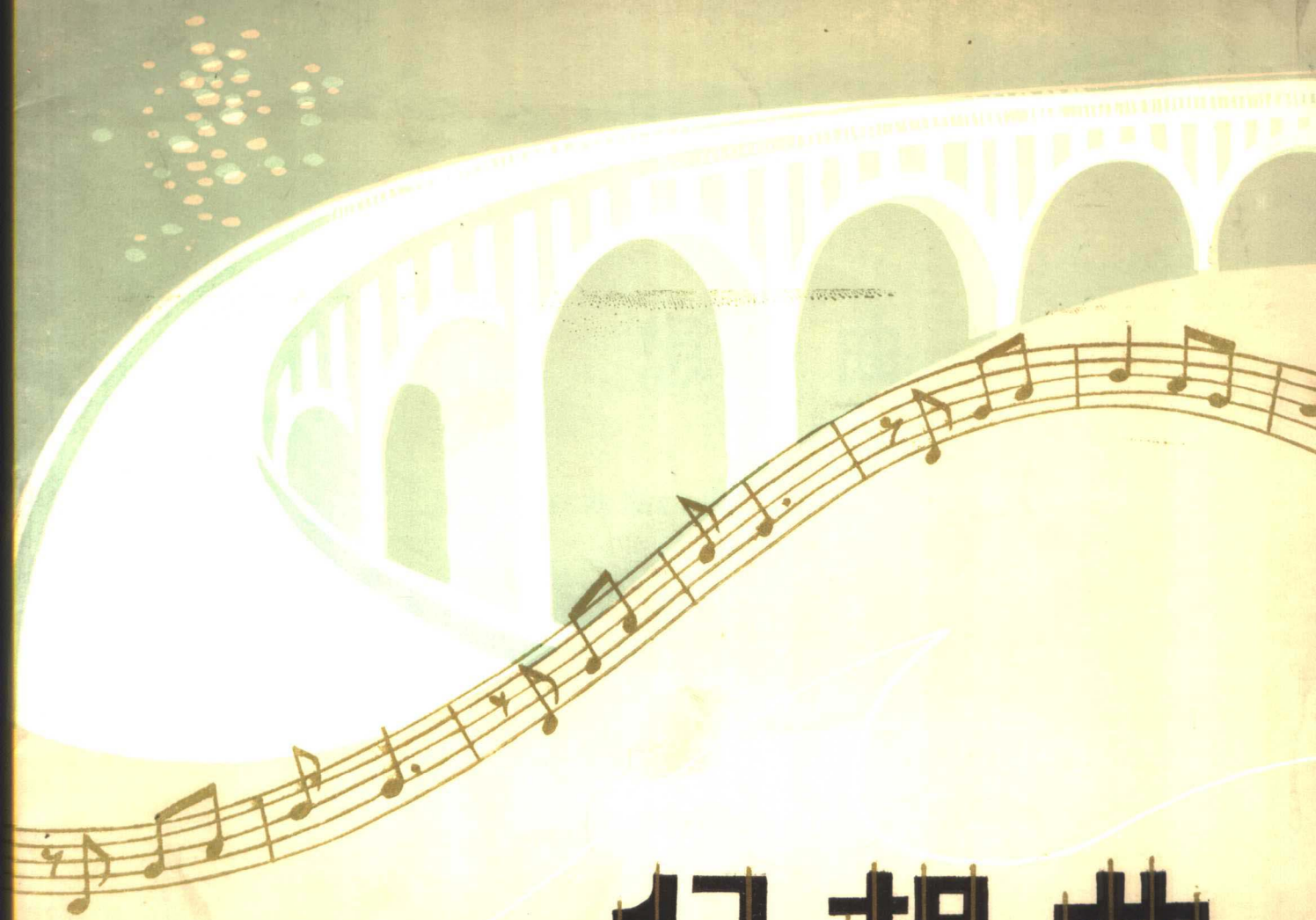




幻想曲

主题选自南斯拉夫电影〈桥〉

手风琴与钢琴

林华曲

人民音乐出版社

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幻想曲

主题选自南斯拉夫电影《桥》

林 华曲
方 圆编订指法

美丽的桥

Grave Maestoso (♩=42)

手风琴

ff marcato

打击乐

小鼓

f

钢琴

Grave Maestoso (♩=42)

ff

mf legato

p

pesante

* 打击乐由一人演奏带吊钹之脚踏大鼓、小鼓、兼铃鼓、木鱼、三角铁。

10

f marcato

f marcato

allargando

ff

ff

allargando

1 游击队

20 Allegro (♩=132)

m p

p

pp

pp

Allegro (♩=132)

30

This musical score page contains measures 30 through 40. It is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a grand staff (treble and bass clef for piano, single staff for violin). Measure numbers 30, 35, and 40 are indicated at the top of their respective systems. The piano part features complex chordal textures and arpeggiated figures, while the violin part has melodic lines with various ornaments and slurs. Dynamic markings include *m* (mezzo), *f* (forte), and *mf* (mezzo-forte). A *marcato* marking appears in measure 39. A repeat sign is present at the end of measure 40. Fingerings and articulation marks are clearly indicated throughout the score.

50

2

mp

p cantabile

三角铁

60

3

sffz

f

M

m

小鼓

sffz

mf

The musical score is written for piano and percussion. It consists of five systems of music. The first system (measures 50-55) features a piano part with a melody in the right hand and accompaniment in the left, marked 'mp'. The second system (measures 56-60) is marked 'p cantabile'. The third system (measures 61-65) continues the piano part. The fourth system (measures 66-70) includes a triangle (三角铁) and a snare drum (小鼓). The fifth system (measures 71-75) features a piano part with a melody in the right hand and accompaniment in the left, marked 'sffz' and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical notation consists of three systems, each containing a grand staff (treble and bass clefs) and a central staff with a double bar line. The key signature is one sharp (F#).

System 1 (Measures 65-70): The grand staff features complex melodic lines with many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The central staff has a simple rhythmic pattern of eighth notes. Dynamic markings include 'M' and 'm'.

System 2 (Measures 71-76): The grand staff continues with intricate melodic passages. The central staff maintains its rhythmic pattern. A piano dynamic marking 'p' appears in measure 75.

System 3 (Measures 77-82): The grand staff shows further melodic development. The central staff has a more active pattern with eighth and sixteenth notes. The system concludes with a final measure.

Allegro con brio (♩ = 96)

sfz marcato

m

f marcato

segue

cresc.

Allegro con brio ($\text{♩} = 96$)

f marcato

segue

cresc.

100

100

p *ff*

110

7^o

p

5

f *eroico*

小木魚

大木魚

f *eroico*

120

f *eroico*

130

钹

ff

6 *più mosso*

140

sub. p cresc.

sub. m

小木鱼

大木鱼 *p*

più mosso

sub. p cresc.

rit.

ritenuto ($\text{♩} = 63$)

ffz

luttuoso

sfz

fff

小鼓

fff

rit.

luttuoso

sf

sf

ritenuto ($\text{♩} = 63$)

7 ad libitum

9

150

fff *accel.* *rit.*

ff *ad libitum* *fff* *accel.* *rit.*

牺牲
Larghetto (♩ = 60) 160

doloroso *lagrimoso*

小鼓
(鼓面蒙布) *ff*

Larghetto (♩ = 60)

lagrimoso *pp*

sfz *m*

mf marcato

170

m *rit.* *p m*

Marcia funebre Largo (♩ = 46)

pp *legato* *rit.*

8-

m *M* *m* *M* *m* *m* *7* *m*

m *M* *m* *M* *m* *m* *7* *m*

180

m *M* *m* *M* *m* *m* *7* *m*

m *M* *m* *M* *m* *m* *7* *m*

8-

190

(去蒙面布)

ff

fff

钹
小鼓

marcato

200

ppp

f *pp* *ppp*

三角铁

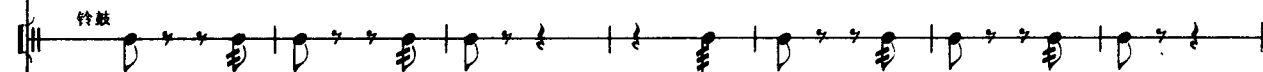
ppp

9 前赴后继

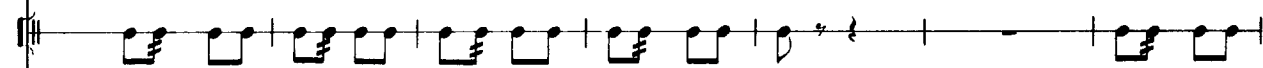
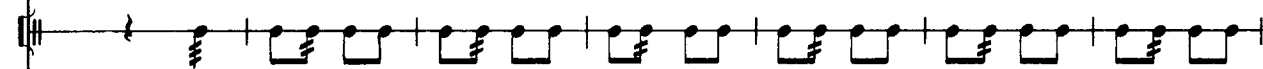
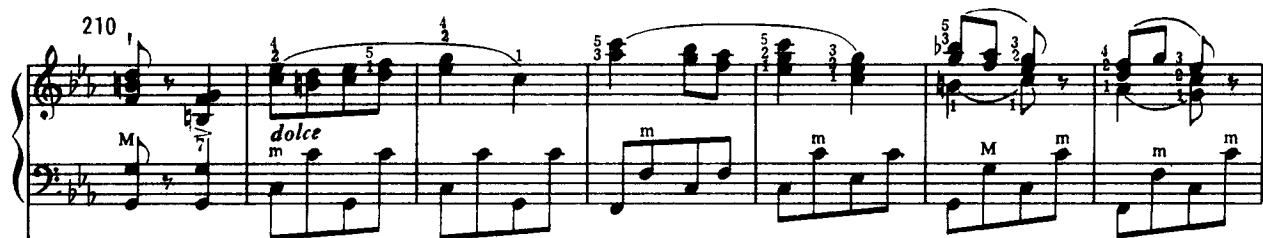
Allegro (♩ = 138)



铃鼓



Allegro (♩ = 138)



230

230

三角铁

mp

240

sfz

M3

* 此处以2、3指轮击图示之变音器。

10 为了明天

250

mp *cantabile*

m

260

II

f *M*

角铁