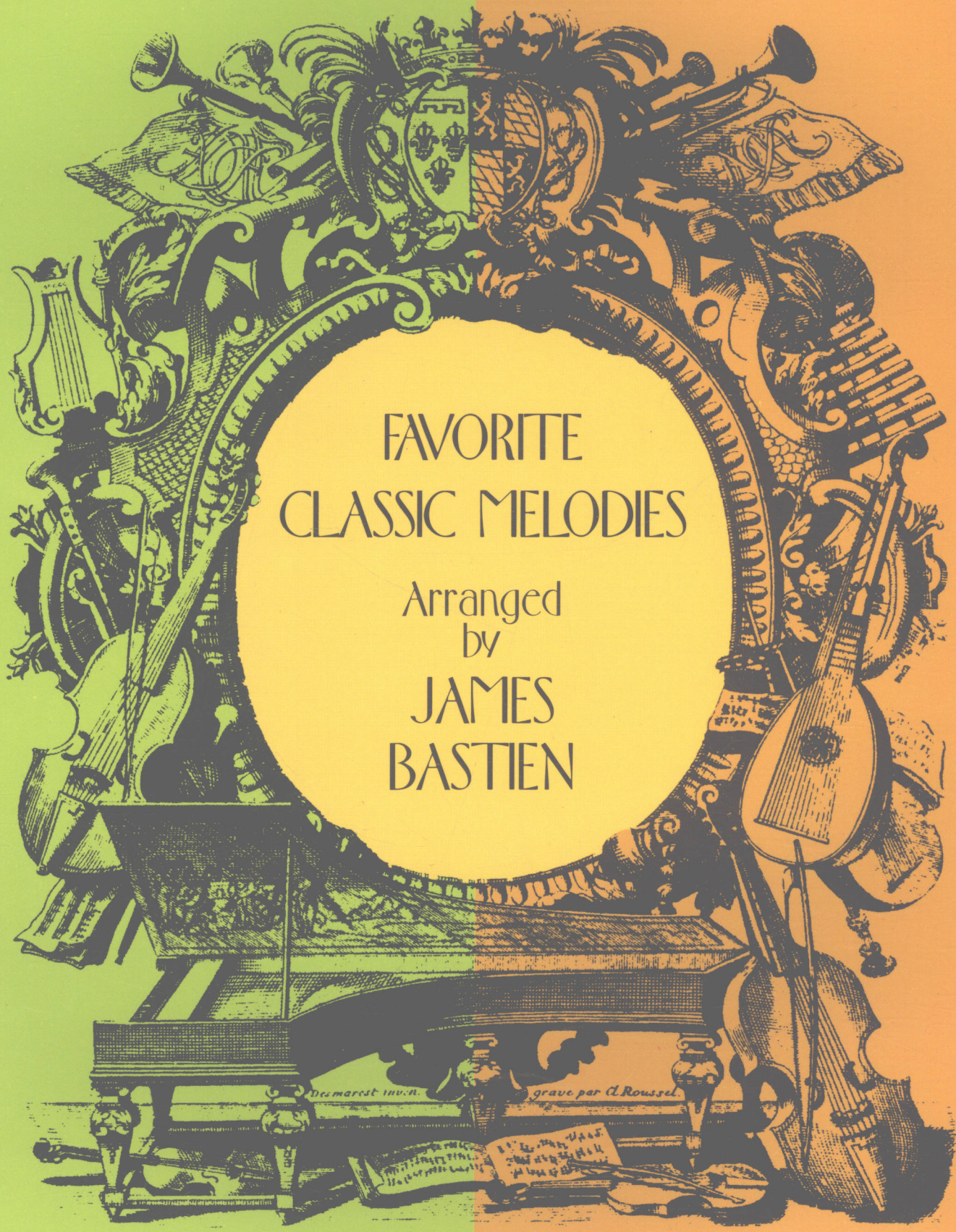


# 可爱的钢琴古典名曲

《巴斯蒂安钢琴教程》配套曲集

詹姆斯·巴斯蒂安改编

SMPH  
原版引进  
ORIGINAL EDITION  
LICENSING



FAVORITE  
CLASSIC MELODIES

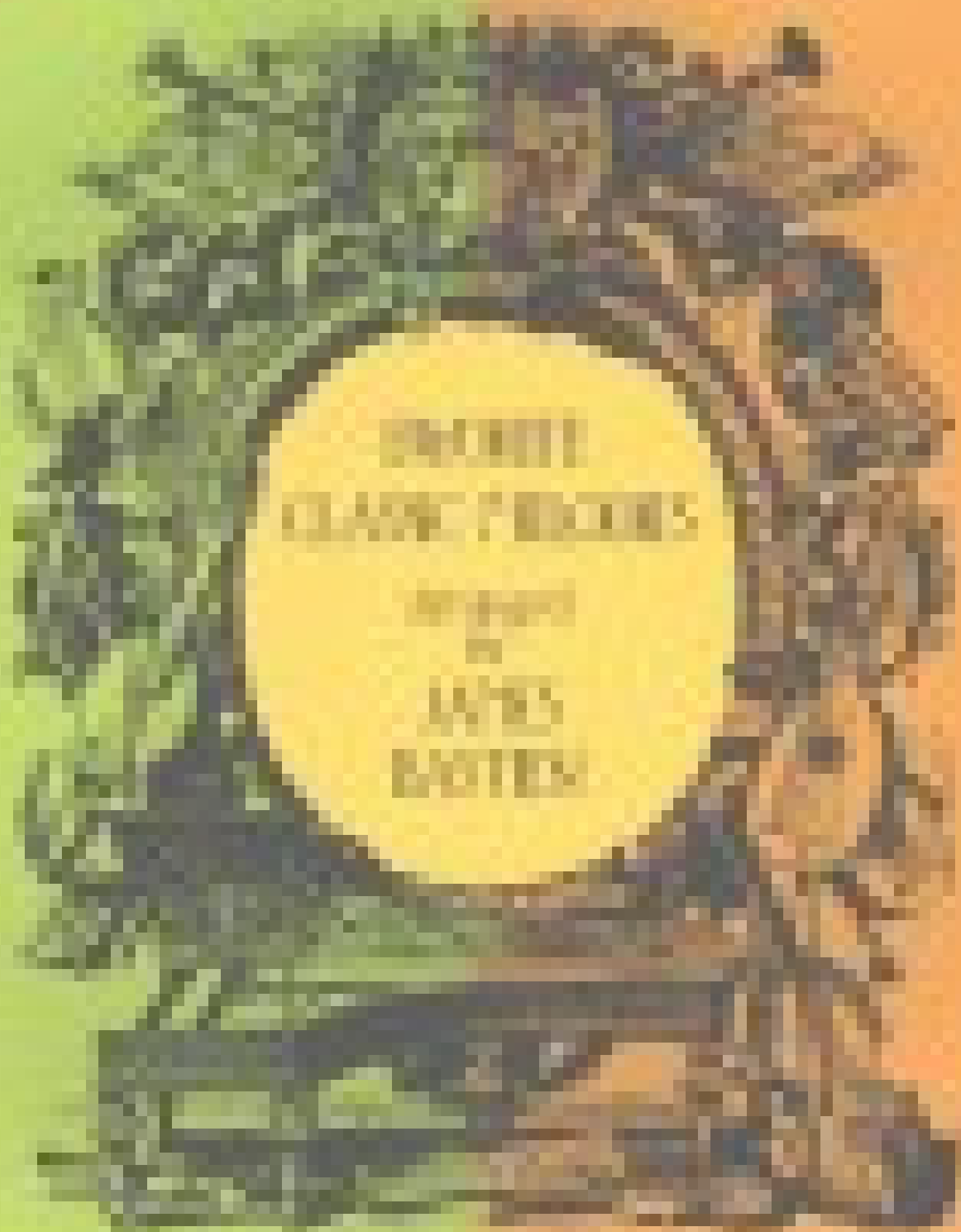
Arranged  
by  
JAMES  
BASTIEN



# 可愛的科學書 與名畫

科學與藝術的結合

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# 前 言

本书是《巴斯蒂安钢琴教程》的配套曲集,注重与该教程的密切联系,每一集前均附有简短的使用说明,以配合该教程(一)到(五)的教学进度,供学生练习和欣赏使用。

本书选编的作品优美生动,除了世界钢琴古典名曲以外,还包括交响曲、歌剧和合唱的钢琴改编曲,以拓展师生的教学领域。

本书的所有70首乐曲都经过改编,在保持原作精髓的基础上,降低了演奏的技术难度,让初学者也能快乐地演奏世界名曲。

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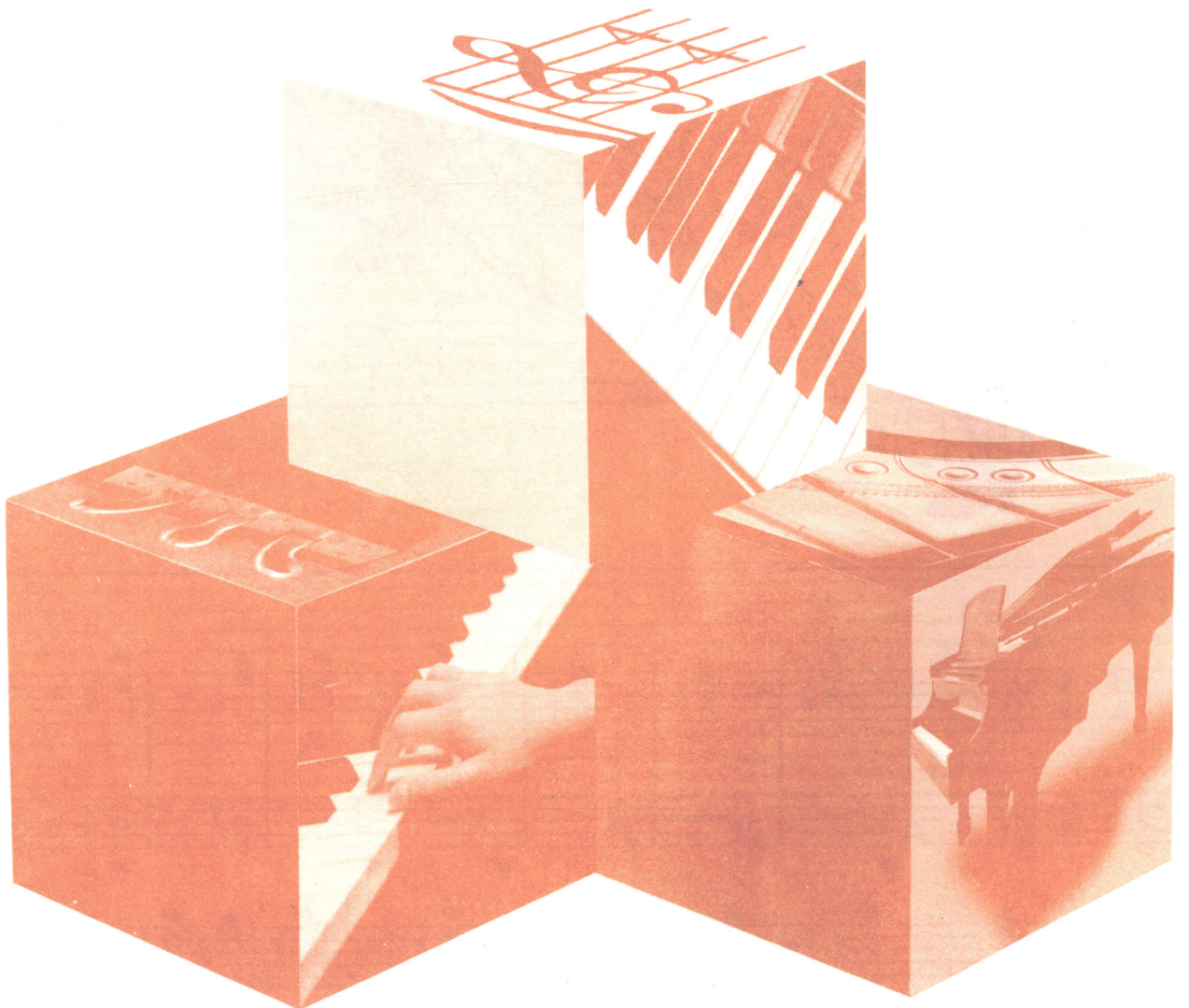
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当你弹完《巴斯蒂安钢琴教程》(一)第 56 页后,请开始使用本配套  
曲集(一)。





伴奏

A musical score for accompaniment, consisting of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system has two measures with fingerings '5 3 1' and '5 2 1' indicated above the notes. The second system has two measures, with an '8' indicating an octave shift at the end. The notes are primarily quarter and eighth notes, with some rests.



# 康康舞曲

## Can Can

选自歌剧《地狱中的奥尔菲斯》  
from the opera "Orpheus in the Underworld"

[法]雅克·奥芬巴赫  
Jacques Offenbach

有伴奏时请高八度弹奏

**Lively 活泼地**

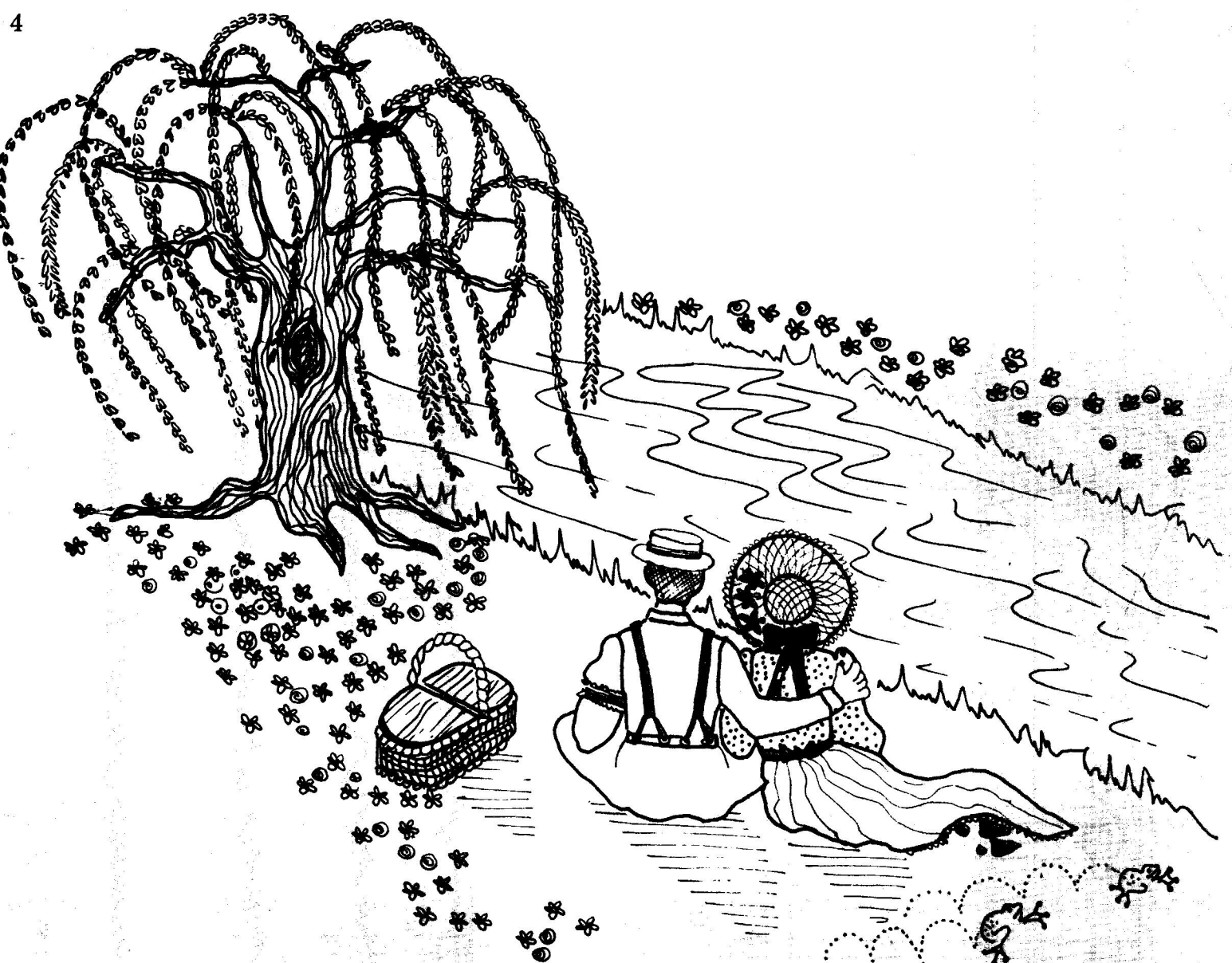
4

2

5

2

4



爱之梦  
Liebestraum (Dream of Love)

[匈]弗朗茨·李斯特  
Franz Liszt

Andante 行板

伴奏



First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a bass line with a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes.

Second system of musical notation. The treble clef staff contains a melodic line with a long slur over the first three measures. The bass clef staff contains a bass line with a triplet of eighth notes in the first measure, indicated by a '3' above the notes.

Third system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a bass line with a triplet of eighth notes in the first measure, indicated by a '3' above the notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a bass line with a triplet of eighth notes in the fourth measure, indicated by a '3' above the notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a long slur over the first three measures. The bass clef staff contains a bass line with a triplet of eighth notes in the first measure, indicated by a '3' above the notes.

# 睡眠之歌

## Slumber Song

选自歌剧《汉泽尔和格蕾泰尔》

from the opera "Hansel and Gretel"

[德]恩格尔伯特·洪佩尔丁克

Engelbert Humperdinck

Andante 行板

The first system of the musical score is in 4/4 time. The tempo is marked 'Andante' (行板). The music is in a key with one flat (B-flat major or D minor). The piece begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a half note G4, and then a half note F4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4. A slur covers the first two measures of the right hand, with a fingering '2' above the second measure. A second slur covers the last two measures of the right hand, with a fingering '5' above the first measure. The system ends with a double bar line.

The second system continues the piece. The right hand has a whole rest, followed by a half note G4, and then a half note F4. The left hand continues the descending eighth-note pattern: G4, F4, E4, D4. A slur covers the first two measures of the right hand, with a fingering '2' above the second measure. A second slur covers the last two measures of the right hand, with a fingering '1' below the first measure. The system ends with a double bar line.

The third system continues the piece. The right hand has a whole rest, followed by a half note G4, and then a half note F4. The left hand continues the descending eighth-note pattern: G4, F4, E4, D4. A slur covers the first two measures of the right hand, with a fingering '2' above the second measure. A second slur covers the last two measures of the right hand, with a fingering '5' above the first measure. The system ends with a double bar line.

The fourth system continues the piece. The right hand has a whole rest, followed by a half note G4, and then a half note F4. The left hand continues the descending eighth-note pattern: G4, F4, E4, D4. A slur covers the first two measures of the right hand, with a fingering '2' above the second measure. A second slur covers the last two measures of the right hand, with a fingering '5' above the first measure. The system ends with a double bar line.

# 第一交响曲

## Symphony No.1

主题

Theme

[德]约翰内斯·布拉姆斯

Johannes Brahms

Moderato 中板

The musical score is presented in four systems, each consisting of a treble and bass clef staff. The first system includes a dynamic marking 'f' and a tempo marking 'Moderato 中板'. The music features a melody in the treble clef and a bass line in the bass clef, with various rests and articulation marks. The score is written in 4/4 time and spans 12 measures.





# 风流寡妇圆舞曲

## Merry Widow Waltz

选自轻歌剧《风流寡妇》

from the operetta "The Merry Widow"

[匈] 弗朗茨·莱哈尔

Franz Lehar

有伴奏时请高八度弹奏

Moderato 中板

伴奏

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a slur over the last two measures. The number '2' is written above the second measure of the second slur. The bass clef staff contains a bass line with a slur over the last two measures and the number '4' written below the first measure of that slur.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a slur over the last three measures. The number '5' is written above the fourth measure. The bass clef staff contains a bass line with a slur over the last three measures.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a slur over the last two measures. The number '4' is written above the first measure of the first slur, and another '4' is written above the first measure of the second slur. The bass clef staff contains a bass line with a slur over the last two measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a slur over the last three measures. The number '2' is written above the fourth measure. The bass clef staff contains a bass line with a slur over the last three measures.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a slur over the last two measures. The bass clef staff contains a bass line with a slur over the last two measures.