarter note B.
- Staff 7:** Begins with a quarter note C marked with a trill (tr), followed by a half note D. A quarter note E is marked with a double asterisk (*). The melody continues with quarter notes F# and G, followed by a half note A. A quarter note B is marked with a double asterisk (*). The staff ends with a quarter note C.
- Staff 8:** Starts with a quarter note D marked with a trill (tr), followed by a grace note (v) and a quarter note E. The melody continues with quarter notes F# and G, followed by a half note A. A quarter note B is marked with a double asterisk (*). The staff ends with a quarter note C.
- Staff 9:** Begins with a quarter note D, followed by a half note E. A quarter note F# is marked with a double asterisk (*). The melody continues with quarter notes G and A, followed by a half note B. A quarter note C is marked with a trill (tr). The staff ends with a quarter note D.
- Staff 10:** Starts with a quarter note E, followed by a half note F#. A quarter note G is marked with a double asterisk (*). The melody continues with quarter notes A and B, followed by a half note C. A quarter note D is marked with a trill (tr). The staff ends with a quarter note E.





〔二〕中速



〔三〕* 稍快



*〔三〕可由两只唢呐交替吹奏，即一支吹（ ）外的旋律，另一支吹（ ）内的旋律。

〔四〕



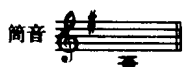
〔五〕

渐快



淮 北 风 光

筒音



刘风桐、王一丁、秦国富编曲
1964年

自由地

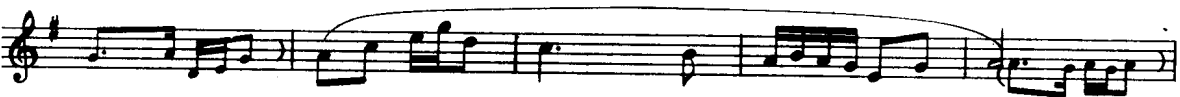


稍快 $\text{♩} = 100$



渐慢

$\text{♩} = 60$



8

p

f

p

tr

tr

tr

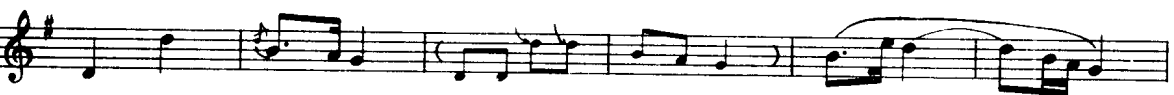
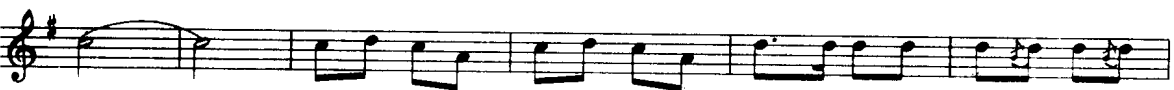
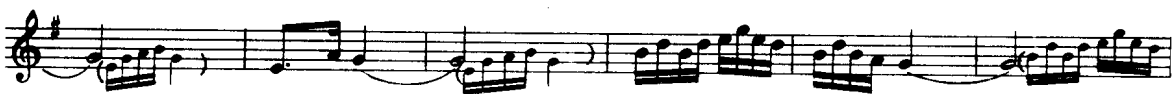
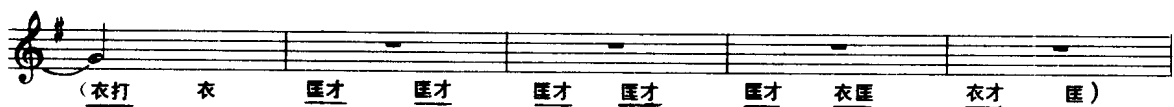
tr

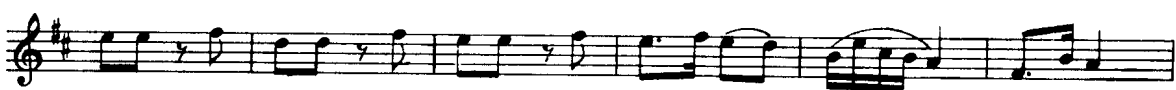
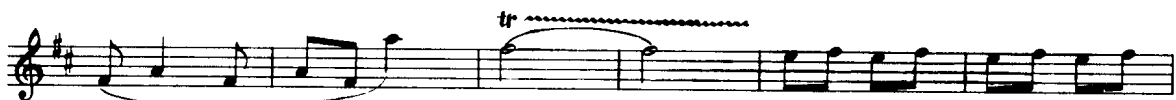
稍慢

原速

tr

V





渐强



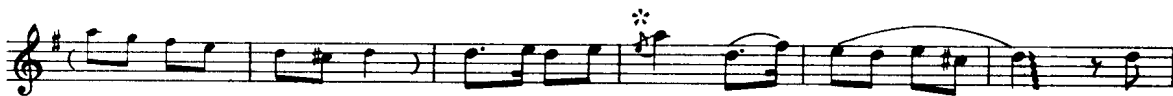
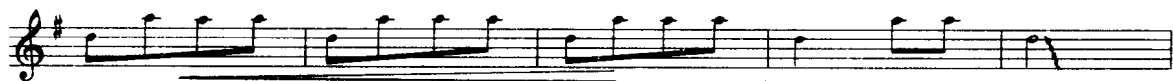
朝阳沟是个好地方

简音

郝玉歧改编*

1964年

欢快热情 ♩ = 148



* 根据王基笑设计的豫剧唱腔改编。