

民族管弦乐总谱

# 瑶族舞曲

刘铁山、茅沅曲 彭修文编配

人民音乐出版社

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一九八〇年·北京

封面设计：陈长敏

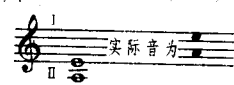

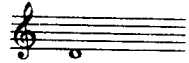
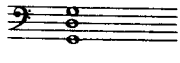
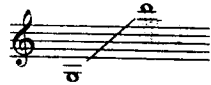


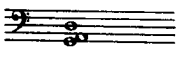
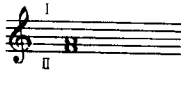
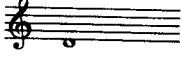

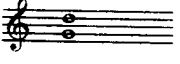
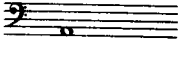
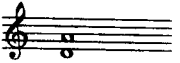

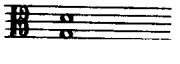

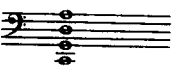
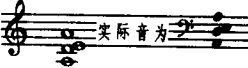
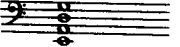
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# 乐 器 表

乐器名称	件数	定音	乐器名称	件数	定音
笛	2		中阮	4	
新笛	1		三弦	2	
高音笙	2		大阮	2	
中音笙	1		定音鼓	3	
唢呐	2		钹	1	
中音唢呐	2		小鼓	1	
次中音唢呐	1		高胡	6	
低音喉管	2			10	
扬琴	2			6	
柳琴	2		大胡 (或大提琴)	6	
琵琶	4		低胡 (或低音提琴)	3	

# 瑶族舞曲

刘铁山、茅沅曲  
彭修文编配

徐缓 Andante

5

The musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- 笛 (Di) - Flute
- 新笛 (Xin Di) - New Flute
- 高音笙 (Gao Yin Sheng) - High Pitch Sheng
- 中音笙 (Zhong Yin Sheng) - Middle Pitch Sheng
- 唢呐 I (Suan Na I) - Suona I
- 中音唢呐 II (Zhong Yin Suan Na II) - Middle Pitch Suona II
- 次中音唢呐 (Ci Zhong Yin Suan Na) - Alto Pitch Suona
- 低音唢呐 II (Di Yin Suan Na II) - Low Pitch Suona II
- 扬琴 (Yang Qin) - Yangqin
- 柳琴 (Liu Qin) - Liuqin
- 琵琶 (Pipa) - Pipa
- 中阮 (Zhong Ruan) - Middle Pitch Ruan
- 三弦 (San Xian) - Sanxian
- 大阮 (Da Ruan) - Large Pitch Ruan
- 定音鼓 (Ding Yin Gu) - Tom-tom
- 钹 (Di) - Cymbal
- 小鼓 (Xiao Gu) - Snare Drum
- 高胡 (Gao Hu) - Gao Hu
- 二胡 (Er Hu) - Erhu
- 中胡 (Zhong Hu) - Zhong Hu
- 大胡 (Da Hu) - Large Pitch Hu
- 低胡 (Di Hu) - Low Pitch Hu

The score includes various musical notations such as rests, notes, and dynamics like *p* (piano) and *pluss.* (pizzicato).

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音喉管

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

铙

小鼓

高胡

二胡

中胡

大胡

低胡

The musical score is written for a traditional Chinese orchestra. It consists of two systems of staves. The first system includes woodwinds (笛, 新笛, 高音笙, 中音笙, 唢呐, 中音唢呐, 次中音唢呐, 低音喉管), strings (扬琴, 柳琴, 琵琶, 中阮, 三弦, 大阮), and percussion (定音鼓, 铙, 小鼓). The second system includes Erhu (高胡, 二胡), Zhonghu (中胡), Da Hu (大胡), and Di Hu (低胡). The score features various musical notations such as rests, notes, and dynamic markings like 'p' and 'Solo'.







30

36

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

铙鼓

小鼓

高胡

二胡

中胡

大胡

低胡

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

钹

小鼓

高胡

二胡

中胡

大胡

低胡

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*sfp*

*unis. f*

*div.*

*p cresc.*

*sfp*

*unis. f*

*p cresc. div.*

*sfp*

*unis. f*

*p cresc. div.*

*sfp*

*p cresc.*

*sfp*

*p cresc.*

*div.*

*p cresc. div.*

*p cresc.*



不太快的快板 **59** Allegro non troppo

中音笙 *mf*

低音喉管 *mp*

中阮 *mp*

大阮 *mp*

高胡

二胡

中胡 *piss.*

大胡 *mp*

低胡

**55**

笛 *mf*

新笛 *mf*

高音笙 *mf*

中音笙 *mf*

低音喉管 *mf*

扬琴

中阮 *mf*

大阮

高胡

二胡 *dis. mp*

中胡 *dis. mp*

大胡 *arco mp*

低胡

**60**

65

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

钹

小鼓

高胡

二胡

中胡

大胡

低胡

The musical score for page 9, measures 65-70, features a variety of instruments. The woodwinds (笛, 新笛, 唢呐) and reeds (笙) play melodic lines with sustained notes and some grace notes. The strings (扬琴, 柳琴, 琵琶, 阮, 三弦, 大阮, 胡琴) provide harmonic support and rhythmic patterns. The percussion (定音鼓, 钹, 小鼓) is mostly silent in this section. Dynamics such as *mf* and *mf unis.* are used throughout. The score is written in Western staff notation with various clefs and time signatures.

70

76

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

鼓

小鼓

高胡

二胡

中胡

大胡

低胡

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音喉管

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

鼓

小鼓

高胡

二胡

中胡

大胡

低胡

The musical score is arranged in a system of staves. The instruments listed on the left are: 笛 (Di), 新笛 (Xin Di), 高音笙 (Gao Yin Sheng), 中音笙 (Zhong Yin Sheng), 唢呐 (Suona), 中音唢呐 (Zhong Yin Suona), 次中音唢呐 (Ci Zhong Yin Suona), 低音喉管 (Di Yin Hou Guan), 扬琴 (Yang Qin), 柳琴 (Liu Qin), 琵琶 (Pipa), 中阮 (Zhong Ruan), 三弦 (San Xian), 大阮 (Da Ruan), 定音鼓 (Ding Yin Gu), 鼓 (Gu), 小鼓 (Xiao Gu), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 大胡 (Da Hu), and 低胡 (Di Hu). The score includes dynamic markings such as *mf* and *f*, and first endings marked with *1.*. The notation is in Western staff notation with various clefs and time signatures.

笛  
新笛  
高音笙  
中音笙  
唢呐  
中音唢呐  
次中音唢呐  
低音唢呐  
扬琴  
柳琴  
琵琶  
中阮  
三弦  
大阮  
定音鼓  
鼓  
小鼓  
高胡  
二胡  
中胡  
大胡  
低胡

This musical score page, numbered 86, contains 18 staves of music. The instruments listed on the left are: 笛 (Di), 新笛 (Xin Di), 高音笙 (Gao Yin Sheng), 中音笙 (Zhong Yin Sheng), 唢呐 (Suona), 中音唢呐 (Zhong Yin Suona), 次中音唢呐 (Ci Zhong Yin Suona), 低音唢呐 (Di Yin Suona), 扬琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhong Ruan), 三弦 (Sanxian), 大阮 (Da Ruan), 定音鼓 (Ding Yin Gu), 鼓 (Gu), 小鼓 (Xiao Gu), 高胡 (Gao Hu), 二胡 (Er Hu), 中胡 (Zhong Hu), 大胡 (Da Hu), and 低胡 (Di Hu). The score is written in Western staff notation with various dynamics such as *f* (forte) and *mf* (mezzo-forte). The music is organized into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 18. The notation includes complex rhythmic patterns, particularly in the flute and yangqin parts, and sustained chords in the string and wind sections.



90

95

笛

新笛

高音笙

中音笙

唢呐

中音唢呐

次中音唢呐

低音唢呐

扬琴

柳琴

琵琶

中阮

三弦

大阮

定音鼓

鼓

小鼓

高胡

二胡

中胡

大胡

低胡