



钢 主 讲 人 琴



刘天礼 ■ 编 著

钢琴入门

Gang Qin Ru Men



三月通 5

San Yue Tong



我不想说 弹起我心爱的土琵琶
 小路 重归苏连托 大海啊故乡
 老人与海 斯拉夫进行曲
 鸽子 你送我一支玫瑰花
 匈牙利舞曲第五号



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作者简介



刘天礼先生是我国著名音乐教育家、作曲家、吉他、手风琴、钢琴演奏家,北京青年吉他协会会长、天礼艺校校长、中法青年友好协会会员、中国民盟北京市代表,中央电视台、北京电视台吉他讲座主讲人、北京广播学院副教授。

刘天礼先生毕业于中国音乐学院理论作曲系,1973年分配到湖南省歌舞团工作,任手风琴、钢琴、吉他演奏员和创作员。工作之余,他教授了大量的学员,并陆续编写了大量的中外名曲。著名京剧唱段

“打虎上山”最初就是由他改编为手风琴、钢琴独奏曲并推上舞台的。这首乐曲气魄宏伟、技巧高超,受到极大欢迎,因而成为省歌舞团的保留节目,并很快流传全国。1978年开放后,他开始走上舞台,他的电吉他独奏又成了湖南省歌舞团的保留节目。由他改编、演奏,由大型乐队伴奏的电吉他独奏曲目“杜丘之歌”、“西班牙斗牛士”等一时轰动长沙;他在湖南省歌舞团的大型舞蹈“半屏山下相思树”的乐队伴奏中的电吉他领奏,同样博得广泛赞誉。

1980年调入北京广播学院团委后,主要负责学生文艺活动。同年,他创作的《校园组歌》中的《校园里有一排年轻的白杨》获得首都高校汇演创作一等奖;后来此歌又获得团市委、团中央、中央电视台、中国青年报等八个单位联合举办的“八十年代新一辈全国青年最喜爱歌曲征集”活动中获一等奖。合唱《校园组歌》在第一届北京合唱节中获一等奖,并由中国唱片公司上海分公司出版、发行。《校园里有一排年轻的白杨》曾在法国和韩国出版,并收入卡拉OK歌集中。90年代后期他创作的歌曲“打工妹”、“思乡谣”、“香港祝你晚安”等歌曲同样受到广泛欢迎。

由于长期的教学实践和经验,刘天礼先生的教材最大特点是通俗易懂、简洁实用、适于自学。尤其对入门的学员,确有事半功倍的效果。

二十多年以来,刘天礼老师的主要著作有《作曲法》、《电声乐队配器法》、《通俗唱法歌唱要领》、《钢琴小品精选》、《钢琴三月通》、《钢琴即兴伴奏速成》和大量的吉他教材及VCD教学片。



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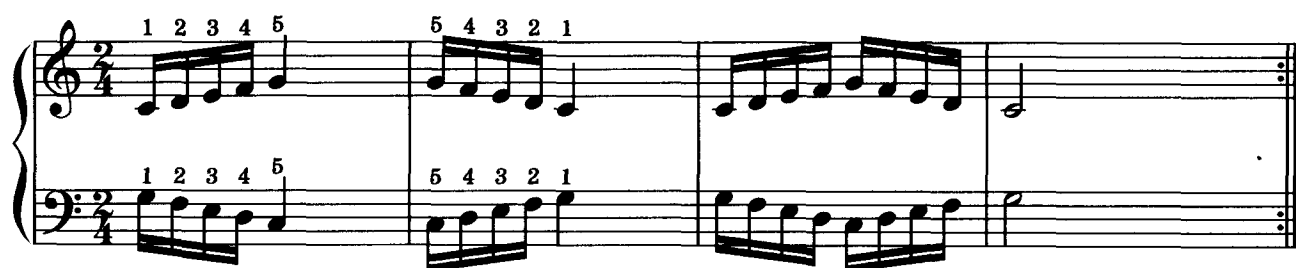
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十指对称练习八条

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练习一



练习二



练习三



练习四





练习五

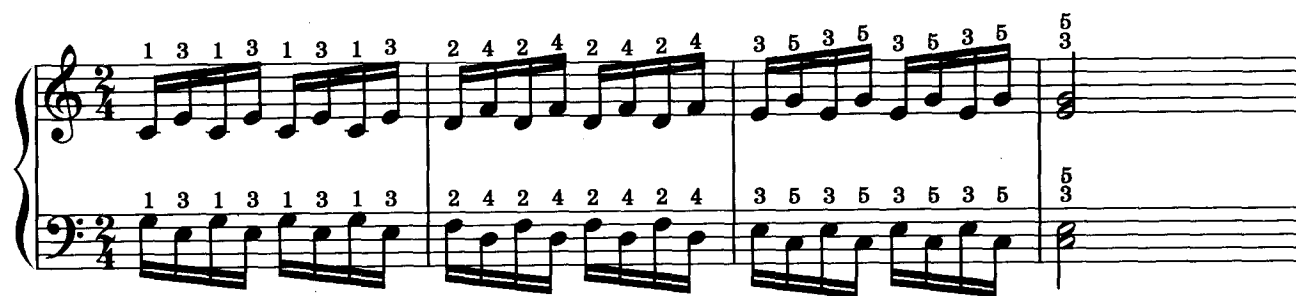


练习六

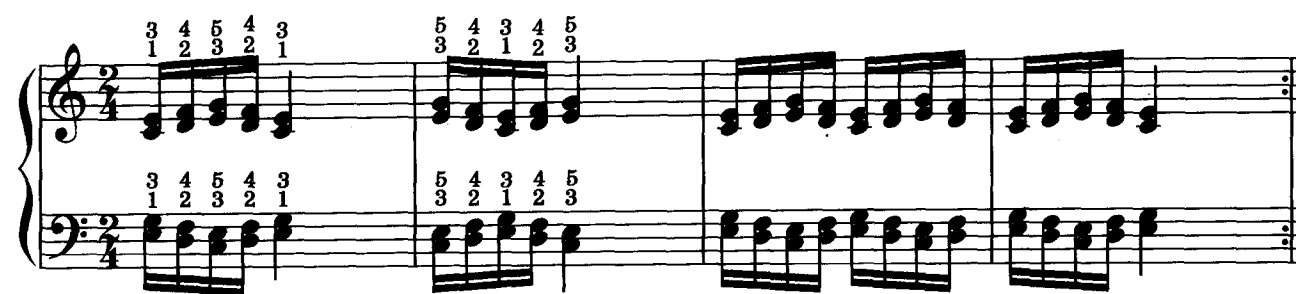




练习七



练习八



七声音阶练习三条

刘天礼编配

练习一

Exercise 1 is a piano piece in 2/4 time. The left hand plays a steady eighth-note accompaniment. The right hand plays a melodic line with the following fingerings: 1 2 3 1 2 3 4, 5, 5 4 3 2 1 3 2, 1. The piece concludes with a repeat sign.

练习二

Exercise 2 is a piano piece in 2/4 time. The left hand plays a steady eighth-note accompaniment. The right hand plays a melodic line with the following fingerings: 1 2 3 1 2 3 4, 1 2 3 1 2 3 4, 5 4 3 2 1 3 2, 1 4 3 2 1 3 2, 1. The piece concludes with a repeat sign.

练习三

Exercise 3 is a piano piece in 2/4 time. The left hand plays a steady eighth-note accompaniment. The right hand plays a melodic line consisting of eighth-note runs. The piece concludes with a repeat sign.

半声音阶练习三条

练习一

刘天礼编配



练习二



练习三



注：练习本书的所有练习曲，须了解以下几点：1. 由于是双手对称练习，所以左右手的指法是同样的，因此只标记了右手。2. 练习时手指要放松，速度要慢，逐渐加快，以不影响手指放松为界。3. 如后面的音型与前面相同，就不再重复标记指法了。

常用即兴伴奏手法练习六条

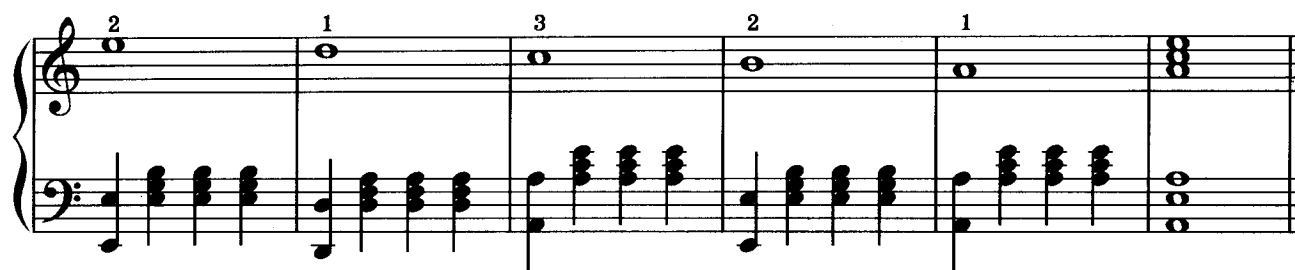
刘天礼编配

1. 大调

1. 大调

2. 小调

2. 小调



3. 大调



4. 小调

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, while the accompaniment consists of a series of eighth notes and chords. The key signature is one flat (B-flat).

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains four whole notes: C4, E4, G4, and A4. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The notes in the lower staff are: C3, E3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a single melodic line with a key signature of one flat (B-flat) and a common time signature. The bass staff contains a more complex accompaniment, primarily using eighth and sixteenth notes. The score is divided into five measures by vertical bar lines. The first four measures show the main melody and accompaniment, while the fifth measure shows a final chordal resolution.

5. 大调

The piano score is written for a single instrument in 4/4 time. It consists of four systems, each with a grand staff (treble and bass clef). The right hand (RH) part is a simple harmonic accompaniment, primarily using whole notes and half notes. The left hand (LH) part features a more intricate melody with eighth and sixteenth notes, including various fingerings and a repeat sign.

System 1: The RH part starts with a whole note C4, followed by a half note G4, a whole note C5, and a half note G5. The LH part begins with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G5. This sequence is bracketed and marked with a repeat sign. The LH part then continues with a half note G5, a whole note C5, and a half note G5.

System 2: The RH part continues with a whole note C5, a half note G5, a whole note C6, and a half note G6. The LH part continues with a half note G5, a whole note C5, and a half note G5.

System 3: The RH part continues with a whole note C6, a half note G6, a whole note C7, and a half note G7. The LH part continues with a half note G5, a whole note C5, and a half note G5.

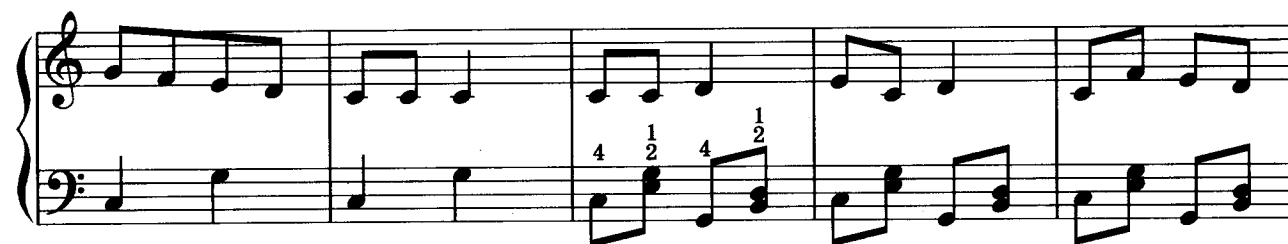
System 4: The RH part continues with a whole note C7, a half note G7, a whole note C8, and a half note G8. The LH part continues with a half note G5, a whole note C5, and a half note G5.

6. 小调



小 练 习

刘天礼编配



婚 誓

刘天礼编配

The piano score for 'Wedding Vow' (婚誓) is written in 3/4 time. It consists of five systems of music. Each system has a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, slurs, and a repeat sign at the end.

System 1: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Treble staff has fingerings 1, 2, 1, 3, 5, 3, 1, 1, 3, 1, 2, 3. Bass staff has a slur over the first four notes and a dotted line after the fifth note.

System 2: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Treble staff has fingerings 1, 2, 1, 2, 5, 4, 2, 1, 2, 1. Bass staff has a slur over the first four notes.

System 3: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Treble staff has fingerings 3, 1, 2, 1, 2, 1, 2, 5, 4, 1. Bass staff has a slur over the first four notes.

System 4: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Treble staff has fingerings 3, 5, 1, 5, 3, 5, 4, 2. Bass staff has a slur over the first four notes.

System 5: Treble staff has notes G4, A4, B4, C5, D5, E5, F5, G5. Bass staff has notes C3, D3, E3, F3, G3, A3, B3, C4. Treble staff has fingerings 1, 2, 1, 2, 4. Bass staff has a slur over the first four notes. The score ends with a repeat sign.