

罗忠镕音乐作品选

LUO ZHONGRONG: SELECTED MUSIC WORKS

第二辑

VOLUME 2

艺术歌曲
ART SONGS

 **SMPH**
上海音乐出版社
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涉江采芙蓉

《古诗十九首》之一

慢 悠远

1979年作曲

Piano

The piano introduction consists of four measures. The first two measures are in 2/4 time with a key signature of one sharp (F#), featuring a treble clef with a series of chords and a bass clef with single notes. The third measure changes to 3/4 time and includes a triplet of eighth notes in the treble. The fourth measure returns to 2/4 time with a descending scale in the treble and a single note in the bass. Dynamics include *pp*, *mf*, and *p*.

4

Measures 4-6 of the piece. The vocal line (treble clef) begins in measure 4 with the lyrics '涉 江 采 芙'. The piano accompaniment (treble and bass clefs) provides harmonic support. Measure 5 continues the vocal line with '蓉'. Measure 6 concludes the phrase. Dynamics include *pp*, *p*, and *mp*.

7

Measures 7-10 of the piece. The vocal line (treble clef) begins in measure 7 with the lyrics '蓉, 兰 泽 多 芳 草; 采'. The piano accompaniment (treble and bass clefs) continues. Measure 8 includes a bass line starting with an 8va marking. Measure 9 continues the vocal line. Measure 10 concludes the phrase. Dynamics include *p*, *pp*, *mf*, and *mp*.

10

之 欲 遗 谁? 所 思 在 远

14

道。

17

还 顾 望 旧

20 *mf* *f* *mp* *rit.* *p*

乡， 长 路 漫 浩 浩。 同

mf *f* *p* *mf* *pp*

8va *8vb*

23 *a tempo* *p* *pp* *mp*

心 而 离 居， 忧 伤 以 终

a tempo *p* *mp* *pp*

8va *8vb*

27 *mp* *rit.* *morendo*

老。

8va *rit.* *8va* *pp* *pp* *morendo* *ppp*

p *8vb* *p* *8vb*

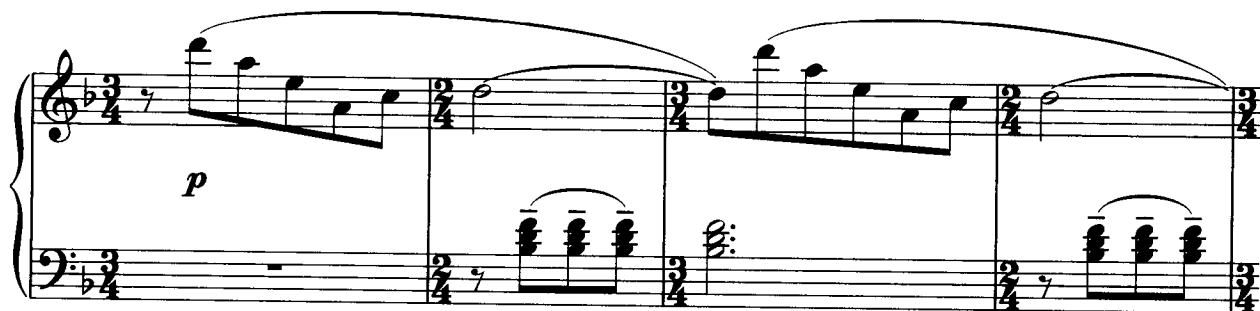
秋 之 歌

杜 牧绝句三首

一、山 行

1962年作曲

徐缓 清澈 ♩ = 64



14

mf

有 人 家。 停 车 坐 爱 枫 林

mp *mf*

19

p *p*

晚， 霜 叶 红 于 二 月 花。

p *p* *p*

24

pp *ppp*

二、南陵道中

慢 感叹地 ♩ = 48

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '慢' (Adagio) and '感叹地' (Ad libitum), with a metronome marking of ♩ = 48. The score consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-4): The piano accompaniment features a series of triplet chords in the right hand and single notes in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* again. The vocal line is silent in this system.

System 2 (Measures 5-8): The vocal line begins with the lyrics '南陵水面' (Nanling Water Surface) in measure 5. The piano accompaniment continues with triplet chords. Dynamics include *p* and *pp* (pianissimo).

System 3 (Measures 9-12): The vocal line continues with the lyrics '漫悠悠，风紧云轻欲变' (Man悠悠，风紧云轻欲变). The piano accompaniment features triplet chords. Dynamics include *p*, *mp* (mezzo-piano), and *p* again.

12 *mf*

秋。 正 是 客 心 孤 迥

15 *p* *pp* *p*

处, 谁 家 红 袖 凭 高

18

楼!

三、寄扬州韩绰判官

中速稍快 潇洒地 ♩ = 78

p

6

11

mf

17

青 山 隐 隐

f *p*

8^{va}

22 *mf*
水 迢 迢, 秋 尽 江 南

26 *f*
草 未 凋。 ao ao

30 *mf*
二 十 四 桥 明 月

34 *mf*
夜, 玉 人 何 处 教 吹 箫。 ao

6

39

rit.

ao

mf

rit.

43

p

ao

pp

48

mp

mf

8vb

53

p

8vb

峨眉山月歌

李 白 诗

1984年作曲

Lento 慢 $\text{♩} = 48$

pp *mf* *pp*

5

p *mp*

峨 眉 山 月 半 轮

p

9

p *mp*

秋， 影 入 平 羌 江 水 流。

p *p*

13 *p* 夜 发 清 溪 向 三 峡, *mf* *p*

17 *f* 思 君 不 见 下 渝 州。 *p* *dim.*

21 *morendo* *rit.*

浪 淘 沙

白居易词

1987年作曲

Moderato 中速 ♩=76



4

f 借问江湖与海水, *p* 何似君情

The vocal melody begins at measure 4. It starts with a rest, followed by a phrase in F major marked *f* (forte), and then continues in B-flat major marked *p* (piano). The piano accompaniment continues with chords and moving lines in both hands.

7

poco meno mosso *mp* 与妾心? 何似君情 *p* 与妾

poco meno mosso *p* *mp* *pp*

The vocal melody continues from measure 7. It includes a change in tempo to *poco meno mosso* and dynamic markings of *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piano accompaniment also features dynamic markings of *p* and *pp*. The key signature changes to two flats (B-flat and E-flat) at measure 8.