

钢琴独奏曲

小奏鸣曲

王立平曲

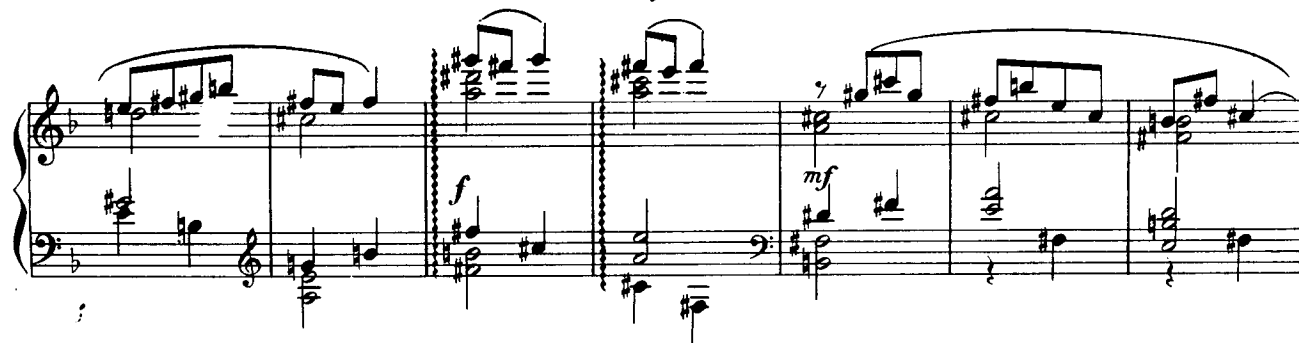
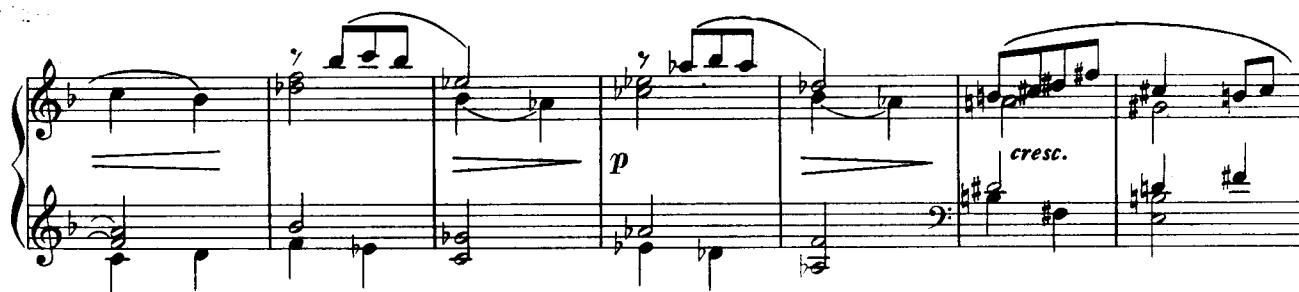


人民音乐出版社

小奏鸣曲

I

Allegro



rit. **Allegro**

First system of a piano score. The right hand features a melodic line with a trill and a grace note, while the left hand provides a steady bass accompaniment. Dynamics include *rit.* and **f**.

mp cresc. **f**

Second system of the piano score. The right hand continues the melodic development with a trill, and the left hand has a more active bass line. Dynamics include *mp cresc.* and **f**.

mp cresc. **ff**

Third system of the piano score. The right hand has a trill and a grace note, and the left hand features a trill. Dynamics include *mp cresc.* and **ff**.

mp cresc. *poco* *a*

Fourth system of the piano score. The right hand has a trill and a grace note, and the left hand has a trill. Dynamics include *mp cresc.*, *poco*, and *a*.

rit. *a tempo* *poco* **f** *mf cresc.*

Fifth system of the piano score. The right hand has a trill and a grace note, and the left hand has a trill. Dynamics include *rit.*, *a tempo*, *poco*, **f**, and *mf cresc.*.

f *mp*

Sixth system of the piano score. The right hand has a trill and a grace note, and the left hand has a trill. Dynamics include **f** and *mp*.

First system of a musical score. The treble clef staff contains a melody with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The bass clef staff provides harmonic support with chords and single notes. A *rit.* (ritardando) marking is placed above the final measure of the system.

Second system of the musical score. The treble clef staff features a melodic line with slurs and ties, marked with a *rubato* tempo instruction. The bass clef staff has chords, with dynamics *mp* (mezzo-piano) and *p* (piano) indicated. A *cresc.* (crescendo) hairpin is shown in the final measure.

Third system of the musical score. The treble clef staff continues the melodic development with slurs. The bass clef staff features a more active line with chords and single notes, marked with dynamics *f* (forte) and *mf* (mezzo-forte).

Fourth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a more active line with chords and single notes, marked with a *p* (piano) dynamic.

Fifth system of the musical score. The treble clef staff has a melodic line with slurs. The bass clef staff has a more active line with chords and single notes, marked with dynamics *rit.* (ritardando), *mp* (mezzo-piano), *cresc.* (crescendo), and *poco* (poco).

Sixth system of the musical score. The treble clef staff has a melodic line with slurs and ties, marked with dynamics *rit.* (ritardando), *a tempo*, and *ff* (fortissimo). The bass clef staff has a more active line with chords and single notes, marked with dynamics *a* (ad libitum), *poco* (poco), and *ff* (fortissimo). The system concludes with a double bar line.

II

Lento rubato

8-

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked 'Lento rubato'. The system begins with a measure marked '8-'. Dynamics include 'pp' (pianissimo) in the right hand and 'ppp' (pianississimo) in the left hand. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

8-

Second system of musical notation, continuing from the first. It maintains the same three-staff structure and key signature. The right hand continues with intricate sixteenth-note patterns, while the left hand provides harmonic support with chords and some moving lines. The tempo remains 'Lento rubato'.

8-

Third system of musical notation. The right hand starts with a 'pp' (pianissimo) dynamic and later moves to 'p' (piano). The left hand has a 'pp' (pianissimo) dynamic. The musical texture continues with flowing right-hand lines and sustained left-hand accompaniment.

più mosso

rit.

Fourth system of musical notation. The tempo changes to 'più mosso' (faster). The system includes markings for 'cresc.' (crescendo), 'poco' (a little), and 'a' (all). The right hand features more active sixteenth-note passages, and the left hand has some melodic lines. The system concludes with a 'rit.' (ritardando) marking.

Allegro

Allegro section of the musical score. The tempo is marked *Allegro*. The music is in 6/8 time, with a key signature of two flats (B-flat and E-flat). The first system consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. The first measure is marked *f* (forte). The second measure has a 5/4 time signature change. The third measure has a 6/4 time signature change. The fourth measure has a 3/4 time signature change. The section ends with a double bar line and a repeat sign.

Allegretto 8

Allegretto section of the musical score. The tempo is marked *Allegretto*. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first system consists of four measures. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes. The first measure is marked *ff* (fortissimo). The second measure has a 3/4 time signature change. The third measure has a 4/4 time signature change. The fourth measure has a 3/4 time signature change. The section ends with a double bar line and a repeat sign.

meno mosso

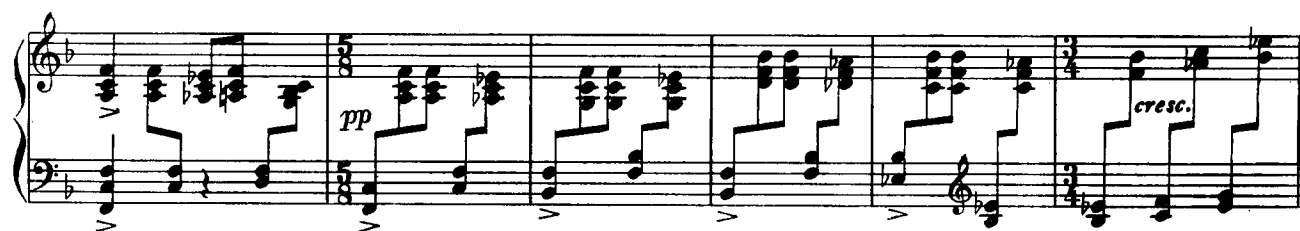
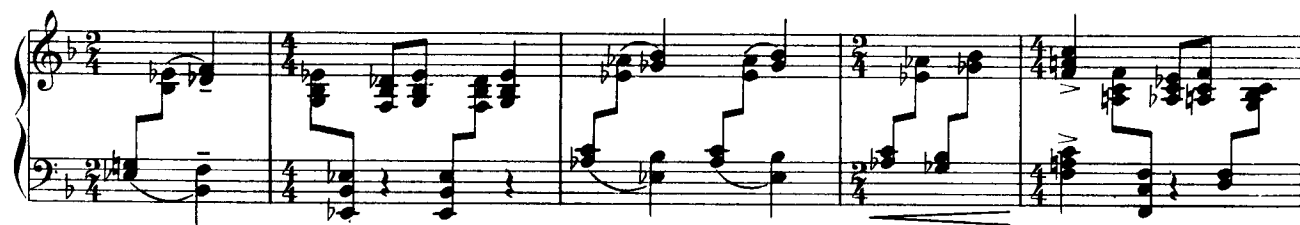
meno mosso section of the musical score. The tempo is marked *meno mosso*. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first system consists of four measures. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes. The first measure is marked *mf* (mezzo-forte). The second measure has a 3/4 time signature change. The third measure has a 4/4 time signature change. The fourth measure has a 3/4 time signature change. The section ends with a double bar line and a repeat sign.

Lento

Lento section of the musical score. The tempo is marked *Lento*. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first system consists of four measures. The right hand plays a series of eighth notes, while the left hand plays a bass line with eighth notes. The first measure is marked *pp* (pianissimo). The second measure has a 3/4 time signature change. The third measure has a 4/4 time signature change. The fourth measure has a 3/4 time signature change. The section ends with a double bar line and a repeat sign.

III

Presto A la Toccata



This page of musical notation for piano consists of six systems of staves. The music is written in B-flat major (two flats) and 2/4 time. The notation includes various dynamics, articulation, and phrasing.

System 1: The first system begins with a *rit.* (ritardando) marking. The right hand features a melodic line with slurs, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf*. The tempo marking *a tempo* appears above the staff.

System 2: The second system continues the piece, featuring a *p* (piano) dynamic in the right hand. The left hand has a more active, flowing line.

System 3: The third system includes a *f* (forte) dynamic in the left hand and a *mp* (mezzo-piano) dynamic in the right hand. The tempo remains *a tempo*.

System 4: The fourth system features a *mf* (mezzo-forte) dynamic in the right hand. The left hand continues its accompaniment.

System 5: The fifth system begins with a *rit.* (ritardando) marking. The right hand has a more complex, arpeggiated texture.

System 6: The sixth system returns to *a tempo* and features a *f* (forte) dynamic in the right hand. The piece concludes with a final chord in the right hand.

