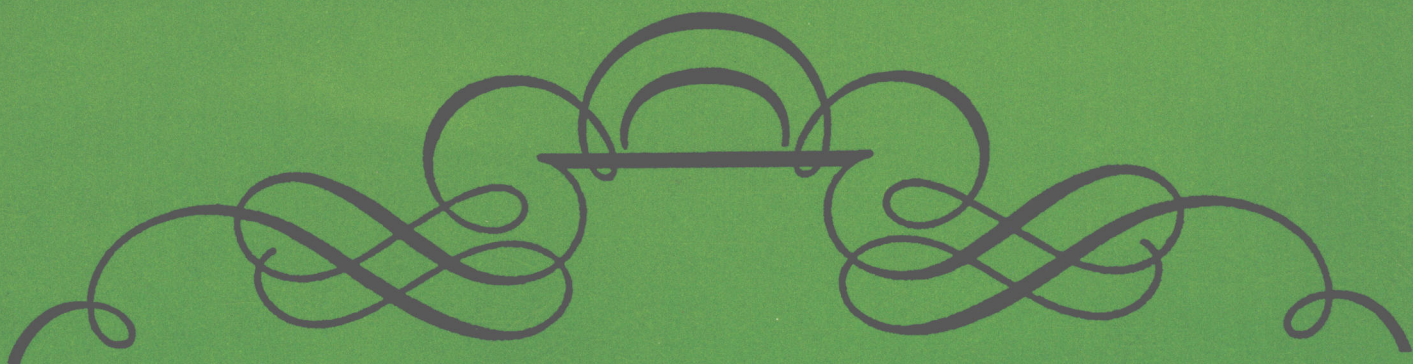




小提琴左手技巧练习

第二册

[捷] 舍夫契克 作

(作品第1号)



 **SMPH**
上海音乐出版社

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小提琴左手技巧练习

第二把位练习[★]

用连弓或分弓奏出。

1.

奏法:

The musical score is written for the left hand of a violin, focusing on the second position. It consists of 11 staves of music. The first staff includes a diagram showing the first four fingers (1, 2, 3, 4) on the strings. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The exercises involve various intervals and patterns, including slurs and fingerings.

★) 根据本书各课的难易程度,可用下列次序练习: 1, 3—5, 12—13, 15—16, 21, 23, 30, 32—33, 35—36, 39; 2, 6—9, 14, 17—18, 22, 26—29, 31, 37; 10—11, 19—20, 28—29, 34, 38, 40—41.

2.



3.



第一及第二把位上的练习。

The page contains 12 staves of musical notation, each featuring a series of eighth-note patterns with various fingerings and slurs. The exercises are designed for the first and second positions on the guitar neck. The notation includes treble clefs, key signatures (one sharp and one flat), and various fingerings (1, 2, 3, 4) and slurs. The exercises are arranged in a sequence, with each staff containing four measures of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one flat (Bb). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one flat (Bb). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a treble clef and a key signature of one flat (Bb). The seventh staff starts with a treble clef and a key signature of one sharp (F#). The eighth staff starts with a treble clef and a key signature of one flat (Bb). The ninth staff starts with a treble clef and a key signature of one sharp (F#). The tenth staff starts with a treble clef and a key signature of one flat (Bb). The eleventh staff starts with a treble clef and a key signature of one sharp (F#). The twelfth staff starts with a treble clef and a key signature of one flat (Bb). The exercises are designed for the first and second positions on the guitar neck.

5.

12 staves of musical notation in treble clef, key of B-flat, common time. The score includes various rhythmic patterns, fingerings, and slurs.



6.

减七和弦

全音符作保留手指用，不必奏出声来。



This page contains ten staves of musical notation, likely for guitar, written in C major. The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. The music is written in a single system across ten staves.

The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings.

The second staff continues the melodic line, featuring a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The third staff shows a continuation of the melodic pattern, with a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The fourth staff features a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The fifth staff continues the melodic line, featuring a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The sixth staff shows a continuation of the melodic pattern, with a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The seventh staff features a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The eighth staff continues the melodic line, featuring a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The ninth staff shows a continuation of the melodic pattern, with a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

The tenth staff features a triplet of eighth notes and a slur over a series of sixteenth notes. Fingering numbers are present throughout.

7.

各调上的练习。

This page contains ten staves of musical notation for a piano piece. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is complex, featuring many beamed notes, slurs, and fingerings. The notation is arranged in a single system, with each staff containing a line of music. The page number '9' is located in the top right corner.

The musical score consists of 12 staves of music, each containing a series of arpeggiated chords. The chords are written in treble clef and include various accidentals (sharps, flats, naturals) and fingerings (1, 2, 3, 4). The music is organized into four groups of three staves each, with each group representing a different key signature or set of chords. The first group starts with a key signature of one flat (B-flat), the second with two flats (B-flat, E-flat), the third with three flats (B-flat, E-flat, A-flat), and the fourth with four flats (B-flat, E-flat, A-flat, D-flat). The arpeggios are generally ascending and descending, with some variations in rhythm and fingering.

★) 本课可在第三把位和第四把位上练习(见第33课)。

This page contains 11 staves of musical notation, likely for a piano piece. The notation is written in treble clef and includes various key signatures and fingerings. The first staff is in A major (three sharps). The second staff is in A major. The third staff is in A major. The fourth staff is in A major. The fifth staff is in A major. The sixth staff is in A major. The seventh staff is in A major. The eighth staff is in A major. The ninth staff is in A major. The tenth staff is in A major. The eleventh staff is in A major. The notation includes many slurs and fingerings, indicating a complex and technically demanding piece.

9.

半音音阶.

各调上的双音练习。

The page contains 10 staves of musical notation, each representing a different key signature. The exercises are designed for piano and feature various intervals and fingerings. The notation includes treble clefs, key signatures (one sharp, two sharps, two flats, three flats, and one flat), and time signatures (mostly 4/4, with some 3/4 and 2/4). The exercises are organized into groups, with some staves containing multiple measures of a single exercise. Fingerings are indicated by numbers 1 through 5. Some exercises include slurs and ties. The page is numbered 10 in the top left and 13 in the top right.



11.

和弦练习。

括弧里的小音符供程度较深的学生用。



