

李巍集

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青山如黛

序

薛永年

李巍先生，当代名家。中西绘画，各擅胜场，花鸟尤称绝诣。相识虽晚，而一见如故。忆初见其花鸟于春城，顿生一洗凡马之慨，弹指亦八年矣。李公英年，即以西画名世。未几，直言犯讳谪西北，万里穷荒，幕天席地，落落风尘，不坠青云之志。天假良机，得从白石嫡传韩不言游。韩不言者，哑而慧，诚而实者也。得此良师，手传心授，不数年，尽得传统妙谛，出手便自不凡。及四凶铄羽，重过榆关，其诣乃为人知。所为花鸟，生动饶天趣，笔墨空灵逸宕，章法别具匠心。时亦作油画，出入古今，贯通中西，渐享大名。前数年，忽治周易，与历下刘大钧教授交，悟道日深，

画艺猛进。深得十翼之旨，尤长以三易之理探六法之微，穷一画之奥。其时，西风所被，画苑名公，多亦以西洋人之肺腑安人己之肺肠，五色盲目，渐失本真。李公独以治易之卓见，于清空灵动天机谐和中求宇宙中和之气，其旨微矣，其趣远矣。往岁东瀛办展，载誉而归，今者，其画集即将问世，嘱余为序。余虽不才，深信同道贤达，必因观李公之画而思中华文明之源，于吾华文化精神益发扬光大之，可想见也。

一九九〇年六月于后迟鸿轩

PREFACE

Xue Yongnian

Mr. Li Wei, a famous artist of our time, is proficient in both traditional Chinese painting and Western painting, especially good at flower — and — bird painting. I felt like old friends at the first meeting with him though I made his acquaintance too late. Eight years have passed in a flash since the first seeing of his flower — and — bird paintings in Changchun made the feeling of being free from vulgarity and convention well up in my mind. The revered Mr. Li was well known for his oil paintings when he was young. Unexpectedly, he was sent into exile in the Northwest of China for his honest and blunt speeches. Though living in the desert covering with rough wind and dust, he did not get disappointed. Thanks to God, he got the opportunity to make the acquaintance of Han Buyan, a direct pupil of Master Qi Baishi. From Han Buyan (who is dumb but honest and of great learning,) Mr. Li Wei learned the true essence of the traditional Chinese painting in a few years, and made masterly opening moves in painting. After the smash of the "Gang of Four", Mr. Li Wei came back through Yuguang to the Northeast, and all of the above became known to the world. His paintings, misty and illusory, light and elegant, easy and smooth, are vivid and full of natural grace, and distinctive in composition. By making some oil paintings involving the ancient and modern, Chinese and foreign, he has gradually become very famous in the artistic circles. A few years ago, Mr. Li Wei suddenly applied himself to

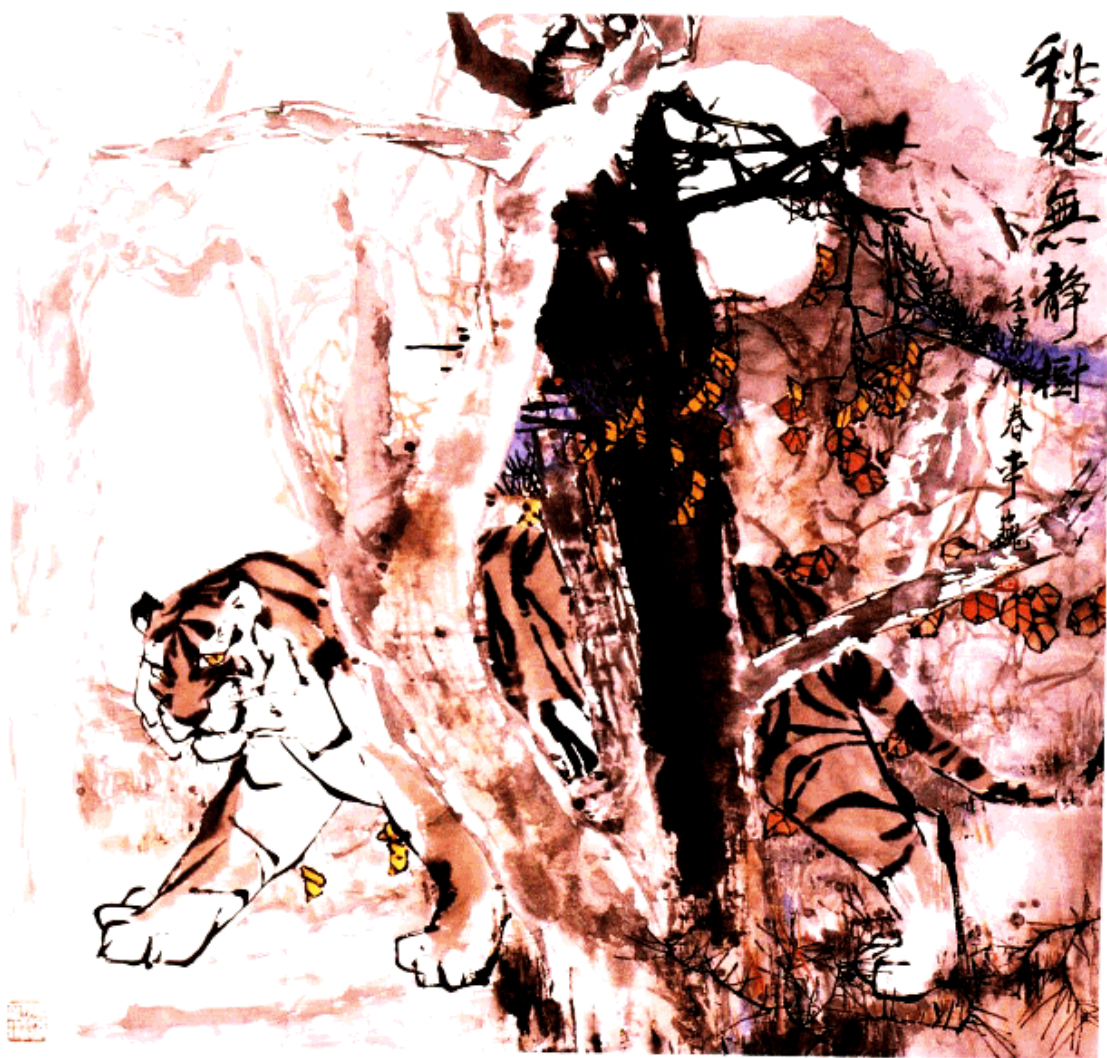
studying "Book of Changes" with great concentration. Having made the acquaintance with Professor Liu Dajun of Jinan, he understood "Book of Changes" more and more deeply, and his painting techniques and skills advanced by leaps and bounds. Mr. Li Wei, grasped the philosophic thought of "The Commentaries on Book of Changes" and, what is the best, he applied the three theories of "Book of Changes" to studying the quintessence of "Six Principles on Aesthetics" by Xie He of the Southern Qi Dynasty, and to studying the profundity of the theory of "Unity" by Shi Tao of the Qing Dynasty. At present, under the influence of Western style of painting, some masters in the artistic circles, for replenishing themselves, lap up the Western style without digesting it. That makes the artistic circles too colourful for people to understand the real essence. Mr. Li Wei, with his foresight and sagacity from studying "Book of Changes", is seeking the natural harmony in the pureness, freshness and lightness as well as the harmonious charm in universe. His pursuit is consummate and his interest is profound. Some years ago he went to Japan to hold an exhibition, and came back with great honour. Today his anthology is coming out, and he entrusts me to make the preface for him. Though I am not talented, I can surely see the source of Chinese civilization through Mr. Li's works. Our Chinese civilization will surely develop greatly.

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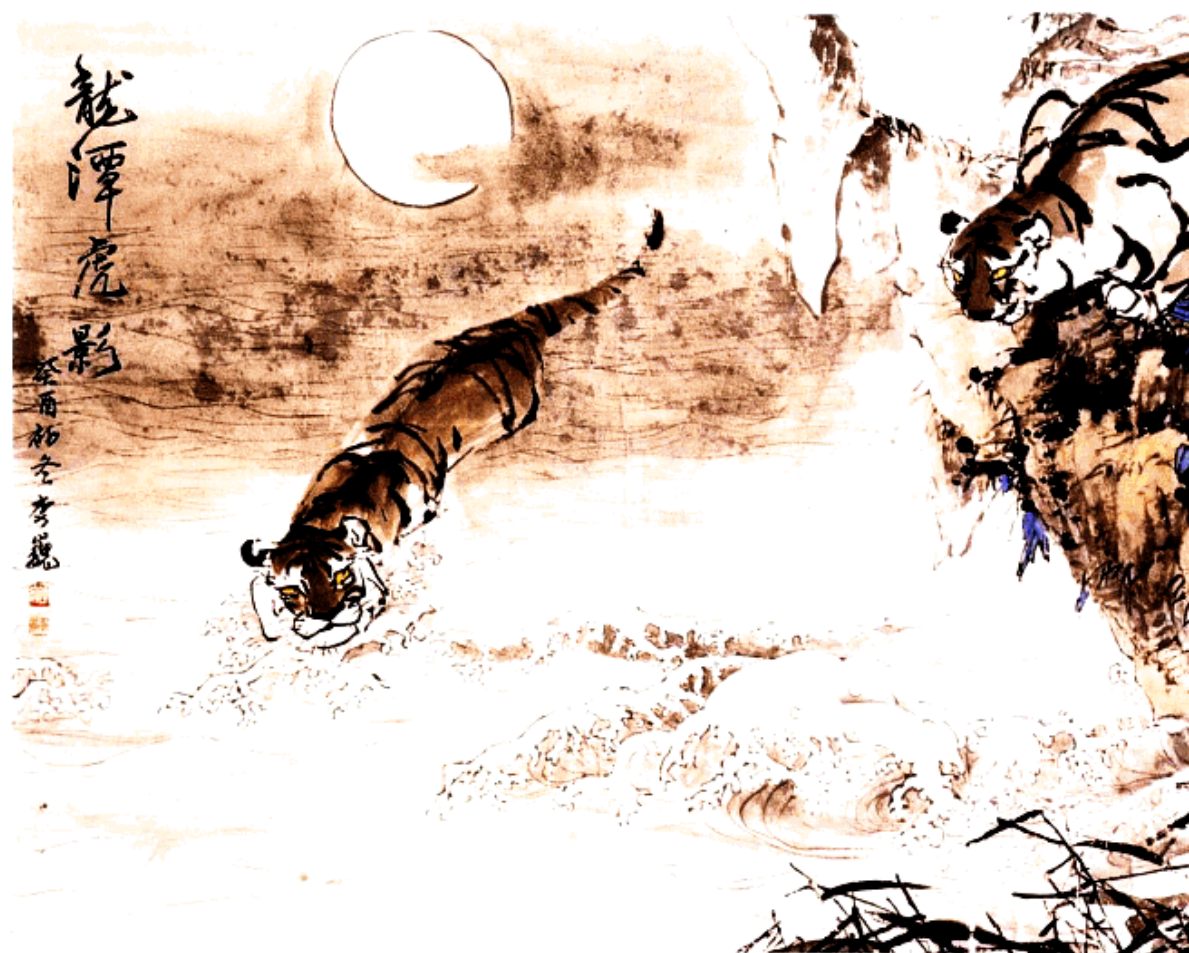
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1. Forest in fall



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2. Tigers on the Dragon's Pool



三、龙潭虎影（局部）

3. Tigers on the Dragon's Pool (part)





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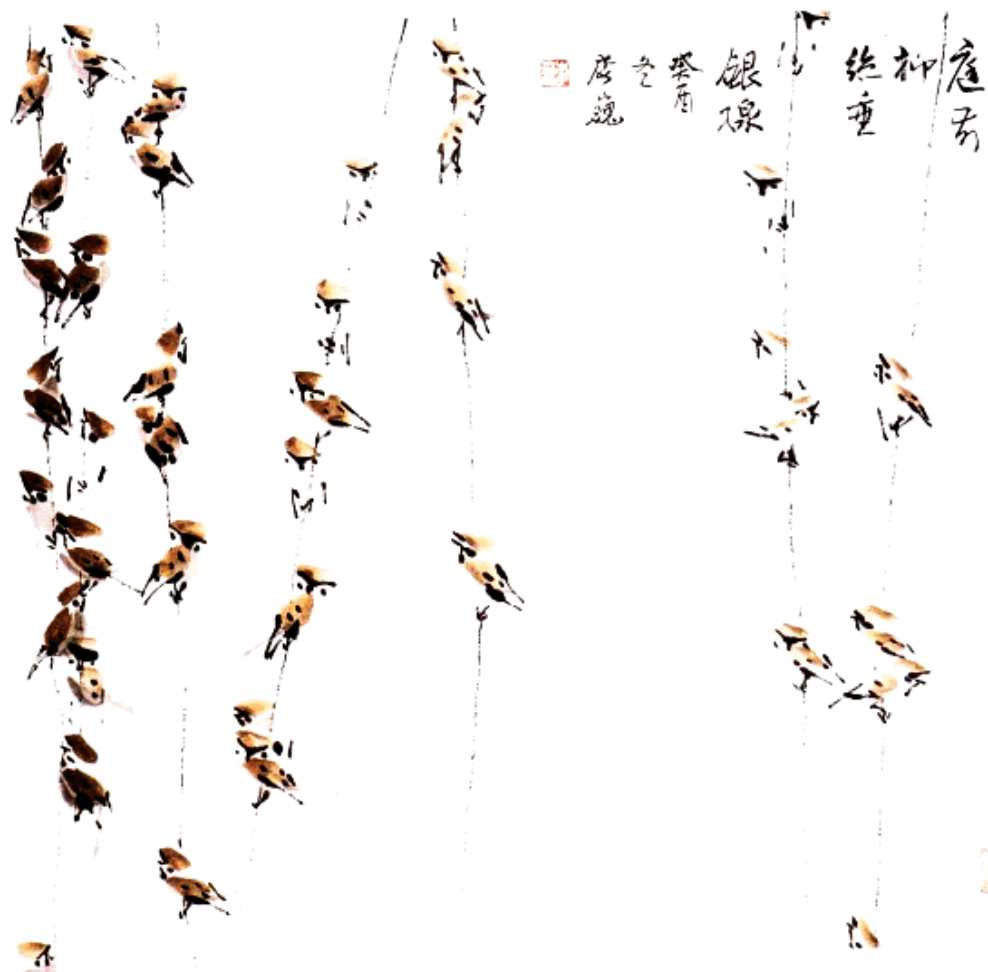
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