

# 任士荣手风琴

## 演奏教学曲集

任士荣 编著



中国青年出版社

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## 手风琴演奏教学曲集

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為普及手風琴藝術  
作貢獻

孙慎



1963年7月10日，我国首场手风琴专场音乐会在文联礼堂演出，张自强、王碧云、李春庭、白崇先、余继清、于峰、王典等参加演出，指挥：任士荣。

## 序

由王加伦同志选编的任士荣手风琴演奏教学曲集的出版对我国广大手风琴爱好者是一件令人高兴的喜事。因为这本曲集里汇集了任士荣同志四十多年来在国内外演出和教学艺术实践中的优秀作品，其中绝大多数都是他根据广大群众喜爱的民歌，创作歌曲和乐曲编写而成的。

在群众熟悉的音乐旋律的基础上，他运用手风琴的各种技巧来丰富和发展了这些乐曲，使它更加富于手风琴的特色，在长期的艺术实践中他对这些作品进行了反复的修改和检验，力求使作品精益求精，从而受到了广大观众的热情欢迎。同样，这些扎根于人们心里的旋律也不断地引起了广大手风琴学习者的共鸣，他们不仅从练习这些乐曲中学到了手风琴的演奏技巧，同时也从中受到了我国民族音乐风格特色的熏陶。

任士荣同志是我国第一代手风琴演奏家和教育家，在编写手风琴乐曲方面作出了显著的成绩，他也是中国手风琴艺术事业的开拓者和创始人之一，现担任国家一级演奏员，首都联合大学艺术系特聘教授，中国音协手风琴学会和全国各手风琴厂艺术顾问等职务，曾在国内外多次获奖，我祝贺他的手风琴演奏教学曲集的出版，祝愿他在手风琴艺术事业上作出更大的成绩。

任士荣

1993.1.10.

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## 小松树

**Ad lib** 自由、活泼地

付晶、李伟才曲  
任士荣 改编

The image shows a page of sheet music for a traditional Chinese instrument, likely Jinghu (Jinghu). The music is arranged in five staves, each consisting of a treble clef staff above a bass clef staff. The notation includes various note heads and stems, some with horizontal strokes indicating pitch or rhythm. There are several markings in Chinese characters, such as '大' (Da), which indicates a forte dynamic. Additionally, there are numerical markings like '3 4 5' and '1 2 3 4' placed above certain notes. The tempo is indicated as 'Allegretto'. The overall style is a transcription of traditional music into Western-style musical notation.

A musical score consisting of five pages of music for two hands, arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Each measure contains four groups of four notes each, separated by vertical dashed lines. Above each group of notes, there are hand positions indicated by numbers (1, 2, 3, 4, 5) and Chinese characters (大). The first page contains measures 1 through 4. The second page contains measures 5 through 8. The third page contains measures 9 through 12. The fourth page contains measures 13 through 16. The fifth page contains measures 17 through 20.

This image shows a five-page musical score for piano, consisting of two staves (treble and bass). The score includes various dynamics (e.g., *B.S.*, *大*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., slurs, grace notes). The music is divided into measures by vertical bar lines.

The score is organized into five systems:

- System 1:** Measures 1-4. Treble staff starts with a quarter note followed by eighth-note pairs (5, 2). Bass staff has eighth-note pairs. Dynamics: *B.S.* (Measure 2), *大* (Measure 4).
- System 2:** Measures 5-8. Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs. Dynamics: *B.S.* (Measure 6), *大* (Measure 8).
- System 3:** Measures 9-12. Treble staff has eighth-note pairs (1, 3). Bass staff has eighth-note pairs. Dynamics: *大* (Measure 10), *大* (Measure 11), *大* (Measure 12).
- System 4:** Measures 13-16. Treble staff has eighth-note pairs (2, 1). Bass staff has eighth-note pairs. Dynamics: *大* (Measure 14), *大* (Measure 15), *大* (Measure 16).
- System 5:** Measures 17-20. Treble staff has eighth-note pairs (5, 3). Bass staff has eighth-note pairs. Dynamics: *大* (Measure 18), *大* (Measure 19), *大* (Measure 20).

# 对 花

Allegretto 小快板

河北 民歌  
任士荣 改编

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three staves are bass voices. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The tempo is Allegretto (indicated by 'Allegretto' and '小快板'). The vocal parts are accompanied by piano or organ, indicated by the treble and bass staves. The lyrics are represented by numbers above the notes, such as '3 2 3 5' and '1 2', which likely correspond to a traditional oral notation system. Dynamics like 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte) are also indicated. The score is divided into measures by vertical bar lines.

Musical score page 5, measures 1-4. Treble and bass staves. Measure 1: 3 5 3 2 1 2, dynamic mp. Measure 2: 3, dynamic mf. Measure 3: 3 5 5, dynamic mf. Measure 4: 3, dynamic f.

Musical score page 5, measures 5-8. Treble and bass staves. Measures 5-6: 3 4 1, 3 4 1. Measures 7-8: 3 4 3 2 1 2, 3 4 3 2 3. Dynamic: 小 (measures 5-6), 小 (measures 7-8).

Musical score page 5, measures 9-12. Treble and bass staves. Measures 9-10: 2, 2 3 1 2. Measures 11-12: 2, 1. Dynamic: 小 (measures 9-10), 小 (measures 11-12).

Musical score page 5, measures 13-16. Treble and bass staves. Measures 13-14: 5 3, rit. Measures 15-16: 1 2 2 3 4, V 3 1 2 3 5 1 2 3. Dynamic: f (measures 13-14), rit (measures 13-14), 小 (measures 15-16), a tempo 小 (measures 15-16).

Musical score page 5, measures 17-20. Treble and bass staves. Measures 17-18: 4 3 1 2 3 2 3 4. Measures 19-20: > 5 3 2 1, >. Dynamic: 小 (measures 17-18), 小 (measures 19-20).

# 二月里来

Moderato dolce 中速、优美地

冼星海 曲  
任士荣 改编

The sheet music consists of five staves of musical notation for piano. The top staff is treble clef, the bottom staff is bass clef. The music is in common time. Various performance markings are present, including:  
1. Fingerings: Numerical fingerings above the notes indicate specific fingerings for each note, such as 2 1 2, 1 3 5, 3 4, 2 4 2, 1 5, 2 1 2 1, 4 5 3 2 1, 2 1 5 2 3, 4 2 1, 3 5 4 1 2 3 1, 2 1 2 4, 3 5 1, 2 1 1, 4 5 1, and 5.  
2. Dynamics: Dynamics include *mp*, *B.S.* (Bisous), *rit* (ritardando), and *p* (pianissimo).  
3. Articulations: Articulations include accents (indicated by a small circle with a dot) and slurs.  
4. Measure numbers: Measure numbers are indicated above the first few measures of each staff.

## 牧羊姑娘

**Moderato dolce** 中速、优美

金沙曲  
任士荣 改编

The image shows a page of sheet music for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in common time. Fingerings are indicated above the notes, such as '3' over a note in the first measure and '5' over a note in the second measure. Dynamics include 'mp' (mezzo-forte) in the first measure and 'BS' (Bassoon) in the fourth measure. The bottom staff begins with 'Alleg' (Allegro) and 'mf' (mezzo-forte). The music includes various patterns of eighth and sixteenth notes, along with rests and dynamic markings.



# 红星闪闪

Ad. lib 自由地

付庚辰 曲  
任士荣 改编

Ad. lib 自由地

付庚辰 曲  
任士荣 改编

*March*

The image shows five staves of musical notation, likely for a solo instrument such as a guitar. The notation is in common time and consists of five measures per staff. The top two staves are treble clef, and the bottom three are bass clef. Fingerings are indicated above the notes, and dynamic markings like 'mp BS.' are present. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measures 1-4 of each staff begin with a single note followed by a sixteenth-note pattern. Measure 5 begins with a sixteenth-note pattern.