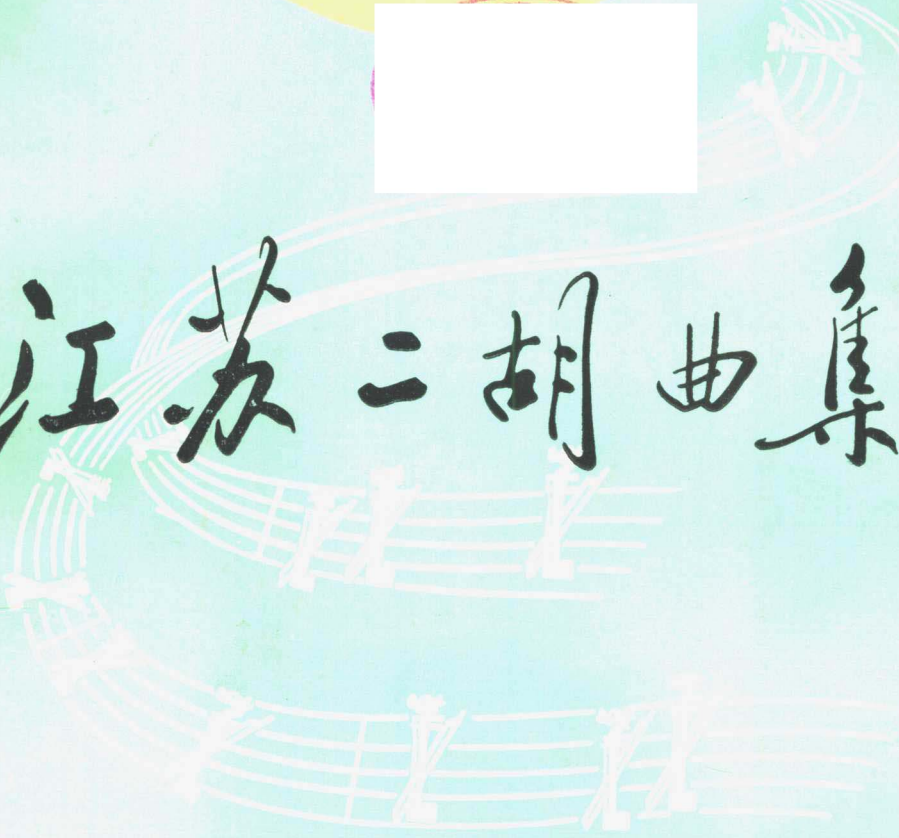




江苏二胡曲集



江苏人民出版社

江 苏 二 胡 曲 集

(之 一)

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(之一)

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万众欢呼华主席

1 = C (26弦) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$

陈耀星、马友德、朱昌耀 曲

【一】 热烈地，小快板

二 胡

扬 琴

欢快地

$\overline{5} \overline{6} \overline{5} \overline{\sharp 4} \overline{5} \overline{0} \mid \overline{2} \overline{5} \overline{5} \overline{\sharp 4} \overline{5} \mid \overline{6} \overline{5} \overline{5} \overline{6} \overline{1} \mid \overline{2} \overline{5} \overline{3} \mid \overline{2} \overline{3} \overline{2} \overline{1} \overline{6} \overline{0} \mid \overline{3} \cdot \overline{5} \overline{6} \overline{6}$
mp --- *f*

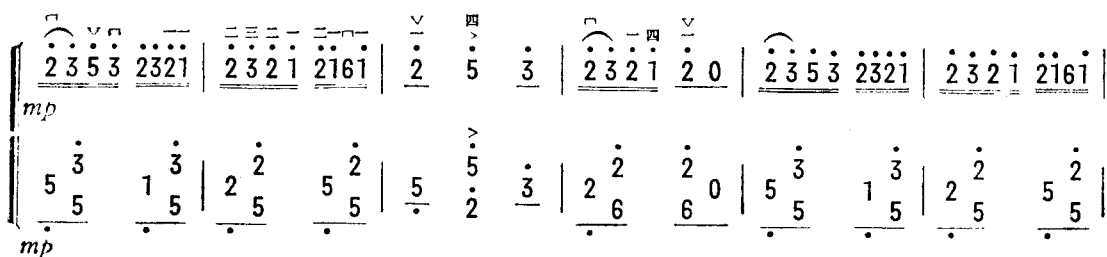
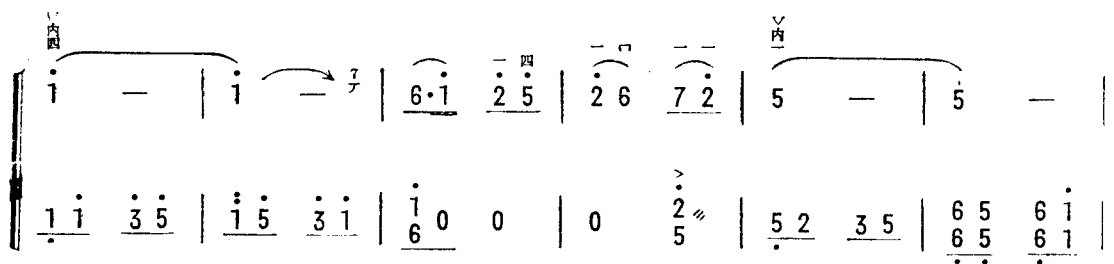
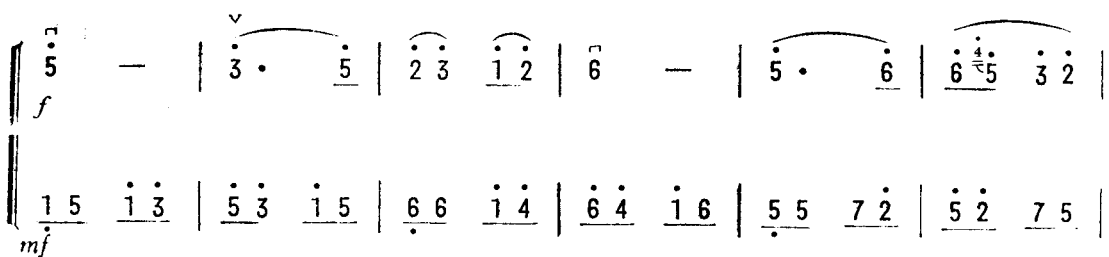
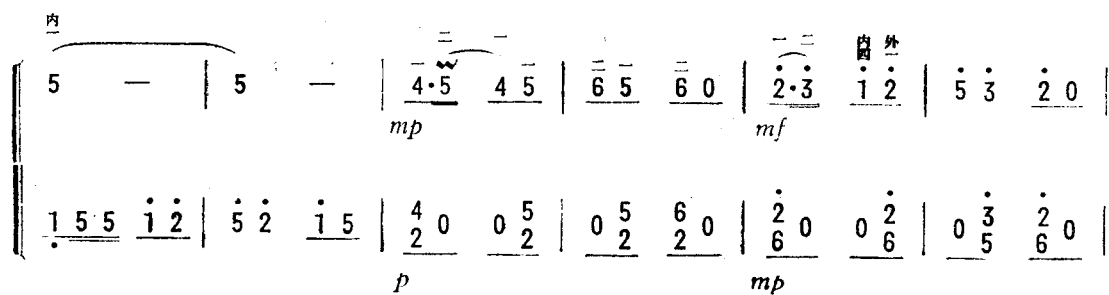
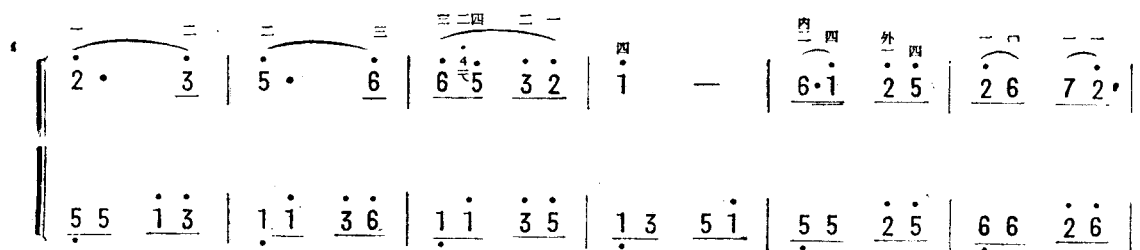
$\underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{5} \underset{\cdot}{0} \mid \underset{\cdot}{5} \underset{\cdot}{2} \underset{\cdot}{2} \underset{\cdot}{2} \mid \underset{\cdot}{6} \underset{\cdot}{3} \underset{\cdot}{3} \underset{\cdot}{3} \mid \underset{\cdot}{5} \underset{\cdot}{3} \underset{\cdot}{3} \mid \underset{\cdot}{5} \underset{\cdot}{3} \underset{\cdot}{3} \mid \underset{\cdot}{3} \underset{\cdot}{0} \mid \underset{\cdot}{3} \underset{\cdot}{0} \underset{\cdot}{6} \underset{\cdot}{6}$
p --- *mf*

[illegible]

如歌地

$\left[\begin{array}{cccc|cccc|cccc|cccc|cccc} \dot{6} & \dot{5} & \dot{3} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{1} & \dot{2} & \dot{1} & \dot{6} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{5} & 0 & 0 & 0 & 0 & \dot{5} & \cdot & \dot{3} & \dot{2} & \dot{3} & \dot{5} \end{array} \right]$
 $\left[\begin{array}{cccc|cccc|cccc|cccc|cccc} 0 & 5 & \dot{6} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{7} & \dot{7} & \dot{5} & \dot{5} & \dot{7} & \dot{7} & \dot{1} & 5 & \dot{1} & \dot{3} & \dot{1} & \dot{1} & \dot{3} & \dot{5} \end{array} \right]$
p $\leftarrow$ $\rightarrow$ *f*

$\overset{\text{一}}{\underset{\cdot}{2}} \overset{\text{二}}{\underset{\cdot}{2}} \overset{\text{三}}{\underset{\cdot}{3}} \overset{\text{四}}{\underset{\cdot}{6}} \mid 5 - \mid \overset{\text{二}}{\underset{\cdot}{5}} \overset{\text{三}}{\underset{\cdot}{6}} \mid \overset{\text{三}}{\underset{\cdot}{6}} \overset{\text{二}}{\underset{\cdot}{5}} \overset{\text{三}}{\underset{\cdot}{4}} \overset{\text{二}}{\underset{\cdot}{3}} \mid \overset{\text{四}}{\underset{\cdot}{5}} \overset{\text{一}}{\underset{\cdot}{2}} - \mid 2 - \mid$
 $\overset{\text{一}}{\underset{\cdot}{5}} \overset{\text{二}}{\underset{\cdot}{5}} \overset{\text{三}}{\underset{\cdot}{7}} \overset{\text{四}}{\underset{\cdot}{2}} \mid \overset{\text{一}}{\underset{\cdot}{5}} \overset{\text{二}}{\underset{\cdot}{7}} \overset{\text{三}}{\underset{\cdot}{2}} \overset{\text{四}}{\underset{\cdot}{5}} \mid \overset{\text{一}}{\underset{\cdot}{1}} \overset{\text{二}}{\underset{\cdot}{1}} \overset{\text{三}}{\underset{\cdot}{3}} \overset{\text{四}}{\underset{\cdot}{6}} \mid \overset{\text{一}}{\underset{\cdot}{1}} \overset{\text{二}}{\underset{\cdot}{1}} \overset{\text{三}}{\underset{\cdot}{3}} \overset{\text{四}}{\underset{\cdot}{5}} \mid \overset{\text{一}}{\underset{\cdot}{5}} \overset{\text{二}}{\underset{\cdot}{2}} \overset{\text{三}}{\underset{\cdot}{2}} \overset{\text{四}}{\underset{\cdot}{5}} \overset{\text{五}}{\underset{\cdot}{7}} \mid \overset{\text{一}}{\underset{\cdot}{2}} \overset{\text{二}}{\underset{\cdot}{7}} \overset{\text{三}}{\underset{\cdot}{5}} \overset{\text{四}}{\underset{\cdot}{2}} \mid$



$\dot{2}$ $\dot{5}$ $\dot{3}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ 6 0 | $\dot{5}\dot{5}\dot{3}$ $\dot{2}\dot{5}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ 6 0 | $\dot{6}\cdot\dot{2}$ $\dot{6}\dot{5}$ | $\dot{4}\dot{5}$ $\dot{6}\dot{0}$ | ,
f *mp*
 $\dot{5}$ $\dot{2}$ $\dot{3}$ | $\dot{5}$ $\dot{5}$ $\dot{6}$ 0 | $\dot{5}$ $\dot{5}\dot{3}$ $\dot{2}\dot{5}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ 6 0 | $\dot{6}$ 0 0 $\dot{5}$ | 0 $\dot{5}$ $\dot{6}$ 0 |
f *mp*

$\dot{5}\dot{5}\dot{3}$ $\dot{2}\dot{5}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ 6 0 | $\dot{6}\cdot\dot{2}$ $\dot{2}\dot{6}$ | $\dot{5}\cdot\dot{4}$ $\dot{5}\dot{6}$ | $\dot{5}\dot{6}$ $\dot{5}\dot{6}$ | $\dot{5}\dot{6}$ $\dot{5}\dot{6}$ |
f *mp* *p* 渐强
 $\dot{5}\dot{5}\dot{3}$ $\dot{2}\dot{5}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ 6 0 | $\dot{6}$ 0 0 $\dot{6}$ | 0 $\dot{6}$ $\dot{5}$ 0 | $\dot{5}$ $\dot{5}$ | $\dot{5}$ $\dot{5}$ |
f *mp* *p*

$\dot{2}\dot{3}$ $\dot{2}\dot{3}$ | $\dot{2}\dot{3}$ $\dot{2}\dot{3}$ | $\dot{5}\dot{6}$ $\dot{5}\dot{6}$ | $\dot{5}\dot{6}$ $\dot{5}\dot{6}$ | $\dot{5}\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\dot{5}\cdot\dot{6}$ $\dot{1}\dot{1}$ |
f 渐慢
 $\dot{2}$ $\dot{2}\dot{3}$ | $\dot{2}$ $\dot{2}\dot{3}$ | $\dot{5}\dot{6}$ $\dot{5}\dot{6}$ | $\dot{5}\dot{6}$ $\dot{5}\dot{6}$ | $\dot{5}\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | 0 |
f

$\dot{6}\dot{5}$ $\dot{5}\dot{3}$ | $\dot{2}\cdot\dot{3}$ $\dot{5}\dot{5}$ | $\dot{3}\dot{5}$ $\dot{6}\dot{1}$ | $\dot{2}$ — | $\dot{2}$ — | $\dot{2}$ — | 0 0 ||
0 0 | 0 0 | 0 0 | $\dot{5}$ $\dot{2}\dot{2}$ | $\dot{5}$ $\dot{2}\dot{2}$ | $\dot{5}$ $\dot{2}\dot{2}$ | $\dot{5}$ $\dot{2}\dot{2}$ | $\dot{5}$ $\dot{2}\dot{2}$ ||
f

【二】 中速、赞颂地

$\dot{2}$ — $\dot{5}\cdot\dot{6}$ | $\dot{5}\dot{5}\dot{3}\dot{2}$ $\dot{1}\cdot\dot{6}$ | $\dot{2}\cdot\dot{5}$ $\dot{6}\dot{5}$ $\dot{4}\dot{3}$ | $\dot{5}$ $\dot{2}\cdot\dot{2}$ — |
 $\dot{2}$ $\dot{6}$ 0 0 0 | $\dot{2}$ $\dot{5}\dot{5}$ $\dot{1}\dot{5}$ $\dot{6}\dot{1}$ | $\dot{2}$ $\dot{2}\dot{2}$ $\dot{2}\dot{5}$ $\dot{6}\dot{1}$ | $\dot{5}\dot{2}\dot{1}$ $\dot{2}\dot{5}$ $\dot{6}\dot{5}$ $\dot{4}\dot{2}$ |
 $\dot{5}$ 0 0 0 | $\dot{5}$ $\dot{3}\dot{2}$ $\dot{1}\dot{5}$ $\dot{6}\dot{1}$ | $\dot{5}$ $\dot{5}\dot{5}$ $\dot{2}\dot{5}$ $\dot{6}\dot{1}$ | $\dot{5}\dot{2}\dot{1}$ $\dot{2}\dot{5}$ $\dot{6}\dot{5}$ $\dot{4}\dot{2}$ |
 $\dot{2}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | $\dot{2}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | $\dot{2}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ | $\dot{2}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ |

$\begin{array}{c} \text{四} \\ \text{5} \end{array} \text{2} \text{5} - \text{6} \text{5} \mid \text{4} \text{3} \text{2} \text{1} - \text{7} \mid \text{6} \text{1} \text{2} \text{5} \text{2} \text{6} \text{7} \text{2} \mid \text{5} - - - \mid$
 $\begin{array}{c} \text{5} \\ \text{2} \\ \text{7} \\ \text{5} \end{array} \begin{array}{c} \text{2} \text{2} \\ \text{5} \text{5} \end{array} \text{5} \text{3} \text{3} \text{1} \text{1} \mid \text{4} \text{6} \text{6} \text{1} \text{3} \text{5} \text{1} \mid \text{6} \text{0} \text{0} \text{5} \text{0} \text{2} \text{0} \text{2} \mid \text{1} \text{6} \text{1} \text{2} \text{5} \text{2} \text{1} \text{6} \text{5} \mid$

$\text{4} \text{0} \text{5} \text{4} \text{5} \mid \text{6} \text{5} \text{6} - \text{3} \text{5} \mid \text{2} \text{3} \text{1} \text{2} \text{6} \text{1} \text{2} \mid \text{4} - - - \text{5} \mid$
 $\text{4} \text{2} \text{4} \text{5} \text{4} \text{0} \mid \text{0} \text{0} \text{3} \text{6} \text{3} \text{1} \text{3} \mid \text{2} \text{6} \text{1} \text{2} \text{6} \text{5} \text{2} \mid \text{2} \text{2} \text{4} \text{5} \text{6} \text{2} \text{4} \text{5} \mid$

$\text{6} - \text{3} \text{5} \mid \text{2} \text{3} \text{1} \text{7} \text{6} \text{1} \text{5} \text{6} \mid \text{4} \text{5} \text{6} \text{1} \text{5} \text{6} \text{4} \text{3} \mid \text{2} - - - \text{3} \text{5} \text{6} \text{1} \text{2} \text{3} \mid$
 $\text{6} \text{6} \text{1} \text{3} \text{6} \text{5} \text{3} \text{1} \mid \text{2} \text{2} \text{5} \text{7} \text{2} \text{6} \text{5} \text{2} \mid \text{1} \text{1} \text{4} \text{6} \text{1} \text{6} \text{4} \text{1} \mid \text{2} \text{6} - - - \mid$

深情地

$\text{5} \text{6} \text{5} \text{6} \text{2} \text{7} \mid \text{6} \text{7} \text{6} \text{5} \text{4} - \mid \text{4} \text{2} \text{4} \text{5} \mid \text{6} \text{5} \text{6} \text{6} \text{5} \text{6} \mid$
 $\text{5} \text{2} - - - \mid \text{2} \text{6} - - - \mid \text{2} \text{6} \text{4} \text{3} \text{0} \mid$
f
mf

渐慢

$\text{1} \text{0} \text{2} \text{1} \mid \text{7} \text{6} \text{5} \text{1} \text{6} \text{5} \mid \text{4} \text{2} \mid \text{4} \text{5} \text{6} \text{1} \text{5} \text{6} \text{4} \text{3} \mid$
 $\text{3} \text{0} \text{0} \text{0} \mid \text{3} \text{1} \text{5} \text{0} \text{0} \mid \text{2} \text{4} \text{6} \text{2} \mid \text{4} \text{0} \text{0} \text{0} \text{0} \mid$

(模仿锣鼓)

mf

f

f

mf

f

mp

mp

f

f

乐曲简介：乐曲描写了以华主席为首的党中央，一举粉碎了“四人帮”，亿万人民欢欣鼓舞，热烈庆祝这一伟大胜利，衷心拥护英明领袖华国锋。

演奏说明：扬琴“x”符号，表示应在第一排琴码(低音码)的右边，找一个模仿小堂鼓的音进行演奏。

山 歌 向 着 北 京 唱

1 = C (26弦) $\frac{2}{4}$ $\frac{6}{8}$

陈盘寿、朱昌耀 编曲

【引子】 节奏自由，优美地

二胡 |) 0 (|) 0 (|) 0 (|) 0 (|) 0 (|

扬琴 | $\dot{5}$ $\underline{2\ 2\ 2}$ $\underline{5\ 5\ 5}$ | $\dot{5}$ | $\dot{3}\ \dot{3}\ \dot{6}$ $\dot{5}\ \dot{5}\ \dot{6}$ | $\dot{1}\ \dot{1}\ \dot{2}$ $\dot{3}\ \dot{3}\ \dot{5}$ | $\dot{3}\ \dot{3}\ \dot{5}$ | $\dot{5}\ \dot{5}\ \dot{6}$ | $\dot{1}\ \dot{1}\ \dot{2}$ | $\dot{5}$ $\underline{5\ 5\ 5}$ |

|) 0 (|) 0 (|) 0 (|) 0 (|) 0 (|

扬琴 | $\dot{2}$ $\underline{6\ 6\ 6}$ $\underline{2}$ | $\dot{6}\ \dot{5}\ \dot{3}$ $\dot{5}\ \dot{3}\ \dot{2}$ | $\dot{3}\ \dot{2}\ \dot{1}$ $\dot{2}\ \dot{1}\ \dot{6}$ | $\dot{5}\ \dot{6}\ \dot{1}$ $\dot{2}\ \dot{2}\ \dot{2}$ | $\dot{1}\ \dot{2}\ \dot{1}$ | $\dot{1}\ \dot{3}\ \dot{5}\ \dot{6}$ | $\dot{1}\ \dot{3}\ \dot{5}\ \dot{6}$ |

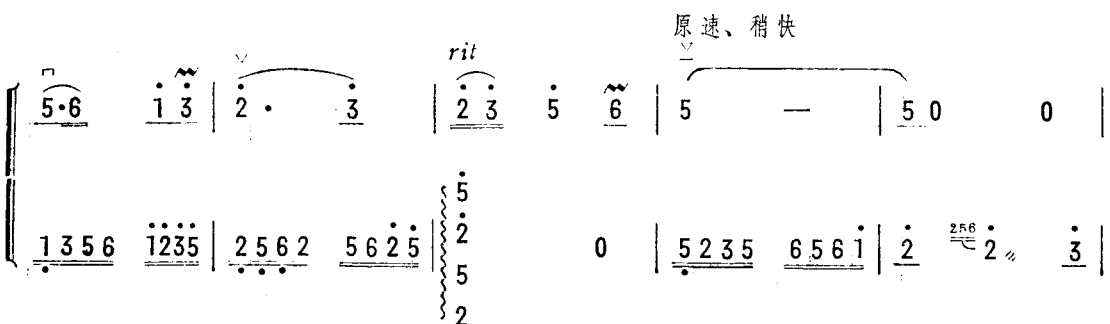
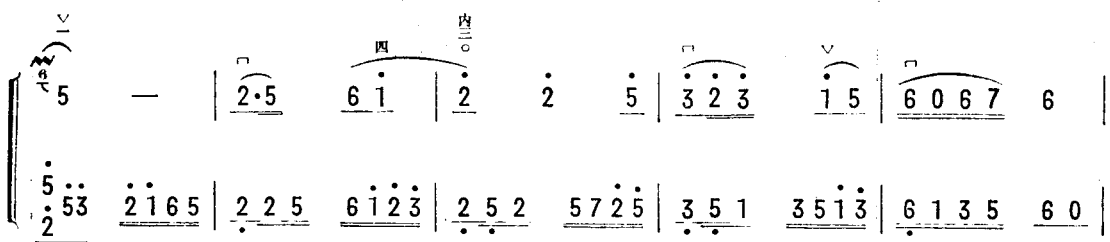
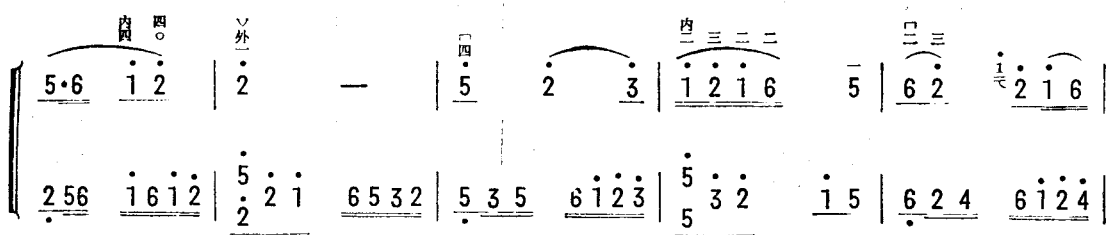
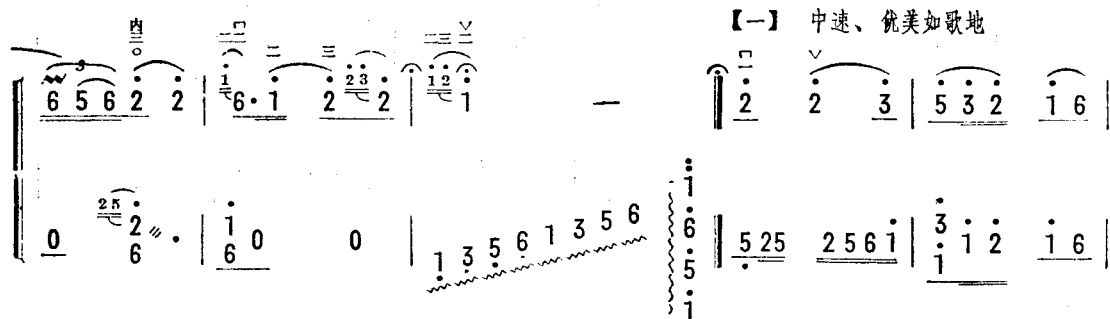
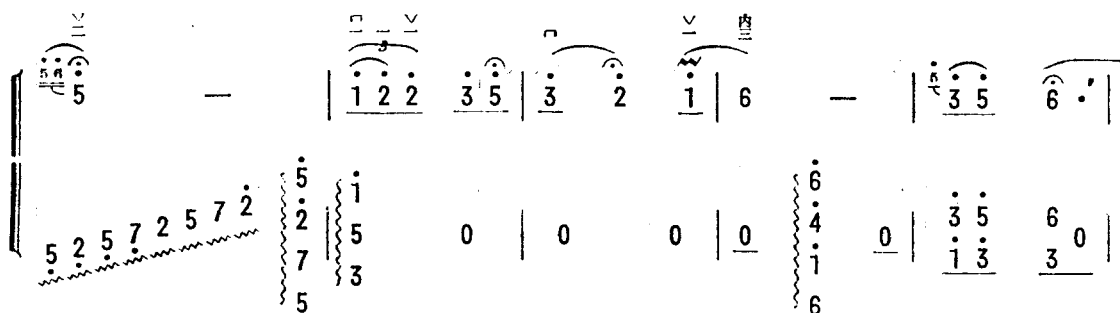
高亢地

二胡 |) 0 (| $\underline{2\ 2}$ $\underline{2\ 5}$ | $\underline{5\ 6}$ $\underline{5}$ | — | $\underline{5\ 3\ 2}$ $\underline{1\ 1}$ | $\underline{2\ 3}$ $\underline{2}$ | — |

扬琴 | $\dot{1}$ $\underline{1\ 3\ 5\ 6}$ | 0 | 0 | $\underline{5\ 2\ 5\ 6\ 5\ 6}$ $\underline{2\ 5\ 2\ 3\ 2\ 3}$ | $\underline{1\ 6\ 1\ 2\ 1\ 2}$ $\underline{5\ 3\ 5\ 6\ 5\ 6}$ | $\dot{5}$ | 0 | $\underline{0\ 2\ 5}$ | $\underline{6\ 5\ 6\ 1\ 6\ 1}$ $\underline{3\ 2\ 3\ 5\ 3\ 5}$ |

二胡 | $\underline{5\ 3}$ $\underline{5}$ | — | $\underline{5\ 3}$ $\underline{3\ 6}$ | $\underline{5\ 5\ 6}$ | $\underline{1\ 2}$ | $\underline{3\ 3\ 2}$ | $\underline{3\ 6}$ |

扬琴 | $\dot{3}$ $\underline{1}$ | 0 | $\underline{5\ 3\ 2\ 1\ 6\ 5\ 3\ 2}$ $\underline{3\ 5\ 6\ 1\ 2\ 3}$ | $\dot{5}$ | 0 | $\underline{3}$ | 0 | $\underline{3}$ | 0 |



四三二一

内三二一

二四二

tr

6 6 0 23

6 2 2 1 6

5 3 5

6 5 6 1

2 2 5 5

3 2 3

1 5

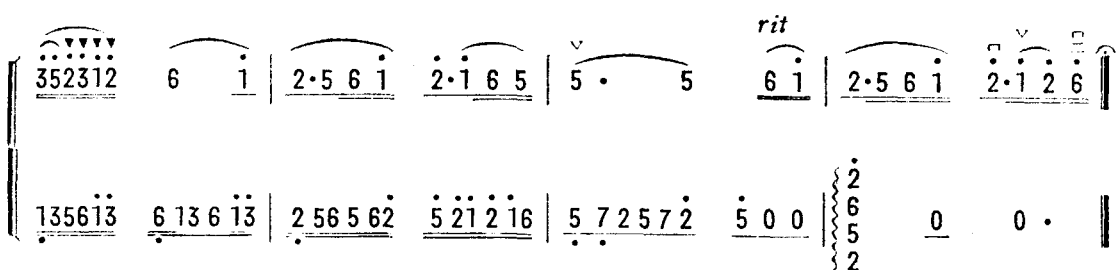
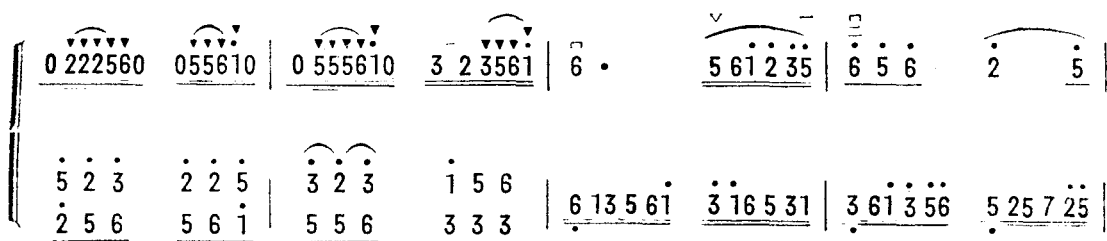
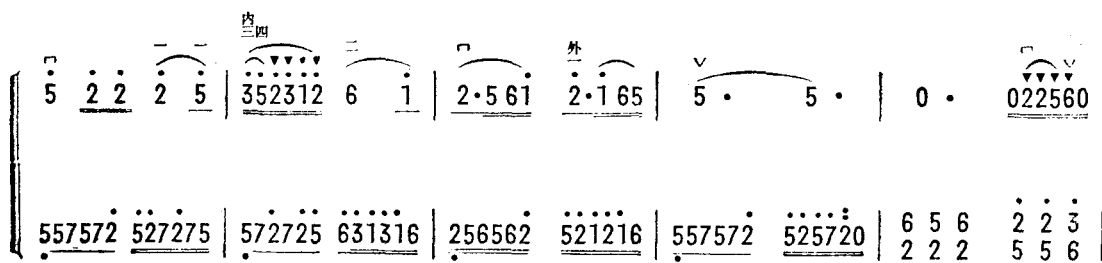
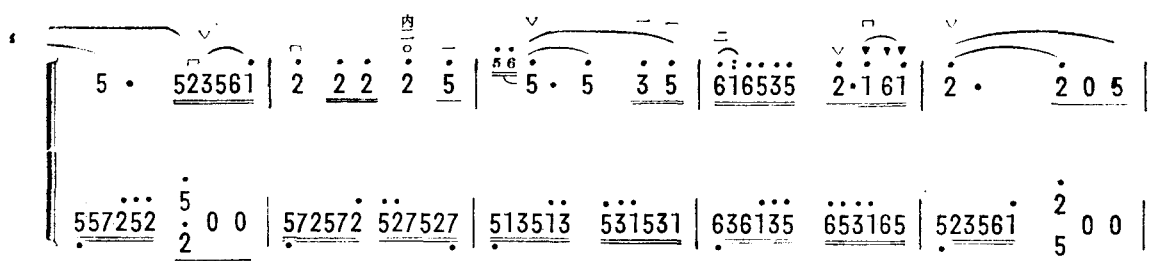
6 6 7 6 0

$\overline{5 \cdot 6}$ $\overset{\cdot}{1}$ $\overset{\cdot}{3}$ | $\overset{\cdot}{2}$ $\cdot$ $\overset{\cdot}{3}$ | $\overline{\overset{\cdot}{2} \overset{\cdot}{3}}$ $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ | $\overset{\cdot}{5}$ $\cdot$ $\overset{\cdot}{2}$ $\overset{\cdot}{3}$ | $\overset{\cdot}{5}$ $\cdot$ $\overset{\cdot}{6}$ | $\overset{\cdot}{5}$ —

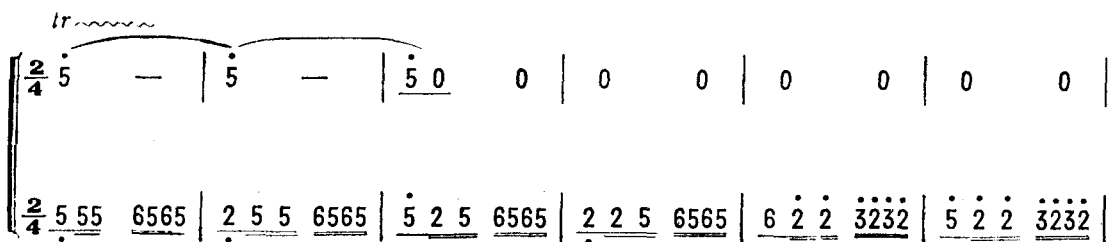
$\overline{1356}$ $\overline{1235}$ | $\overline{6532}$ $\overline{1653}$ | $\overset{\cdot}{2}$ 0 | $\overset{\cdot}{5}$ 0 | 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{7}$ $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{7}$ $\overset{\cdot}{2}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{2}$ | $\overset{\cdot}{7}$ $\overset{\cdot}{5}$

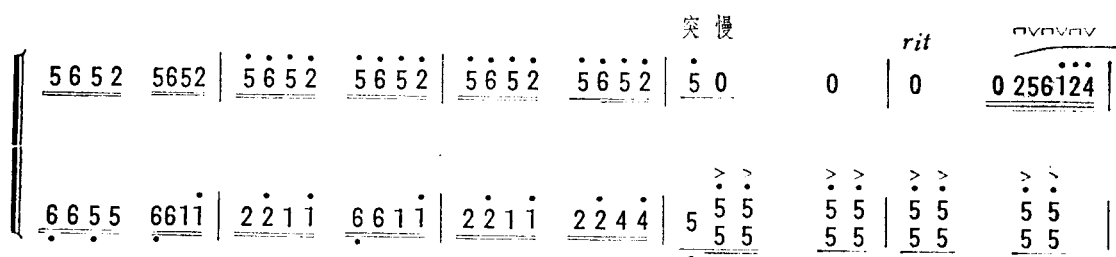
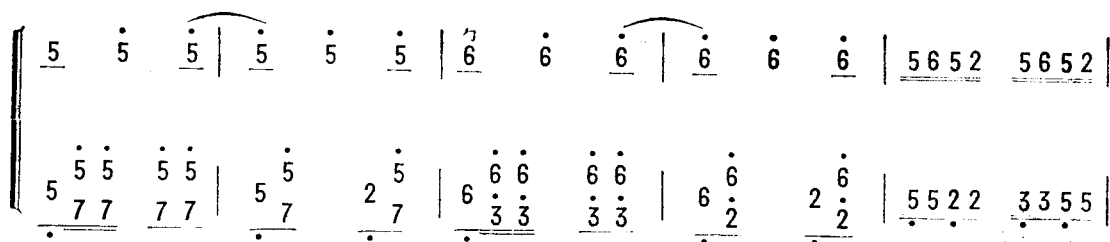
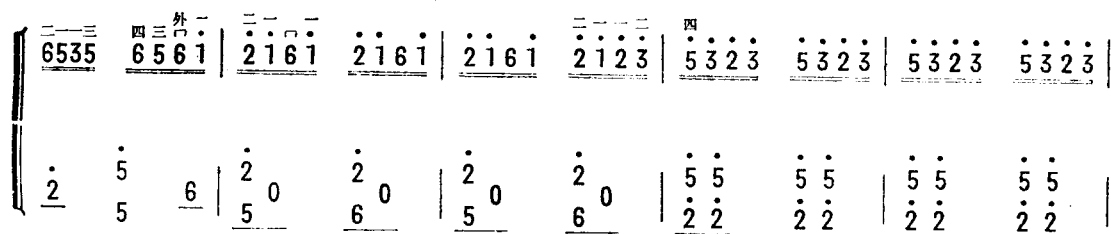
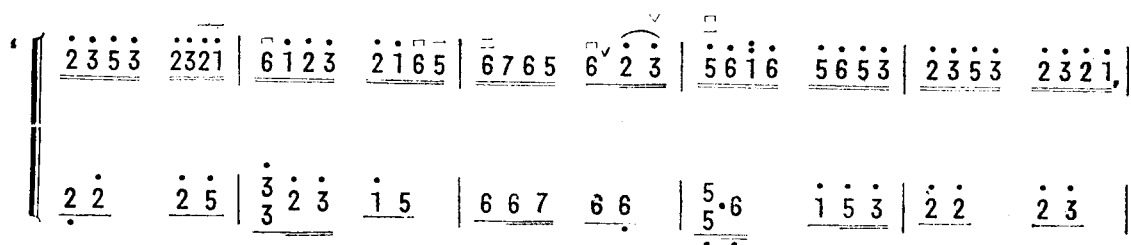
[illegible]

$\overset{\vee}{2} \cdot \overset{\wedge}{5} \overset{\wedge}{65} \quad 5 \cdot \quad | \quad \overset{\square}{6} \overset{\square}{5} \overset{\square}{6} \quad \overset{\square}{2} \quad \overset{\square}{5} \quad | \quad \overset{\text{内三四二}}{\overset{\cdot}{3}} \overset{\cdot}{5} \overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{1} \overset{\cdot}{2} \quad \overset{\cdot}{6} \quad \overset{\cdot}{1} \quad | \quad \overset{\vee}{5} \overset{\vee}{6} \overset{\vee}{5} \overset{\vee}{3} \overset{\vee}{5} \quad \overset{\vee}{2} \overset{\vee}{5} \overset{\vee}{3} \overset{\vee}{2} \overset{\vee}{3} \quad | \quad \overset{\vee}{1} \overset{\vee}{2} \overset{\vee}{1} \overset{\vee}{6} \overset{\vee}{5} \quad 5 \cdot \quad |$
 $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5} \quad \overset{\cdot}{1} \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{6} \overset{\cdot}{5} \quad | \quad \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{1} \quad \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{2} \overset{\cdot}{5} \quad | \quad \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{5} \quad \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{3} \overset{\cdot}{1} \quad | \quad \overset{\cdot}{3} \quad \overset{\cdot}{3} \quad \overset{\cdot}{2} \quad \overset{\cdot}{2} \quad \overset{\cdot}{1} \quad \overset{\cdot}{1} \quad | \quad \overset{\cdot}{5} \quad \overset{\cdot}{0} \quad \overset{\cdot}{6} \quad \overset{\cdot}{5} \quad \overset{\cdot}{6} \quad \overset{\cdot}{0} \quad \overset{\cdot}{5} \quad | \quad \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{5} \quad |$



【三】 快板。欢腾热烈地





【四】 转 1 = F (63弦) 壮板、激情、赞颂地

