

 未来 钢琴家系列
WEILAIGANGQINJIA XILIE

SHI JIE
世界
著名钢琴曲选集

春风文艺出版社
CHUNFENGWENYICHUBANSHE

 未来钢琴家系列
WEILAIGANGQINJIA XILIE



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致钢琴爱好者

钢琴曲的爱好者们往往有自己形形色色的偏爱，为了使众口不再难调，我们精心策划了这样一套《世界著名钢琴曲选集》。

在这套选集中，汇集了从古典大师们到现代作曲名家的经典之作。从巴赫、肖邦、柴科夫斯基等古典大师到一些后起之秀，本书真诚地为那些在闲暇时寻找美妙钢琴曲的人提供最优美动听的乐曲。任何一个拥有这套选集的人都会发现，这实在是世界艺术财富中最珍贵的收藏。

王平译

2005年12月

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夜 曲

7

Andante

F·肖 邦

The musical score is for Chopin's Nocturne in F major, Op. 9, No. 3. It is written in 12/8 time and consists of five systems of piano and right-hand staves. The key signature has one flat (Bb). The tempo is marked "Andante".

System 1: The right hand begins with a trill on F4, followed by a melodic line. The left hand provides a harmonic accompaniment. Dynamics include *espress.* and *p*. Fingering numbers 2, 5, 4, 1, 5, 4, 3, 2 are present.

System 2: The right hand continues the melodic line. The left hand accompaniment features a *cresc.* (crescendo) section. Dynamics include *f* and *p*. Fingering numbers 1-3, 3, 2, 5, 5 are present.

System 3: The right hand features a trill on F4. The left hand accompaniment continues. Dynamics include *cresc.*. Fingering numbers 5, 3, 2, 4, 3, 1, 4, 1, 3, 2, 3, 3, 4, 1, 4, 3, 1 are present.

System 4: The right hand features a trill on F4. The left hand accompaniment continues. Dynamics include *p*. Fingering numbers 2, 3, 2, 4, 3, 2, 1, 4, 1 are present.

System 5: The right hand features a trill on F4. The left hand accompaniment continues. Dynamics include *pp poco ritard.*, *f. a tempo*, and *poco rall.*. Fingering numbers 4, 3, 2, 3, 4, 2, 4, 3, 5, 4, 2, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1 are present.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 5, 5, 4, 5 and a triplet of eighth notes. Bass staff contains a harmonic accompaniment. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various fingerings (3, 2, 5, 5, 5, 4, 5, 4, 5, 5, 4, 3, 3, 2, 3, 2, 3, 2, 1). Bass staff contains a harmonic accompaniment. Dynamic markings include *pp*, *poco rubato*, *sempre pp*, and *dolciss*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 3, 2, 3, 2, 3, 2 and a triplet of eighth notes. Bass staff contains a harmonic accompaniment. Dynamic markings include *p*, *con forza*, and *stretto*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 4, 5, 5, 4 and a triplet of eighth notes. Bass staff contains a harmonic accompaniment. Dynamic markings include *cresc.* and *ff senza tempo*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 4, 3, 1, 3, 2, 1, 2, 3, 1, 4. Bass staff contains a harmonic accompaniment. Dynamic markings include *cresc.*, *f*, *dim.*, *rallent e somr.*, *pp*, and *ppp*. A tempo marking *a tempo* is also present.

小 夜 曲

Moderato

FR·舒伯特

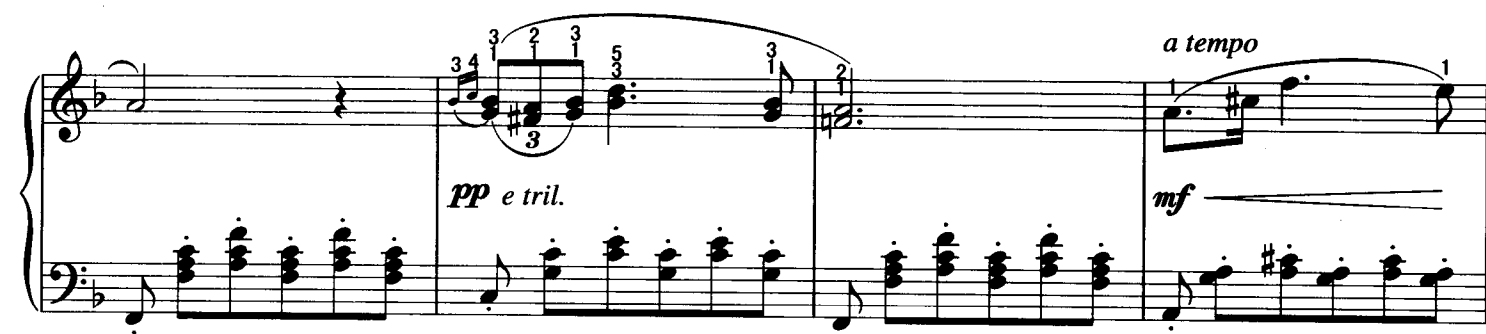
The musical score for "Serenade" (小夜曲) by Franz Schubert is presented in four systems. The tempo is marked "Moderato". The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and fingerings.

System 1: Treble staff begins with a piano (*pp*) dynamic. It features a triplet of eighth notes, followed by a half note, and then a quarter note. The bass staff has a half note. A *ritard.* marking is present at the end of the system.

System 2: Treble staff begins with a piano (*p*) dynamic. It features a triplet of eighth notes, followed by a half note, and then a quarter note. The bass staff has a half note. A *pp* marking is present at the end of the system.

System 3: Treble staff begins with a piano (*p*) dynamic. It features a triplet of eighth notes, followed by a half note, and then a quarter note. The bass staff has a half note. A *pp* marking is present at the end of the system.

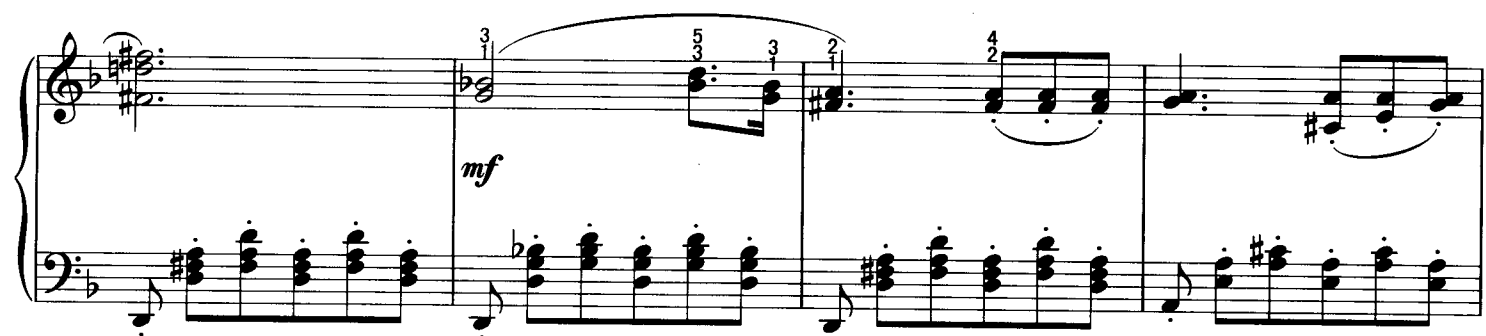
System 4: Treble staff begins with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes, followed by a half note, and then a quarter note. The bass staff has a half note. A *p* marking is present at the end of the system.



First system of musical notation. The treble clef staff contains a melodic line with a trill marked *pp e tril.* and a phrase marked *a tempo* and *mf*. The bass clef staff provides a harmonic accompaniment with chords and moving lines.



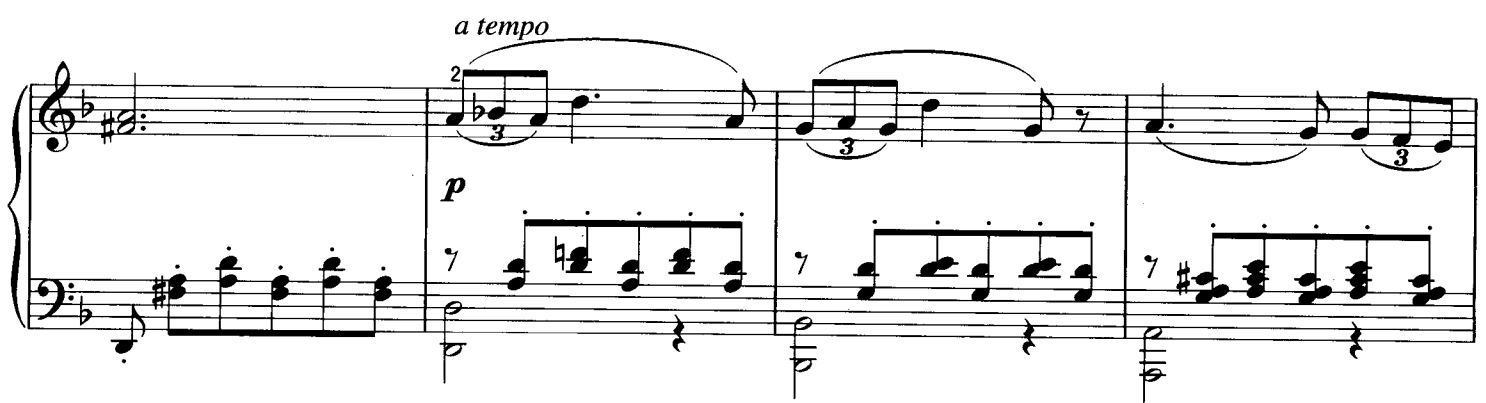
Second system of musical notation. The treble clef staff features a melodic line with a trill marked *p* and a phrase marked *f*. The bass clef staff continues the accompaniment.



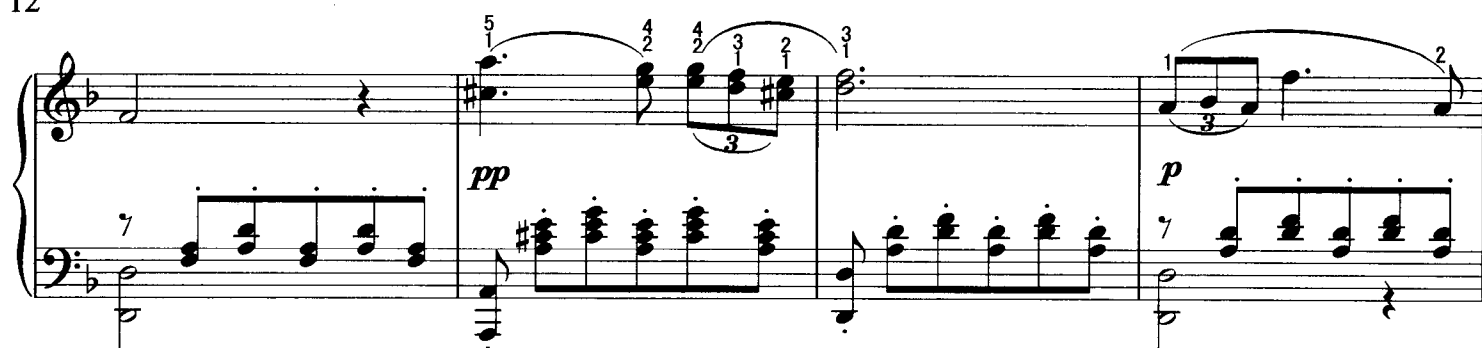
Third system of musical notation. The treble clef staff contains a melodic line with a trill marked *mf*. The bass clef staff provides a harmonic accompaniment.



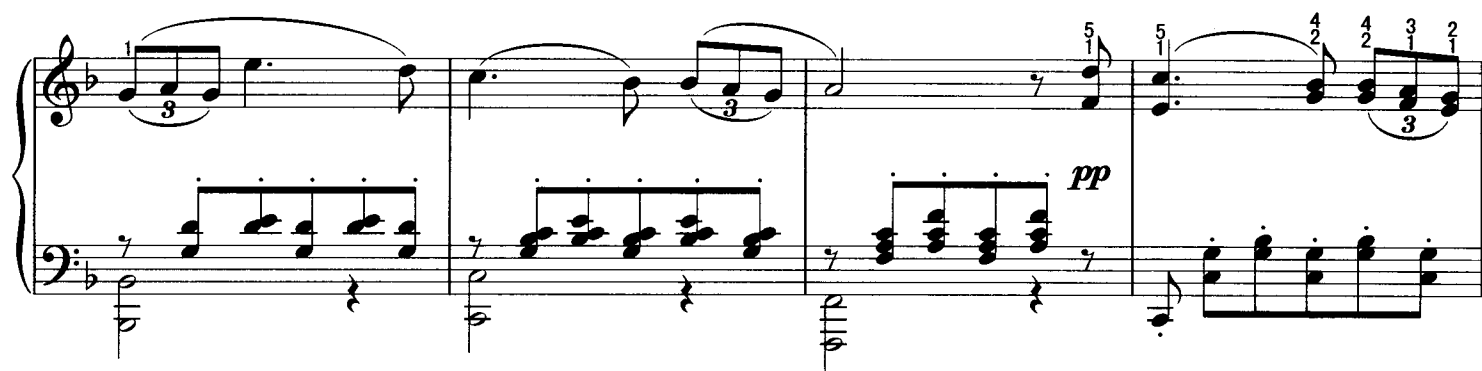
Fourth system of musical notation. The treble clef staff features a melodic line with a trill marked *pp* and a phrase marked *ritard.*. The bass clef staff continues the accompaniment.



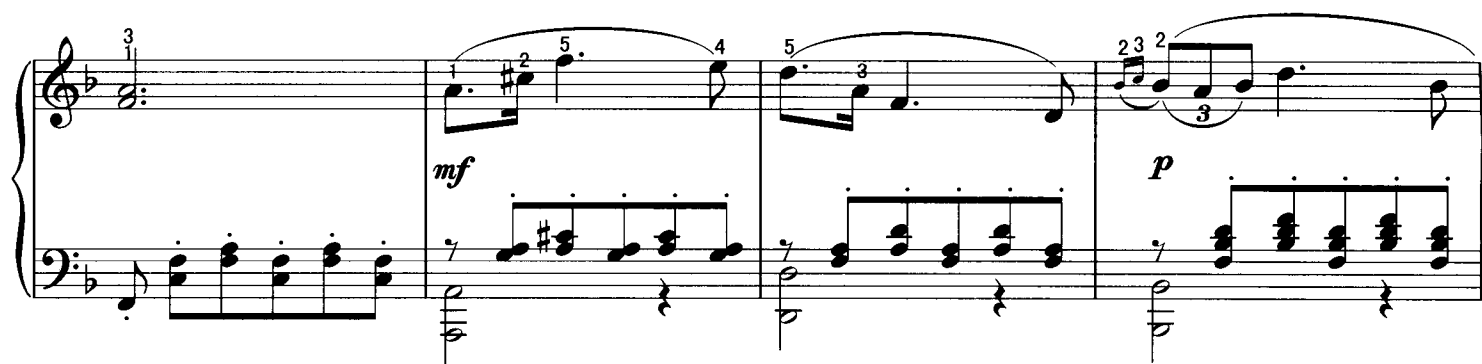
Fifth system of musical notation. The treble clef staff contains a melodic line with a trill marked *a tempo* and *p*. The bass clef staff provides a harmonic accompaniment.



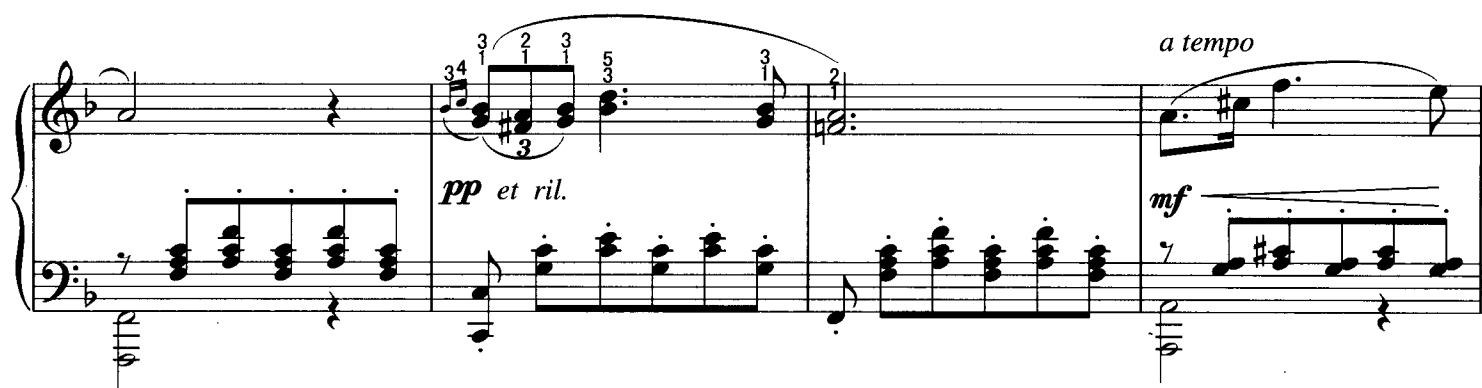
First system of musical notation. The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes and a triplet. The left hand provides a steady accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).



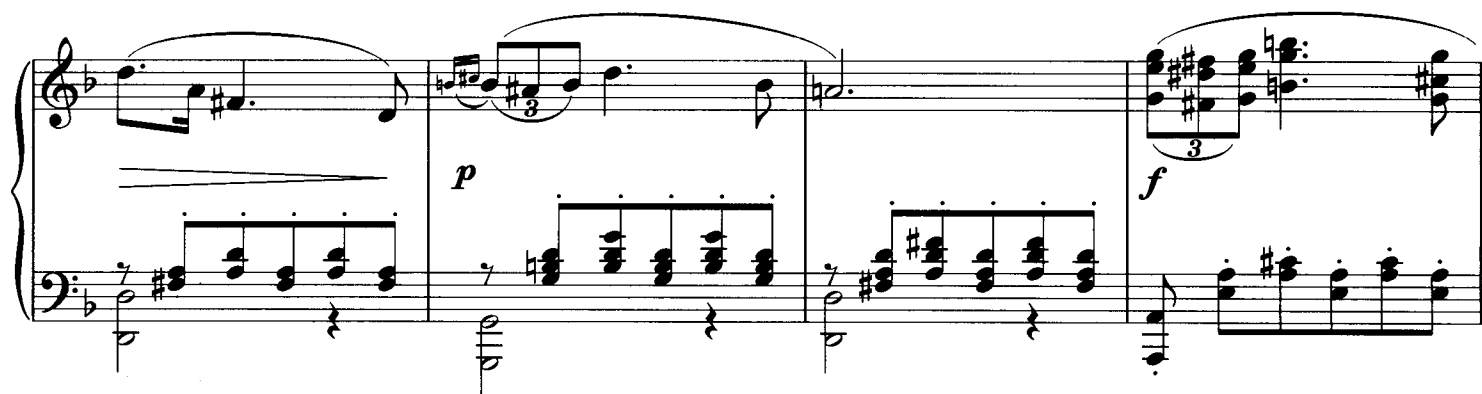
Second system of musical notation. The right hand continues the melodic development with a triplet and a trill. The left hand maintains the eighth-note accompaniment. Dynamics include *pp* (pianissimo).



Third system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand continues the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).



Fourth system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand continues the eighth-note accompaniment. Dynamics include *pp et ril.* (pianissimo e ritardando) and *mf* (mezzo-forte). The tempo marking *a tempo* is present.



Fifth system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand continues the eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

a tempo

rit. *cresc.*

Basso marcato

f *p*

sempre

pp *p* *f*

dim. *et* *rit* *p*

ard *an* *do* *pp*

摇篮曲

Andante espressivo

M·霍塞

pp

p

p

mf

p *rall.*

a tempo

pp *cresc.*

f

dim. 1. 2.

p *dim.* *et*

rall - *- en -* *- tan -* *- do* *pp*

吉普赛回旋曲

Presto

J·海 顿

Musical score for "Gypsy Rondo" (吉普赛回旋曲) by Joseph Haydn (J·海 顿), marked Presto. The score is in 2/4 time and D major. It consists of five systems of piano and bass staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a fortissimo (*fz*) dynamic. The fifth system includes a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The score is filled with intricate fingerings and articulations.