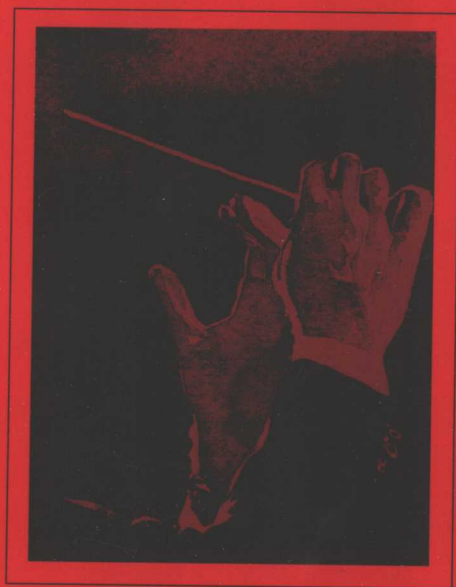


霍存慧交响作品选

A COLLECTION OF HUO CUNHUI'S SYMPHONY WORKS

下 册

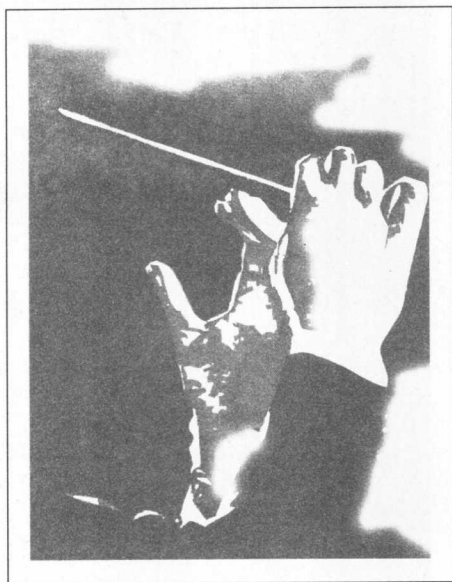


中央音乐学院出版社

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A COLLECTION OF HUO CUNHUI'S SYMPHONY WORKS

下 册



中央音乐学院出版社



交响乐《1976年》

JIAO XIANG YUE 1976 NIAN

乐 队 编 制

短 笛 (兼 Fl. III)	Flauto piccolo (= Fl. III)
2 长 笛	2 Flauti
双簧管	Oboe
英国管 (F调) (兼 Ob. II)	Corno inglese (F) (= Ob. II)
单簧管 (bE 调) (兼 bB Cl. II)	Clarinetto (bE) (= bB Cl. II)
单簧管 (bB 调)	Clarinetti (bB)
低音单簧管 (bB 调) (兼 bB Cl. II)	Clarinetto basso (bB) (= bB Cl. II)
2 大 管	2 Fagotti
4 圆 号 (F调)	4 Corni (F)
3 小 号 (bB 调)	3 Trombe (bB)
3 长 号	3 Tromboni
大 号	Tuba
4 定音鼓	4 Timpani
三角铁	Triangolo
铃 鼓	Tamburino
小军鼓	Tamburo militare
大军鼓	Gran cassa
钹	Piatti
木 琴	Xilofono
竖 琴	Arpa
第一小提琴	Violini I
第二小提琴	Violini II
中 提 琴	Viola
大 提 琴	Violoncelli
低音提琴	Contrabassi

**CONTENTS****下 册****交响曲《1976年》(难忘的年代)**

I	(1)
II	(30)
III	(82)

交响曲《1976年》(难忘的年代)

霍存慧 作曲

I

Pesante

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (bB)

2 Fagotti

4 Corni (F)

3 Trombe (bB)

3 Tromboni

Tuba

Timpani (C, G, F, D)

Gran cassa

Piatti

Pesante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Picc. *cresc.* *ff*

Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

Cl. *cresc.* *ff* *mf*

Fag. *f* *ff*

Cor. *cresc.* *ff* *mf*

Tr. *f* *ff*

Tr-ni *f* *ff*

e *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

G.c. *ff*

Piat. *ff*

5 *sul G*

VI.I *ff* *sul G*

VI.II *ff* *sul G*

Vle. *ff*

Vc. *ff*

Cb. *ff*

10

Più Lento *accel.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tr-ni
e

Tuba

Timp.

G.c.

Piat.

VI.I

VI.II

Vle.

Vc.

Cb.

15

rit. *a tempo*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tr-ni
e
Tuba

Timp.

G.c.

Piat.

15

rit. *a tempo*

VI.I

VI.II

Vle.

Vc.

Cb.

This musical score page contains measures 19 through 22 of a piece, with measure numbers 19, 20, 21, and 22 indicated in boxes above the staves. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Measures 19-21 are whole rests; measure 22 has a whole note.
- Fl.** (Flute): Treble clef, key signature of two flats. Measures 19-21 are whole rests; measure 22 has a whole note.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measures 19-21 have eighth-note triplets; measure 22 has a whole note.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Measures 19-21 have eighth-note triplets; measure 22 has a whole note.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Measures 19-21 have eighth-note triplets; measure 22 has a whole note.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Measures 19-21 have eighth-note triplets; measure 22 has a whole note.
- Tr.** (Trumpet): Treble clef, key signature of two flats. Measures 19-21 are whole rests; measure 22 has a whole note.
- Tr-ni** (Trumpet in B-flat): Bass clef, key signature of two flats. Measures 19-21 are whole rests; measure 22 has a whole note.
- Tuba**: Bass clef, key signature of two flats. Measures 19-21 have eighth-note triplets; measure 22 has a whole note.
- Timp.** (Timpani): Bass clef, key signature of two flats. Measures 19-21 have a sustained note with a wavy line above; measure 22 has a whole note.
- Piat.** (Piano): Bass clef, key signature of two flats. Measures 19-21 are whole rests; measure 22 has a whole note.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfp* (sforzando piano) and *f* (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

[illegible]

A

25

Adagio lamentoso ♩ = 54

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Tr. *f* *p*

Tr-ni
e
Tuba *f* *p*

Timp. *f* *p*

G.c. *f* *p*

Piat. *f* *p*

25

Adagio lamentoso ♩ = 54

VL.I *f* *p* *mf*

VL.II *f* *p* *mf*

Vle. *f* *p* *mf*

Vc. *f* *p* *mf*

Cb. *f* *p* *mf*

30 35 *più mosso*

Fl. I. *mf*

Cl. *p*

Fag. *p*

Cor. I. II. *mf*

VI. I. *f*

VI. II. *f*

Vle. *f*

Vc. *f*

Cb. *f*



40 45

Fl. I.

Cl. I. *p*

Fag.

VI. I. *div.* *p* *un.*

VI. II. *div.* *p* *un.*

Vle. *div.* *p* *un.*

Vc. *div.* *p* *un.*

Cb. *p*



a tempo 50

Fl. *a2*

Ob.

Cl.

Fag. *p* *f*

Cor. *p* *f*

Tr. *p* *f* I. II. III

Tr-ni *p*

e

Tuba *p* *f*

Timp.

G.c.

Piat.

a tempo 50

VI.I *mf* *f*

VI.II *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Vc. *f*

55 **Più mosso** 60

Fl. I. *mf*
Ob. Oboe II muta Corno inglese
Cl. I. *p*
Cl. II. *p*
Fag. I. *p*
Cor. a2
Tr.
Tr-ni
e
Tuba
Timp.
G.c.
Piat.
55 **Più mosso** 60
VI.I
VI.II
Vle. *mf*
Vc.
Cb.

65

Cl.
Clarinetto II muta in Clarinetto basso in B

Cl. Basso

Fag.

Vl. I
div.

Vl. II
div.

Vle.
div.

Vc.
p

Cb.



70

Cl.

Cl. Basso

Fag.

VI. I

VI. II

Vle.

Vc.

Cb.

dim.

ppp

pp

ppp

pp

ppp

B 75 funebre ♩ = 60 80 **C**

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr. Tr-ni e Tuba Timp. C.c. Piat.

Clarinetto basso muta in Clarinetto II

75 funebre ♩ = 60 80

VI.I VI.II Vle. Vc. Cb.

85

Fl.

Ob.

C.ingl.

VI.I

VI.II

Vle.

Vc.

Cb.

90

Fl.

Ob.

C.ingl.

VI.I

VI.II

Vle.

Vc.

Cb.