

黃自全集

仲平

第一

長

恨歌冊

劇

中華民國三十三年五月九日黃自全集出版委員會出版

21
913
7

3
7

黃自全集

出版者：黃自全集出版委員會（中國新聞出版公司轉交）

編輯者：黃自先生遺作整理委員會（中國新聞出版公司轉交）

發行者：中國新聞出版公司（通信處：重慶兩路口社會服務處福利公寓第222號）

黃自全集第一冊「長恨歌」（清唱劇）共分下列三種形式出版：

第一種：精裝本（線譜）：上等福建官堆紙單面印刷金色印白桃林紙封面

每冊定價國幣40元（另加單掛號寄費5元）

第二種：平裝本（線譜）：「音樂月刊」甲種：上等湖南毛邊紙單面印刷彩色印白裱紙封面

每冊定價國幣20元（另加單掛號寄費5元）全部歸中國音樂研究會發行

第三種：平裝本（簡譜）：「音樂月刊」乙種：上等四川土報紙印刷彩色印白裱紙封面

每冊定價國幣10元（另加單掛號寄費5元）全部歸中國音樂研究會發行

黃自全集第二冊（抗戰建國歌曲專輯）中華民國卅三年五月九日出版

精裝本（線譜）預約卅二年十二月卅一日截止

每冊國幣50元（寄費在內一律單掛號）

平裝本（簡譜）不預約一律零售

通信預約處：中國新聞出版公司（重慶兩路口社會服務處福利公寓第222號）

黃自全集

第一冊

長恨歌

清唱劇

- (一) 仙樂風飄處處聞 1
(二) 七月七日長生殿 10
(三) 漁陽鼙鼓動地來 17
(五) 六軍不發無奈何 24
(六) 宛轉娥眉馬前死 30
(九) 山在虛無縹緲間 32
(十) 此恨綿綿無絕期 41

(四) (七) (八) 未作

出版者

編輯者

黃自全集出版委員會

黃自先生遺作整理委員會

書人社

楊蔭瀏 楊仲子 吳伯超

樂志社

中國音樂研究會

陳田鶴 劉雪菴 江定仙

中國音樂史研究會

胡然 顧樑

國立音樂專科學校同學會

中華民國三十二年五月九日出版

封面題字：楊仲子先生

封面設計：朱金樓先生——

根據徐悲鴻先生藏唐吳道子「八十七神仙卷」

牙 也 詞

章 瀚 章 詞 黃 自 曲

(一) 仙樂風飄處處聞

Allegro ma non troppo

S. 驢 宮 高 處 入 青 雲

A. 驢 宮 高 處 入 青 雲

T. 驢 宮 高 處 入 青 雲 歌

B. 驢 宮 高 處 入 青 雲

The musical score is written in G major and 2/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 驢 宮 高 處 入 青 雲. The tempo is marked 'Allegro ma non troppo'.

月府法音，霓裳仙韻，湖衣舞

曲，

mp 舞一番，

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves with lyrics. The second system has a vocal staff with lyrics and a piano accompaniment staff. The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

雪，紅袖翻雲鬪，宮高處入青

鬪 宮高處入青

Detailed description: This system contains the second two systems of the musical score. The top system has two vocal staves with lyrics. The second system has a vocal staff with lyrics and a piano accompaniment staff. The piano part continues with melodic and harmonic support, including a forte (*f*) dynamic marking. The lyrics are split across the two systems.

雲， 歌 一 曲， 月 府 法 音， 覓 裴 仙 韻；

雲， 歌 一 曲， 月 府 法 音， 覓 裴 仙 韻；

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: 雲， 歌 一 曲， 月 府 法 音， 覓 裴 仙 韻；

舞 一 番， 羽 衣 翅 雪， 紅 袖 翻 雲。

舞 一 番， 羽 衣 翅 雪， 紅 袖 翻 雲。

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues in the same key and time signature as the first system. The lyrics are: 舞 一 番， 羽 衣 翅 雪， 紅 袖 翻 雲。

Piu Andante con grazia

苑似蕊 蕊
苑似蕊 蕊迎 風，

Piu Andante con grazia

迎 風， 揚 枝
揚 枝
苑似蕊 蕊迎 風，
揚 枝

招 展, 飄 飄, 飄 飄.

揚 技 招 展, 招 展.

rit. dolc.

a tempo 欲 去 卻 迴 身 宛 似 菡 喜 迎

欲 去 卻 迴 身 宛 似 菡 喜

a tempo

con Ped.

風, 宛 似 滿 喜 迎
 迎 風, 宛 似 滿 喜

This system contains the first two systems of a musical score. The top two staves are vocal lines with lyrics in Chinese characters. The bottom two staves are piano accompaniment. The first system includes the lyrics "風, 宛 似 滿 喜 迎" and "迎 風, 宛 似 滿 喜". The second system continues the accompaniment.

mf
 風, 宛 似 滿 喜 迎
 迎 風, 宛 似 滿 喜 迎 風

This system contains the next two systems of the musical score. The top two staves are vocal lines with lyrics in Chinese characters. The bottom two staves are piano accompaniment. The second system includes the lyrics "風, 宛 似 滿 喜 迎" and "迎 風, 宛 似 滿 喜 迎 風". The dynamic marking *mf* is placed above the first staff of this system.

揚 枝 招 展 飄 飄 飄 飄

揚 枝 招 展 飄 飄 飄 飄

ff *rit.*

欲 去 卻 迴 來 更 王 管 冰 絃 嘹

欲 去 卻 迴 來 更 王 管 冰 絃 嘹

mp a tempo *a tempo*

曉 問人聞

曉 問人聞

曉 問人聞

曉 問人聞

那得幾回聞? 更王

人聞那得幾回聞?

那得幾回聞? 更王

那得幾回聞?

This system contains the first four staves of a musical score. The top two staves are vocal lines in treble clef, with lyrics in Chinese characters: 管 冰 絃 嘍 嘍, 嘍. The bottom two staves are piano accompaniment in bass clef. The music is in G major (one sharp) and 4/4 time. The first measure of the vocal lines features a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

This system contains the next four staves of the musical score. The top two staves are vocal lines in treble clef, with lyrics: 間 人 間, 間 人 間. The bottom two staves are piano accompaniment in bass clef. The music continues in G major and 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo).

Allargando

那 得 幾 回 聞?

那 得 幾 回 聞?

Allargando

(二) 七月七日長生殿

Andante

Andante

Espressivo

con For.

rit.

Tranquille (Sotto voce)

風 入 梧 桐

風 入 梧 桐

Tranquille

pp

una corda

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor/bass range. The piano part features a dense texture of sixteenth-note chords. The tempo and mood are indicated as 'Tranquille' and 'Sotto voce'. The dynamic is 'pp' (pianissimo). The instruction 'una corda' is written below the piano part.

葉 有 聲， 銀 漢 秋 光

葉 有 聲， 銀 漢

銀 漢 秋 光

p

Detailed description: This system continues the vocal and piano parts. The vocal lines are in the same ranges as the first system. The piano part continues with similar chordal textures. The dynamic is 'p' (piano). The lyrics are in Chinese characters.

● 宛似聲自遠來。

rit. *a tempo*

淨 年 年 天 上

銀 漢 秋 光 淨 年 年

淨 年 年

caba voce

Detailed description: This system contains the first two lines of the musical score. It features three vocal staves and a piano accompaniment. The top staff has a vocal line with lyrics '淨 年 年 天 上'. The second staff has a vocal line with lyrics '銀 漢 秋 光 淨 年 年'. The third staff has a vocal line with lyrics '淨 年 年'. The piano accompaniment is shown in a grand staff with dense chordal textures. Performance markings include 'rit.' at the beginning, 'a tempo' above the first measure, and 'caba voce' below the piano part.

留 嘉 會, 羨 然 羨 然

天 上 留 嘉 會, 羨 然

Detailed description: This system contains the next two lines of the musical score. It features three vocal staves and a piano accompaniment. The top staff has a vocal line with lyrics '留 嘉 會, 羨 然 羨 然'. The second staff has a vocal line with lyrics '天 上 留 嘉 會, 羨 然'. The piano accompaniment continues with similar chordal textures. The system concludes with a fermata over the final notes of the vocal lines.

ppp

呈!

ppp

呈!

ppp

com amore

ppp *p*

Sop. solo
piu agitato a piacere

祇恨人間 恩愛總難憑

rit.

f

3 tempo

如今專愛多榮幸! 怕紅顏

3

3

p

mf

老去，怕紅顏老去，却似秋風墜烏

Adusto

冷。

p Baritone solo

仙偶縱長生，那似塵緣勝？

a piacere

mf

p

問他一年一度一相逢，爭似朝朝暮暮

我和