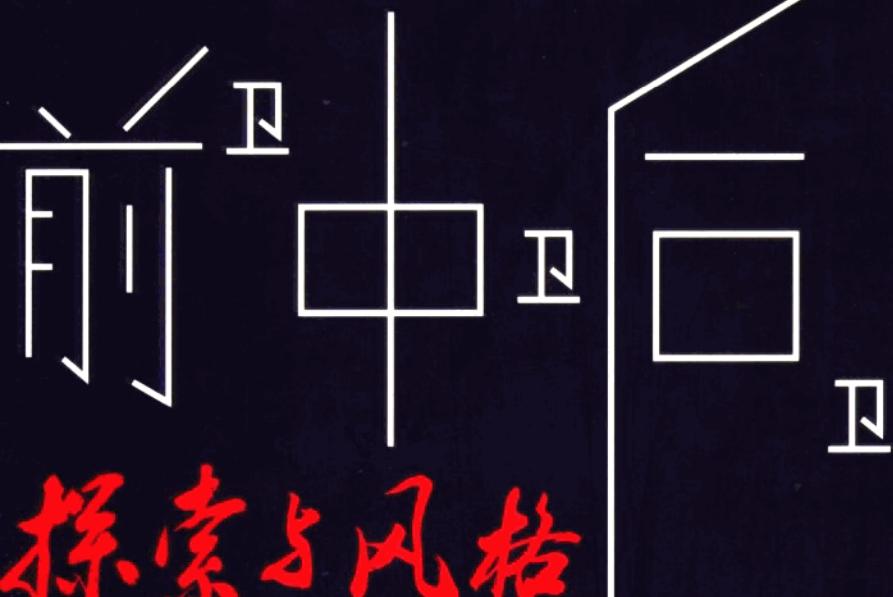


AVANT-GARDE

MILIEU-GARDE

DERRIERE-GARDE



探索与风格

EXPLORATION AND STYLE

曹光平
教授

1978-2001

部分论文
及作品集



Some papers and works of professor Cao Guangping between 1978 and 2001

科学技术文献出版社

作品卷

前卫 守卫 后卫

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无题钢琴小曲7首

SEVEN PIANO NO TITLE DITTIES

1979

Pacatamente /

pp

p

quasi p

pp

p

pp

rit.

Supplichevolmente

Musical score for a single melodic line. The key signature is B-flat major (two flats). The tempo is indicated by a bracket over the notes as '♩ = 60'. The dynamics are 'quasip. espr.'. The measure consists of two groups of three eighth-note chords each, separated by a vertical bar line. The first group has a bass note of B-flat, and the second group has a bass note of D-sharp.

Musical score for multiple voices. The key signature is B-flat major (two flats). The dynamics are 'pp' (pianissimo) for the first two measures and 'ppp' (pianississimo) for the third measure. The score includes four staves, likely for voices or instruments like flute and oboe. The first staff has a bass clef, and the fourth staff has a treble clef. Measure 1 starts with a bass note of B-flat followed by a G-sharp. Measure 2 starts with a bass note of D-sharp. Measure 3 starts with a bass note of E-sharp. Measure 4 starts with a bass note of A-sharp.

Liberamente 3

Handwritten musical score for three staves. The score consists of three systems of music, each with three staves. The first system starts with a dynamic of **ff**, followed by **mp**. The second system begins with **ff**, followed by **quasi f** and **mf**. The third system starts with **ffff**, followed by **ff**. The score includes various dynamics such as **pppp**, **pp**, **quasi p**, **f**, **ppp**, **mp**, **p**, and **fff**. The notation also includes various slurs, grace notes, and performance instructions like **fff** and **ff**.

4

Lievemente 1

This page contains two staves of handwritten musical notation. The top staff begins with a bass clef, a dynamic of $p\!p$, and a 6/8 time signature. It features sixteenth-note patterns with various slurs and grace notes. The bottom staff starts with a bass clef and a 3/8 time signature, followed by a 6/8 section. The music concludes with a single measure ending in 3/8.

A continuation of the musical score from the previous page. It consists of two staves. The top staff shows a series of eighth-note patterns with slurs and grace notes. The bottom staff continues the rhythmic pattern established in the previous section, maintaining the bass clef and 3/8 time signature.

The final section of the musical score, starting with a bass clef and a dynamic of p . The music consists of two staves. The top staff includes a 5/8 time signature and a dynamic of $p\!p\!p$. The bottom staff features eighth-note patterns with slurs and grace notes, concluding with a bass clef and a 3/8 time signature.

Nervosamente 5

A handwritten musical score for piano, consisting of four staves of music. The score includes dynamic markings such as *f*, *ff*, *pp*, and *mf*. Measure numbers 3, 8, and 10 are indicated above the staves. Various performance instructions like 'v' and 'A' with arrows are present. The music features complex rhythmic patterns and harmonic changes.

Naturalmente 6

Musical score for two voices. The top voice starts with a dynamic ff, followed by a melodic line with eighth and sixteenth notes. The bottom voice enters with a dynamic mp. The key signature changes between G major (two sharps) and B-flat major (one sharp). The time signature is 8/8.

Continuation of the musical score. The top voice begins with a dynamic ff and a melodic line. The bottom voice enters with a dynamic p. The key signature changes between B-flat major (one sharp) and B major (no sharps or flats). The time signature is 8/8.

Continuation of the musical score. The top voice begins with a dynamic pp, followed by a melodic line. The bottom voice enters with a dynamic mp. The key signature changes between B major (no sharps or flats) and A major (one sharp). The time signature is 8/8.

Monotamente

(12 $\frac{5}{8}$) 8-----

(11 $\frac{5}{8}$)

(10 $\frac{5}{8}$) (O) (R) mf

(I) r-3-r-3- (R) quasi f (RI)

(R) r-3-r-3- (O) quasi f (I)

(O) quasi f (I)

(9 $\frac{5}{8}$) 8----- (8 $\frac{5}{8}$) (7 $\frac{5}{8}$) (6 $\frac{5}{8}$) (5 $\frac{5}{8}$) 8---- (4 $\frac{5}{8}$) 8---- (3 $\frac{5}{8}$) 8---- (2 $\frac{5}{8}$) 8---- (1 $\frac{5}{8}$)

f ff

8----- 8-----

琵琶行

琵琶与钢琴

PIPA PLAYING

Pipa and piano

1981

琵琶行

(琵琶与钢琴)

Adagio

琵琶

钢琴